

ANCIENT and MODERN COINS of the WORLD and the UNITED STATES



MAIL BID SALE

CLOSING DATE

WEDNESDAY, AUGUST 20, 1986

Coin Galleries

123 WEST 57th STREET, NEW YORK CITY 10019

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ANCIENT and MODERN COINS of the WORLD and the UNITED STATES

Featuring

Greek, Roman and Byzantine Coins in Gold, Silver and Bronze,
Including an Extensive Offering of Roman Imperial Coins;
Gold and Silver Coins of the World;
Important Collections of German Imperial Silver Coins and
British Copper Coins, Patterns and Tokens;
U. S. Gold, Silver and Copper Coins in all Denominations,
Including Important Offerings of Colonial Coins,
Mint Errors and Rolls of Uncirculated Coins;
Excellent Type Collections of Federal and Colonial Currency

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NOTICE OF EXHIBITION

Lots will be on exhibit EACH DAY, starting Monday, August 11, 1986 from 10:30 a.m. until 4:30 p.m., Monday through Friday at COIN GALLERIES until DAY OF SALE.

CATALOGUED AND SOLD BY

Coin Galleries

The Foreign Department of Stack's

123 West 57th Street
Telephone - (212) 582-5955

New York, N.Y. 10019
Cable Address "COINOMISMA"
Telex 666125UW

MAIL BID SALE

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By Submitting a Bid Sheet the Bidder agrees to the Terms of Sale as stated below.

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2. **MAIL YOUR BID SHEET EARLY.** The highest bidder will be the successful buyer. In the case of a tie, the earlier bidder will be the buyer. Bids will be executed below your maximum to the extent permitted by the underbidding. **Bids should be made in even dollar amounts** (for example, \$105.00). Any bid in an odd amount (for example, \$105.37) will be reduced to the nearest even dollar amount (\$105.00), and will not take preference over any other bid of the same even dollar amount except for reason of its prior receipt.
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4. **We cannot be responsible for any errors made by the bidder.** Please make certain you bid on the correct lot. When bidding for items in the sale, the bidder, whether bidding in person, by mail, or by agent, agrees to abide by all the terms of sale.
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8. No lots inspected prior to the sale by the successful bidder or his agent may be returned.
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11. Postage, insurance, and handling must be paid by the successful buyer. There is a minimum Registry, postage and handling charge of \$5.00. All lots delivered in New York State are subject to applicable Sales Tax.
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ARE OF THE ACTUAL COINS BEING SOLD**

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Consignment Raleigh

ANCIENT GOLD AND ELECTRUM COINS

GREECE

Two Staters of Alexander the Great



Lot No. 1



Lot No. 2



- 1 **KINGS OF MACEDON. Alexander the Great, 336-323 B.C.** Stater. Helmeted head of Athena r. Rv. Nike standing l. 8.576 grams. Close to Extremely Fine. (2,000-2,500)
- 2 Stater. Eastern mint. Types as last, but hair of Athena in braids. Symbol prow or trident. 8.556 grams. Off-center. Nearly Very Fine. (1,000-1,500)



Lot No. 3

- 3 **Philip III, 323-317 B.C.** Stater. Babylon. Similar types, but Athena's hair flowing loose. 8.597 grams. SNG Oxford 3220f. Virtually F.D.C. (3,000-3,750)

ANCIENT GOLD AND ELECTRUM COINS

- 4 **IONIA. 600-550 B.C.** Electrum $\frac{1}{24}$ Stater. Raised swastika pattern. Rv. Incuse square. 0.576 grams. BMC 50. Choice Very Fine. (300-450)
- *5 **MYTILENE. Lesbos. 400-330 B.C.** Electrum Hecte. Monetary alliance with Phokaia. Head of Demeter r. Rv. Bull butting l. 2.540 grams. SNG von Aulock 7737. Obverse off-center. Choice Very Fine. (400-600)



Lot No. 6



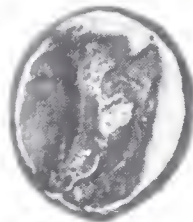
Lot No. 7



- 6 **CARTHAGE. 310-290 B.C.** Electrum Shekel. Head of Tanit l., dot before. Rv. Horse standing r. on double line, dot before. 7.258 grams. J-L 247. Choice Very Fine. (700-1,000)
- 7 Electrum Shekel. Types as last, but single line and three dots below. 7.488 grams. J-L 280. Very slight encrustation in the devices. Choice Very Fine. (700-1,000)
- 8 Electrum Shekel. As last. 7.587 grams. J-L 295. Nice Very Fine. (600-900)



Lot No. 9



- 9 **PERSIAN EMPIRE. Period of Artaxerxes I to Darius III, 450-330 B.C.** Daric. The Great King running r. holding bow and transverse spear. Rv. Ob-long incuse. 8.348 grams. Nearly full figure. Unusually well-styled. Choice Very Fine. (1,250-1,750)

ROMAN EMPIRE

An Attractive Tiberius Aureus



Lot No. 10



- 10 **Tiberius, 14-37 A.D.** Aureus. Lugdunum. Rv. Livia as Pax, seated l., holding scepter; chair with plain legs, double line below. 7.550 grams. RIC 25. Excellent style. Choice Very Fine. (3,250-3,750)

- *11 **Nero, 54-68 A.D.** Aureus, 64-65 A.D. Rome. Rv. Emperor, radiate, standing front. 7.033 grams. RIC 46. Very Good. (500-600)



Lot No. 12

Lot No. 13

- 12 **Trajan, 98-117 A.D.** Aureus, 103-111 A.D. Laureate bust r., drapery on far shoulder. Rv. COS V PP/SPQR/OPTIMO/PRINC in wreath. 7.318 grams. RIC 148 var. Minor edge nick. Close to Extremely Fine. Excellent portrait. (2,500-3,250)
- 13 **Faustina Junior.** Aureus, struck under Antoninus Pius. Rv. Dove standing r.; VENERI FELICI. 7.247 grams. RIC 510 var. (FAVSTINA, not FAVSTINAE). Choice Very Fine. Excellent style in high relief. (3,500-4,500)



Lot No. 14

Lot No. 15

- 14 **Marcus Aurelius, Caesar, 139-161 A.D.** Aureus, 154-155 A.D. Bare-headed, draped and cuirassed bust r. Rv. Roma standing l. holding Victory. 7.200 grams. RIC 464a. Natural edge defect. Extremely Fine. (2,750-3,500)
- 15 **Lucius Verus, 161-169 A.D.** Aureus, 161-162 A.D. Bare-headed and draped bust r. Rv. Salus standing l. feeding snake coiled around altar. RIC 487. 7.216 grams. Extremely Fine and choice. (2,500-3,250)

A Choice Solidus of Constantine the Great



Lot No. 16

- 16 **Constantine I, the Great, 307-337 A.D.** Solidus, 326-330 A.D. Constantinople. Laureate bust r. Rv. Victory advancing l. holding wreath and palm. 4.178 grams. Hunter 306 var. Close to Extremely Fine. (2,500-3,000)



Lot No. 17

- 17 **Constans, 337-350 A.D.** Solidus, 347-348 A.D. Trier. Pearl-diademed, draped and cuirassed bust r. Rv. Two Victories holding wreath surrounding the inscription VOT/X/MVLT/XX. 4.389 grams. Extremely Fine. (1,250-1,750)
- *18 **Honorius, 393-423 A.D.** Solidus, 393-395 A.D. Sirmium. Officina O. Diademed, draped and cuirassed bust r. Rv. Emperor standing r. with foot on captive. 4.487 grams. RIC 14d. Choice Very Fine and scarce. (500-600)

ANCIENT GOLD AND SILVER COINS

BYZANTINE EMPIRE

- *19 **Anastasius I, 491-518 A.D.** Solidus. Officina I. Helmeted and cuirassed bust ¼ face to r. Rv. Victory standing l. holding long voided cross. 4.344 grams. S.3. Extremely Fine. (450-550)
- 20 **Justinian I, 527-565 A.D.** Solidus. Officina I. Helmeted and cuirassed bust facing. Rv. Angel standing facing. 4.152 grams. S.140. Edge slightly bent. Otherwise, Close to Extremely Fine. (200-275)
- 21 **Maurice Tiberius, 582-602 A.D.** Solidus. Officina Δ. Similar types. 4.318 grams. S.478. Extremely Fine. (250-300)
- 22 **Phocas, 602-610 A.D.** Tremissis. Diademed, draped and cuirassed bust r. Rv. Cross potent. 1.405 grams. S.635. Creased. Very Fine. (85-125)
- 23 **Heraclius, 610-641 A.D.** Solidus. Officina S. Facing busts of Heraclius and Heraclius Constantine, simple crowns. Rv. Cross potent on three steps. 4.354 grams. S.738. Nearly Extremely Fine. (250-350)
- *24 Solidus. Officina I. Types as last. 4.428 grams. S.738. Broad flan. Legends and emperor's drapery partly weak. Slightly creased. Nevertheless, excellent portraits and Extremely Fine. (250-350)

ANCIENT INDIA

- *25 **Gupta Dynasty. Skandagupta, 455-480 A.D.** Stater. King standing l. holding bow and arrow. Rv. Lakshmi seated facing. 9.258 grams. Mitch.4865. Reverse slightly off-center. Extremely Fine. (400-600)
- 26 Stater. Types as last. 9.274 grams. Polished. Choice Very Fine. (200-300)

ANCIENT GREEK SILVER COINS

- 27 **CHANNEL ISLES. 2nd-1st Century B.C.** Billon Stater. Head r. with curly hair. Rv. Stylized horse galloping r., boar beneath. 6.229 grams. De la Tour, Pl.XXVII. Broad flan. Extremely Fine. (125-175)

MAGNA GRAECIA

- 28 **NEAPOLIS. Campania. 340-241 B.C.** Didrachm. Nymph's head r., running figure of Artemis to l. Rv. Nike r. crowning man-headed bull; bee below. 7.248 grams. SNG ANS 349f. Fine to Very Fine. (100-150)
- 29 **TARENTUM. Calabria. 380-345 B.C.** Stater. Youth r. crowning stationary horse. Rv. Taras astride dolphin l.; TAPAΣ below. 7.797 grams. Vlasto 350, SNG ANS 890. A scarce coin of transitional style. Fine. (250-350)
- 30 **302-281 B.C.** Drachm. Helmeted head of Athena r. Rv. Owl standing r., IOP to r. 3.252 grams. Vlasto 1052. Close to Very Fine. (100-150)
- 31 **272-235 B.C.** Didrachm. Youth crowning stationary horse r. Rv. Taras astride dolphin l., holding trident and rhyton. 6.348 grams. Vlasto 866. Ex Stack's Delta Sale (9-23-61), Lot 859. Very Fine. (100-150)
- 32 Didrachm. Warrior on horse standing r. Rv. Taras on dolphin l., EII monogram and thymiaterion to r. 6.398 grams. Vlasto 890. Off-center. Close to Very Fine. (85-125)



11 AU



5 EL



18 AU



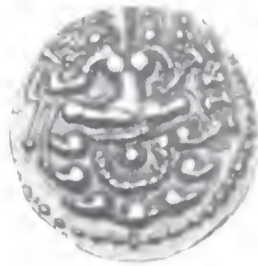
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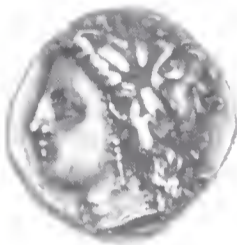
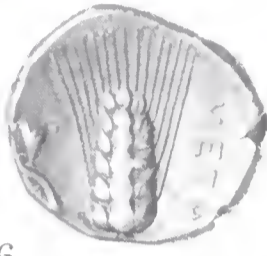
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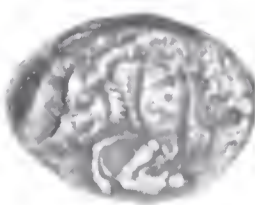
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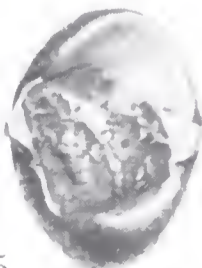
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- 33 Didrachm. Warrior on horseback r., lance downwards. Rv. Taras with trident on dolphin l., being crowned by Nike. 6.371 grams. Vlasto 898. Light corrosion and tooling. Very Fine. (60-90)
- 34 **TARENTUM. 4th Century B.C.** Obol. Scallop-shell/dolphin. Good; **HERAKLEIA. 4th Century B.C.** Diobols (2). Herakles head/lion; Athena head/Hera-
kles fighting lion. Very Good (pitted) and Fine (edge filed). 3 pieces. (70-100)

An Attractive Archaic Stater of Metapontion



Lot No. 35

- 35 **METAPONTION. Lucania. 510-480 B.C.** Archaic Stater. Ear of corn in high relief, MET (retrograde) to r. Rv. Ear of corn incuse. 7.913 grams. Cf. Noe 195. Slightly ragged edge. Neat, compact fabric. About Extremely Fine. (850-1,250)
- *36 **330-300 B.C.** Stater. Head of Demeter r. Rv. Ear of barley, META to r., amphora to l. 7.504 grams. High relief. Minor planchet defect on jaw. Otherwise, Choice Very Fine. (300-400)
- *37 Stater. Head of Demeter l. Rv. Ear of barley; META to r., symbol hay fork to l. 7.866 grams. SNG ANS 452ff. Choice Very Fine. (500-750)

A Rare Archaic Stater of Sybaris



Lot No. 38

- 38 **SYBARIS. 530-510 B.C.** Archaic Stater. Bull standing l., looking back; VM in ex. Rv. Same incuse. 7.720 grams. SNG ANS 832. Edge split. Nice Fine. **A rare archaic coin.** (700-1,000)
- 39 **453-448 B.C.** 1/6 Stater. Poseidon brandishing trident r. Rv. Bull l. 1.166 grams. SNG ANS 869. Good. (50-75)
- *40 **THOUROI. Ca. 330-300 B.C.** Stater. Helmeted head of Athena r. Rv. Bull butting r., thrysos below, EYΦA above. 7.443 grams. Dewing 448. Dark tone. Very Fine. (400-500)
- 41 **VELIA. 350-281 B.C.** Didrachm. Helmeted head of Athena r. Rv. Lion walking r., Φ - sheaf of grain - I above, II below. 7.001 grams. SNG ANS 1379. Fine to Very Fine. (100-150)
- *42 **LOKROI EPIZEPHYRIOI. Bruttium. 332-300 B.C.** Stater. Pegasos flying l., thunderbolt below. Rv. Head of Athena l. in Corinthian helmet; ΛΟΚΡΩΝ before. 8.411 grams. Dark tone. Extremely Fine. (400-600)
- *43 **4th Century B.C.** Drachm. Pegasos flying l., thunderbolt below. Rv. Head of Aphrodite l.; ΑΟ[K] to l. 2.532 grams. A rare coin, absent from most published collections. Ex Coin Galleries (2/24/84), Lot 58. Very Fine. (500-750)

SICILY

- *44 **AKRAGAS. 472-420 B.C.** Tetradrachm. Eagle with closed wings standing l. Rv. Crab. 17.256 grams. SNG ANS 969. Light obverse scratches and typical flatness on eagle. Very Fine. (500-750)
- *45 **279-241 B.C.** Drachm. Laureate head of Zeus r. Rv. Eagle standing r., wings spread; B to r. 3.330 grams. SNG Cop.106. Choice Extremely Fine. (500-600)



Lot No. 46

- 46 **LEONTINOI. Ca. 423 B.C.** Tetradrachm. Laureate head of Apollo l. Rv. Lion's head l.; three barley corns and laurel leaf around. 17.415 grams. SNG ANS 257. Centers slightly flat. About Extremely Fine and lustrous. (850-1,250)



Lot No. 47



Lot No. 48



- 47 **SYRACUSE. 485-478 B.C.** Tetradrachm. Slow quadriga r. with Nike flying above, crowning horses. Rv. Small head of Artemis-Arethusa r., hair hanging straight down; four dolphins around. 17.001 grams. Boeh. 218. Obverse somewhat flatly struck. Close to Very Fine. (700-1,000)
- 48 Another Tetradrachm. Similar types, but hair drawn up. 16.432 grams. Boeh. 340. Short flan and a trace of corrosion on the reverse. Nevertheless, an exceptionally sharp strike. Close to Extremely Fine. (1,250-1,750)

A Choice Siculo-Punic Tetradrachm



Lot No. 49

- 49 **CARTHAGINIAN SICILY. 350-325 B.C.** Tetradrachm. Female head l., four dolphins around. Rv. Horse's head l., palm to r. 17.203 grams. M.II.75.8, SNG Lloyd 1630. Two edge splits. Extremely Fine with exceptional detail. (2,500-3,500)

- 50 **325-300 B.C.** Tetradrachm. Head of Herakles r. Rv. As last, but inscription off the flan. 16.584 grams. SNG Lloyd 1642ff. Short, thick flan. Fine Very Fine. (200-300)

MAINLAND GREECE

- *51 **KINGS OF MACEDON. Alexander the Great, 336-323 B.C.** Tetradrachm. Amphipolis. Head of Herakles r. Rv. Zeus enthroned l., torch to l., kantharos below. 17.199 grams. SNG Oxford 2636. Extremely Fine. (300-400)
- 52 Tetradrachm, 311 B.C. **Ake.** Year 36. Usual types. 16.943 grams. Newell 41. Obverse off-center. Nice Very Fine. (250-350)
- 53 Drachm. Abydos. Usual Herakles/Zeus types. Symbol, forepart of Pegasos to l., monogram below. 4.324 grams. SNG Oxford 2712. Extremely Fine. (175-225)
- *54 Drachm. Lampsakos. Types as last, but Λ monogram to r. 4.279 grams. SNG Oxford 2690. Well-centered and boldly struck. Extremely Fine. (250-300)
- 55 **Philip III, 323-317 B.C.** Drachm. Lampsakos. Usual Herakles/Zeus types. Symbol buckle to l., crescent/A below. 4.279 grams. SNG Oxford 2690. Well-centered. Extremely Fine. (200-250)
- *56 **KINGS OF THRACE. Lysimachos, 323-281 B.C.** Tetradrachm, 297/6-282/1 B.C. Sestus. Head of Alexander the Great wearing horn of Amon. Rv. Athena enthroned l., flower to l. 16.923 grams. Th.29. Nice Very Fine. (500-600)
- *57 Tetradrachm, 297/6-282/1 B.C. Types as last, but monogram to inner l. and crescent below. 16.882 grams. Th.49. Light scratches in the reverse field. Close to Very Fine. (300-400)
- 58 **AMBRAKIA. Epeiros. 360-338 B.C.** Stater. Pegasos with curled wing pacing r., A below. Rv. Helmeted head of Athena l., head of Achelous to r. 8.269 grams. Cammann 1. Reverse pitted. Very Fine. (125-175)
- *59 **LARISSA. Thessaly. 350-325 B.C.** Drachm. Nymph Larissa $\frac{3}{4}$ face to l. Rv. Horse grazing r.; $\Lambda\text{API}\Sigma/\text{AI}\Omega\text{N}$. 6.009 grams. SNG Cop.121. Medium gray, slightly iridescent. A very attractive piece. Choice Very Fine. (500-650)
- 60 Drachm. Types as last. 6.048 grams. Short flan. Fine. (100-150)
- 61 **PHOKIS. 357-346 B.C.** Triobol. Bull's head facing. Rv. Laureate head of Apollo r.; lyre behind. 2.357 grams. BMC 78. Crystalline surfaces and obverse off-center. Otherwise, Close to Very Fine. (70-100)
- 62 **THEBES. Boeotia. 426-395 B.C.** Hemidrachm. Boeotian shield. Rv. Kantharos, club above; O-EB. 2.494 grams. BMC 64. Fine. (50-75)
- 63 **379-371 B.C.** Hemidrachm. As last, but BO- Ω . 2.591 grams. BMC 31 (Thespieae?). Fine. (50-75)
- 64 **HISTIAIA. Euboia. 2nd Century B.C.** Tetrobol. Head of nymph Histiaia r. Rv. Histiaia seated r. on galley; $[\Sigma]\text{AP}$ below. Coarse style, probably Macedonian in origin. 2.047 grams. Choice Very Fine. (85-125)



Lot No. C5

- 65 **ATHENS. 449-413 B.C.** Tetradrachm. Head of Athena r., archaic eye. Rv. Owl standing r., tail as single prong. 17.009 grams. Very light surface pitting. Well-centered on a full flan. Choice Very Fine. (750-950)
- 66 Tetradrachm. As last. 17.167 grams. Banker's test cut on owl's head. Fine to Very Fine. (200-250)

ANCIENT GREEK SILVER COINS

- *67 Tetradrachm. As above. 17.225 grams. Dark patina. Very Fine. (400-600)
- *68 **177/176 B.C.** New Style Tetradrachm. Helmeted head of Athena r. Rv. Owl standing r. on amphora; symbol forepart of bridled horse. 16.871 grams. Th.158ff. Flatness about the periphery and traces of undertype. Nearly Very Fine. An interesting coin. (250-350)
- *69 **AIGINA. 510-490 B.C.** Stater. Smooth-shelled turtle with single row of dots, heavy collar. Rv. Incuse square of "mill-sail" pattern. 12.241 grams. Fine to Very Fine. (400-600)
- 70 **CORINTH. 525-500 B.C.** Stater. Pegasos with curled wing flying l. Rv. Quadripartite incuse square of swastika pattern. 8.521 grams. Ravel 35. Very Good. (250-350)
- *71 **350-306 B.C.** Stater. Pegasos with straight wing l. Rv. Helmeted head of Athena l., symbol Thessalian helmet. 8.401 grams. Cammann 57. Choice Very Fine. (200-300)
- 72 Stater. Types as last, but symbol Nike flying l. with tainia. 8.491 grams. Cammann 84. Light pitting. Partial but heavy patination on obverse. Very Fine. (85-125)
- 73 Stater. Types as last, but symbol wreath. 8.597 grams. Cammann 137. Nice Very Fine. (150-200)
- 74 **ARKADIAN LEAGUE. 370-280 B.C.** Triobol. Head of Zeus l. Rv. Pan seated l. on rock, ARK monogram to l., I to r. 2.798 grams. BMC 52. Very Fine. (85-125)
- 75 **280-234 B.C.** Triobol. Similar types but eagle to l. of Pan. 2.366 grams. Short flan. Very Fine/Fine. (60-90)

ASIA and AFRICA

- 76 **SINOPE. Paphlagonia. 480-450 B.C.** Drachm. Head of eagle l., dolphin below. Rv. Quadripartite incuse square, the alternate depressions deeper. 6.064 grams. BMC 1. Obverse test cut on head of eagle. Fine. (125-175)
- 77 **415-365 B.C.** Drachm. Head of nymph Sinope l., hair in sphendone. Rv. Sea-eagle l., wings spread, on back of dolphin. 6.011 grams. Small punchmark in hair of nymph and reverse off-center. Fine to Very Fine. (70-100)



Lot No. 78

- 78 **KYME. Aiolis. 2nd Century B.C.** Tetradrachm. Head of the Amazon Kyme r. Rv. Horse pacing r. Magistrate Metrophanes. 16.495 grams. SNG Cop.104. Extremely Fine. (700-1,000)
- *79 **MYRINA. 2nd Century B.C.** Tetradrachm. Laureate head of Apollo of Grynion r. Rv. Apollo standing r. sacrificing. 15.705 grams. Light corrosion. Very Fine. (300-400)
- 80 **EPHESOS. Ionia. 480-450 B.C.** Drachm. Bee; ΕΦΕΣΙΟΝ around. Rv. Shallow incuse square. SNG Cop.210. Very Good to Fine. Scarce. (100-150)

- 81 **CHIOS. 460-450 B.C.** Didrachm. Sphinx seated l., amphora surmounted by bunch of grapes before; all on circular raised shield. Rv. Quadripartite incuse square. 7.707 grams. Struck on an oblong planchet affecting head of Sphinx. Fine. (175-250)

An Attractive Rhodian Tetradrachm



Lot No. 82

- 82 **RHODES. 304-167 B.C.** Tetradrachm. Radiate head of Helios $\frac{3}{4}$ to r. Rv. Rose with bud to r., thunderbolt to l., EYKPATHΣ above. 13.443 grams. BMC 124. Particularly attractive style. Unusually well-centered. Choice Very Fine. (2,500-3,000)

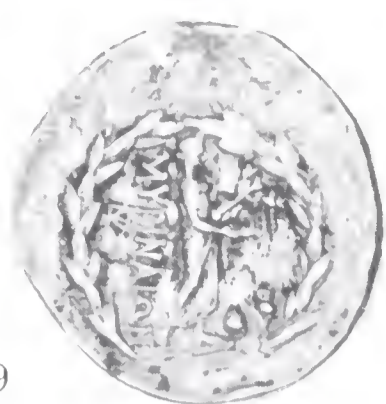
- 83 **RHODIAN PERAIA. 2nd Century B.C.** Drachm. Head of Helios $\frac{3}{4}$ to r. Rv. Rose; EPMIAΣ. 2.546 grams. Unusually well-centered. Choice Extremely Fine. (175-200)
- 84 Drachm. Types as last. 2.647 grams. Obverse slightly off-center. Extremely Fine. (150-175)
- *85 **LYCIA. 520-480 B.C.** Uncertain dynast. Stater. Forepart of boar l., forelegs visible. Rv. Incuse square. 9.786 grams. Cf. SNG Berry 1153. Pitting. Very Fine. (250-350)
- 86 **Uvug, 3rd quarter of the 5th Century B.C.** Tetrobol. Forepart of winged, human-headed bull r. Rv. Head of Sphinx (?) r. 2.903 grams. SNG von Aulock 4119. Close to Very Fine. (175-250)
- 87 **ASPENDOS. Pamphylia. Late 3rd-early 2nd Century B.C.** Tetradrachm. Year 23. Restored Alexander types (Herakles/Zeus). **Seleucid anchor cstp.** in reverse field l. 15.949 grams. S.5401. Very Good to Fine. (150-200)
- 88 **PERGE. 3rd Century B.C.** Tetradrachm. Year 32. Restored Alexander types as last. **Seleucid anchor cstp.** behind Herakles' ear. 15.977 grams. S.5412. Very Good to Fine. (150-200)
- 89 **KINGS OF CAPPADOCIA. Ariobarzanes I, 95-63 B.C.** Drachms (2). Middle-aged and elderly portraits. Rv. Athena standing l. 3.523 and 3.968 grams. About Very Fine, Very Fine (reverse off-center). 2 pieces. (85-125)
- 90 **SIDON. Phoenicia. 4th Century B.C.** $\frac{1}{8}$ s Shekel. War-galley l. Rv. Deity about to slay lion. 0.808 grams. BMC 36. Obverse off-center. Fine. (50-75)
- *91 **SELEUCID EMPIRE. Antiochos VII, 138-129 B.C.** Tetradrachm. Rv. Athena standing l. 15.894 grams. SMA 297. Dark tone. Choice Very Fine. (300-350)
- 92 **BABYLON. 328-311 B.C.** Tetradrachm. Baal seated l., M to r. Rv. Lion walking l. 16.635 grams. Mitch. -, BMC -, SNG Cop. -. Reverse off-center. Very Fine. (200-300)



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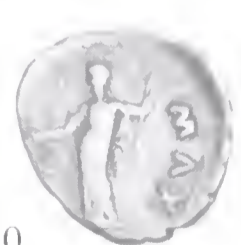
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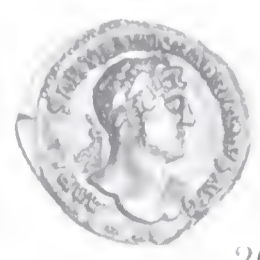
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ANCIENT GREEK SILVER COINS

- 93 **PERSIAN EMPIRE. 450-330 B.C.** Siglos. The Great King running r. with bow and dagger. Rv. Oblong incuse. 5.369 grams. About Very Fine. Nicely styled. (125-175)
- 94 Siglos. As last but King with bow and spear. 5.483 grams. Very Good. (50-75)
- 95 **PARTHIAN EMPIRE. Phraates II, 138-127 B.C.** Drachm. Tambrax. Diademed bust l.; TAM behind. Rv. Seated archer; four line inscription. 4.553 grams. Sell.16.11. Very Fine. (100-150)
- 96 **Mithradates II, 123-88 B.C.** Drachm. Rhagae. Diademed bust l. Rv. Archer and five line inscription. Sell.27.1. About Extremely Fine. (100-150)
- 97 A second Drachm, as last. Sell.27.1. About Extremely Fine. (100-150)
- 98 A final Drachm as above. Sell.27.1. About Extremely Fine. (100-150)
- 99 **Artabanus III, 80-90 A.D.** Drachm. Bust l. with triangular beard. Rv. Seated archer. Sell.74.7. A few slight deposits. Close to Extremely Fine. (60-90)
- 100 **Vologases III, 105-147 A.D.** Drachm. Ecbatana. Bust l. with long, pointed beard. Rv. Archer, seven line inscription; A below. Sell.78.4. Extremely Fine. (70-100)
- 101 **INDO-GREEK KINGDOMS. Menander, 160-145 B.C.** Bilingual Drachm. Pushkalavati mint. Helmeted bust r. Rv. Athena l. Mitch.218d. Very Fine. (60-90)



Lot No. 102

- 102 **Heliokles, ca. 135-110 B.C.** Tetradrachm. Balkh mint. Diademed and draped bust r. Rv. Zeus standing facing, holding thunderbolt and scepter. 16.354 grams. Mitch.284c. Very Fine. (500-750)
- 103 **EGYPT. Ptolemy VI. 180-145 B.C.** Tetradrachm. Head of Ptolemy r. Rv. Eagle l. on thunderbolt. 13.749 grams. Svor.1489. Scrape on nose and peripheral corrosion. Very Fine. (100-150)

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ROMAN REPUBLICAN COINS

- *104 **ROMANO-CAMPANIAN ISSUES. 280-276 B.C.** Didrachm. Head of Mars l. wearing crested Corinthian helmet. Rv. Horse's head r. with bridle, corn-ear behind. Craw.13/1. A curious, heart-shaped flan. Medium grey. Nice Fine. A very pleasant coin. (300-400)
- *105 **ROME. Anonymous Issue.** Didrachm or Quadrigatus, 225-212 B.C. Laureate head of Janus. Rv. Jupiter hurling thunderbolt in fast quadriga r. driven by Victory; ROMA in ex., partly incuse and partly in relief. Syd.64c (R5), Craw.28/3. Ex Knobloch 42. Medium grey. Somewhat softly struck, but Nice Very Fine. (350-500)

A Rare Republican Triens



Lot No. 106

- 106 **217-215 B.C. Triens. Semilibral.** Female head r. wearing diadem, four pellets behind. Rv. **Hercules fighting centaur** r.; four pellets to r., ROMA in ex. 49.914 grams. Syd.93 (R6), Craw.39/1, Haeb.135f. Dark green patina, pitted. Close to Very Fine. An important and **very rare** coin. (950-1,250)
- 107 **Quinarius, from 211 B.C.** Roma head r., V behind. Rv. The Dioscuri. Craw.44/6. Dark tone. Choice Very Fine. (100-150)
- 108 **Victoriatus.** Head of Jupiter r. Rv. Victory r. crowning trophy. Craw.53/1. Dark tone. Choice Very Fine. (125-175)
- 109 **As.** Laureate head of Janus, I above. Rv. Prow r. Craw.56/2. Dark green with a few reddish deposits. Fine. (70-100)
- 110 **Sextans, 187-175 B.C.** Head of Mercury r., two pellets above. Rv. Prow r., two pellets below. Syd.143d (R3), Craw.56/6. Ex Knobloch 72. Overstruck on another Sextans of the same series, reverse on obverse. Very Fine. (125-175)
- 111 **Denarius, 206-200 B.C.** Roma head r., scepter to r. Rv. Dioscuri r., feather below. Craw.130/1. Ex Knobloch 77. Very Fine. (70-100)
- 112 **Anonymous issues. From 211 B.C.** AR Quinarius. Roma head/Dioscuri; Denarius, **206-200 B.C.** Similar types but symbol feather; Denarius, **157/6 B.C.** Roma head/Victory in biga. Craw.44/6, 130/1, 197/1a. Very Good (2, the second chipped), and Good. 3 pieces. (60-90)
- 113 **Denarii (5) of Spurius Afranius, Decimius Flavus, L. Cupiennius, C. Antestius and C. Renius (150-138 B.C.).** Craw.206/1, 207/1, 218/1, 219 1e and 231/1. Fine (2, the first corroded), About Very Fine (edge cut), Very Fine and Fine (short flan). 5 pieces. (100-150)
- 114 **Denarii (5) of Furius Purpureo, C. Curvatus Trigeminus, L. Julius, C. Renius, and L. Antestius Gragulus (169-136 B.C.).** Craw.187 1, 223 1, 224 1, 231/1 and 238/1. Conditions range from Fine to Nearly Very Fine. 5 pieces. (150-200)

- 115 **Decimius Flavus.** Denarius, 150 B.C. Roma head r. Rv. Diana in biga r. Craw.207/1. Nice Very Fine. (70-100)
- 116 Triens, 155-133 B.C. Minerva head r. Rv. Prow r. Syd.302b, Craw.56/4. Ex Knobloch 89. Nice Very Fine. (60-90)
- 117 Triens. Minerva head r.; below, ONIA and outline of head of man-headed bull r. Rv. Prow; outline of Zeus head r. Types of BMC 388 and Syd.302b, overstruck on an issue of OINIADAI in Akarnania, 320-168 B.C. (BMC 6-14). See D'Ailly, Pl. LXI.3, similar but outline of Zeus head l. Ex Knobloch 90. Fine to Very Fine. A most interesting coin. (100-150)
- 118 Sextans. Head of Mercury r. Rv. Prow r.; corn-ear above, KA monogram to r. Syd.310d, Craw.69/6 (Sicily). Fine to Very Fine. (60-90)
- 119 Semis, after 150 B.C. Stylized head of Saturn. Rv. Prow r., S above. **Barbarous imitation** of Syd.302. Ex Knobloch 87. Fine. (60-90)
- 120 Semis. Similar specimen with types still more degraded. Ex Knobloch 88. Cleaned. Fine. (40-60)
- 121 **L. Julius.** Denarius, 141 B.C. Roma head r. Rv. Dioscuri r. Craw.224/1. Medium grey. Nice Very Fine. (70-100)
- 122 **M. Baebius Q.f. Tampilus.** Denarius, 137 B.C. Roma head l. Rv. Apollo in quadriga r. Craw.236/1a. Cleaned. Short flan. About Extremely Fine. (70-100)
- 123 **L. Opimius.** Denarius, 131 B.C. Roma head r., wreath behind. Rv. Victory in quadriga r. Craw.253/1. Medium grey. Nice Very Fine. (70-100)
- 124 **Q. Caecilius Metellus.** Denarius, 130 B.C. Roma head r. Rv. Jupiter in walking quadriga r. Craw.256/1. Very Fine. (70-100)
- 125 Denarii (3) of **Sex. Pompeius Fostlus, C. Augurinus** and **Ti. Minucius C.f. Augurinus** (137-134 B.C.). Rv. She-wolf suckling twins, Ionic column surmounted by statue and flanked by two togate figures (2, different versions of the same theme). Craw.235/1c, 242/1, 243/1. Nice Fine and About Very Fine (2, the first with a reverse scrape). 3 scarcer pieces. (100-150)
- 126 Denarii (4) of **L. Antestius Gragulus, M. Marcius Mn.f., L. Postumius Albinus,** and **M. Vargunteius** (136-130 B.C.). Rv. Jupiter in quadriga, Victory in biga, Mars in quadriga, Jupiter in walking quadriga. Craw.238/1, 245/1, 252/1, 257/1. All are Fine or better, the first with several edge splits. 4 pieces. (100-150)
- 127 Denarii (4) of **T. Cloulius, Cn. Domitius Ahenobarbus, M. Porcius Laeca,** and **Q. Fabius Labeo** (128-124 B.C.). Rv. Victory in biga (2, one with symbol ear of grain, one with man attacking hound), Libertas in quadriga, Jupiter in quadriga. Craw.260/1, 261/1, 270/1, 273/1. Fine, About Very Fine (2) and Fine. 4 pieces. (100-150)
- 128 **Cn. Domitius Ahenobarbus.** Denarius, 128 B.C. Roma head r., corn-ear behind. Rv. Victory in biga r., man attacking hound below. Craw.261/1. Lightly granular surfaces, but Close to Extremely Fine. (125-175)
- 129 **Numerius Fabius Pictor.** Denarius, 126 B.C. Roma head r. Rv. The Flamen Quirinalis, Q. Fabius Pictor, seated l. Craw.268/1b. Short flan. Close to Very Fine. (60-90)
- 130 Denarii (4) of **M. Porcius Laeca, M. Tullius, C. Malleolus C.f.,** and **Q. Curtius** (125-115 B.C.). Rv. Libertas in quadriga, Victory in quadriga, Bituitus in biga, Jupiter in quadriga. Craw.270/1, 280/1, 282/3, 285/2. All Fine to Very Fine. 4 pieces. (125-175)

- 131 Denarii (3) of **M. Porcius Laeca**, **Q. Fabius Labeo** and **M. Tullius** (125-120 B.C.). Rv. Libertas in quadriga, Jupiter in quadriga, Victory in quadriga. Craw.270/1, 273/1, 280/1. All Fine to Very Fine, the first with a small cstp., the second with an edge test cut. 3 pieces. (85-125)
- 132 **M. Furius L.f. Philus**. Denarius, 119 B.C. Laureate head of Janus. Rv. Roma erecting trophy. Craw.281/1. Very Fine. (70-100)
- 133 Denarii (4) of **Marcus Calidius** et al., **Cn. Fulvius** et al., **Q. Curtius**, and **L. Flaminius Chilo** (117-108 B.C.). Rv. Victory in biga (2), Jupiter in quadriga, Victory in biga. Craw.284/1a, 284/1b, 285/2, 302/1. All Fine except the third, which is About Very Fine/Fine. 4 pieces. (100-150)
- 134 Denarii (4) of **M. Cippius M.f.**, **Man. Aemilius Lepidus**, **L. Flaminius Chilo**, and **Man. Aquillius** (115-108 B.C.). Rv. Victory in biga, equestrian statue, Victory in biga, Luna in biga. Craw.289/1, 291/1, 302/1, 303/1. Very Fine (small flan), Fine to Very Fine (2), and Fine respectively. 4 pieces. (150-200)
- 135 Denarii (4) of **Cn. Fulvius** et al., **M. Cippius M.f.**, **Appius Claudius Pulcher** et al., **T. Manlius Mancinus**, and a Quinarius of **T. Cloelius** (117-98 B.C.). Rv. Victory in biga (2), Victory in triga (2), Victory crowning trophy. Craw.284/1b, 289/1, 299/1a, 299/1b, 332/1c. All Fine or a bit better. 5 pieces. (125-175)
- 136 Denarii (4) of **M. Cippius M.f.**, **Appius Claudius Pulcher** et al., **C. Claudius Pulcher**, **L. Flaminius Chilo**, and a Quinarius of **T. Cloelius** (115-98 B.C.). Rv. Victory in biga, Victory in triga, Victory in biga (2), Victory crowning trophy. Craw.289/1, 299/1a, 300/1, 302/1, 332/1c. Fine and Fine to Very Fine (4) respectively. 5 pieces. (125-175)
- *137 **Anonymous issue**. Denarius, 115-114 B.C. Roma head r. Rv. Roma seated r. on shields, Wolf and Twins before. Craw.287/1. Choice Very Fine. (150-200)
- 138 **M. Cippius M.f.** Denarius, 115-114 B.C. Roma head r. Rv. Victory in biga r., rudder below horses. Craw.289/1. Small, thick flan. Choice Very Fine. (70-100)
- 139 **T. Manlius Mancinus**. Denarius, 111-110 B.C. Roma head r., circle in square behind. Rv. Victory in triga r. Craw.299/1b. Ex Knobloch 201. Nice Very Fine. (70-100)
- 140 **C. Claudius Pulcher**. Denarius, 110-109 B.C. Roma head r. Rv. Victory in biga r. Craw.300/1. Very Fine. (70-100)
- 141 **L. Flaminius Chilo**. Denarius, 109-108 B.C. Roma head r. Rv. Victory in biga r. Craw.302/1. Very Fine. (60-90)
- 142 Denarii (3) of **L. Valerius Flaccus**, **C. Sulpicius C.f. Galba**, **C. Fabius C.f. Hadrianus**, and a Quinarius of **T. Cloelius** (108-98 B.C.). Rv. Mars, oath scene, Victory in biga, Victory crowning trophy. Craw.306/1, 312/1, 322/1b, 332/1c. About Fine (2), Very Good, Fine. 4 pieces, including three scarce Denarii. (100-150)
- 143 Denarii (4) of **L. Thorius Balbus**, **M. Lucilius Rufus**, **D. Silanus L.f.** and **C. Vibius C.f. Pansa** (105-90 B.C.). Rv. Bull, Victory in biga (2), Minerva in quadriga. Craw.316/1, 324/1, 337/3, 342/5b. Very Good (2, both with obverse csts.), Very Fine (short flan), Fine (pitted and short flan). 4 pieces. (60-90)
- 144 **P. Cornelius Lentulus Marcelli f.**, **L. Calpurnius Piso**, **Q. Servilius Caepio**. Denarius, 100 B.C. **Fourrée**. Bust of Hercules r., shield to l. and K to r. Rv. Magistrates Piso and Caepio seated l. Syd.604a/603. **An interesting hybrid**. Ex Knobloch 247. Uneven toning. Obverse off-center. Very Fine. (85-125)
- 145 Quinarii (3) of **T. Cloelius**, **C. Egnatuleius C.f.** and **M. Porcius Cato** (98-89 B.C.). Rv. Victory crowning trophy r., captive below, Victory erecting trophy l., Victory seated r. Craw.332/1c, 333/1, 343/2b. Very Fine (ragged edge), Very Good, Fine (light tooling). 3 pieces. (50-75)

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- 146 **C. Egnatuleius C.f.** Quinarius, 97 B.C. Apollo head r. Rv. Roma l. erecting trophy. Craw.333/1. Close to Extremely Fine. (100-150)
- 147 **A. Albinus Sp.f.** Denarius, 96 B.C. Apollo head r., star of six rays behind. Rv. Dioscuri standing l. beside their horses. Craw.335/10a. Rough surfaces. Close to Very Fine. (85-125)
- 148 **C. Allius Bala.** Denarius, 92 B.C. Bust of Diana r. Rv. Diana in biga of stags r., griffin below. Craw.336/1c. Ex Knobloch 231. About Very Fine. (50-75)
- 149 **D. Silanus L.f.** Denarius, 91 B.C. Roma head r., S behind. Rv. Victory in biga r. Craw.337/3. Reverse off-center. Virtually Extremely Fine. (125-175)
- 150 **Q. Titius.** Denarius, 90 B.C. Head of Mutinus Titinus r. Rv. Pegasus. Craw.341/1. Dark tone. Spot of edge filing. About Very Fine. (60-90)
- 151 **C. Vibius C.f. Pansa.** Denarius, 90 B.C. Apollo head r. Rv. Minerva in quadriga r. Craw.342/5b. Choice Very Fine. (85-125)
- 152 Denarius. As last, coarse style. Craw.342/5b. Fine to Very Fine. (40-60)
- 153 **M. Cato.** Denarius, 89 B.C. Female bust r. Rv. Victory seated r. Craw.343/1b. Reverse slightly off-center. Very Fine. (70-100)
- 154 Quinarius, 89 B.C. Young head r., hair long, crowned with ivy wreath; symbol spear below. Rv. Victory seated r. Craw.343/2b. Dark tone. Choice Very Fine. (60-90)
- 155 **L. Titurius L.f. Sabinus.** Denarius, 89 B.C. Head of Tatius r. Rv. Killing of Tarpeia. Craw.344/2b. A few old obverse scratches and reverse off-center. Very Fine. An historic and popular type. (70-100)
- 156 **Cn. Lentulus Clodianus.** Denarius, 88 B.C. Mars r. Rv. Victory in biga r. Craw.345/1. Small, thick planchet. Very Fine. (60-90)
- 157 **L. Rubrius Dossenus.** Denarius, 87 B.C. Head of Jupiter r. Rv. Triumphal chariot r. Craw.348/1. Small planchet. Very Fine. (60-90)
- 158 **L. Julius Bursio.** Denarius, 85 B.C. Bust of Genius r., mallet behind. Rv. Victory in quadriga r. Craw.352/1c. Close to Extremely Fine. (125-175)
- 159 Denarius. As last, but symbol tulip or rose. Elongated flan. Close to Very Fine. (40-60)
- 160 **Mn. Fonteius C.f.** Denarius, 85 B.C. Head of Vejovis r., monogram before. Rv. Genius seated on goat r. Craw.353/1a. Choice Very Fine. (85-125)
- 161 **C. Licinius L.f. Macer.** Denarius, 84 B.C. Bust of Vejovis l. Rv. Minerva in quadriga r. Craw.354/1. Reverse partially weak, but Close to Extremely Fine. (85-125)
- 162 Denarii (2) of **L. Julius Bursio** and **C. Licinius L.f. Macer** (85, 84 B.C.). Rv. Victory in quadriga, Minerva in quadriga. Craw.352/1c (symbol goat), 354/1. Both Nearly Very Fine. (70-100)
- 163 Denarii (2) of **L. Julius Bursio** and **C. Licinius L.f. Macer.** As last. Craw.352/1c (symbol tongs), 354/1. Fine and Close to Very Fine. 2 pieces. (50-75)
- 164 Denarii (2) of **C. Licinius L.f. Macer** and **Q. Antonius Balbus** (84, 83-2 B.C.). Rv. Minerva in quadriga, Victory in quadriga. Craw.354/1, 364/1d. Fine to Very Fine and Very Fine (pitted) respectively. 2 pieces. (70-100)
- 165 **C. Norbanus.** Denarius, 83 B.C. Bust of Venus r. Rv. Ear of corn, fasces and caduceus. Craw.357/1b. Very Fine. (70-100)
- 166 **L. Censorinus.** Denarius, 82 B.C. Apollo head r. Rv. Satyr, Marsyas, standing l. Craw.363/1d. Very Fine. (100-150)

- 167 **Q. Antonius Balbus.** Denarius Serratus, 83-82 B.C. Jupiter head r., B and dot before. Rv. Victory in quadriga r. Craw.364/1c. Reverse slightly off-center. Nice Very Fine. (70-100)
- 168 Denarii (2) of **C. Norbanus** and **Pub. Crepusius** (83, 82 B.C.). Rv. Ear of corn, fasces and caduceus; horseman r. Craw.357/1b, 361/1c. Both Nice Fine. 2 pieces. (70-100)
- 169 Denarii (2) of **Pub. Crepusius** and **C. Mamilius Limetanus** (82 B.C.). Rv. Horseman r., Ulysses greeted by his dog. Craw.361/1c, 362/1. About Very Fine, Fine. 2 pieces. (85-125)
- 170 Denarii (2) of **L. Censorinus** and **A. Postumius A.f. Sp.n. Albinus** (82, 81 B.C.). Rv. Marsyas, togate figure sacrificing an ox. Craw.363/1d, 372/1. Nice Fine, Close to Very Fine. 2 pieces. (85-125)
- 171 Denarii (2) of **L. Censorinus** and **A. Postumius A.f. Sp.n. Albinus** (82, 81 B.C.). Rv. Marsyas, togate figure between aquila and fasces. Craw.363/1d, 372/2. Both Fine to Very Fine, the first with an edge test cut. 2 pieces. (70-100)
- 172 Denarii (2) of **Q. Caecilius Metellus Pius** and **Ti. Claudius Ti.f. Ap.n. Nero** (81,79 B.C.). Pietas/elephant, Diana/Victory in biga. Craw.374/1, 383/1. Very Fine (light tooling) and Fine to Very Fine. 2 pieces. (85-125)
- 173 **Cn. Egnatius Cn.f. Cn.n. Maxsumus.** Denarius, 75 B.C. Bust of Libertas r. Rv. Roma and Venus with Cupid standing facing. Craw.391/3. Ex Knobloch 445. Circular obverse cstp. Fine. (60-90)
- 174 **L. Farsuleius Mensor.** Denarius, 75 B.C. Libertas r. Rv. Roma in biga r. assisting togate figure. Craw.392/1b. Reverse off-center. Nice Very Fine. (85-125)
- 175 **L. Cossutius C.f. Sabula.** Denarius, 74 B.C. Medusa head l. Rv. Bellerophon on Pegasus r., hurling spear. Craw.395/1. Partial dark patination and minor edge test cuts. Nice Fine. (85-125)
- 176 **C. Piso L.f. Frugi.** Denarius, 67 B.C. Head of Apollo r., fractional sign to l. Rv. Horseman r. holding palm; pedom above. Craw.408. Ex Knobloch 486. Two obverse cstps. Minor edge split. Choice Very Fine. (85-125)
- *177 **M. Plaetorius M.f. Cestianus.** Denarius, 67 B.C. Winged bust of Vacuna r. Rv. Eagle r. on thunderbolt, looking back. Craw.409/1. Dark, slightly iridescent tone. Nearly Extremely Fine. (250-350)
- 178 **Q. Pomponius Musa.** Denarius, 66 B.C. Apollo head r. Rv. Urania, Muse of Astronomy, standing l. Craw.410/8. Two obverse cstps. on cheek. Fine to Very Fine. A decent example of this popular coin. (125-175)
- 179 **L. Roscius Fabatus.** Denarius Serratus, 64 B.C. Head of Juno Sospita r., symbol pulley (?) behind. Rv. Female standing r. feeding serpent; bucket to l. Craw.412/1. Nice Very Fine. (85-125)
- *180 **L. Scribonius Libo.** Denarius, 62 B.C. Head of Bonus Eventus r. Rv. Well-head ornamented with two lyres, tongs and festoons. Craw.416/1b. Extremely Fine. (150-225)
- 181 Denarii (2) of **L. Aemilius Lepidus Paullus** and **P. Clodius M.f. Turrinus** (62, 42 B.C.). Concord/Paullus and Perseus with sons, Apollo/Diana Lucifera. Craw.415/1, 494/23. Both Very Good, the first holed, the second with obverse cstps. 2 pieces. (50-75)
- 182 **P. Plautius Hypsaeus.** Denarius, 58 B.C. Bust of Leuconoë r., dolphin behind. Rv. Jupiter in quadriga r. Craw.420/2a. A bit off-center and cleaned. Very Fine. (70-100)
- 183 **M. Nonius Sufenas.** Denarius, 59 B.C. Saturn head r. Rv. Roma l. crowned by Victory. Craw.421/1. Slight pitting. Nice Very Fine. (100-150)

ROMAN REPUBLICAN COINS

- 184 **C. Servilius C.f.** Denarius, 57 B.C. Head of Flora r. Rv. Two warriors face to face. Craw.423/1. A few old obverse scratches. Cleaned and retoning. Close to Extremely Fine. (100-150)
- *185 **L. Marcius Philippus.** Denarius, 56 B.C. Head of Ancus Marcius r.; lituus behind. Rv. Equestrian statue r. on arcade of 5 arches. Craw.425/1. Full flan. Extremely Fine. (250-350)
- 186 Denarius. Types as last. Cleaned. Slightly off-center. Very Fine. (70-100)
- 187 **Cn. Plancius.** Denarius, 55 B.C. Head of Diana Planciana r. Rv. Cretan goat r. Craw.432/1. Cleaned and retoning. Choice Very Fine. (125-175)



Lot No. 188

- 188 **M. Junius Brutus.** Denarius. Head of L. Junius Brutus. Rv. Head of Caius Servilius Ahala. Craw.433/2. Dark tone. Extremely Fine. (400-600)
- *189 **C. Coelius Calvus.** Denarius, 51 B.C. Head r. of the moneyer's grandfather. Rv. Figure on lectisternium between two trophies. Craw.437/2a. Slightly off-center. Dark tone. Choice Very Fine. (300-400)
- *190 **Q. Sicinius and C. Coponius.** Denarius, 49 B.C. Apollo head r. Rv. Lion's skin on club of Hercules. Craw.444/1a. Dark tone. Nearly Extremely Fine and attractive. (200-300)
- *191 **L. Hostilius Saserna.** Denarius, 48 B.C. Venus head r. Rv. Victory walking r. Craw.448/1a. Extremely Fine and lustrous. (200-300)
- 192 **C. Vibius C.f. C.n. Pansa Caetronianus.** Denarius, 48 B.C. Mask of Pan r. Rv. Jupiter Axurus seated l. Craw.449/1a. Reverse slightly off-center. Choice Very Fine. (125-175)
- 193 Denarius, 48 B.C. Head of Bacchus r. Rv. Ceres r. holding two torches. Craw.449/2. Dark, slightly iridescent toning. Very Fine. (125-175)
- 194 **Albinus Bruti f.** Denarius, 48 B.C. Head of Pietas r. Rv. Two joined hands holding caduceus. Craw.450/2. Reverse weakly struck and hairline edge crack, but Close to Extremely Fine. (100-150)
- 195 **Mn. Cordius Rufus.** Denarius, 46 B.C. Head of Dioscuri r. Rv. Venus Verticordia. Craw.463/1a. Weakly struck in centers. Very Fine. (50-75)
- *196 **T. Carisius.** Denarius, 46 B.C. Head of Sibyl r. Rv. Sphinx r., name above and before. Craw.464/1. Dark, slightly iridescent toning. Slightly off-center. Choice Very Fine. (125-175)
- 197 Denarii (2), 46 B.C. Bust of Victory r., with and without S.C. Rv. Victory in quadriga r. Craw.464/4, 5. Both weak in places. Close to Very Fine. 2 pieces. (100-150)
- 198 **C. Considius Paetus.** Denarius, 46 B.C. Apollo head r. Rv. Curule chair. Craw.465/2a. Dark tone. Nice Very Fine. (100-150)
- 199 **L. Papius Celsus.** Denarius, 45 B.C. Juno Sospita r. Rv. She-wolf lighting fire r. Craw.472/1. Partly flat and reverse off-center. Cleaned. Very Fine. (60-90)
- 200 **P. Accoleius Lariscolus.** Denarius, 43 B.C. Bust of Acca Larentia r. Rv. Statues of Diana-Hecate-Selene. Craw.486/1. Elongated flan and partial weakness. Otherwise, Choice Very Fine. (125-175)

ROMAN REPUBLICAN COINS

- 201 **P. Clodius.** Denarius, 42 B.C. Apollo head r. Rv. Diana holding lighted torches. Craw.494/23. Very Fine. (70-100)
- *202 **L. Livineius Regulus.** Denarius, 42 B.C. Bare head of the Praetor L. Livineius Regulus. Rv. Combat with wild beasts. Craw.494/30. Two small csts. on cheek and head. Small, thick flan as usual. Attractive portrait. Very Fine. (250-350)
- 203 Denarius, 42 B.C. Head of the Praetor. Rv. Curule chair between two fasces. Craw.494/31. Slightly ragged edge. Dark tone. Choice Very Fine. (150-250)
- 204 **C. Vibius Varus.** Denarius, 42 B.C. Blank obverse. Rv. Panther springing towards garlanded altar. Craw.494/36 (reverse). Ex Knobloch 648. Fine. An interesting error. (50-75)
- 205 A group of worn and/or damaged Republican Silver, 211-81 B.C., consisting of one Victoriatus, 19 Denarii and 4 Quinarii. Included are several Serrati and two examples of early brockage (Craw.289/1 and 298/1). **No duplication.** Conditions range from Poor to Fine, most with damage such as corrosion or edge chipping. 24 pieces. **SOLD AS IS. NO RETURNS.** (100-150)
- 206 Another group of worn and/or damaged Republican Silver, 91-32/1 B.C., consisting of 23 Denarii and one Quinarius. Included are several rare pieces: Considia 1, Vettia 2, Cordia 4, Caecilia 47 and Petillia 1; and two Legionary Denarii of Mark Antony (LEG V and XVI). Conditions range from Poor to Very Good, mostly Good, several corroded, 3 counterstamped. 24 pieces. **SOLD AS IS. NO RETURNS.** (125-175)
- 207 **Marcus Junius Brutus.** Quinarius, 43-42 B.C. Libertas r. Rv. Anchor and stem of prow in saltire. Craw.505/3. Pitting. Good/Very Good. **Rare.** (50-75)
- *208 **Julius Caesar.** Dupondius, 45 B.C. Winged bust of Victory r. Rv. Minerva l. holding trophy. Craw.476/1b. Brown and tan, lightly pitted. Fine to Very Fine. (150-225)



Lot No. 209



Lot No. 210



- 209 Denarius, 44 B.C. Moneyer P. Sepullius Macer. Laureate head of Caesar r. Rv. Venus standing l. Craw.480/9. Off-center. Very Fine. An excellent portrait piece without the usual weakness. (400-500)
- 210 **Octavian.** Denarius, 40 B.C. Mint moving with Octavian. Moneyer Q. Salvius. Bare head of Octavian r. with slight beard; Rv. Thunderbolt. Craw.523/1b. Slightly off-center, affecting legends. Attractive medium grey tone. Extremely Fine. (400-600)
- *211 Denarius, 37 B.C. Mint moving with Octavian. Bare head r., slightly bearded. Rv. Priestly implements. Craw.538/1. Reverse off-center on an elongated planchet, affecting legends. A few edge knocks. Nevertheless, attractive medium grey tone and excellent portrait. Choice Very Fine. (400-600)
- 212 Denarius, 36 B.C. Africa. Bearded, bare head r. Rv. Statue of Julius Caesar in tetrastyle temple. Craw.540/2. Elongated flan. Nearly Very Fine. (200-300)
- 213 Denarius, 36 B.C. As last. Craw.540/2. Slightly off-center on an oval flan. Two shallow obverse csts. Iridescent toning. Very Good. (100-150)
- 214 Denarius, 29-27 B.C. Italian mint. Victory standing r. on prow. Rv. Octavian in quadriga r.; IMP. CAESAR below. RIC 264. Reverse slightly off-center. Dark tone. Close to Very Fine. (200-300)

ROMAN IMPERIAL COINS

- 215 **Augustus, 27 B.C. - 14 A.D.** Denarius, 25-23 B.C. Emerita. Bare head l. Rv. Round shield flanked by spearhead and curved sword. RIC 3. Attempted puncture and bent edge. Very Good; Denarius, 19-18 B.C. Colonia Caesaraugusta. Bare head r. Rv. Mars. RIC 41. Heavy patina. Very Good. 2 pieces. (100-150)



Lot No. 216



Lot No. 217



- 216 Denarius, 19 B.C. Rome. Moneyer P. Petronius Turpilianus. Bust of Feronia r. Rv. Parthian kneeling r. presenting standard. RIC 288. Reverse slightly off-center, affecting legends. Close to Extremely Fine. (350-450)
- 217 Denarius, 19 B.C. Rome. Moneyer M. Durmius. Bare head r. Rv. Boar r. pierced by spear. RIC 317. Partial legends. Dark, slightly iridescent tone. Excellent portrait. Extremely Fine. (700-1,000)
- 218 Denarius, 19 B.C. Rome. Moneyer Q. Rustius. Jugate busts r. of Fortuna Victrix and Fortuna Felix. Rv. Rectangular altar inscribed FOR RE. RIC 322. Medium grey. Nice Very Fine. (200-300)
- *219 Denarius, 13 B.C. Rome. Moneyer C. Sulpicius Platorinus. Bare head r. Rv. Bare head of **Agrippa** r. RIC 408 (**R2**). Dark patina, tooled and lightly corroded about the periphery. Partial legends. Nevertheless, Very Fine. **Rare.** (300-450)
- *220 Denarius, 15-13 B.C. Lugdunum. Bare head r. Rv. Bull butting r. RIC 167a. Well-centered on a short flan. Choice Very Fine. (350-500)
- 221 Denarius, 15-13 B.C. Lugdunum. Bare head r. Rv. Apollo l. holding lyre. RIC 171a. Faint scratching in the field and minor edge test filing. Very Fine. Nice portrait. (150-200)
- 222 Denarius, 2 B.C. - 4 A.D. and beyond. Lugdunum. Rv. Gaius and Lucius, each with spear and shield; simpulum and lituus above. RIC 207. Several edge scrapes. Nevertheless, medium grey and attractive. Nice Very Fine. (150-200)
- 223 Sestertius, 16 B.C. Rome. Moneyer C. Gallius Lupercus. Wreath flanked by two palms; OB/CIVIS/SERVATOS. Rv. Inscription around S.C. RIC 377. Dark brown. Reverse double struck. Very Fine. (150-200)
- 224 As, ca. 15-10 B.C. Lugdunum. Rv. Altar of Lugdunum. RIC 230. Short, thick flan; Quadrans. Same date and mint. Rv. Eagle. RIC 227. Brown and olive respectively. Both Very Fine. 2 pieces. (125-175)
- 225 As, ca. 25 B.C. Ephesus (?). RIC 485. Reddish brown; AE Unit, after 23 B.C. Antioch. RIC 528. Rough dark green. Both Fine with interesting Augustan portraits. 2 pieces. (85-125)
- 226 Posthumous As, struck ca. 22/3-30 A.D. by Tiberius. Radiate head l. of Divus Augustus. Rv. Altar. RIC 81. Mottled green and brown, pitted. Nearly Very Fine. (70-100)
- *227 **Agrippa, d. 12 B.C.** As, struck by Caligula. Head of Agrippa l. Rv. Neptune standing l. RIC 58. Broad flan. Slightly rough surfaces. Very Fine. (200-300)
- *228 **Tiberius, 14-37 A.D.** Denarius. Lugdunum. Rv. Livia as Pax seated r. on chair with ornamented legs. **THE TRIBUTE PENNY OF THE BIBLE.** RIC 30. Obverse off-center. Nevertheless, finely styled portrait. Medium dark tone. Choice Very Fine. (200-300)

- 229 Tribute Penny as last. RIC 30. Light pitting and scratches. Very Good. (100-150)
- 230 **Livia, d. 29 A.D.** Dupondius, 22-23 A.D. Rome. Draped bust r. of Salus; SALVS AVGVSTA. Rv. TI. CAESAR DIVI AVG.F. AVG. P.M. TR.POT. XXIII around S.C. RIC 47. Tiber patina. Fine. (150-200)
- 231 **Drusus.** Sestertius, 22-23 A.D. Confronting heads of two boys on crossed cornucopiae, caduceus between; no legend. Rv. Inscription around large S.C. RIC 42. Mottled green and brown patina, tooled. Reverse spot of corrosion. Very Good. (125-175)
- 232 As, 22-23 A.D. Bare head of Drusus l. RIC 45. Obverse corrosion affecting cheek of portrait. Otherwise, Nearly Very Fine. (85-125)
- *233 **Antonia.** Dupondius, struck ca. 41-50 A.D. under Claudius. Draped bust of Antonia r. Rv. Claudius standing l., holding simpulum. RIC 92. Attractive dark green patina, very lightly pitted. Very Fine. (350-500)
- 234 **Germanicus and Divus Augustus.** Drachm of **CAESAREA** in **Cappadocia.** Bare head of Germanicus r. Rv. Radiate head of Divus Augustus l., three stars before, three stars behind. Cp. BMC 105, but with stars in place of reverse legend. Edge chipped and obverse legend weak. Fine/Very Fine. (200-300)
- 235 **Caligula, 37-41 A.D.** As, 37-38 A.D. Rv. Vesta. RIC 38. Very Good. (40-60)
- 236 **Claudius, 41-54 A.D.** As, 41-50 A.D. Rv. Libertas. RIC 97. Rough, dark green patina. Very Fine and attractive. (175-250)
- 237 Quadrans, 41 A.D. Modius. RIC 84; Quadrans, 42 A.D. Rv. Hand holding pair of scales. RIC 90. Both Very Fine. 2 pieces. (70-100)
- 238 **Nero, 54-68 A.D.** Denarius, 67-68 A.D. Rv. Aquila between two vexila. RIC 68 (R2). Very Good/Fine. Light tooling. (100-150)
- 239 **Galba, 68-69 A.D.** Denarius. Rome. Rv. Livia standing l. RIC 143. Two obverse test cuts on head. Good. (60-90)
- *240 **Otho, 69 A.D.** Denarius. Rv. Aequitas standing l. RIC 19 (R2). Off-center, affecting obverse legend. Several edge test cuts. Fine/Very Good with an attractive portrait. (200-300)
- 241 **Vitellius, 69 A.D.** Denarius. Rv. Vesta seated r. RIC 20. Surface corrosion. About Very Fine/Fine. (175-250)
- 242 Denarius. Rv. Victory seated l. RIC 110. Very Good. (85-125)
- 243 **Vespasian, 69-79 A.D.** Denarius, 69-71 A.D. Rv. Judaea in mourning seated r. below trophy; **IVDAEA.** RIC 15. Dark iridescent toning. Elongated flan. Fine. (100-150)
- 244 Denarius, 75 A.D. Rv. Pax seated l. RIC 90. Edge very lightly filed. Very Fine. (70-100)
- 245 Denarii (2). Rv. Sacrificial implements, winged caduceus. RIC 29, 75. About Fine (short flan), Nearly Very Fine (broad flan, darkly toned). 2 pieces. (85-125)
- *246 Sestertius, 71 A.D. Rome. Rv. Pax standing l. RIC 437. Black patina. Excellent portrait. Choice Very Fine. (400-600)
- 247 Dupondius, 77-78 A.D. Rv. Fides standing l. RIC 753b. Glossy dark brown, pitted on the reverse. Otherwise, Very Fine. (70-100)
- 248 **Domitian, Caesar, 69-81 A.D.** Denarius, 80 A.D. Rv. Garlanded and lighted altar. RIC 50. Very Fine. (100-150)
- 249 As, 73 A.D. Laureate head l. Rv. Victory standing r. on prow. RIC 706. Close to Very Fine. (50-75)

- 250 As, 80-81 A.D. Laureate head l. Rv. Minerva standing l. RIC 169b. Dark brown and green. Nice Very Fine. Bold, early portrait. (125-175)
- 251 **As Emperor, 81-96 A.D.** Denarius, 92 A.D. Rv. Minerva standing l. with spear. RIC 169. Light surface nicks. Very Fine. (60-90)
- 252 As, 88 A.D. Saeculares issue. Rv. Domitian sacrificing l. over altar, harpist and flute-player to l.; temple in background. RIC 385a. Dark olive patina, smoothed. Nice Very Fine. (100-150)
- *253 As. Restoration issue. Radiate head l. of Divus Augustus. Rv. Eagle standing l. on globe, head turned. RIC 456. Close to Extremely Fine and **rare**. (450-600)
- 254 **Domitian.** Quadrans. Rv. Rhinoceros l. RIC 435. Dark green. Choice Very Fine; **Anonymous issue.** 81-161 A.D. Quadrans. Griffin. Rv. Tripod. RIC 27. Slightly off center. Green and brown. Very Fine/Extremely Fine. 2 attractive pieces. (100-150)
- 255 Denarii (3) of **Vespasian, Titus and Domitian.** Rv. Pax, pulvinar with thunderbolt, Minerva. Very Good to Fine (2, the first with short flan), Fine to Very Fine (edge filing). 3 pieces. (70-100)
- 256 A group of Flavian Denarii (12) of **Vespasian** (7), the **deified Vespasian** (1), **Titus** (2, both as Caesar) and **Domitian** (2, both as Caesar). All different reverses. Conditions range from Poor to Good. 12 pieces. **SOLD AS IS. NO RETURNS.** (100-150)
- 257 **Nerva, 96-98 A.D.** Denarii (2). Rv. Fortuna, sacrificial implements. RIC 28, 47. Very Good, Fine (trace of edge filing). 2 pieces. (85-125)
- *258 As, 97 A.D. Rv. Libertas standing l. RIC 86. Glossy dark green patina. Very Fine. (175-250)
- 259 As, 97 A.D. Rv. Clasped hands. RIC 95. Dark green patina, somewhat pitted. Very Good to Fine. (50-75)
- 260 **Trajan, 98-117 A.D.** Denarius, 101-102 A.D. Rv. Victory standing r. on prow. RIC 59. Peripheral iridescent toning. Choice Very Fine. (125-175)
- 261 Denarius, 103-111 A.D. Rv. Victory walking l. RIC 83. Choice Very Fine, but light tooling in the obverse fields. (100-150)
- 262 Denarius, 103-111 A.D. Rv. Genius. RIC 184. Nearly Very Fine. (50-75)
- 263 Denarius, 112-114 A.D. Rv. Trajan's column with two eagles at base. RIC 292. Pitting and light scratches. Nearly Very Fine. (60-90)
- *264 Denarius, 114-117 A.D. Rv. Fortuna. RIC 316. Choice Very Fine. (150-200)
- 265 Denarii (12). All different reverses, including VIA TRAIANA and Trajan's Column (heavily chipped). Conditions range from Good to Very Good, mostly Good or better. Only one damaged. 12 pieces. **SOLD AS IS. NO RETURNS.** (125-200)

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid.

A Choice Trajan Sestertius



Lot No. 266

- 266 Sestertius, 101-102 A.D. Rv. Pax seated l. holding branch and scepter. RIC 432. Excellent dark green patina. Bold portrait. Choice Very Fine/Very Fine. (1,500-2,250)

- 267 Sestertius, 103-111 A.D. Laureate bust r. with drapery on far shoulder. Rv. Salus seated l. feeding snake. RIC 515. Flan crack. Dark olive and brown patina. Very Fine. (100-150)
- 268 Sestertius, 112-114 A.D. Laureate, draped and cuirassed bust r. Rv. Fortuna seated l. holding rudder and cornucopiae. RIC 627. Medium green patina, pitted. Very Fine. (200-300)
- *269 **Hadrian, 117-138 A.D.** Denarius, 119-122 A.D. Laureate bust r., drapery on far shoulder. Rv. Mars advancing r. RIC 67. Minor edge splits. Extremely Fine. (350-450)
- 270 Denarius, 119-122 A.D. Laureate bust r., drapery on far shoulder. Rv. Roma seated l. on cuirass. RIC 77. Light deposits about the periphery. Choice Very Fine. (125-175)
- 271 Denarius, 134-138 A.D. Rv. Modius with corn-ears and poppy. RIC 230. Nice Very Fine. (100-150)
- 272 Denarii (3). Rv. Libertas, Concordia, star above crescent. RIC 127, 172, 200. All Fine to Very Fine. 3 pieces. (70-100)
- 273 Denarii (3). Rv. Roma and Hadrian clasping hands, Aequitas, Felicitas. RIC 226, 228, 238. Fine, Fine to Very Fine (2) respectively. 3 pieces. (60-90)
- 274 Denarii (3). Rv. Felicitas, Fides, Fortuna. RIC 238, 241a, 244. Very Fine (pitted), Nice Fine, Very Fine (short flan). 3 pieces. (70-100)
- 275 Denarii (3). Rv. Fortuna, Moneta, Pietas. RIC 244, 256, 257. Fine, Fine to Very Fine (2, both corroded). 3 pieces. (60-90)
- 276 Denarii (15). All different reverses, including AEGYPTOS. Conditions range from Good to Very Good, two pitted, two scratched and several with ragged edges. A wide-ranging and interesting assortment of types. 15 pieces. **SOLD AS IS. NO RETURNS.** (150-200)
- 277 Sestertius, 121-122 A.D. Laureate and cuirassed bust r. Rv. Virtus standing l. RIC 614a. Rough, mottled green patina. Choice Very Fine. (200-300)
- 278 Sestertius, 134-138 A.D. Bare-headed and draped bust r. Rv. Hadrian walking r., followed by officer and three standard bearers; **DISCIPLINA AVG. S.C.** RIC 746c. Reddish-brown patina, tooled. Fine/Nearly Very Fine. A well-detailed example of this rare reverse type. (150-200)



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- *279 Sestertius, 134-138 A.D. Rv. Nemesis advancing r. holding branch. RIC 779. Dark brown-black patina, lightly tooled. Choice Very Fine. (400-600)
- 280 Sestertius, 134-138 A.D. Laureate and draped bust r. Rv. Hadrian l., raising up kneeling woman; RESTITVTORI AFRICAE S.C. RIC 941f. Rough, black patina, tooled. Very Fine and **rare**. (200-300)
- 281 As, 121-122 A.D. Laureate and draped bust r. Rv. Pax. RIC 616c var. Dark green patina, pitted and lightly tooled on the reverse. Very Fine. (70-100)

An Interesting Group of Provincial Series Coins

- *282 Denarius, 134-138 A.D. Rv. **Africa** reclining l. holding scorpion. RIC 299. Elongated flan. Extremely Fine. (200-300)
- 283 Denarius, 134-138 A.D. Rv. **Hispania** reclining l. RIC 305. Close to Very Fine. (60-90)
- 284 Denarius, 134-138 A.D. Bare head r. Rv. **Italia** standing l. RIC 307. Irregular flan. Very Fine. (70-100)
- 285 Denarius, 134-138 A.D. Bare head r. Rv. **Nilus** reclining r. on urn. RIC 310. Minor edge splits. Nice Very Fine. (175-250)
- 286 Sestertius, 134-138 A.D. Bare-headed and draped bust r. Rv. Hadrian standing r., facing **Mauretania**. RIC 897. Ex Knobloch 594. Mottled brown and olive patina, smoothed. Nearly Very Fine. **Rare**. (275-400)
- 287 Denarii (6) of **Hadrian**(3) and **Sabina** (3). All different, including AFRICA. Conditions range from Good to Very Good, mostly the former. 6 pieces. **SOLD AS IS. NO RETURNS**. (85-125)
- 288 **Sabina**. Denarius. Rv. Juno standing l. RIC 395a. Choice Very Fine. (150-225)
- 289 Denarius. Rv. Concordia seated l. RIC 398. Dark toning. Slight pitting and ragged edge. Very Fine. (70-100)
- *290 Sestertius. Draped bust r. with triple tiara. Rv. Ceres seated l. on modius. RIC 1019. Ex Knobloch 603. Dark green patina, light deposits. Two edge splits. Fine and **scarce**. (200-300)
- 291 **Aelius, Caesar, 136-138 A.D.** As, 137 A.D. Rv. Concordia seated l. RIC 1070. Scarce. Dark brown patina, smoothed on the obverse. Edge split. Otherwise, Nice Very Fine. (150-250)
- 292 As, 137 A.D. Rv. Pannonia standing facing, head l., holding standard. RIC 1071. Pitted. Dark brown and tan. Close to Very Fine. (100-150)
- 293 **Antoninus Pius, Caesar, 138 A.D.** Sestertius. Bare head r. Rv. Pietas standing r. holding box of perfumes. RIC 1082. Minor edge split. Very Fine. An attractive and scarce coin. (200-300)
- 294 **As Emperor, 138-161 A.D.** Denarius, 138 A.D. Rv. Felicitas standing l. RIC 11. Medium grey. Nice Very Fine. (70-100)
- *295 Denarius, 139 A.D. Rv. Pax standing l. RIC 51. Somewhat ragged flan. Close to Extremely Fine and lustrous. (150-225)
- 296 Denarius, 148-149 A.D. Rv. Annona standing l. holding corn-ears over modius. RIC 175. Choice Very Fine. (100-150)
- 297 Denarius, 152-153 A.D. Rv. Annona standing l. placing hand on modius set on prow. RIC 221. Choice Very Fine. (100-150)
- 298 Denarius, 159-160 A.D. Rv. Roma seated l. RIC 303. Dark grey. Nice Very Fine. (85-125)

ROMAN IMPERIAL COINS—ANTONINUS PIUS, FAUSTINA SR.

- 299 Denarii (4). Rv. Vesta, Fortuna, Salus, Annona. RIC 238, 240, 264, 274. Fine to Very Fine (2), Fine (2). 4 pieces. (70-100)
- 300 Denarius, 158-159 A.D. Rv. Octastyle temple. RIC 290a. Very Fine, **scarce**; Posthumous Denarius. Rv. Funeral Pyre; CONSECRATIO. RIC M436. Close to Very Fine. 2 pieces. (100-150)
- *301 Sestertius, 139 A.D. Rv. **Syria** standing l. holding crown and cornucopiae; SYRIA S.C. RIC 590. Olive and green. Nearly Very Fine. A **rare** and important reverse. (200-300)
- 302 Sestertius, 140-144 A.D. Rv. Apollo standing front. RIC 598. Dark green patina, pitted. Bread flan. Fine to Very Fine. (100-150)
- *303 Sestertius, 140-144 A.D. Rv. Antoninus and Aurelius seated l. on platform, lictor with wand standing before and behind. RIC 628. Mottled brown and tan, lightly tooled in the fields. About Very Fine and **rare**. (200-300)
- 304 Sestertius, 145-161 A.D. Rv. Felicitas standing l. holding capricorn and long winged caduceus. RIC 770. Broken, dark green patina. Very Fine. (150-225)
- *305 Sestertius, 156-157 A.D. Rv. Securitas seated l. RIC 967. Dark green patina, a bit rough on the obverse. Choice Very Fine/Nearly Extremely Fine. (300-450)
- 306 Sestertius, 159-160 A.D. Rv. Pietas standing l. holding globe and child, two children at her feet. RIC 1031. Attractive olive brown patina. Choice Very Fine. (250-350)
- 307 Dupondius, 152-153 A.D. Rv. Salus standing l. feeding serpent coiled around altar. RIC 909. Slightly rough surfaces. Nice Very Fine. Excellent portrait. (85-125)
- *308 As, 139 A.D. Rv. Pax standing l. RIC 569. Rough, slightly mottled medium green patina with traces of tooling. Nearly Extremely Fine and attractive. (200-300)
- 309 Asses (2). Rv. Genius of the Senate, emperor sacrificing l. over tripod. RIC 681, 1042. Both Nearly Very Fine. 2 pieces. (85-125)
- 310 Posthumous Denarius. Bare head r. Rv. Large altar; DIVO PIO. RIC M441. Nice Very Fine. (100-150)
- 311 **Faustina Senior**. Posthumous Denarius. Rv. Ceres standing l. RIC 360. Nicely styled. Close to Extremely Fine, lustrous. (125-175)
- *312 Posthumous Denarius. Rv. Pietas standing l. dropping incense on altar. RIC 394a. Extremely Fine and lustrous. (175-250)
- 313 Posthumous Denarii (2). Rv. Peacock below throne and scepter, Ceres. RIC 375, 378. Both Nice Very Fine. 2 pieces. (100-150)
- 314 Posthumous Denarii (4). Rv. Providentia, Ceres, Vesta, peacock. RIC 351, 360, 371, 384. All Fine or a bit better. 4 pieces. (70-100)
- 315 Posthumous Sestertius. Rv. Pietas standing l. raising hand above lighted altar. RIC 1127. Dark olive green patina. Very Fine/Fine. (125-175)
- 316 Posthumous Sestertius. Rv. Pietas standing l. dropping incense on candelabrum. RIC 1146A. Medium brown and tan, lightly pitted on the reverse. Very Fine. (150-200)
- 317 Posthumous Sestertius. Veiled and diademed bust r. Rv. Cybele seated r. on throne. RIC 1145. Ex Knobloch 70J. Heavy apple green patina in the obverse field, but not the portrait, producing interesting cameo affect. Very Fine/Fine. (150-250)
- 318 Posthumous Sestertii (2). Rv. Juno standing l., Aeternitas standing l. RIC 1143, 1105. Fine and Very Good respectively. 2 pieces. (70-100)

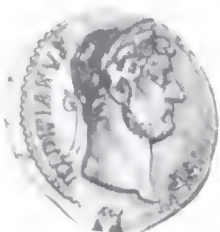
ROMAN IMPERIAL COINS—FAUSTINA SR., MARCUS AURELIUS

- 319 As, 138-141 A.D. Rv. Juno standing l. RIC 1090. Nearly Very Fine. Broad flan and attractive. (70-100)
- 320 Posthumous As. Rv. Ceres standing l. RIC 1171. Rough dark green patina, pitted. Very Fine with a sharp portrait. (70-100)
- 321 Denarii (15) of **Antoninus Pius** (9), **Divus Antoninus** (1), and **Diva Faustina Senior** (5). All different reverses, including the temple of Divus Augustus and Livia (RIC 290a), and tetrastyle shrine (RIC 285). Conditions range from Good to Very Good (a few scratched and one Faustina with heavy patination). 15 pieces. **SOLD AS IS. NO RETURNS.** (150-200)
- *322 **Marcus Aurelius, Caesar, 139-161 A.D.** Denarius, 153-154 A.D. Rv. Genius Exercitus sacrificing l. RIC 461. Slightly ragged edge. Dark tone. Extremely Fine. (200-300)
- *323 Denarius, 157-158 A.D. Rv. Felicitas standing l. RIC 475a. Dark, slightly iridescent toning. Somewhat ragged edge. Extremely Fine and attractive. (200-300)
- 324 As, 145 A.D. Rv. Marcus Aurelius and his wife clasping hands, Concordia behind. RIC 1269. Dark green patina. About Very Fine. Attractive and scarce. (85-125)
- *325 **As Emperor, 161-180 A.D.** Denarius, 161 A.D. Rv. Concordia seated l. RIC 5. Choice Extremely Fine with slightly iridescent lustre. (400-500)
- 326 Denarius, 162-163 A.D. Rv. Providentia standing l. RIC 67. Nearly Extremely Fine. (200-300)
- 327 Denarius, 163-164 A.D. Bare head r. Rv. Mars standing r. RIC 91. Very light surface pitting. Extremely Fine. (150-200)
- 328 Denarius, 171-172 A.D. Rv. Emperor standing l. RIC 263. Reverse weak, but expressive portrait. Choice Very Fine/Very Fine. (70-100)
- 329 Denarius, 176-177 A.D. Rv. Fides standing l. holding globe and aquila. RIC 374. Choice Very Fine/Very Fine. (85-125)
- 330 Sestertius, 166 A.D. Rv. Victory standing r. holding palm and placing on palm tree shield inscribed VIC PAR. RIC 931. Mottled and dark green patina with light obverse pitting. Very Fine. (125-200)
- 331 Sestertius, 171-172 A.D. Rv. Roma seated l. holding Victory and spear. RIC 1033. Ex Knobloch 738. Glossy dark green/olive brown patina. Very Fine. (200-300)
- 332 Sestertius, 172-173 A.D. Rv. Roma seated l. on cuirass holding scepter. RIC 1066. Attractive green/brown patina. Minor edge crack. Nice Very Fine with a very pleasing portrait. (200-300)
- *333 Sestertius, 172-173 A.D. Laureate and cuirassed bust r. Rv. Aurelius raising **Italia**. RIC 1081. Ex Knobloch 743. Glossy apple green/brown patina. Excellent portrait and scarce reverse. Choice Very Fine/Very Fine. (250-350)
- *334 Sestertius, 172-173 A.D. Rv. VICT/GERM/IMP VI/COS III/SC in laurel wreath. RIC 1090. Ex Knobloch 744. Slightly rough and lightly mottled medium green patina. Close to Extremely Fine. (300-450)
- 335 Sestertius, 176-177 A.D. Rv. Pile of arms; **DE GERMANIS**. RIC 1184. Dark brown patina, lightly pitted on the reverse. Choice Very Fine. (300-450)
- 336 Dupondius, 162-163 A.D. Rv. Salus standing l. feeding snake out of patera. RIC 846. Black patina, lightly tooled. Very Fine. (85-125)
- 337 Dupondii (2). Rv. Salus standing l., Aequitas standing l. RIC 839, 1232. Dark green and black patina respectively. Both Very Fine, the first with the edge chipped at 12 o'clock. 2 pieces. (85-125)

- 338 As, 174-175 A.D. Rv. Tiber reclining l. resting r. hand on boat. RIC 1142. Dark green patina, lightly smoothed. Very Fine. (70-100)
- 339 Posthumous Sestertius. Bare head r. Rv. Eagle with wings spread, standing r. on garlanded base. RIC 657. Ex Knobloch 757. Medium green patina except on the portrait, giving a cameo appearance. Very Fine and scarce. (200-300)
- 340 Denarii (2) of **Marcus Aurelius** and **Faustina Junior**. Rv. Pax setting fire to spoils, Juno. RIC 369, M688. Both Fine. 2 pieces. (50-75)
- 341 **Faustina Junior**. Denarii (2). Rv. Juno with peacock, Laetitia. RIC M688, M700. Both Nearly Very Fine, the second pitted. 2 pieces. (70-100)
- 342 Sestertius, struck under Antoninus Pius. Rv. Venus standing l. RIC 1387. Ex Knobloch 762. Rough reddish-brown patina with deposits about the periphery. Very Fine. (150-250)
- 343 Sestertius, struck under Marcus Aurelius. Rv. Fecunditas standing r. holding scepter and child. RIC 1638. Olive brown patina with some spots of verdigris. Very Fine. (125-175)
- 344 Posthumous Sestertius. Veiled and draped bust r. Rv. Funeral pyre of four tiers surmounted by biga; CONSECRATIO S.C. RIC 1709. Ex Knobloch 783. Fine to Very Fine and **rare**. (125-175)
- *345 **Lucius Verus, 161-169 A.D.** Denarius, 161-162 A.D. Rv. Providentia standing l. RIC 482. Choice Very Fine. (150-200)
- 346 Sestertius, 163-164 A.D. Rv. Mars walking r. RIC 1379. Minor edge split. Partial legends. Decent portrait. Fine to Very Fine. (125-175)
- 347 **Lucilla**. Denarius. Rv. Venus standing l. RIC 787. Hairline edge split. Very Fine. (70-100)
- 348 Denarius. Rv. Laurel wreath, dot in center; VOTA PVBLICA. RIC 792. Very Fine and **rare**. (85-125)
- 349 Sestertius. Rv. Diana standing r. holding long torch with both hands. RIC 1735. Edge split at 2 o'clock. Glossy dark brown-black patina. Very Fine. (125-175)
- 350 **Commodus, 177-192 A.D.** Denarius, 186-187 A.D. Rv. Pietas sacrificing l. over altar. RIC 146. Small oval planchet. Nice Very Fine. (85-125)
- 351 Denarius, 190 A.D. Rv. Libertas standing l. holding pileus and rod. RIC 208. Reverse typically weak. Choice Very Fine/Very Fine. (85-125)
- 352 Denarius, 190-191 A.D. Rv. Genius sacrificing l. over altar. RIC 227. Hairline planchet cracks, but expressive portrait and Nice Very Fine. (70-100)
- 353 Denarii (2). Rv. Nobilitas, Fides. RIC 139, 234. Very Fine and About Very Fine (cleaned). 2 pieces. (70-100)
- 354 Sestertius, 177 A.D. Laureate, draped and cuirassed young bust r. Rv. Liberalitas scene. RIC 1559. Dark olive green and tan. Nice Fine. (100-150)
- 355 Sestertius, 188-189 A.D. Rv. Jupiter standing l. holding thunderbolt and scepter, eagle at feet. RIC 525. Ex Knobloch 843. Brown and tan, smoothing in the fields. Very Fine. (175-250)
- 356 Sestertius, 190-191 A.D. Mature, bearded bust r. Rv. Apollo holding plectrum and lyre on column. RIC 578. Small, thick flan. Dark green patina, slightly rough. Very Fine. (125-175)
- 357 Sestertii (2). Rv. Minerva brandishing spear, Commodus sacrificing over tripod. RIC 410, 454a. Both glossy dark green with partial legends. Both Fine or a bit better. 2 pieces. (125-175)

ROMAN IMPERIAL COINS—COMMODUS TO CARACALLA

- 358 Dupondius, 177 A.D. Rv. Captives flanking trophy. RIC 1574. Very Good; As, 177 A.D. Rv. Victory walking l. RIC 1586. Very Fine. 2 pieces. (60-90)
- 359 As, 184-185 A.D. Rv. Commodus sacrificing l. over tripod. RIC 456 (but As). Short flan affecting legends. Lovely, mottled green patina. Choice Very Fine. (85-125)
- 360 **Crispina, wife of Commodus.** Dupondius or As. Rv. Juno standing l. RIC 680. Dark green patina, lightly pitted. Very Fine. (85-125)
- 361 Denarii (8) of **Marcus Aurelius** (3, as Caesar, Emperor and posthumous), **Faustina Senior** (2), **Lucilla**, and **Commodus** (2). No duplicates. Conditions range from Good to Fine, mostly Very Good or better. 8 pieces. **SOLD AS IS. NO RETURNS.** (85-125)
- *362 **Pescennius Niger, 193-194 A.D.** Denarius. Rv. Salus standing r. by altar, feeding snake held in her arms. RIC 77 (R3). Pitted. Legends nearly illegible. Decent portrait. Very Good/Good. (300-450)
- 363 **Clodius Albinus, Caesar, 193-195 A.D.** Denarius, 194-195 A.D. Rv. Minerva standing l. RIC 7. Natural edge defect at 1 o'clock. Nice Very Fine. (250-350)
- *364 Sestertius. Rv. Concordia seated l. RIC 62. Slightly mottled dark green patina. Choice portrait, partial legends. Very Fine. (400-600)
- 365 **Septimius Severus, 193-211 A.D.** Denarius, 193-194 A.D. Rv. Legionary eagle between two standards; LEG. XI|III|GEM. M.V. TR.P. COS. RIC 14. Very Fine/Fine. **A scarce legionary issue.** (100-150)
- 366 Denarius, 195-196 A.D. Rv. Minerva standing l. RIC 68. Short, irregular flan affecting legends. About Extremely Fine. (70-100)
- 367 Denarius, 201 A.D. Rv. Trophy flanked by two captives. RIC 176. Nearly Extremely Fine/Very Fine. (60-90)
- 368 Denarius, 206 A.D. Rv. Annona. RIC 200. Full flan, hairline crack. Choice Very Fine. (50-75)
- 369 Denarius, 194-195 A.D. Emesa. Rv. Victory advancing l. RIC 424. Well-centered on a short flan. Finely detailed. Nearly Extremely Fine. (85-125)
- 370 Sestertius, 193 A.D. Rv. Fides standing l. holding Victory and standard; FIDEI LEG. TR.P. COS. S.C. RIC 651. Rough medium green patina. Scarce. Very Fine/Fine. (150-200)
- 371 Sestertius and Dupondius. Both show Virtus standing l. holding Victory. RIC 673, 660. Both Very Good. 2 pieces. (70-100)
- *372 **Julia Domna.** Denarius, 211-217 A.D. Rv. Diana Lucifera standing l. RIC 373A. Full flan. Extremely Fine. (125-175)
- 373 Denarius. Rv. Cybele resting arm on column, lion at her feet. RIC 382. Light grey tone. Extremely Fine and scarce. An excellent, late portrait. (125-175)
- 374 Denarius. Rv. Hilaritas. RIC 555. Choice Very Fine. (70-100)
- 375 Denarii (22) of **Septimius Severus** (16) and **Julia Domna** (6). All different reverses. Conditions range from Good to Fine, mostly Very Good or nearly so. A representative group of early Severan reverses. 22 pieces. **SOLD AS IS. NO RETURNS.** (200-300)
- 376 Denarii (3) of **Septimius Severus** and **Julia Domna** (2). Rv. Liber, Juno, Vesta. RIC 99, S559, C391. Very Fine/Fine, Close to Very Fine, and Very Fine (porous). 3 pieces. (100-150)
- 377 **Caracalla, 198-217 A.D.** Denarius, 201 A.D. Boy's bust r. Rv. Two seated captives flanking trophy. RIC 54b. Extremely Fine, lustrous. (125-175)



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ROMAN IMPERIAL COINS—CARACALLA TO ELAGABALUS

- 378 Denarius, 210 A.D. Young man's bust. Rv. Virtus. RIC 117. Choice Very Fine. (85-125)
- 379 Denarius, 210-213 A.D. Bearded head. Rv. Mars with branch and spear. RIC 222. A scarce variety. Extremely Fine. (150-200)
- *380 Denarius, 213-217 A.D. Rv. Liberalitas standing l. RIC 302. Full flan. Dark, slightly iridescent tone. Extremely Fine. (175-250)
- 381 Denarii (16). Boy's bust (3), young man's bust (7), mature bearded head (6). No duplication. Conditions range from Good to Fine, mostly Very Good or better. One pitted. 16 pieces. **SOLD AS IS. NO RETURNS.** (150-200)
- 382 Denarii (2). Both mature head. Rv. Mars, Victory. RIC 235, 311b. Both Very Fine. (70-100)
- 383 Denarii (2). Mature head. Rv. Jupiter, Apollo. RIC 240, 254. Both Very Fine, the first with dark tone, the second with slight edge chip. 2 pieces. (70-100)
- 384 Sestertius, 210-213 A.D. Laureate and cuirassed bust r. Rv. Providentia holding wand over scepter. RIC 511d. Nearly Very Fine and **scarce.** (125-200)
- 385 **Plautilla.** Denarius. Rv. Venus Victrix standing l., Cupid to l. RIC 369. Obverse planchet defect behind shoulder. Fine to Very Fine. (60-90)
- 386 **Geta, Caesar, 198-209 A.D.** Denarius, 200-202 A.D. Rv. Geta standing l., trophy behind. RIC 18. Nice Very Fine. (50-75)
- 387 **Macrinus, 217-218 A.D.** Denarius. Short beard. Rv. Fides holding two standards. RIC 22A. Nice Very Fine. (150-200)
- *388 Denarius. Long beard. Rv. Felicitas. RIC 60. Nearly Extremely Fine/Nice Very Fine. (175-250)
- 389 Denarius. Long beard. Rv. Securitas leaning on column. RIC 92. Choice Very Fine. (175-250)
- *390 As. Laureate and cuirassed bust r. Rv. Securitas. RIC 204. Reddish-brown and green patina. Somewhat ragged edge. Choice Very Fine and scarce. (175-250)
- *391 **Diadumenian, Caesar, 217-218 A.D.** Denarius. Rv. Diadumenian standing, head r., holding standard and scepter; two standards to r. RIC 102. Dark tone. Choice Very Fine. (300-400)
- 392 **Elagabalus, 218-222 A.D.** Antoninianus. Rv. Fides seated l. RIC 70. Very Fine. (70-100)
- 393 Antoninianus. Rv. Fides Militum. RIC 72. Choice Very Fine. (125-175)
- 394 Antoninianus. Rv. Mars walking r. RIC 122. Nice Very Fine. (85-125)
- 395 Antoninianus. Rv. Victory running r. RIC 155. Extremely Fine. (150-225)
- 396 Denarius, 221 A.D. Rv. Victory flying l., small shield on either side. RIC 45. Choice Very Fine. (70-100)
- 397 Denarius. Rv. Fides seated l. RIC 71. Minor edge defect. Otherwise, Close to Extremely Fine. (85-125)
- 398 Denarius. Rv. Emperor sacrificing over tripod. RIC 88. Choice Extremely Fine. (125-175)
- 399 Denarii (2). Bust with and without horn. Rv. Emperor sacrificing, Victory. RIC 88, 161. Both Very Fine, the first slightly rough, the second with a slightly ragged, elongated flan. 2 pieces. (70-100)
- 400 Sestertius. Laureate, draped and cuirassed bust r. Rv. Pax walking l. RIC 366. Nearly Very Fine. A scarce bronze. (175-250)

- 401 **Julia Maesa.** Antoninianus. Rv. Pietas standing l. beside altar. RIC 264. **Rare denomination** for Julia Maesa. Fine to Very Fine. (100-150)
- 402 Denarius. Rv. Felicitas standing l. RIC 271. Dark tone. Close to Extremely Fine. (85-125)
- 403 Denarii (2) of **Julia Maesa** and **Julia Mamaea**. Rv. Pudicitia, Venus. RIC 268, 358. Both Very Fine, the second slightly porous. 2 pieces. (70-100)
- 404 **Severus Alexander, 222-235 A.D.** Denarius, 223 A.D. Rv. Mars standing l. RIC 24. Ragged edge. Virtually Extremely Fine. (85-125)
- 405 Denarius, 223 A.D. Rv. Salus seated l. feeding snake coiled around altar. RIC 32. Extremely Fine. (100-150)
- *406 Denarius, 228-231 A.D. Rv. Victory l. placing hand on shield supported by seated captive. RIC 216. Choice Extremely Fine and scarce. (175-250)
- 407 Denarius. Rv. Emperor standing l. RIC 226. Choice Very Fine. (70-100)
- 408 Sestertius, 226 A.D. Rv. Mars walking r. RIC 440. Medium brown patina. Minor edge split. Broad, slightly irregular planchet. Strong Very Fine. (100-150)
- 409 Sestertius, 222-231 A.D. Rv. Justitia seated l. RIC 563. Dark olive with a few spots of verdigris on the reverse. Choice Very Fine. (125-175)
- 410 Sestertius and As. Both depict a Liberality scene on the reverse. RIC 578, 579. Both Very Good. 2 pieces. (50-75)
- 411 Dupondius, Asses (2). Rv. Spes, Aequitas and Victory. RIC 649, 443, 506. All Very Good, the first with some corrosion. 3 pieces. (50-75)
- 412 Asses (2). Rv. Pax, Providentia. RIC 480, 664. Very Fine (ragged edge, attractive jade green patina pitted on the reverse) and Nearly Very Fine (dark green) respectively. 2 pieces. (70-100)
- 413 **Julia Mamaea.** Denarius. Rv. Felicitas leaning on column. RIC 335. Choice Very Fine. (85-125)
- 414 Denarius. Rv. Juno standing l., peacock at feet. RIC 343. Very Fine/Extremely Fine. (70-100)
- 415 Denarius. Rv. Felicitas seated l. RIC 338. Extremely Fine. (100-150)
- 416 Sestertius. Rv. Vesta standing l. RIC 708. Dark brown and green patina, smoothed. Nearly Very Fine/Fine. (100-150)
- 417 **Maximinus I, 235-238 A.D.** Denarius, 236 A.D. Rv. Emperor standing l. between two standards. RIC 3. Dark tone. Very Fine. (60-90)
- 418 Denarius, 235-236 A.D. Rv. Salus feeding snake. RIC 14. Minor edge split. Choice Very Fine. (70-100)
- 419 Sestertius, 235-236 A.D. Rv. Salus feeding snake. RIC 64. Mottled green patina, rough obverse. Nice Very Fine. (85-125)
- 420 Sestertius, 236-238 A.D. Rv. Pax standing l. RIC 81. Hairline flan crack. Medium brown. Very Fine. (85-125)
- 421 **Maximus, Caesar, 235-238 A.D.** Sestertius. Rv. Sacrificial implements. RIC 11. Slightly mottled brown patina. Fine to Very Fine. (100-150)
- *422 Sestertius, 236-238 A.D. Rv. Maximus l., two standards to r. RIC 13. Olive patina, some pitting and encrustation on the reverse. Very Fine. (150-250)
- 423 Denarii (15) of **Geta (3), Elagabalus (2), Julia Maesa (2), Severus Alexander (6), and Maximinus I (2).** All different reverses. Conditions range from Good to Nearly Very Fine, mostly Very Good or better. Several corroded. 15 pieces. **SOLD AS IS.NO RETURNS.** (150-200)

- 424 A group of early Imperial Denarii, **Augustus** to **Faustina Junior** with particularly heavy concentration on the issues of **Vespasian**, **Trajan**, **Antoninus Pius** and **Faustina Senior**. Included are Denarii of **Titus** (1) and **Sabina** (2). Conditions are mostly Poor to Good with only a small portion badly damaged (five holed, two holed and plugged, and six chipped). An interesting assortment of well circulated coins from the first two centuries of the Empire. 98 pieces. **SOLD AS IS. NO RETURNS.** (400-500)
- 425 A group of late Imperial Denarii, **Lucilla** to **Maximinus I**, with particular concentrations of the coinage of **Septimius Severus**, **Julia Domna** and **Severus Alexander**. Conditions range from Poor to Good with only a few badly damaged (six chipped). 71 pieces. **SOLD AS IS. NO RETURNS.** (250-350)

THE COINAGE OF 238 A.D.

A Rare Sestertius of Gordian II



Lot No. 426

- 426 **Gordian II, 238 A.D.** Sestertius. Laureate, draped and cuirassed bust r.; IMP. CAES. M. ANT. GORDIANVS AFR. AVG. Rv. Roma seated l. holding Victory and scepter; ROMAE AETERNAE S.C. RIC 5. Ex Knobloch 1108. Rough green-brown patina with some deposits on the obverse, heavier ones on the reverse. Excellent portrait. Very Fine/Fine and rare. (1,000-1,500)



Lot No. 427

- 427 **Balbinus, 238 A.D.** Sestertius. Rv. Providentia standing l. holding wand over globe. RIC 19. Rough black-dark green patina. Close to Very Fine. (400-500)
- *428 **Pupienus, 238 A.D.** Sestertius. Rv. Concordia seated l. RIC 20. Dark green patina. Old catalogue number written in ink on reverse field l., not visible in the photograph. Nearly Very Fine and rare. (400-500)

- 429 **Gordian III, 238-244 A.D.** Antoninianus, 240 A.D. Rv. Liberalitas standing l. RIC 36. Extremely Fine and lustrous. (70-100)

- 430 Antoniniani (25) of **Gordian III**. All different reverses, including 18 deities and personifications. No duplication. Conditions range from Good to Nice Fine, two with edge splits, two scratched, and several lightly corroded. An interesting survey of imperial reverse types. 25 pieces. **SOLD AS IS. NO RETURNS.** (125-175)
- 431 Denarius, 242 A.D. Rv. Venus Victrix. RIC 131. Scarce. Choice Very Fine. (50-75)
- 432 Sestertius. Rv. Fortuna Redux seated l. RIC 331a. Dark green patina. Nearly Extremely Fine. (125-175)
- 433 As. Rv. Hercules resting hand on club. RIC 309. Rough green patina. Very Fine. (70-100)
- 434 **Philip I, 244-249 A.D.** Antoninianus, 248 A.D. Rv. Philip I and II on horseback r. RIC 10. Nice Very Fine and scarce. (50-75)
- 435 Antoninianus. Rv. Emperor on horseback l. RIC 26b. Ragged edge. Choice Very Fine. (50-75)
- 436 Antoniniani (2). Rv. Felicitas, Aequitas. RIC 3, 82. Both Choice Very Fine. 2 pieces. (70-100)
- 437 Sestertius, 248 A.D. Saeculares issue. Rv. Antelope walking l. RIC 161. Fine to Very Fine and scarce. (60-90)
- 438 Sestertius. Rv. Annona holding corn-ears over modius. RIC 168a. Dark brown/olive patina. Choice Very Fine. (125-175)
- 439 Sestertius. Rv. Four legionary standards. RIC 171a. Two small flan cracks. Heavy, marble green patina. Choice Very Fine. (125-175)
- 440 Sestertius. Rv. Fides standing l. holding two standards. RIC 172a. Dark green patina. Nice Very Fine. (100-150)
- 441 **Otacia Severa, wife of Philip I.** Antoninianus, 248 A.D. Rv. Pietas standing l. holding incense box, altar and Δ to l. RIC 115. Partial patination on the reverse. Close to Extremely Fine. (70-100)
- 442 Sestertius. Rv. Concordia seated l. RIC 203e. Nearly Very Fine. (85-125)



Lot No. 443

- 443 As, 248 A.D. Rv. Low column; MILIARIVM SAECVLVM S.C. RIC 199b. Attractive brown-green patina, lightly mottled. Choice Very Fine. (250-350)
- 444 Antoniniani (2) of **Philip I** and **Otacia Severa**. Rv. Elephant, Concordia. RIC 58, 125c. Both Very Fine (the second with hairline crack). 2 pieces. (70-100)
- 445 **Philip II, Caesar, 244-247 A.D.** Antoninianus. Rv. Philip II standing r. RIC 216c. Extremely Fine and lustrous. (85-125)
- *446 Sestertius. Bare-headed and draped bust r. Rv. Philip standing l. RIC 256a. Dark green patina, tooled. Edge splits. Nevertheless, broad medallion flan, attractive and Very Fine. (150-250)
- 447 Antoniniani (22) of **Philip I** (20), **Otacia Severa** (1) and **Philip II** (1). All different. Conditions range from Poor to Fine, mostly Very Good or better. Many are corroded, seven have edge splits, and most have typically weakly struck reverses. 22 pieces. **SOLD AS IS. NO RETURNS.** (100-150)

ROMAN IMPERIAL COINS—TRAJAN DECIUS TO MARINIANA

- 448 **Trajan Decius, 249-251 A.D.** Antoninianus. Rv. The two Pannoniae, each holding standard. RIC 21b. Slightly ragged edge. Choice Extremely Fine and lustrous. (100-150)
- 449 Antoniniani (2) of **Trajan Decius** and **Herennia Etruscilla**. Rv. The two Pannoniae, Pudicitia. RIC 21b, 59b. Both Very Fine. 2 pieces. (85-125)
- 450 **Herennius Etruscus, Caesar, 250-251 A.D.** Antoninianus. Rv. Herennius standing l. holding rod and spear. RIC 147c. Darkly toned with some lustre. Extremely Fine. (125-175)
- *451 **Hostilian, 251 A.D.** Antoninianus. Rv. Securitas leaning on column. RIC 191A. Elongated, slightly ragged flan. Medium grey. Choice Very Fine and attractive. (150-200)
- 452 **Trebonianus Gallus, 251-253 A.D.** Antoninianus. Rv. Mars advancing r. RIC 84. Boldly struck. Extremely Fine and lustrous with the slightest traces of pitting. (70-100)
- 453 Antoninianus (4) Rv. Hexastyle temple, Libertas, Pietas, Virtus. Conditions from Very Good to Fine, one pitted. 4 pieces. (40-60)
- 454 Sestertius. Rv. Securitas leaning on column. RIC 124. Squared flan. Rough surfaces. Very Fine/Fine. (50-75)
- 455 Antoniniani (3) of **Trajan Decius** (2) and **Trebonianus Gallus**. Rv. Dacia, Genius, Felicitas. RIC 12b, 38a, 33. Fine to Very Fine (2), Very Fine. 3 pieces. (70-100)
- 456 **Volusian, 251-253 A.D.** Antoninianus. Rv. Pietas standing l. at altar. RIC 182. Slightly ragged edge. Choice Very Fine. (70-100)
- 457 Sestertius. Rv. Felicitas. RIC 251a. Small, thick flan. Close to Very Fine. (50-75)
- 458 **Aemilian, 253 A.D.** Antoninianus. Rv. Apollo leaning on lyre. RIC 1. Light surface corrosion overall. Nevertheless, Very Fine and attractive. (100-150)
- 459 **Valerian I, 253-260 A.D.** Billon Antoninianus, 257 A.D. Antioch. Rv. Valerian and Gallienus standing facing one another. RIC 277. Considerable silvering, very slight pitting. Extremely Fine. (70-100)
- 460 Antoniniani (3). Rv. Sol, Virtus, two Victories attaching shield to palm. RIC 12, 23, 294. Nice Fine, Very Fine (2, both with pitting). 3 pieces. (70-100)
- 461 Antoniniani (4). Rv. Salus, Sol, Securitas, Victory. Fine (2), Very Fine (2) respectively. 4 pieces. (100-150)
- 462 Antoniniani (5). Rv. Valerian and Gallienus sacrificing, emperor sacrificing, Roma, Fides, Sol. All Fine or a bit better and slightly porous. 5 pieces. (70-100)
- 463 Dupondius, 253 A.D. Rv. Liberalitas standing l. RIC 185. Dark green and brown patina, rough on the obverse. Very Fine/Nearly Extremely Fine. (125-175)
- *464 **Mariniana.** Posthumous Antoninianus. Rv. Mariniana seated l. on peacock flying r. RIC 6. Very Fine and rare. (150-200)
- 465 Antoniniani (9) of **Trajan Decius** (2), **Herennia Etruscilla** (2), **Herennius Etruscus**, **Trebonianus Gallus** (2), **Volusian**, and **Valerian I**. All different. Conditions range from Very Good to Fine, one corroded. Most with typically weak reverse. 9 pieces. **SOLD AS IS. NO RETURNS.** (40-60)
- 466 Antoniniani (5) of **Trajan Decius**, **Herennia Etruscilla**, **Herennius Etruscus**, **Trebonianus Gallus**, and **Volusian**. Rv. Dacia, Pudicitia, Spes, Felicitas, emperor standing l. All Very Fine, the first with ragged edge, the fourth pitted and the fifth with weak reverse. 5 pieces. (100-150)

- 467 **Gallienus, 253-268 A.D.** Billon and AE Antoniniani (24). All different reverses, including five animal types (hippocamp, stag, griffin, pegasus and panther). Conditions range from Good to Nearly Very Fine, mostly Very Good or better. One cleaned, one scratched and a few corroded. A good representative sample of Late Roman types. 24 pieces. **SOLD AS IS. NO RETURNS.** (70-100)
- 468 Billon and AE Antoniniani (7). Rv. Aequitas, antelope, Providentia, Roma, Salus, Victory, Virtus. All Very Fine or nearly so, but mostly with weak reverses. 7 pieces. **SOLD AS IS. NO RETURNS.** (40-60)
- 469 Antoniniani (2 AE, 2 Billon). Rv. Abundantia, Fortuna, Mars in temple, Valerian and Gallienus facing. Very Fine (3), Fine (porous). 4 pieces. (40-60)
- *470 Sestertius. Rv. Concordia standing l. holding patera and cornucopiae. RIC 207. Olive and brown patina. Short, squared flan affecting legends. Extremely Fine/Very Fine. An exceptional portrait. (500-750)
- 471 **Salonina.** Antoniniani (5). Rv. Juno Regina, Juno Conservator, Pudicitia, Salus, Vesta. Conditions range from Fine to Very Fine. 5 pieces. (40-60)
- 472 **Valerian II, Caesar, 253-255 A.D.** AE Antoninianus. Rv. Vulcan in tetrastyle temple. RIC 2. Fine to Very Fine and **scarce.** (35-50)
- 473 Posthumous Antoniniani (2). Rv. Valerian on eagle, altar. RIC 9, 24. Fine, About Very Fine (small flan). 2 pieces. (70-100)
- 474 **Saloninus, Caesar, 255-259 A.D.** Antoninianus. Rv. Sacrificial implements. RIC 9. Ragged edge. Choice Very Fine. (60-90)
- 475 **Postumus, 259-268 A.D.** Billon Antoninianus. Rv. Moneta. RIC 75. Well-struck. Extremely Fine. (60-90)
- 476 Billon Antoniniani (8). Rv. Aesculapius, emperor, galley, Hercules, Mars, Moneta, Neptune and Victory. All Very Fine or nearly so. A few with ragged edges, several with typically weak reverses. 8 pieces. **SOLD AS IS. NO RETURNS.** (70-100)
- 477 Billon Antoniniani (4). Rv. Emperor with globe and spear, Hercules, galley, Moneta. RIC 53, 67, 73, 75. Conditions from Very Fine to Choice Very Fine, all with slightly ragged edges. 4 pieces. (70-100)
- 478 Sestertius. Lugdunum. Radiate, draped and cuirassed bust r. Rv. Victory advancing l., captive at feet. RIC 174 var. Lightly cleaned. Two edge defects. Very Fine. (125-175)
- 479 Billon and AE Antoniniani of the reigns of **Gallienus** through **Claudius II Gothicus**, with particular concentration on the issues of **Gallienus**, **Salonina** and **Postumus**. Various reverses including six animal types. Conditions range from Poor to Very Fine, mostly Very Good and better. Several pitted, a few cleaned. 72 pieces. **SOLD AS IS. NO RETURNS.** (150-250)
- 480 AE Antoniniani (9) of **Victorinus** (3), **Tetricus I** (2) and **Claudius II Gothicus** (4). All different reverses. Condition averages Very Fine, three with deposits and/or light corrosion, two with ragged edges. 9 pieces. (60-90)
- 481 **Quintillus, 270 A.D.** AE Antoninianus. Rv. Victory walking r. RIC 33. Elongated flan. Clear portrait and name. Nice Very Fine. (60-90)
- 482 **Aurelian, 270-275 A.D.** Antoninianus. Antioch. Radiate and cuirassed bust of Aurelian. Rv. Laureate bust of **Vabalathus**. RIC 381. Spotty silvering. Boldly struck and Extremely Fine. (125-175)
- 483 Antoninianus. Rome. Rv. Sol r. treading down enemy. As RIC 64, but Z to l. Flan crack. Virtually full silvering. Extremely Fine. (70-100)

ROMAN IMPERIAL COINS—AURELIAN TO CONSTANTIUS I

- 484 AE Antoniniani (2). Rv. Emperor and Concordia clasping hands, woman presenting wreath to emperor. Choice Very Fine (spots of verdigris), Very Fine (considerable silvering). 2 pieces. (70-100)
- 485 As. Rv. Aurelian and Severina standing, clasping hands. RIC 80. Heavy, mottled green patina. Fine to Very Fine. (50-75)
- 486 AE Antoniniani (2) of **Aurelian** and **Probus**. Rv. Sol, emperor receiving globe from Jupiter. Very Fine, Choice Very Fine (considerable silvering). 2 pieces. (50-75)
- 487 **Severina**. As. Rv. Juno standing l., peacock at her feet. RIC 9. Mottled light and dark green. Choice Very Fine. (100-150)
- 488 **Tacitus, 275-276 A.D.** AE Antoniniani (2). Rv. Spes, Felicitas. RIC 61, 65. Both Choice Very Fine, the second with traces of silvering. 2 pieces. (70-100)
- 489 **Probus, 276-282 A.D.** AE Antoninianus. Rv. Trophy between two captives. RIC 222. Nearly full silvering. Choice Extremely Fine. (60-90)
- 490 AE Antoninianus. Radiate bust l. with eagle tipped scepter. Rv. Sol in spread quadriga l. RIC 202. Unusually full flan. Nearly full silvering. Choice Extremely Fine. (70-100)
- 491 AE Antoninianus. Helmeted bust l. with spear and shield. Rv. Sol standing. RIC 351. Virtually full silvering. Superb Extremely Fine. (85-125)
- 492 AE Antoniniani (4). Rv. Abundantia, Jupiter, emperor with Jupiter, Felicitas. Conditions from Very Fine to Choice Very Fine. 4 pieces. (50-75)
- 493 AE Antoniniani (4) of **Victorinus, Probus, Carinus, Numerian**. All different reverses. Very Fine (off-center), Choice Very Fine (silvering), About Very Fine, Very Good. 4 pieces. (70-100)
- 494 AE Antoniniani of **Carus, Numerian, Carinus, Diocletian, Maximianus**, and **Licinius I**. All Very Fine or better except the Licinius, which is Fine. 6 pieces. **SOLD AS IS. NO RETURNS.** (50-75)
- 495 **Carausius, 287-293 A.D.** AE Antoninianus. Camulodunum. Rv. Providentia. RIC 364. Broad, oval flan. Light deposits. Very Fine. (100-150)
- 496 AE Antoninianus. London. Rv. Pax. RIC 101. Fine to Very Fine. Coarse style. (70-100)
- 497 AE Antoninianus. Rv. Pax. Mottled green, deposits. Fine to Very Fine. (40-60)
- *498 **Allectus, 293-296 A.D.** AE Quinarius. London. Rv. Galley l. RIC 55. Attractive light green patina. Very Fine. (150-200)
- 499 **Diocletian, 284-305 A.D.** Follis. Aquileia. Rv. Moneta. RIC 39a. Considerable silvering, though worn off the high points. Nearly Extremely Fine. (70-100)
- 500 **Maximianus, 286-308, 310 A.D.** AE Antoniniani (4). Rv. Pax, Jupiter and Hercules, emperor and Jupiter, Hercules. Condition averages Very Fine or better, but the first and last with very weakly struck reverses. 4 pieces. (85-125)
- 501 Follis. Ticinum. Rv. Genius P.R. RIC 29b. Considerable silvering. Extremely Fine. (100-150)
- 502 AE Antoniniani (2) of **Diocletian** and **Maximianus**. Ticinum, Rome. Rv. Jupiter standing l. RIC 225, 506. Nearly Extremely Fine (considerable silvering but lightly pitted), Nice Very Fine. 2 pieces. (70-100)
- 503 **Constantius I, Caesar, 293-305 A.D.** Follis. Trier. Rv. Genius P.R. RIC 539a. Dark olive. Choice Very Fine. (70-100)

- *504 Posthumous Follis, struck under Maxentius. Aquileia. Veiled bust r. Rv. Eagle standing l. on square, two-doored altar. RIC 127. Dark olive with faint traces of silvering. Close to Extremely Fine and scarce. (175-250)
- 505 Folles (4) of the First Tetrarchy: **Diocletian, Maximianus, Constantius I and Galerius**. Rv. Genius P.R. All Very Fine or nearly so. 4 pieces. (100-150)
- 506 **Licinius I, 308-324 A.D.** AE 3. Siscia. Helmeted and cuirassed bust r. Rv. Two captives at foot of standard. RIC 129. Considerable silvering with just a trace of verdigris. Choice Extremely Fine. (85-125)
- 507 Reduced Folles (2). Alexandria, Rome. Rv. Genius Augusti, Sol Invictus. Choice Very Fine (some silvering), Very Fine. 2 pieces. (70-100)
- 508 **Constantine I, 307-337 A.D.** AE 3. Cyzicus. Rv. Camp-gate. RIC 51. Nearly full silvering, just worn off the highest points. Choice Extremely Fine. (100-150)



Lot No. 509



Lot No. 512



- 509 **Constans, 337-350 A.D.** AE 3. Siscia. Diademed and draped bust l. holding globe. Rv. Emperor standing l. with labarum, two captives to l. RIC 224. Minor edge split. Lovely, glossy dark green patina. Choice Extremely Fine. (150-200)
- 510 **Constantius II, 337-361 A.D.** Reduced Siliqua. Lugdunum. Rv. VOTIS/XXX/MVLTIS/XXXX in wreath. 2.101 grams. RIC 180. Very Fine. (100-150)
- 511 Reduced Siliqua. Mint and types as last. Very Good to Fine. Flan crack. (40-60)
- 512 Centenionalis, 350 A.D. Siscia. Pearl-diademed, draped and cuirassed bust r., A behind. Rv. Emperor standing l. holding two standards, each bearing Christogram. RIC 280. Traces of silvering in fields. Choice Extremely Fine. (150-200)
- 513 **Magnentius, 350-353 A.D.** Double Centenionalis. Trier. Rv. Large Christogram. Rotated obverse die affecting emperor's forehead. Otherwise, Close to Very Fine; Centenionalis. Lugdunum. Rv. Two Victories holding shield inscribed VOT/V/MVLT/X. Very Fine. 2 pieces. (100-150)
- 514 Centenionalis. Rv. Two Victories holding shield inscribed VOT/V/MVLT/X. Short, thick flan. Close to Extremely Fine. (70-100)



Lot No. 515



- 515 **Vetranio, 350 A.D.** Centenionalis. Siscia. Laureate and cuirassed bust r., A behind. Rv. Victory crowning Emperor who is standing l., holding scepter and labarum decorated with Christogram; HIC SIGNO VICTOR ERIS. RIC 275. Choice Very Fine/Very Fine. (350-450)
- 516 **Julian II, 360-363 A.D.** Reduced Siliqua. Trier. Rv. VOTIS V MVLTIS X in wreath. 2.011 grams. RIC 364. Very slightly bent. Choice Very Fine. (100-150)
- 517 Reduced Siliqua. Arles. Rv. VOT X MVLT XX in wreath. 2.069 grams. RIC 309. Slightly iridescent medium grey. About Very Fine. (70-100)

ROMAN IMPERIAL COINS—JULIAN II TO HONORIUS

- 518 AE 1. Antioch. Rv. Bull standing r., two stars above. RIC 216. Black patina. Very Fine. (125-175)
- 519 AE 1. Siscia. Rv. As last. Obverse harshly cleaned. About Very Fine. (50-75)
- 520 Reduced Siliquae (3) of **Julian II, Valentinian I** and **Gratian**. Rv. VOT. etc. in wreath. About Very Fine (holed and chipped), Fine, Very Good (scratched). 3 pieces. (70-100)

A Miliarenses of Gratian



Lot No. 521

- 521 **Gratian, 367-383 A.D.** Miliarenses, 367-375 A.D. Trier. Diademed, draped and cuirassed bust r. Rv. Gratian standing, head l., holding labarum and leaning on shield. 4.327 grams. RIC 26e. Medium and dark grey toning. Surfaces lightly brushed. Nevertheless, Choice Very Fine and attractive. (700-900)
- 522 **Theodosius I, 379-395 A.D.** Siliqua. Aquileia. Rv. Roma seated, head l., holding globe and spear. 1.84 grams. RIC 28d. Choice Very Fine. (175-250)
- 523 Siliqua. Constantinople. Rv. VOT/X/MVLT/XX in wreath. 2.165 grams. RIC 77b. Very Fine. (100-150)
- *524 AE 2. Constantinople, 383 A.D. Helmeted and cuirassed bust r. with spear. Rv. Emperor standing on galley with Victory at the helm. RIC 52c. Reverse somewhat double struck. Light green and olive brown patina. About Extremely Fine/Very Fine. (175-250)
- 525 **Arcadius, 383-408 A.D.** Siliqua, 383-387 A.D. Milan. Rv. VOT/V/MVLT/X in wreath. 2.080 grams. RIC 13. Slightly ragged edge. Dark tone. Scarce. Extremely Fine. (150-200)
- 526 Siliqua, 388-394 A.D. Milan. Rv. Roma seated l. 1.469 grams. RIC 32b. Small, irregularly shaped flan. Nice portrait. Very Fine. (70-100)
- 527 Siliqua. Date, mint and types as last. 1.421 grams. RIC 32b. Very Fine. (70-100)
- 528 **Honorius, 393-423 A.D.** Siliqua. Milan. Rv. Roma seated l. 1.320 grams. Hunter 9. Very Fine. (85-125)
- 529 Siliqua. Milan. Rv. VOT/V/MVLT/X in wreath. 1.308 grams. RIC 26. Medium grey. Nearly Very Fine. (70-100)
- 530 Siliqua (?). As last. 0.992 grams. Probably clipped. Very Fine. (30-50)

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Consignment Montclair

GOLD COINS OF THE WORLD

EUROPE

- *531 **AUSTRIA. Maria Theresa.** Double Ducat, 1780. Obv. Veiled bust. Fr.264. About Uncirculated. (750-850)
- 532 **Joseph II.** Double Ducat, 1775 E. Fr.286. Uncirculated. (750-850)
- 533 **Francis II.** 1 Souverain d'or, 1795 B. Fr.348. About Extremely Fine. (350-450)
- *534 **Salzburg. Hieronymus Colloredo.** Ducat, 1799. Fr.776. About Uncirculated. (400-600)



Lot No. 535



Lot No. 536



- 535 **Franz Joseph I.** 1 Krone, 1858 E. Obv. Youthful laureate head. Fr.410. Uncirculated and rare. (1,000-1,250)
- 536 1/2 Krone, 1859 A. Fr.413. Uncirculated and rare. (1,000-1,250)
- 537 Ducat, 1913. Fr.385. Extremely Fine. (125-150)
- 538 **AUSTRIA.** Ducat, 1915. Uncirculated; **BERMUDA.** 100 Dollars, 1975. Y.12. Uncirculated. 2 pieces. (175-200)
- 539 **BELGIUM.** 20 Francs, 1876; **NETHERLANDS.** 10 Guilders, 1917; **LUXEMBOURG.** Medallion 20 Francs, 1963. All mounted in a custom lucite holder. Uncirculated. 3 pieces. (250-325)
- 540 **CZECHOSLOVAKIA.** Ducat, 1927. Standard Type. Uncirculated. (50-75)
- 541 **FRANCE. Charles V, 1364-1380.** Franc à pied, n.d. Obv. King stands beneath Gothic arch. Fr.33. Extremely Fine. (750-850)
- 542 **Charles IX, 1560-1574.** Ecu d'or, n.d. Mm. A. Paris. Obv. Crowned heraldic shields. Fr.126. About Extremely Fine. (350-450)
- 543 **Louis XVI.** Louis d'or, 1786 AA. Metz. Fr.220. Hallmark cstp. on cheek. Very Fine. (200-250)
- 544 Louis d'or, 1788 W. Lille. Fr.220. Very Fine. (250-275)
- 545 **Bonaparte, 1st Consul.** 20 Francs, An 12A. Youthful head. Fr.225. Very Fine. (125-150)
- *546 **Napoleon I.** 20 Francs, 1812 A. Fr.254. Brilliant Uncirculated. (250-350)
- 547 **Louis XVIII.** 20 Francs, 1824 A. Plain head. Uncirculated. (350-375)
- *548 **Charles X.** 20 Francs, 1827 A. Fr.289. Brilliant Uncirculated. (450-550)
- 549 **Napoleon III.** 100 Francs, 1869 BB. Fr.318. Very Fine. (550-650)
- *550 50 Francs, 1857 A. Plain head. Fr.308. About Uncirculated. (300-350)

GOLD COINS OF THE WORLD

- 551 50 Francs, 1859 BB. Fr.309. Light handling marks. About Uncirculated. (250-300)
- 552 20 Francs, 1858 A. Nice Very Fine. (80-100)
- 553 20 Francs, 1864 BB. Nice Very Fine. (80-100)
- 554 5 Francs, 1867 A. Laureate head. Fr.325. Extremely Fine. (75-100)
- 555 **Third Republic.** 20 Francs, 1877. About Uncirculated. (80-100)
- 556 **FRANCE. Napoleon III.** 20 Francs, 1859 A. Very Fine; **GREAT BRITAIN. Queen Victoria.** Sovereign, 1900 S. Fine to Very Fine. 2 pieces. (150-175)
- 557 **GERMANY. Hamburg.** 20 Marks. 1913 J. Uncirculated. (150-175)
- *558 **Hanover. George V.** 5 Talers, 1855. Fr.1173. Brilliant Uncirculated. (500-600)
- *559 **Hesse-Cassel.** 5 Talers, 1841. Fr.1234. Very Fine. (500-600)
- 560 **Prussia. Frederick III.** 10 Marks, 1888. Fr.81. Extremely Fine. (70-100)



Lot No. 561



Lot No. 562

- 561 **Reuss-Schleiz. Henry XIV.** 20 Marks, 1881 A. Fr.89. Brilliant Proof. (2,750-3,500)
- 562 **Saxony. Frederick August II.** 2½ Talers, 1842 G. Fr.2591. Brilliant Uncirculated and prooflike. (1,500-1,750)

- 563 **Wurzburg. Francis Louis von Erthal.** Ducat, 1785. Fr.3353. About Extremely Fine. (600-650)
- 564 **GREAT BRITAIN. James I.** Unite. 2nd Coinage. Mm. plain cross (1618-19). 5th bust. Fr.101. Very Fine. (550-650)
- 565 **George III.** Sovereign, 1817. Fr.236. Extremely Fine. (450-550)
- 566 **Queen Victoria.** Half Sovereign. 1864. Reverse die number 16. Nice Extremely Fine. (80-120)
- 567 5 Pounds, 1887. Jubilee bust. Roughly cleaned, otherwise About Uncirculated. (650-750)
- 568 **HUNGARY. Sigismund, 1387-1437.** Ducat, n.d. Obv. Arms. Rv. St. Ladislaus standing. Fr.6. About Uncirculated. (200-250)
- 569 **ISLE OF MAN. Queen Elizabeth II.** 5 Pounds, 1975. KM 29. Choice Brilliant Uncirculated. (500-550)
- 570 **ITALY. Kingdom. Victor Emanuel II.** 20 Lire, 1863. Turin. Fr.11. About Uncirculated. (100-125)
- 571 **Umberto I.** 20 Lire, 1882. Fr.21. Uncirculated. (100-125)
- 572 **Ferarra. Alfonso I, d' Este, 1505-1534.** Scudo d'oro, n.d. Obv. Arms. Rv. Latin cross. Fr.269. Extremely Fine. (650-750)
- 573 **Lombardy.** 40 Lire, 1808 M. Edge in relief. Fr.5. Very Fine. (200-250)



Lot No. 574



Lot No. 575



- 574 **Francis I. Sovrano d'oro, 1830. Milan. Fr.362. Uncirculated.** (800-1,000)
- 575 **Papal States. Leo X (Medici), 1513-1521. Ducato Papale, n.d. Bologna. Muntoni I, p.127, 100. Very Fine.** (875-975)
- 576 **Pius IX, 1846-1878. 2½ Scudi, 1856. An X. Rome. Uncirculated.** (200-250)
- 577 **Scudo, 1858 R. Robed bust. Fr.277. Extremely Fine.** (125-150)
- 578 **20 Lire, 1868 R. Fr.280. Extremely Fine.** (175-200)
- 579 **Vatican City State. Pius XI, 1922-1939. 100 Lire, 1929. Lateran Pact. Fr.283. Uncirculated.** (225-250)
- 580 **Pius XII, 1939-1958. Holy Year Set, 1950. Includes the Gold 100 Lire, and four aluminum minor coins. In case of issue. The 100 Lire has 2 or 3 light hairline scratches. All Uncirculated.** (300-350)
- 581 **Sardinia. Charles Felix. 20 Lire, 1826. Fr.1136. Fine/Very Fine.** (100-125)
- 582 **Charles Albert. 100 Lire, 1834. Genoa. Fr.1139. Very Fine.** (750-850)
- 583 **MONACO. Charles III. 20 Francs, 1879. Fr.12. Nice Very Fine.** (100-125)
- 584 **NETHERLANDS. Holland. Count William VI, 1407-1417. Chaise d'or. Obv. Ruler seated under Gothic arch. Del.731, Fr.248. Fine/Very Fine.** (450-475)
- 585 **Kingdom. William I. 10 Guilders, 1840. Utrecht. Fr.7. There is a slight edge test cut. Otherwise, Extremely Fine.** (150-200)
- 586 **Wilhelmina. 5 Guilders, 1912. Fr.19. Extremely Fine.** (100-125)
- *587 **PORTUGAL. Joseph I. 4 Escudos, 1774. Fr.80. About Uncirculated.** (575-675)
- 588 **John VI. 4 Escudos, or Peça, 1822. Fr.107. About Uncirculated.** (450-550)
- 589 **2 Escudos, 1822. Fr.108. Very Fine.** (325-400)
- 590 **Pedro V. 1,000 Reis, 1855. Fr.128. About Uncirculated.** (75-100)
- *591 **RUSSIA. Nicholas I. 5 Roubles, 1847 SPB. Cr.175.3. About Extremely Fine.** (125-150)
- 592 **Alexander III. Portrait 5 Roubles, 1888. About Extremely Fine.** (100-125)

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534 AU



531 AU



546 AU



548 AU



558 AU



550 AU



587 AU



559 AU



591 AU



594 AU



595 AU



619 AU



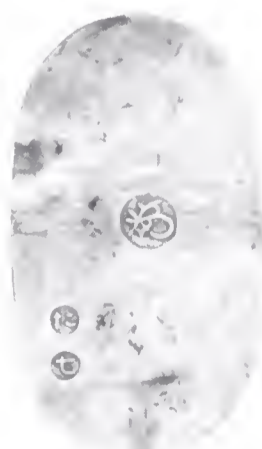
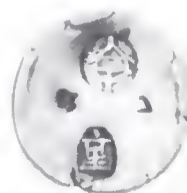
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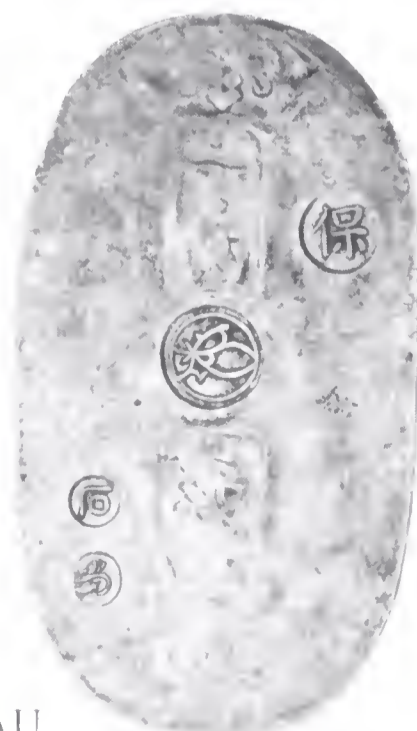
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Lot No. 593

- 593 **SPAIN. Charles III.** 8 Escudos, 1788. Madrid. Fr.137. Fine to Very Fine. Rare. (2,000-2,500)
- *594 **Ferdinand VII.** 80 Reales, 1822. Madrid. Fr.173. About Uncirculated. (250-350)
- *595 **SWEDEN. Charles XIV John.** Ducat, 1837 C.B. Cr.151. Brilliant Uncirculated and frosty. (1,000-1,250)
- 596 **Oscar II.** 5 Kronor, 1881. Fr.72. Uncirculated. (75-100)



Lot No. 597

- 597 **SWITZERLAND. Berne.** 2 Duplones, 1793. Fr.168. There is a slight planchet defect just above the "3" in the date. Otherwise, Extremely Fine. (1,750-2,000)
- 598 **Zurich.** Zwingli Ducat, 1819. Fr.407. Brilliant Uncirculated. (650-750)
- 599 **Winter Olympics, 1948.** Gold Medal. Obv. Kneeling athlete. Rv. Olympic symbol. 32 mm, 26.96 grams. Brilliant Uncirculated. (450-550)

LATIN AMERICA

- 600 **ARGENTINA.** 1 Argentino, 1888. Extremely Fine; **BRAZIL.** Gold Medallet, 1960. Kubitschek-Brasilia. 7.98 grams, .917 fine. Prooflike Uncirculated; **CHILE.** 2 Condores, 1959 So. Prooflike Uncirculated. All mounted in a custom lucite holder. 3 pieces. (250-325)



Lot No. 601

- 601 **BRAZIL. John V.** 20,000 Reis, 1726. Minas. Fr.33. Extremely Fine and attractive. (1,750-2,000)

GOLD COINS OF THE WORLD

602	BRITISH VIRGIN ISLANDS. 100 Dollars, 1976. Y.8. Brilliant Proof. (75-100)
603	CANADA. George V. Sovereign, 1911 C. Fr.2. About Uncirculated. (125-150)
604	5 Dollars, 1912. KM 26. Uncirculated. (200-250)
605	Another 5 Dollars, 1912. Some light scuffing. Extremely Fine. (150-175)
606	5 Dollars, 1914. Type as above. Fr.4. Rare date. Extremely Fine. (400-500)
607	Newfoundland. Queen Victoria. 2 Dollars, 1872. Almost Extremely Fine and attractive. (275-350)
608	CHILE. 2 Escudos, 1840. Obv. Arms. Fr. 40. Nice Very Fine. (125-150)
609	COLOMBIA. 16 Pesos, 1846. Bogota. Fr.74. Slight rim knock. Good Very Fine. (400-500)
610	2,000 Pesos, 1973. Centenary of Guillermo Valencia's birth. Fr.128. Brilliant Proof. (175-225)
611	10 Pesos, 1924 B; 5 Pesos, 1919. Bolivar. Mounted in a custom lucite holder. Lightly bagmarked. Uncirculated. 2 pieces. (300-400)
612	COSTA RICA. ½ Onza, 1850. Obv. Arms. Rv. Standing Indian beside pillar. Fr.7. Extremely Fine. (1,500-1,600)
613	2 Escudos, 1855. Type as above. Fr.5. Very Fine. (125-175)
614	5 Colones, 1899. Fr.21. Extremely Fine. (100-125)
615	CUBA. 5 Pesos, 1916. Fr.4. Extremely Fine. (150-200)
616	DANISH WEST INDIES. Christian IX. 4 Daler, 1904. Fr.2. About Uncirculated. (350-425)
617	DOMINICAN REPUBLIC. 30 Pesos, 1955. Trujillo Anniversary. Extremely Fine. (350-400)
618	GUATEMALA. 5 Pesos, 1874. Fr.45. Extremely Fine. (200-250)
*619	MEXICO. Philip V, 1700-1746. Cob 2 Escudos, n.d. (1714). KM 53.2. From the 1715 Florida wreck. Nicely centered. Uncirculated. (975-1,250)
620	Republic. Peso, 1896 Mo. B. KM 410.5. Uncirculated. (150-200)
621	MEXICO. 2 Escudos, 1945(5). Brilliant Uncirculated; PANAMA. 100 Balboas, 1975. Brilliant Uncirculated in card of issue. 6 pieces. (200-225)
622	PERU. Republic. 2 Escudos, 1853. KM 149.2. Some weakness in the centers, but Extremely Fine. (200-250)
623	URUGUAY. 5 Pesos, 1930. Fr.6. Extremely Fine. (150-175)

ASIA, AFRICA and the PACIFIC

624	EGYPT. Fuad I. 100 Piastres, 1922. Civilian bust. Fr.28. Uncirculated. (175-200)
625	100 Piastres, 1930. Military bust. Brilliant Uncirculated. (175-200)
626	INDIA. Bikanir. 1 Mohur, SE 1994 (1937 A.D.) Fr.55. Uncirculated. (300-450)
627	ISRAEL. 100 Pounds, 1969. Shalom. Y.50. Brilliant Proof. (300-350)
628	50, 100 and 200 Pounds, 1973. 25th Anniversary. Y.66-68. Brilliant Proofs. 3 pieces. (500-700)
629	500 Pounds, 1974. Ben Gurion. Y.72. Brilliant Proof. (300-375)
630	500 Pounds, 1975. Israel Bonds. Y.76. Brilliant Proof. (250-300)

- *631 **JAPAN. Koshiu domain.** Ichi - Bu Kin, or 1 Bu gold coin. Obv. Various stamps. Rv. Hallmarks. 15 mm, 3.75 grams. KM 94. Rare and Very Fine. (200-300)
- 632 **Tokugawa Shogunate.** Kyoho Ichi - Bu Kin, n.d. (1716-36). 1 Bu gold piece, 17x10 mm. 4.42 grams, .861 fine gold. Fr.27. Very Fine. (250-350)
- 633 Bunsei Nibu Kin, n.d. (1828-32). 2 Bu gold piece. 23x14 mm. 6.36 grams. Cr.21a. Extremely Fine. (200-225)
- *634 Tempo Koban, n.d. (1837-58). An oblong plate 59x33 mm. 11.20 grams. Obv. Standard stamps. Rv. Mint Master's and other marks. Cr.22.b. Nice Very Fine. (550-650)
- *635 Manen Koban, n.d. (1860-67). A small oblong plate, 36x21 mm. 3.31 grams. Very Fine. (250-300)
- 636 Manen Nibu Kin, n.d. (1860). 2 Bu gold piece. 19x12 mm. 2.97 grams. Cr.21c.2. Extremely Fine. (150-175)
- 637 A similar Manen 2 Bu gold piece. 3.06 grams. Cr.21c.2. Extremely Fine. (150-175)
- 638 Manen Nishu Kin, n.d. (1860-63). 2 Shu gold piece. 12x7 mm. 0.73 grams. Extremely Fine. (150-175)
- 639 **Empire. Meiji Era.** 10 Yen, 1909. Y.33. Very Fine. (200-225)
- 640 **PHILIPPINES. Isabella II.** 4 Pesos, 1864. About Uncirculated. (200-250)
- 641 2 Pesos, 1861. Extremely Fine. (125-150)

Siamese Gold Bullet Money



Lot No. 642

- 642 **Rama IV (Mongkut), 1851-1868.** An interesting group of 4 Siamese gold Pot Duang, or Bullet coins, from the reign of the well known King Mongkut. They consist of the 1 Baht, 1/2 Baht, 1/4 Baht and the 1/8 Baht. The first three carry the Chakra and Crown marks and weigh 15.10, 7.66 and 3.83 grams respectively. The 1/8 Baht carries the Watering Pot stamp and weighs 1.80 grams. All are Very Fine to Extremely Fine. 4 pieces. (1,750-2,000)

- 643 1/4 Baht. Chakra and Crown marks, 3.72 grams. Extremely Fine. (300-400)
- 644 Another 1/4 Baht as last. 3.80 grams. A good Very Fine. (300-400)
- 645 P'ra Tao 1/8 Baht. Watering Pot mark. 2.01 grams. Very Fine. (125-150)
- 646 P'ra Tao 1/8 Baht with the Watering Pot mark and possible traces of another too incomplete to identify. 1.99 grams. Very Fine. (125-150)

Consignment Castelfidardo

CROWNS AND MINORS OF THE WORLD

EUROPE

- 647 **AUSTRIA. H.R.E. Archduke Leopold, Bishop of Strasbourg.** Taler, 1620. Ensisheim. Dav.3344. Traces of a cracked die and some surface scratches. Otherwise, Fine/Very Fine. (75-100)
- 648 **Francis I.** 5 Kreuzer, 1820 A. About Uncirculated; **Ferdinand I.** 20 Kreuzer, 1848 A. Brilliant Uncirculated; **Franz Joseph I.** Vereinstaler, 1858 A. Nice Extremely Fine; 2 Gulden, 1879. Silver Wedding Anniversary. Prooflike Extremely Fine. 4 pieces. (100-150)
- 649 **Franz Joseph I.** 2 Gulden, 1854. Royal Wedding. Nice Very Fine. (80-120)

AUSTRIAN STATES

- *650 **BATTHYANI. Prince Carl.** ½ Taler, 1765. Cr.1. Nice Very Fine. (300-400)



Lot No. 651

- 651 **Prince Louis.** Taler, 1788. Dav.1184. Extremely Fine. (400-475)
- 652 **SALZBURG. Archbishop Paris von Lodron.** Taler, 1634. Dav.3504. The fields on both sides are lightly tooled. Otherwise, Uncirculated. (50-75)
- 653 Klippe Taler, 1631. Dav.3504A. About Extremely Fine. (350-400)
- 654 **Sigismund III.** Taler, 1759. Dav.1253. About Very Fine. (75-100)
- 655 **Hieronymus Colleredo.** Taler, 1772. FM.F. Dav.1262. Good Extremely Fine. (500-600)
- 656 **REPUBLIC.** 5 Schilling, 1934. Madonna. **Proof** with light hairlines. (100-150)
- 657 Complete set of 2 Schilling Commemoratives, 1928-1937. All Uncirculated but Billroth and Lüger, which are About Uncirculated. Accompanied by a custom made plush case. 10 pieces. (175-225)
- 658 2 Schilling Commemoratives (6). 1928, 1929, 1932 (Haydn), 1932 (Dr. Seipel), 1935, 1936. The 1928, 1932 (Dr. Seipel) and 1935 are About Uncirculated. The others Brilliant Uncirculated. 6 pieces. (125-175)
- 659 25 Schilling, 1961. Burgenland. **Proof.** Reverse hairline and small edge bruise at 6 o'clock. (75-100)
- 660 25 Schilling, 1964. Grillparzer. **Proof** with 9 shield obverse (error). Y.112a. Brilliant. (300-400)

CROWNS AND MINORS OF THE WORLD

- 661 25 Schilling Commemoratives. 1955-1972 inclusive. Business strikes, majority About Uncirculated with the balance Uncirculated; 25 Schilling **Proofs**, 1964, 1969, 1970, 1971, 1973(2). All of the proofs Mint State. 24 pieces. (100-150)
- 662 50 Schilling Commemoratives, 1959-1978 inclusive. Business strikes: 1959-1969, 1970(2). Y.124, 125; 1971, 1972(2). Y.129, 130; Proofs: 1964, 1973(2). Y.132, 133; 1974 (4). Y.134, 135, 136, 137; 1978(2). Both Y.152. The business strikes are mostly Uncirculated. The proofs are Mint State. 22 pieces. (100-150)
- 663 100 Schilling Commemoratives. **Business Strikes: 1975(3)**. Y.138, 139, 140; **1976(4)**. Y.141, 144.1, 144.2, 145; **1977(3)**. Y.149, 150, 151; **1978(3)**. Y.153, 154, 156. All Brilliant Uncirculated; **Proofs: 1975(3)**. Y.138, 139, 140; **1976(16)**. Y.141(4), 142.1(3), 143.1(2), 143.2, 144.1(2), 144.2, 145, 146, 147; **1977**. Y.150; **1978(2)**. Y.155, 156; **1979(6)**. Y.157(2), 158, 159, 160(2). 41 pieces. (200-275)
- 664 500 Schilling Commemoratives. **Business Strikes: 1980(2)**. Y.161, 162; **Proofs: 1980(2)**. Y.162, 164; **1981(2)**. Y.166, 169. All in Mint State. 6 pieces. (150-200)
- 665 500 Schilling Commemoratives. **Business Strikes: 1981(2)**. Y.166, 167; **Proofs: 1981(4)**. Y.166, 167, 168, 169. All in Mint State. 6 pieces. (150-200)
- 666 500 Schilling Commemoratives. **Proofs: 1982(6)**. Y.170, 172, 173, 174(3). All in Mint State. 6 pieces. (175-250)
- 667 **BELGIUM. Leopold I.** 5 Centimes, 1842. Faded red. Uncirculated; **Leopold II.** 5 Francs, 1870. About Uncirculated; **Albert.** 20 Frank, 1934. About Uncirculated; 1 Frank, 1913. Extremely Fine. 4 pieces. (75-100)
- 668 **CZECHOSLOVAKIA.** Commemoratives. **10 Korun.** 1957(2). Y.59, 60; 1967, **Proof**; **20 Korun.** 1972; **25 Korun.** 1965, 1969(2). Y.66, 67; 1970; **50 Korun.** 1947, 1970, 1971(2). KM 71, 72; **100 Korun.** 1948, 1971; **Slovakia.** 50 Korun, 1944. All Mint State except the last, which is About Uncirculated. 15 pieces. (150-200)
- 669 **DENMARK. Frederick VI.** Rigsbank Skilling, 1813. Very Fine; **Christian IX.** 2 Kroner, 1888. Y.15. About Extremely Fine; 25 Øre, 1895. Very Fine; **Christian X.** 2 Kroner, 1916. Very Fine; 2 Kroner, 1945(2). Y.55. Extremely Fine and Uncirculated; **Frederick IX.** 5 Kroner, 1960. Y.65; 1964. Y.73; 2 Kroner, 1953. Y.63; 1964. Y.64. All Uncirculated. 10 pieces. (75-125)
- 670 **Frederick VII.** 1 Skilling Rigsmont, 1856. Cr.135. Very Fine. (2-3)

FRANCE

- 671 **Louis XV.** Ecu, 1762 L. Bayonne. Obverse adjustment marks. Cleaned and retoning. Very Fine. (25-50)
- *672 **Louis XVI.** Ecu, 1784 I. Limoges. Cr.78.7. Uncirculated and choice. (150-175)
- 673 **Constitutional Ecu**, 1792 A. Dav.1335. Fine to Very Fine. (100-125)



Lot No 674

- 674 **Bonaparte, 1st Consul.** 5 Francs, An XI A. Cr.145.1. Uncirculated and choice. (600-800)

CROWNS AND MINORS OF THE WORLD

*675	Napoleon I. 5 Francs, An 13 M. Toulouse. Cr.145.17. Uncirculated and choice. Rare thus.	(600-800)
676	5 Francs, 1812 B. Rouen. Laureate head. Cr.165.2. Uncirculated.	(300-325)
677	5 Francs, 1813 W. Lille. Laureate head. Cr.165.13. Uncirculated.	(275-325)
678	Louis XVIII. 5 Francs, 1822 A. Uncirculated and attractive.	(200-225)
*679	Charles X. 5 Francs, 1825 L. Bayonne. Cr.189.8. A scarce date. Uncirculated and choice.	(350-400)
680	Louis Philippe I. 1 Franc, 1831 BB. Cr.200.3. Nice Very Fine.	(75-125)
681	2nd Republic. 5 Francs, 1850 A. Ceres head. Y.6.1. Uncirculated and choice.	(350-400)
682	Louis Napoleon, President. 5 Francs, 1852 A. The name "Barre" below truncation. Y.13.1. Uncirculated and choice.	(275-325)
683	A Lot: 5 Francs, 1811 A, 1813 Q and 1827 T. Very Fine. 3 pieces.	(100-125)
684	Another Lot: 5 Francs, 1815 Q, 1821 A, 1825 H, 1826 A, 1827 A, 1827 Q, 1827 BB, 1828 MA, 1829 A. Fine to Very Fine. 9 pieces.	(150-200)
685	A final Lot: 5 Francs, 1845 A, 1851 A, 1852 A, 1867 BB, 1868 BB, 1874 A, 1876 K. Fine to Very Fine. 7 pieces.	(50-75)

GERMANY and the GERMAN STATES

686	ANHALT. Frederick II. 5 Marks, 1914. Toned. Uncirculated.	(175-225)
687	BADEN. ½ Gulden, 1847. Fine/Very Fine; BAVARIA. Crown Taler, 1816. Cr.143. Very Fine; 1 Gulden, 1841. Fine; 1 Vereinstaler, 1866. Cr.257.2. Edge bruises. Fine. 4 pieces.	(75-100)
688	BAVARIA. Ludwig I. Taler, 1830. Loyalty to Royal Family. Cr.174. Scattered contact marks, but fully prooflike and Almost Uncirculated.	(175-250)
689	Taler, 1835. Otto's departure for Greece. Cr.183. About Uncirculated.	(225-300)
690	2 Gulden, 1845. Iridescent grey toning. Nearly Extremely Fine.	(75-100)
691	BRANDENBURG-ANSBACH. Alexander. Taler, 1765. KK. Dav.1996. Very Fine.	(350-450)
692	Taler, 1771. Dav.2001. Very Fine.	(200-275)
693	BRUNSWICK-LÜNEBURG. George II. 24 Mariengroschen, 1735. Dav.434. Very Fine.	(100-150)
694	BRUNSWICK-LÜNEBURG-HARBURG. William. Taler, 1624. Dav.6405. Weakly struck. Very Fine.	(200-300)
695	BRUNSWICK-NEW WOLFENBÜTTEL. August the Younger. 7th Bell Taler, 1643. Dav.6375. Very Fine.	(175-200)
*696	BRUNSWICK. William. Double Taler, 1855 B. Cr.220A. Uncirculated.	(300-400)
697	FRANKFURT. Double Vereinstaler, 1861. Cr.91. Reverse edge nick, Very Fine; Vereinstaler, 1863. Assembly of Princes. Cr.81. Light edge knocks. Otherwise, Good Extremely Fine. 2 pieces.	(90-120)
698	HAMBURG. Taler, 1730. Dav.2282. Virtually Extremely Fine.	(175-250)
*699	5 Marks, 1907 J. Y.59a. Brilliant Proof.	(350-450)

*Illustrated on Page 57

CROWNS AND MINORS OF THE WORLD

- 700 **HESSE-CASSEL. William II.** Double Taler, 1842. Dav.693. About Extremely Fine and attractive. (200-300)
- 701 **Frederick William I.** Double Taler, 1855. A few obverse surface marks. Toned. Extremely Fine. (175-250)
- *702 **HESSE-DARMSTADT. Louis I.** Taler, 1819. Cr.124. Extremely Fine and attractive. (500-700)
- 703 **Ernest Louis.** 3 Marks, 1910 A. Y.79. Brilliant Proof. (175-225)
- 704 **HESSE-DARMSTADT.** 2 Gulden, 1855. Nice Very Fine; Vereinstaler, 1861. Good Fine; **HESSE-HOMBURG.** Vereinstaler, 1859. Reverse edge knock at 3 o'clock. About Very Fine. 3 pieces. (100-125)
- 705 **LIPPE-DETMOLD.** Vereinstaler, 1866 A. About Extremely Fine. (75-100)
- 706 **MECKLENBURG-STRELITZ. Adolf Frederick V.** 3 Marks, 1913 A. Extremely Fine. (550-650)



Lot No. 707

- 707 **NASSAU. William.** Crown Taler, 1837. Uncirculated. (700-900)
- *708 **OSNABRUCK. Sede Vacante.** Taler, 1715. Dav.2504. **Rare.** About Uncirculated. (500-650)
- 709 **OLDENBURG.** Vereinstaler, 1866 B. Small obverse edge nick. Strong Very Fine; **PRUSSIA.** Taler, 1830. Very Fine; Vereinstaler, 1860 A. About Extremely Fine; 2 Marks, 1901. 200th Anniversary. About Uncirculated; 5 Marks, 1914 A. Nice Extremely Fine. 5 pieces. (100-150)
- 710 **PRUSSIA. Frederick William IV.** Taler, 1855. Uncirculated. (275-300)
- 711 **Frederick III.** 5 Marks, 1888. Y.117. Uncirculated. (125-150)



Lot No. 712

- 712 **William II.** 5 Marks, 1888. Small eagle. Y.122. Lightly cleaned. About Uncirculated. (700-800)



672



650



696



675



708



679



699



714

- 713 5 Marks, 1901. 200th Anniversary of the Prussian Monarchy. Y.129. Brilliant Uncirculated. (75-100)
- *714 3 Marks, 1915 A. Mansfeld. Y.136. Brilliant Uncirculated and choice. (400-500)
- 715 **SAXE-MEININGEN. Bernhard.** 2 Gulden, 1854. Cr.62. About Uncirculated. (275-325)
- 716 **SAXE-WEIMAR. William Ernest.** 5 Marks, 1903 A. 1st Marriage. Y.173. Brilliant Uncirculated. (175-225)
- 717 3 Marks, 1910 A. 2nd Marriage. Y.176. Brilliant Uncirculated and choice. (75-85)
- 718 5 Marks, 1908 A. University of Jena. Y.175. Brilliant Uncirculated. (150-200)
- *719 **SAXONY. John George II.** Klippe Taler, 1669. On Birth of Grandson. Obv. IG4 monogram. Rv. Infant Hercules. Dav.7632. About Extremely Fine. (550-650)
- *720 Klippe Taler, 1679. Peace of Nijmegen. Dav.7637. Nice Very Fine. (350-450)
- 721 **John George IV.** Klippe Taler, 1693. On his receiving the Garter. Dav.7649. About Extremely Fine. (175-200)
- 722 **Frederick August I.** Klippe Taler, 1697. FAC monogram. Dav.7654. Nice Very Fine. (225-275)
- 723 **Xavier, Regent.** Taler, 1767. Dav.2678. Nice Very Fine. (150-200)
- 724 **John.** Double Taler, 1859 F. About Uncirculated. (200-275)

An Attractive Taler of Schwarzburg-Rudolstadt



Lot No. 725

- 725 **SCHWARZBURG-RUDOLSTADT. Louis Gunther.** Taler, 1786 ICK. Cr.39. About Uncirculated. (550-650)
- *726 **Frederick Gunther.** Specie Taler, 1812 L. About Uncirculated. (400-500)
- 727 2 Gulden, 1846. Dav.914, Y.81. Only **500 pieces struck.** Very rare. About Uncirculated. (750-850)
- 728 Taler, 1864. Golden Jubilee. Dav.917. Uncirculated. (200-250)
- 729 **WALDECK-PYRMONT. George Victor.** Taler, 1867 A. Dav.929. Extremely Fine. (200-250)



702



720



739



726



726



748



751



A Rare Mining Taler of Württemberg



Lot No. 730

- 730 **WÜRTTEMBERG. Charles Frederick as Regent.** Mining Taler, 1740. Obv. Peruked bust. Rv. St. Christopher crosses river while cornucopiae pours forth a wealth of coins. Dav.2855. Uncirculated. **Rare.** (2,500-3,000)

- 731 **William I.** Crown Taler, 1825. Cr.192. Nearly Extremely Fine. (150-200)
- 732 **William II.** 2 Marks, 1908. Cr.220. Brilliant Uncirculated and choice. (100-150)
- 733 **WEIMAR REPUBLIC.** 5 Marks, 1930 F. Graf Zeppelin. KM 68.4. Brilliant Uncirculated. (250-300)
- 734 3 Reichsmarks, 1927 A. Marburg. Y.56. Uncirculated. (150-175)
- 735 3 Reichsmarks, 1929 A. Lessing. Y.62.1A. About Uncirculated. (50-75)
- 736 3 Reichsmarks, 1930 A. Vogelweide. Y.71. Extremely Fine. (50-75)
- 737 3 Reichsmarks, 1930 G. Y.72.5. Rhineland Evacuation. Lightly polished. About Uncirculated. (50-75)
- 738 5 Reichsmarks, 1935 A. Luther Commemorative. Y.79. Proof. (200-250)

The rare 5 Mark Nuremberg Commemorative

- *739 **FEDERAL REPUBLIC.** 5 Marks, 1952 D. Nuremberg Museum. Y.113. Brilliant Proof and rare. (1,500-2,000)
- 740 5 Marks, 1951 J. Standard Type. Brilliant Uncirculated. (25-50)
- 741 5 Marks, 1959 D. Standard Type. Brilliant Proof. (75-100)
- 742 5 Marks, 1961 D. Standard Type. Brilliant Proof. (175-225)
- 743 Another 5 Marks, 1961 D. Standard Type. Brilliant Proof. (175-225)
- 744 5 Mark Commemoratives: 1966 D. Liebnitz; 1967 F. von Humboldt; 1968 Raiffeisen. **Proof.** All Mint State. 3 pieces. (50-75)
- 745 1968 G. Gutenberg. Brilliant Proof. (50-75)
- 746 1968 D. von Pettenkoffer; 1969 G. Fontane. **Proof**; 1969 F. Mercator (2). Business strike and **Proof**; 1970 F. Beethoven. All Mint State. 5 pieces. (50-75)
- 747 10 Mark Olympic Commemoratives. Series IV, V, and VI. All four mints; Series III, J Mint only. Brilliant Uncirculated. 13 pieces. (50-75)

GREAT BRITAIN

- *748 **Queen Anne.** Halfcrown, 1708. Plain reverse with post-Union Arms. S.3605. Lightly haymarked. Nice Extremely Fine. (250-300)
- 749 **George III.** Halfcrown, 1817. Bull head. S.3788. About Uncirculated. (250-275)
- 750 Halfcrown, 1819. Small head. S.3789. Light handling marks. About Uncirculated. (300-325)
- *751 **George IV.** Halfcrown, 1820. Type I. About Uncirculated. (300-325)
- *752 Halfcrown, 1826. Type III. Plain head. S.3809. Lightly toned. Uncirculated and attractive. (350-375)
- 753 **Queen Victoria.** Halfcrown, 1845. Young head. S.3888. There are minor hairline die cracks. Uncirculated. (300-325)
- 754 Halfcrown, 1887. Jubilee bust. S.3924. Uncirculated. (35-45)
- 755 Halfcrown, 1897. Veiled bust. S.3938. About Uncirculated. (50-60)
- 756 Halfcrown, 1900. Type as above. Light handling marks. Uncirculated. (60-75)
- 757 **George V.** Halfcrown, 1911. S.4011. Lightly cleaned but Brilliant Proof. (150-175)

Maundy Sets

- 758 **George III.** Maundy Set, 1817. The usual 4 denominations contained in a modern case. Uncirculated and choice. (150-200)
- 759 **Queen Victoria.** Maundy Set, 1901. Veiled bust type. 4 pieces in dated case. Uncirculated and choice. (50-75)
- 760 **Edward VII.** Maundy Set, 1907. 4 pieces in dated case of issue. Darkly toned. Uncirculated. (50-75)
- 761 Maundy Set, 1908. 4 pieces in a slightly damaged dated case. Brilliant Uncirculated and choice. (75-85)
- 762 **HUNGARY.** 1 Florin, 1871 KB; 2 Korona, 1912 KB; 2 Pengö, 1935(2). Y.46, 47. All are About Uncirculated. 4 pieces. (25-50)
- 763 Commemorative Sets. 5, 10 and 20 Forint, 1948. 1848 Revolution; 25, 50 and 100 Forint, 1967. Kodaly; 50 and 100 Forint, 1969. 50th Year of Republic; 50 and 100 Forint, 1970. 25th Anniversary of Liberation. All are Brilliant Uncirculated. 10 pieces. (75-125)

ITALY and ITALIAN STATES



Lot No. 764

- 764 **KINGDOM.** Victor Emanuel III. 5 Lire, 1861-1911. 50th Anniversary of the Unification. Y.59. A few light handling marks. Uncirculated. (600-700)

CROWNS AND MINORS OF THE WORLD

- 765 **LOMBARDY.** Scudo, 1793 M. Has been abrasively cleaned. Very Fine; **Revolutionary Provisional Government of Lombardy.** 5 Lire, 1848 M. About Extremely Fine. 2 pieces. (75-100)
- 766 **NAPLES. Ferdinand IV.** Piastra, 1787. Dav.1406. Uncirculated. (150-200)
- 767 **Ferdinand I.** Piastra, 1818. Dav.170. Uncirculated. (250-300)
- 768 **Ferdinand II.** Piastra of 120 Grana, 1851. Very Fine; 1857. Choice Very Fine; 60 Grana, 1855. About Uncirculated. 3 pieces. (125-175)
- 769 10 Tornesi, 1840. Slight planchet defects on reverse. About Uncirculated; 1847. Choice Very Fine; 2 Tornesi, 1852. Uncirculated with traces of red. 3 pieces. (75-100)
- 770 **PAPAL STATES. Alexander VII, 1655-1667.** Testone, n.d. Obv. Papal arms. Rv. Hand holding scales. CNI XVI.404.19. Small edge flaw at 6 o'clock. Choice Very Fine. (150-200)
- 771 **Clement IX, 1667-1669.** Testone, n.d. Rome. Obv. Papal arms. Rv. St. Peter standing l. CNI XVI.412.16. Very Fine. (125-175)
- 772 **Pius VI, 1775-1799.** Scudo, 1780. Cr.91. Even grey toning. Fine. (75-100)
- 773 **Gregory XVI, 1831-1846.** Scudo, 1834 R. A.IV. Light scratches in field at top of reverse. Otherwise, About Uncirculated. (200-275)
- 774 **Pius IX, 1846-1878.** 20 Baiocchi, 1865; 10 Soldi, 1866R, 1868 R; 5 Soldi, 1866 R; Centesimo, 1867 R. The first two About Extremely Fine, the rest Good Extremely Fine or better. 5 pieces. (50-75)
- 775 **SARDINIA. Charles Felix.** 5 Lire, 1826. Genoa, 1828. Genoa. Very Fine and Good Very Fine respectively. 2 pieces. (75-100)
- 776 **TUSCANY. Leopold II.** Francescone, 1858. Dav.160. Uncirculated. (150-200)
- 777 **LIECHTENSTEIN.** 20 Kreuzer, 1778. Cr.4. About Uncirculated. (150-200)
- *778 **UNITED NETHERLANDS. Campen.** Rijksdaalder, 1660. Dav.8881. Very Fine. (150-175)
- 779 **Utrecht.** Rijksdaalder, 1787. Dav.1845. Very Fine. (100-125)
- 780 Another Rijksdaalder, 1791. As above. Extremely Fine. (125-150)
- 781 3 Guilders, 1786. Dav.1852. Very Fine. (100-125)
- 782 **Zeeland.** 10 Escalins, 1687. Dav.4973. Fine to Very Fine. (175-250)
- 783 **Zeeland.** Lion Daalder, 1616. Dav.4872. Fine; **SPANISH NETHERLANDS. Flanders.** ½ Daalder. 1567. Fine; **AUSTRIAN NETHERLANDS.** Crown Taler, 1784 B. About Very Fine. 3 pieces. (50-75)
- 784 **BATAVIAN REPUBLIC. Holland.** 3 Guilders, 1795. Choice Very Fine. (75-100)
- 785 **KINGDOM. Willem I.** 1 Guilder, 1840. Cr.80. Extremely Fine. (200-250)
- 786 1 Guilder, 1847, 1892, 1910. Fine to Very Fine; 25 Cents, 1849. Nice Very Fine. 4 pieces. (75-100)
- 787 1 Guilder, 1906. Y.26a. The key date of the type. Very Fine. (200-275)
- 788 **NETHERLANDS INDIES.** 1 Guilder, 1840. Small reverse scrape. Fine; **SUMATRA. Asahan.** Simpang-tiga, 10 Cents token. Copper. Scholten 1136. Proof-like and Uncirculated. 2 pieces. (40-55)
- 789 **NORWAY. Charles XIV John.** ½ Specie Daler, 1844. Cr.95. Very Fine. (75-100)
- 790 1 Specie Daler, 1934. Dav.241. Light obverse edge bruise at 4 o'clock. Nice Very Fine. (150-200)

- 791 **POLAND. Alexander I of Russia.** 10 Zlotych, 1823 IB. Cr.101.2. Strong Very Fine. (175-250)
- 792 **Nicholas I of Russia.** 5 Zlotych, 1829, 1833, 1837 MW, 1840 MW. The first Good. The rest About Fine; 2 Zlote, 1839 MW(2). Fine and Good Fine. 6 pieces. (50-60)
- 793 **Republic.** 10 Zlotych, 1932-1934 and 1936; 5 Zlotych, 1928. Cleaned at one time. All Very Fine. 5 pieces. (50-75)
- 794 **PORTUGAL.** 100 Reis, 1879; 50 Reis, 1855; 1 Escudo, 1916; 20 Escudos, 1953, 1966. The 50 Reis is Very Fine, balance Uncirculated. 5 pieces. (70-90)
- 795 20 Reis, 1884, 1885; 10 Reis, 1852, 1884, 1885, 1892; 5 Reis, 1885, 1886, 1898. The 10 Reis of 1852 is Fine, balance Uncirculated, most with considerable mint color. 11 pieces. (100-140)

RUSSIA

- 796 **Peter I.** Rouble, 1723. Dav.1657. Toning mark on obverse. Slight reverse corrosion and surface scratching. Very Fine. (100-125)
- 797 **Peter II.** Rouble, 1729. Dav.1669. Very Fine. (125-175)
- 798 Another Rouble, 1729. Dav.1669. Weakly struck in the centers and with a planchet edge clip. Fine/Very Fine. (50-75)
- 799 **Peter III.** Rouble, 1762 HK. Dav.1682. Nearly Very Fine. (150-200)
- 800 **Catherine II.** Rouble, 1765 MMD-EI. Very Good; Rouble, 1767. SPB-ASh. Good. 2 pieces. (50-70)
- 801 Rouble, 1772 SPB-YaCh. Nearly Very Fine. (50-70)
- 802 **Paul I.** Rouble, 1798 SM-MB; 1801 SM-FTs; **Alexander I.** Rouble, 1814 SPB-MF; 1815 SPB-MF. Very Good to Fine. 4 pieces. (50-75)
- 803 Rouble, 1820. Moneyer Paul Danilov. Nice Very Fine. (40-60)
- 804 **Nicholas I.** Rouble, 1834. Alexander I monument. Dav.285. About Extremely Fine. Unevenly toned. (125-175)
- 805 Rouble, 1851. Cr.168.1. Small obverse edge bruise at 6:30. About Uncirculated with lightly toned prooflike surfaces. (100-150)
- 806 **Alexander III.** Coronation Rouble, 1883. Extremely Fine; **Nicholas II.** Coronation Rouble, 1896. Very Fine; **U.S.S.R.** Rouble, 1924. Tiny obverse rim nick at 8 o'clock. About Uncirculated. 3 pieces. (100-125)
- 807 **Nicholas II.** Rouble, 1914. Very Fine. (50-75)
- 808 Rouble, 1915. Last year of issue, only 5,000 struck. About Extremely Fine. (50-75)
- 809 **Minors. Half Roubles.** 1829. Very Good; 1859. Very Fine; 1897. About Uncirculated; 1910. Cleaned. Extremely Fine. 4 pieces. (45-60)
- 810 **Quarter Roubles.** 1752. Moscow, Moneyer Ilya Shagin. Good; 1795. About Good; 1894. Extremely Fine. 3 pieces. (50-75)
- 811 **20 Kopecks.** 1826. Cr.158. Very Good; 1849. Nicely toned. Uncirculated; 1853. Extremely Fine. 3 pieces. (50-75)
- 812 **Balance of the Silver Minors.** 15 Kopecks (3); 10 Kopecks (3); 5 Kopecks (1). 1815 to 1915, all different. 4 are Uncirculated. 7 pieces. (25-35)
- 813 **5 Kopecks** (copper), 1856. Warsaw. Cr.6.2. Two or three tiny edge marks but prooflike and attractive. About Mint State and scarce. (75-100)

CROWNS AND MINORS OF THE WORLD

- 814 **3 Kopecks**, 1840. St. Petersburg. Cr.146.3. Minor reverse planchet flaws. Red in the devices. Extremely Fine and choice. (35-50)
- 815 **Kopeck**, 1830. Cr.136.1; **Dengi**, 1798. Cr.93.2; 1819. Cr.116.3. All Ekaterinburg. The second Very Fine. The others Good Extremely Fine. 3 pieces. (40-60)
- 816 **Denga**, 1814. Ichora, Moneyer Paul Stupitzin. Cyrillic initials P.S. Cr.116.4. Tiny spot next to eagle's left wing. Mostly red and virtually Mint State. (75-100)
- 817 **Dengi**, 1851 EM, 1899, 1912; **Polushki**, 1797 EM, 1850 EM, 1877, 1899, 1900. Very Fine or better. 8 pieces. (30-45)
- 818 **Copper Proof Set, 1910**. Consists of the 3, 2, 1, ½ and ¼ Kopeck. No 5 Kopeck was struck bearing this date. Unlisted in the major references. Mint red with minor traces of toning or streaking on some of the pieces. A choice and **rare** set. 5 pieces. (300-400)
- 819 **Silver Coronation Medallions** (2) of **Alexander I** (1801) and **Nicholas I** (1826). 24 and 22mm respectively. Very Fine, toned Extremely Fine. 2 pieces. (25-50)
- 820 **R.S.F.S.R.** Silver coins, 1921. First year of issue. Rouble. Extremely Fine; **Proof** 50, 20, 15, and 10 Kopecks. Y.80-84. 5 pieces. (250-350)
- 821 **SPAIN. Philip V.** 2 Reales, 1724 S-J; ½ Real, 1731 P-A; **Charles IV.** 4 Reales, 1791 Madrid MF; **Ferdinand VII. Valencia.** 4 Reales de Vellon, 1823. Fine to Very Fine. 4 pieces. (40-60)
- 822 4 Reales, 1812 C-SF. Cr.135.1. Scarce. About Very Fine. (200-275)
- 823 **Isabella II.** 20 Reales, 1854. Madrid. Nice Very Fine. (35-50)
- 824 20 Reales, 1863. Seville. Nearly Very Fine. (125-175)
- 825 2 Reales, 1859. Madrid; 1 Escudo, 1866. Madrid; 2½ Centimos, 1868. Seville. Second About Fine. The others Extremely Fine. 3 pieces. (35-50)
- 826 **Provisional Government.** 5 Pesetas, 1870(70); **Amadeo I.** 5 Pesetas, 1871(71); **Alfonso XII.** 5 Pesetas, 1882(82); 1885(87) MSM. Very Fine. 4 pieces. (50-75)
- 827 **Alfonso XIII.** 5 Pesetas, 1888(88) MPM, 1891(91), 1892(92). Y.86; 1898(98); 50 Centimos, 1904(04). The second and last Extremely Fine. The rest About Very Fine. 5 pieces. (60-80)
- 828 **SWEDEN. Charles XI.** 2 Øre, 1664; **Charles XII.** 2 Mark, 1701; **Gustav III.** Riksdaler, 1776. Fine. 3 pieces. (75-100)
- *829 **Oscar I.** Riksdaler Species, 1857. Dav.355. About Uncirculated. (200-250)
- 830 **Charles XV.** 4 Riksdaler Riksmünt, 1862. Dav.356. Extremely Fine. (175-225)
- 831 **Modern Issues. Silver Commemoratives. 2 Kroner.** 1897, 1907, 1921, 1932; **5 Kroner.** 1935, 1952, 1959. First 3 Uncirculated. The rest Extremely Fine. 8 pieces. (75-100)
- *832 **SWITZERLAND. Bern.** Taler, 1795. Cr.36. Extremely Fine. (250-300)
- 833 **Zürich.** 40 Batzen, 1813. Dav.366. About Uncirculated. (150-175)

NORTH and SOUTH AMERICA

- 834 **BOLIVIA. Charles III.** 4 Reales, 1774 and 1775. Potosi JR. Very Good to Fine; **Charles IV.** 4 Reales, 1800. Potosi PP. Small "X" on neck. Nearly Very Fine. 3 pieces. (50-75)
- 835 **Ferdinand VII.** Proclamation Medal of 8 Reales, 1808. Potosi. Fonrobert 9391. Very Fine. (50-75)

- 836 **Republic.** 8 Soles, 1834 and 1837. Obv. Llamas under tree. Rv. Bust of Bolivar with name in truncation. Potosi. KM 97. Both About Extremely Fine. 2 pieces. (50-75)
- 837 8 Soles, 1849. Obv. Llamas under palm. Rv. Head l.; Peso, 1861. KM 138.6. Both Potosi and Very Fine. 2 pieces. (50-75)
- 838 Bolivianos (5). 1864 FP. About Very Fine; 1867/6 FE/P. Fine; 1872 FE. Very Fine; 1873 FE. Extremely Fine; 1874 FE. Stars widely spaced. Good Extremely Fine. 5 pieces. (50-75)
- 839 **BRAZIL. John VI.** 960 Reis, 1820 B. About Extremely Fine; **Dom Pedro II.** 1,000 Reis. 1886. Very Fine; 200 Reis, 1869. About Extremely Fine; **Republic.** 1,000 Reis, 1911. About Extremely Fine; 1,000 Reis, 1922. Error BBASIL. Streaky flan. Uncirculated. 5 pieces. (75-100)
- 840 **Dom Pedro II.** 2,000 Reis, 1888. Extremely Fine. (20-25)
- 841 **CANADA. Queen Victoria.** 10 Cents, 1858. About Uncirculated. (75-100)
- 842 10 Cents, 1872 H. Cleaned. Very Fine. (100-125)
- 843 5 Cents, 1874 H. Plain 4. Toned. Uncirculated. (300-400)
- 844 25 Cents, 1870. Obverse nicks. Very Fine; 1874 H. Very Fine; Cent, 1893. Traces of red. About Uncirculated; **Edward VII.** 5 Cents, 1905. Fine/Very Fine, **George V.** 25 Cents, 1929. Very Fine; 5 Cents, 1915. Scarce. Fine; **Newfoundland. Queen Victoria.** 50 Cents, 1870. Fine. 7 pieces. (75-100)
- 845 **George V.** Dollar, 1935. Frosty Uncirculated. (25-50)
- 846 **George VI.** Dollar, 1945. Lightly bagmarked. About Uncirculated. (125-150)
- 847 Dollars, 1946 and 1947 Blunt 7. Both Extremely Fine; Newfoundland, 1949. About Uncirculated. All lightly cleaned. 3 pieces. (125-175)
- 848 Dollar, 1947 Blunt 7. Very lightly bagmarked, About Uncirculated; Newfoundland, 1949. Uncirculated. 2 pieces. (100-125)
- 849 Dollar, 1948. Very Fine and **rare.** (400-475)
- 850 **CHILE. Charles IV.** 4 Reales, 1807 SoFJ. Nearly Very Fine; **Republic.** 1 Real, 1834 Santiago IJ. Very Good. 2 pieces. (35-50)
- 851 **CUBA.** Souvenir Peso, 1897. Type 3. Extremely Fine; Peso, 1915. Very Fine; Peso, 1953. About Uncirculated; 20 Centavos, 1949. About Uncirculated. 4 pieces. (75-125)
- 852 **COLOMBIA. Cundinamarca.** 2 Reales, 1821 BaJF. Defective flan. Good; **COSTA RICA.** 2 Reales, n.d. (1845). Type III countermark on a Spanish 2 Reales dated 1830 from Seville. Very Fine; **DANISH WEST INDIES.** XX Skilling, 1848, plain edge. Very Fine; **DOMINICAN REPUBLIC.** ¼ Real, 1844. Crosslet 4. Fine. 4 pieces. (75-100)
- 853 **DOMINICAN REPUBLIC.** 5 Francs, 1891. Nice Very Fine; 1 Peso, 1939. Very Fine. 2 pieces. (75-100)
- 854 **GUATEMALA. Republic.** Peso, 1867. Carrera. Nice Very Fine; 2 Reales, 1861. Carrera. About Very Fine; Peso, 1882. About Fine; Peso, 1895. Extremely Fine; Peso, 1896. About Extremely Fine; Peso, 1896/5. Roughly cleaned. Extremely Fine; 4 Reales, 1894 H. Very Fine. 7 pieces. (75-100)
- 855 **Charles III.** 1 Real, 1772 G-P. Very Good; **Charles IV.** 4 Reales, 1806 5 NG-M. Very Good; ¼ Real, 1800 G. Very Fine; **CENTRAL AMERICAN REPUBLIC.** 8 Reales, 1840/37 NG-MA/BA. Cleaned, Very Fine. 4 pieces. (75-100)
- 856 Peso, 1896. Uncirculated and choice. (60-80)

- 857 2 Reales, 1897; 1 Real, 1894 H; $\frac{1}{2}$ Real, 1894 H; $\frac{1}{4}$ Real, 1896. All Uncirculated. 4 pieces. (20-30)
- 858 **HAITI**. 50 Centimes, An 28 (1831). About Extremely Fine; 12 Centimes, An 12 (1815). Nearly Extremely Fine; 12 Centimes, An 14 (1817). Fine; 50 Centimes, 1882. Good Very Fine; 20 Centimes, 1895. Good Very Fine. 5 pieces. (75-100)
- 859 Pattern 20 Centimes, 1877. Mercury in winged helmet. KM Pn 75. Copper. Faded mint color. Attractive. About As Struck. (100-150)
- 860 **HONDURAS. Central American Republic**. 2 Reales, 1831. Tegucigalpa. Very Fine; **Republic**. Peso, 1881. Weak reverse. Nice Very Fine. 2 pieces. (50-75)
- 861 **MEXICO. Philip V.** 4 Reales, 1740 MoMF. Light sea corrosion. Scarce. Very Fine. (225-300)
- 862 **Charles III.** 8 Reales, 1786 MoFM. Cleaned and lightly porous from sea immersion. Otherwise, Extremely Fine. (50-75)
- 863 **Charles III.** 2 Reales, 1787 MoFM. Very Good; **Charles IV.** 8 Reales, 1789 MoFM. Small reverse gouge. Very Fine; 4 Reales, 1790 MoFM. Very Good; 1797 MoFM. Scarce. About Fine; 1 Real, 1807 MoTH. Fine. 5 pieces. (100-150)
- 864 **Ferdinand VII.** 8 Reales, 1809 MoTH. Armored bust. Reverse planchet flaw in crown. Attractive, medium grey toning. Good Very Fine. (35-50)
- 865 **Republic.** 8 Reales, 1841 ZsOM. Reverse flaw. Very Fine; 8 Reales, 1845 ZsOM. Very Fine; 8 Reales 1888 GoRR. Nice Extremely Fine; Peso, 1900 ZsFZ. About Extremely Fine; **Maximilian.** Peso, 1866 Mo. Fine. 5 pieces. (75-100)
- 866 Peso, 1910. Cabillito. Choice Very Fine; 2 Pesos, 1921. Independence Centennial. Extremely Fine. 2 pieces. (50-75)
- 867 10 Pesos, 1956. Hidalgo; 10 Pesos, 1960. Hidalgo-Madero; 5 Pesos, 1948. Cuauhtemoc; 5 Pesos, 1959. Carranza; Peso, 1957. Juarez. Brilliant Uncirculated. 5 pieces. (35-50)
- 868 **NICARAGUA.** 1 Cordoba, 1912 H. A few minor obverse edge bruises. Very Fine; **PANAMA.** 50 Centimos, 1904. Choice Very Fine; 25 Centimos, 1904. Very Fine; 1 Balboa, 1947. Brilliant Uncirculated; 5 Balboas, 1970. Games Commemorative. Proof. 5 pieces. (50-75)
- 869 **PARAGUAY.** Peso, 1889. Cleaned. Extremely Fine; 2 Centavos, 1870. A few spots on each side, mostly red. About Uncirculated. 2 pieces. (125-175)
- 870 **PERU. Charles IV.** 8 Reales, 1790 Lima IJ. Bust of Charles III. Lightly chopped. Good Fine; 8 Reales, 1794. Lima IJ. Reverse edge cut. Good Very Fine; **Ferdinand VII.** 8 Reales, 1820 Lima JP. Obverse corrosion at top of head, otherwise Strong Very Fine; 4 Reales, 1818 Lima JP. Lightly porous areas. Very Good. 4 pieces. (100-150)
- 871 **Republic.** 8 Reales, 1834 Lima MM. Extremely Fine; 1 Sol, 1872 Lima YJ. About Uncirculated. 2 pieces. (45-60)



Lot No. 872

- 872 **PUERTO RICO. Alfonso XIII.** Peso, 1895. Nice Extremely Fine. (350-400)



778



752



944



887



832



829



940



949



950



960



873 Another Peso, 1895. Strong Very Fine. (250-300)

874 40 Centavos; 10 Centavos; 5 Centavos, 1896. All Very Fine. 3 pieces. (100-150)

AFRICA, ASIA and the PACIFIC

875 **AFGHANISTAN**. 5 Rupees, 1314 A.H. Very Good to Fine; 2½ Afghani, 1306 S.H. Extremely Fine; **CEYLON**. 5 Rupees, 1957. Extremely Fine; **CHINA**. Singkiang. 3 Miscals, Type of Y.18a. Good Fine. 4 pieces. (50-75)

876 **AUSTRALIA**. George VI. Crown, 1937. KM 34. Very Fine. (50-75)

877 **CHINA**. Empire. Fengtien Province. Dollar, 1898 (24th year of Kuang Hsu). Y.87. Obv. Inscription. Rv. Dragon. About Uncirculated. (150-200)

878 **EGYPT**. Pound, 1968. Extremely Fine; 25 Piastres, 1960. About Uncirculated; **TURKEY**. 2½ Piastres, 1203 A.H. Crude. Very Fine; 5 Piastres, 1255 A.H.; 10 Piastres, 1293 A.H. Both About Uncirculated and choice; **UNITED ARAB EMIRATES**. Sharjah. 5 Rupees, 1964. Uncirculated; **YEMEN**. 1 Imadi Riyal, 1344 A.H. Uncirculated. 7 pieces. (100-125)

879 **ERITREA**. Umberto I. Talero, or 5 Lire, 1896. Obv. Crowned bust. Y.4. Roughly cleaned at one time. Very Fine. (75-100)

880 2 Lire, 1896 R. Y.3. Possibly a Proof. Extremely Fine. (125-175)

881 **FRENCH INDO-CHINA**. Piastre, 1931. Uncirculated. (20-30)

882 20 Centimes, 1902. Lightly toned. About Uncirculated. (75-100)

883 10 Centimes, 1916. Nice Extremely Fine. (50-75)

884 Centime, 1923. A key date. Nice Extremely Fine. (75-100)

885 Sapeque, 1897 A. Substantial mint color. Uncirculated. (75-100)

886 **FRENCH COCHINCHINA**. Centime, 1884 A; **TONKIN**. 1/600 Piastre, 1905. Extremely Fine. 2 pieces. (50-75)

*887 **HAWAII**. Kalakaua I. Dollar, 1883. KM 7. Very Fine. (200-250)

888 ½ Dollar, ¼ Dollar and Dime, 1883. Very Fine. 3 pieces. (100-125)

889 ½ Dollar, 1883. KM 6. Nice Very Fine; Dime, 1883. Loops removed. Damaged. Good. 2 pieces. (65-75)



Lot No. 890

890 ¼ Dollar, 1883. KM 5. Brilliant Uncirculated and choice. (400-475)

891 **INDIA**. Queen Victoria. Rupees(2). 1862, B/H, 0/0; 1901 Bombay. Uncirculated. 2 pieces. (35-50)

892 **Edward VII**. Rupees(4). 1903, 1904, 1905, 1906. All Calcutta. Obverse rubbing on the 1905. Balance Uncirculated. 4 pieces (50-75)

893 **George V**. Rupees(5). 1912, 1917, 1918, 1920, 1921; **George VI**. Rupees(3). 1940, 1942, 1944. All Bombay. 1920 and 1940 Uncirculated. Balance About Uncirculated. 8 pieces. (50-75)

CROWNS AND MINORS OF THE WORLD

- 894 **Bikanir. Queen Victoria.** Rupee, 1892; **Mewar.** Rupee, vs 1885 (1928). Y.22.1. Nice Uncirculated. 2 pieces. (25-50)
- 895 **Kutch. George V.** 5 Kori(6), 1930-1935; **Edward VIII.** 5 Kori, 1936. Uncirculated. 7 pieces. (75-100)
- 896 **Travancore.** Set of Silver $\frac{1}{2}$ Rupee, $\frac{1}{4}$ Rupee, and 1 Fanam, 1929. Early strikes or Specimens from the Heaton Mint hoard. Uncirculated and choice. 3 pieces. (100-150)
- 897 **IRAN.** 5,000 Dinars, 1320 A.H.; 5 Krans, 1306 S.H.; 5 Rials, 1312 S.H. First two Extremely Fine. Last Uncirculated. 3 pieces. (25-50)
- 898 **JAPAN. Akita Province.** Silver 4 Momme 6 Fun, n.d. (ca.1863). An oblong silver plate with rounded corners, carrying stamps. 66x37 mm. KM 10. Very Fine. (125-175)
- 899 Trade Dollar, Meiji 8 (1875). Nice Extremely Fine. (350-450)
- 900 Trade Dollar, Meiji 10 (1877). One obverse chop mark. Extremely Fine. (300-400)
- 901 **MONGOLIA.** Tughrik, Year 5 (1925); **TIBET.** Rupee, n.d. (1905-12). Both toned and About Uncirculated. 2 pieces. (75-100)
- 902 **PALESTINE.** Complete Set of 1927 coins. The 20 Mils and 1 Mil are Extremely Fine. The rest are Uncirculated and choice. 7 pieces. (250-300)
- 903 **PHILIPPINES.** Peso, 1897. Edge knocks. Very Fine; 50 Centimes, 1885. Very Fine; Peso, 1908 S, 1909 S. Porous and Extremely Fine; 1961, 1967. Uncirculated. 6 pieces. (40-55)
- 904 Peso, 1936 M. Roosevelt and Quezon; 50 Centavos, 1936 M. Commonwealth. Brilliant Uncirculated. 2 pieces. (100-150)
- 905 **NEW ZEALAND.** Crown, 1953; **SOUTHERN RHODESIA.** Crowns, 1953(2). All Uncirculated and choice. 3 pieces. **SOLD AS IS. NO RETURNS.** (25-50)
- 906 **SOUTH AFRICA. Queen Elizabeth II.** Specially selected 5 Shillings, 1953(4), 1954, 1956, 1957, 1958, and 1959. All Uncirculated and choice. 8 pieces. **SOLD AS IS. NO RETURNS.** (75-100)
- 907 Incomplete Set, 1955. 5 Shillings to $\frac{1}{4}$ d., but missing the Shilling. Uncirculated. 8 pieces; 1960 Set. 5 Shillings (Specially Selected), to the $\frac{1}{4}$ d. Uncirculated. 17 pieces in all. **SOLD AS IS. NO RETURNS.** (75-100)
- 908 5 Shillings, 1959. Lightly cleaned. **Very rare.** Uncirculated and attractive. (200-250)
- 909 **Republic.** 50 Cents, 1961(2); 1961 Set. 50 Cents to $\frac{1}{2}$ Cent; 50 Cents, 1962(3); 1962 Set. 50 Cents to $\frac{1}{2}$ Cent. 50 Cents are Specially Selected. All Uncirculated. 19 pieces. **SOLD AS IS. NO RETURNS.** (100-125)
- 910 50 Cents, 1963 and 1963 Set. 5 Shillings to $\frac{1}{2}$ Cent; 50 Cents, 1964(3) and 1964 Set. 5 Shillings to $\frac{1}{2}$ Cent. The 50 Cents are Specially Selected. All Uncirculated. **SOLD AS IS. NO RETURNS.** 18 pieces. (60-75)

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid.

*Consignment Milazzo***CROWNS AND MINORS OF THE WORLD**

- 911 **AUSTRIA & H.R.E.** An interesting group of nice Silver Minors. Denominations range from 1 to 30 Kreuzer, with a few larger. The group includes five 17th Century, five 18th Century and twelve 19th Century coins. Grades range from Nice Very Fine to Uncirculated, with most Good Extremely Fine or better. 22 pieces. **SOLD AS IS. NO RETURNS.** (150-250)
- 912 **Franz Joseph.** 4 Kreuzer, 1861 A. **Proof.** Fully red. Toning spot in the 4 o'clock area of the reverse. Brilliant. (75-100)
- 913 **19th Century Copper Minors.** 4 Kreuzer, 1860 B; 3 Kreuzer, 1851 A; 1 Kreuzer (2), 1881, 1885; 2 Heller, 1901. All Nice Extremely Fine. 5 pieces. (35-50)
- 914 **EGYPT.** 20 Piastres(3), 1293 A.H., Yr. 29W; 1916 H; 1929. Very Fine. 3 pieces. (35-50)
- 915 **ENGLAND. Queen Elizabeth I.** Sixpence, 1575. S.2561. Reverse double-struck. Very Fine. (35-50)

GERMAN STATES

- 916 **BADEN.** 2 Marks, 1876 G; **BAVARIA.** Gulden, 1842; 2 Marks, 1876 D. About Fine. 3 pieces. (30-45)
- 917 2 Marks, 1907 D. About Uncirculated and choice; 2 Marks, 1911 D. Uncirculated. 2 pieces. (60-80)
- 918 **BREMEN.** 12 Grote, 1654; **BRUNSWICK-LÜNEBURG.** $\frac{1}{3}$ Taler (2). 1721, 1722; **HAMBURG.** 32 Schilling, 1726; **MÜNSTER.** XXIII. Mariengroschen, 1692. Edge mount carefully removed at 10 o'clock. Otherwise, Good Very Fine; **NASSAU.** $\frac{2}{3}$ Taler, 1692; **SILESIA-LIEGNITZ-BRIEG.** 15 Kreuzer, 1664. All but the last cleaned. About Fine to Good Fine except as noted. 7 pieces. (150-200)
- 919 **PRUSSIA.** Reichstaler, 1750 B. Nearly Fine; 2 Marks, 1901. 200th Year. Uncirculated. 2 pieces. (50-75)
- 920 **SAXONY.** Taler, 1631. Dav.7601. About Very Fine. (50-75)
- 921 $\frac{1}{2}$ Taler, 1612. Cleaned. Very Fine; $\frac{1}{4}$ Talers(2), 1599, 1636. Each has had an edge mount neatly removed. About Very Fine. 3 pieces. (25-50)
- 922 **JAPAN.** 1 Yen (Silver), Meiji 3 (1870). Type 1. Y.5. Very Fine. (100-125)
- 923 **NORWAY.** 25 Øre, 1900. Uncirculated. (75-100)
- 924 10 Øre, 1875. Very Fine; 1882. About Uncirculated. 2 pieces. (50-75)
- 925 **PORTUGAL.** Tostão, n.d. (1495-1521). Very Fine; 320 Reis, 1696. Very Good; 200 Reis, 1762. Fine. 3 pieces. (50-75)
- 926 **RUSSIA. Elizabeth.** Rouble, 1751. Moscow. Dav. 1678. Very Fine. (150-200)
- 927 **Nicholas I.** Rouble, 1849 SPB-PA. Cr.168.1. Uncirculated. (100-125)
- 928 **Nicholas II.** Rouble, 1897. Mintmark 2 stars on rim. Y.59.1. Uncirculated; 1899 EB. No mintmark. Y.59.3. Extremely Fine. 2 pieces. (75-100)
- 929 **Silver Minors.** Half Roubles, 1818. Very Good; 1848 SPB-NI. Prooflike. Minor contact marks. Nice About Uncirculated; Quarter Rouble, 1853. About Fine; 20 Kopecks, 1861, 1915. Both Extremely Fine; 15 Kopecks, 1915. About Uncirculated; 10 Kopecks, 1909. Very Fine. 7 pieces. (75-100)

GERMAN IMPERIAL SILVER COINS

- 930 **Copper.** 5 Kopecks, 1727. Somewhat porous. Fine; 2 Kopecks, 1851. Ekaterinburg. Nice Fine; 1 Kopeck, 1844. Souzan. Extremely Fine; Dengi(3), 1731, 1737, 1741. Last Fine, others Very Good; Miscellaneous Coppers of Nicholas II(6). Very Fine to Extremely Fine. 12 pieces. (35-50)
- 931 **SPAIN.** 2 Reales (2), 1761 S-JV, 1806 S-CN. Good Fine; Peseta, 1891 (91). Die breaks; 50 Centimos(2), 1900(00), 1904(10); 2 Centimos, 1870; 1 Centimo, 1870. Extremely Fine except as noted. 7 pieces. (50-75)

Consignment Novara

GERMAN IMPERIAL SILVER COINS



Lot No. 932

- 932 **BADEN. Friedrich I, 1852-1907.** 5 Mark, 1902 G. J.33, Y.18. Choice Brilliant Uncirculated, frosty. (450-475)
- 933 2 Mark, 1906 G. Golden wedding. J.34, Y.22. Choice Brilliant Uncirculated, virtually a Gem. (50-75)
- 934 2 Mark, 1907 G. Death of the Grand Duke. J.36, Y.24. Choice Brilliant Uncirculated, slight abrasion on neck. (50-75)
- 935 **BAVARIA. Prince Regent Luitpold.** 2 Mark, 1911 D. 90th Birthday. J.48, Y.41. Choice Brilliant Proof. (100-150)
- 936 5 Mark, 1911 D. 90th Birthday. J.50, Y.43. Choice Brilliant Uncirculated. Mottled original toning over Prooflike surfaces. (100-125)
- 937 **Ludwig III, 1913-1918.** 5 Mark, 1914 D. J.53, Y.46. Toned Proof. (200-225)
- 938 3 Mark, 1914 D. J.52, Y.45. Brilliant Uncirculated, frosty. (50-75)



Lot No. 939

- 939 **BRUNSWICK. Ernst August, 1913-1918.** 5 Mark, 1915 A. Without Lüneburg. J.56, Y.55. Brilliant Uncirculated, frosty. (850-950)

GERMAN IMPERIAL SILVER COINS

- *940 **HAMBURG. Free City.** 2 Mark, 1876 J. First year of issue. J.61, Y.57. Lightly toned. Gem Brilliant Uncirculated. (450-500)
- 941 2 Mark, 1902 J. J.63, Y.57a. Pale golden toning. Choice Brilliant Proof. (150-175)
- 942 5 Mark, 1903 J. J.65, Y.59a. Choice Brilliant Uncirculated, frosty. From an original roll. (250-300)



Lot No. 943

- 943 **HESSE. Ludwig IV, 1877-1892.** 2 Mark, 1891 A. J.70, Y.68a. **Very rare.** Gem Brilliant Proof. (2,750-3,500)

- *944 5 Mark, 1898 A. J.73, Y.76. Lovely toning, a bit uneven. Gem Brilliant Proof. A perfect companion to the preceding coin. (1,750-1,950)



Lot No. 945

- 945 **Ernst Ludwig, 1892-1918.** 2 Mark, 1896 A. J.72, Y.75. Rainbow toning with one or two obverse streaks. Brilliant Proof, a virtual gem. (1,900-2,000)
- 946 3 Mark, 1910 A. Modified head. J.76, Y.79. Choice Brilliant Proof. (200-225)
- 947 2 Mark, 1904. Philip the Magnanimous. J.74, Y.80. Struck with obverse matte and reverse brilliant. Gem Proof. (150-175)



Lot No. 948

- 948 3 Mark, 1917 A. 25th year of the reign of Grand Duke Ernst Ludwig. J.77, Y.82. **Very rare.** Attractive light toning. Choice About Uncirculated. (1,750-2,000)

GERMAN IMPERIAL SILVER COINS

- *949 LIPPE. Leopold IV, 1905-1918. 2 Mark, 1906 A. J.78, Y.83. Gem Brilliant Proof. (400-500)
- *950 3 Mark, 1913 A. J.79, Y.84. Lightly toned. Brilliant Uncirculated. (400-450)
- 951 2 Mark, 1904 A. J.81, Y.85a. First year of the type. Choice Brilliant Uncirculated, a virtual gem. (200-250)
- 952 A similar 2 Mark, 1904 A. Gem Brilliant Proof. (250-275)
- 953 3 Mark, 1910 A. J.82, Y.86. Choice Brilliant Proof. (175-200)
- 954 3 Mark, 1911 A. J.82, Y.86. Choice Brilliant Proof. (175-200)
- 955 3 Mark, 1912 A. J.82, Y.86. Gem Brilliant Proof. (200-250)
- 956 MECKLENBURG-SCHWERIN. Friedrich Franz IV, 1897-1918. 2 Mark, 1904 A. Wedding. J.86, Y.96. Gem Brilliant Proof. (125-150)
- 957 5 Mark, 1904 A. Wedding. J.87, Y.97. Choice Brilliant Proof. (300-350)
- 958 3 Mark, 1915 A. Centenary of the Grand Duchy. J.88, Y.98. Light obverse scratch. Choice Brilliant Proof. (275-325)



Lot No. 959

- 959 MECKLENBURG-STRELITZ. Adolf Friedrich V, 1904-1914. 3 Mark, 1913 A. J.92, Y.106. Lightly toned. Brilliant Proof. (1,000-1,250)
- *960 OLDENBURG. Nicolaus Friedrich Peter, 1853-1900. 2 Mark, 1891 A. J.93, Y.108. Gem Brilliant Uncirculated. (650-750)
- 961 PRUSSIA. Wilhelm II, 1888-1918. 2 Mark, 1901 A. 200 years of the kingdom. J.105, Y.128. Brilliant Uncirculated. (15-25)
- 962 5 Mark, 1901 A. 200 years of the kingdom. J.106, Y.128. Choice Brilliant Uncirculated. (50-75)
- 963 3 Mark, 1910 A. University of Berlin centennial. J.107, Y.130. Gem Brilliant Proof. (150-200)
- 964 2 Mark, and 3 Mark, 1913. Centennial of the defeat of Napoleon. Brilliant Uncirculated and Choice Brilliant Uncirculated, lightly toned. 2 pieces. (25-50)
- 965 2 Mark, 1913. Centennial of the defeat of Napoleon. J.109, Y.132. Choice Brilliant Proof, toned. (75-100)
- 966 3 Mark, 1913. Centennial of the defeat of Napoleon. J.110, Y.133. Choice Brilliant Proof. (100-125)
- 967 3 Mark, 1913 A. Silver Jubilee. J.112, Y.135. Choice Brilliant Proof. (100-125)
- *968 3 Mark, 1915 A. Centennial of union with Mansfeld. J.115, Y.136. Gem Brilliant Uncirculated. (500-600)



Lot No. 969

- 969 **REUSS-GREIZ. Heinrich XXII, 1859-1902.** 2 Mark, 1892 A. J.117, Y.137a. Brilliant Uncirculated. (800-900)
- *970 2 Mark, 1901 A. J.118, Y.139. Choice Brilliant Uncirculated. (500-600)
- 971 **Heinrich XXIV, 1902-1918.** 3 Mark, 1909 A. J.119, Y.140. Choice Brilliant Uncirculated, full mint bloom. (400-500)
- *972 Another 3 Mark, 1909 A. J.119, Y.140. Brilliant Proof, lightly toned. (650-750)
- 973 **SAXONY. Albert, 1873-1902.** 2 Mark, 1891 E. J.124, Y.180a. Choice Brilliant Uncirculated. (250-300)
- 974 2 Mark, 1902 E. Death of the king. J.127, Y.185. Choice Brilliant Uncirculated. (75-100)
- 975 5 Mark, 1902 E. Death of the king. J.128, Y.186. Choice Brilliant Uncirculated, a virtual gem. (150-175)
- 976 **Georg, 1902-1904.** 2 Mark, 1903 E. J.129, Y.187. About Uncirculated and choice. (150-175)
- 977 5 Mark, 1903 E. J.130, Y.188. Choice Brilliant Proof. (850-950)
- 978 5 Mark, 1903 E. J.130, Y.188. Brilliant Uncirculated, frosty and choice. (450-500)
- 979 **Friedrich August III, 1904-1918.** 2 Mark, 1909. 500th Anniversary of the University of Leipzig. J.138, Y.198. Choice Brilliant Uncirculated. (50-75)
- 980 5 Mark, 1909. 500th Anniversary of the University of Leipzig. J.139, Y.199. Choice Brilliant Uncirculated. (175-200)
- *981 **SAXE-ALTENBURG. Ernst, 1853-1908.** 5 Mark, 1903 A. 50th year of the reign. J.144, Y.147. Light iridescent toning. Choice Brilliant Proof. (400-500)
- *982 **SAXE-COBURG-GOTHA. Carl Eduard, 1900-1918.** 2 Mark, 1905 A. J.147, Y.152. Brilliant Uncirculated. (650-750)
- *983 Another 2 Mark, 1905 A. J.147, Y.152. Choice Brilliant Proof, tiny scratch on cheek. (850-950)



Lot No. 984

- 984 5 Mark, 1907 A. J.148, Y.153. Deep iridescent and rainbow toning. Choice Brilliant Proof. A very rare and desirable one year type. (1,750-1,850)



968

970



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981



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982



983

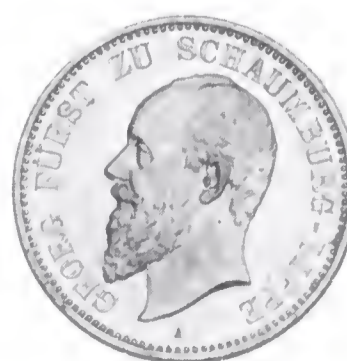


1017

1025



1009



992



GERMAN IMPERIAL SILVER COINS

- *985 **SAXE-MEININGEN. Georg II, 1866-1914.** 5 Mark, 1908 D. J.153b, Y.163.
There are some lint marks on the reverse and the edge inscription is weak in areas. Choice Brilliant Uncirculated and prooflike. (450-500)
- 986 2 Mark, 1915. Death of the Duke. J.154, Y.166. Brilliant Uncirculated. (175-200)
- 987 3 Mark, 1915. Death of the Duke. J.155, Y.167. Choice Brilliant Uncirculated, full mint bloom. (200-225)
- 988 **SAXE-WEIMAR-EISENACH. Wilhelm Ernst, 1901-1918.** 3 Mark, 1910 A. Marriage to Feodora. J.162, Y.176. Brilliant Uncirculated. (75-85)
- 989 Another 3 Mark, 1910. J.162, Y.176. Choice Brilliant Proof, toned. (150-175)
- 990 2 Mark, 1908. 450th year of the University of Jena. J.160, Y.174. Lightly toned. Choice Brilliant Uncirculated. (75-125)
- 991 5 Mark, 1908. 450th Year of the University of Jena. J.161, Y.175. Lightly toned. Brilliant Uncirculated. (100-125)
- *992 **SCHAUMBURG-LIPPE. Georg, 1893-1911.** 2 Mark, 1904 A. J.164, Y.203. Choice Brilliant Uncirculated. (750-850)

A Choice 5 Mark of Schaumburg-Lippe



Lot No. 993

- 993 5 Mark, 1904 A. J.165, Y.204. Brilliant Uncirculated. (1,000-1,250)
- 994 **SCHWARZBURG-SONDERSHAUSEN. Karl Günther, 1880-1909.** 2 Mark, 1905 A. Thin rim. Silver Jubilee. J.169a, Y.211. Lightly toned. Choice Brilliant Proof. (225-250)
- 995 3 Mark, 1909 A. Death of the Prince. J.170, Y.212. Lightly toned. Brilliant Uncirculated. (100-125)
- 996 **WÜRTTEMBERG. Wilhelm II, 1891-1918.** 2 Mark, 1892 F. J.174, Y.220. First year of the type. Choice Brilliant Uncirculated, a virtual gem. (225-250)
- 997 2 Mark, 1914 F. J.174, Y.220. Last year of the type. Pale golden toning. Choice Brilliant Proof. (175-200)
- 998 3 Mark, 1912 F. J.175, Y.221. Lightly toned. Brilliant Uncirculated. (25-50)
- 999 5 Mark, 1903 F. J.176, Y.222. Russet toning. Brilliant Uncirculated. (175-200)
- 1000 3 Mark, 1911 F. Silver wedding. J.177a, Y.225. Brilliant Uncirculated. (25-50)

Consignment Gemini

WORLD SILVER COINS AND MEDALS

EUROPEAN SILVER COINS

- 1001 **AUSTRIA. Franz Joseph I.** 2 Gulden, 1854. Marriage Commemorative. Dav.19. Lightly cleaned. About Uncirculated. (175-225)
- 1002 2 Gulden, 1880. Austrian Federal Shooting Festival. Obv. Arms. Rv. Allegorical figures. Dav.32. Cleaned Extremely Fine; 1 Florin, 1882. Y.15c. Uncirculated. 2 pieces. (175-200)
- 1003 **BELGIUM. Leopold II.** Copper pattern 5 Francs, 1880. Obv. Conjoint busts. Rv. Allegorical figure. KM M9a. About Uncirculated; **CZECHOSLOVAKIA.** 20 Korun, 1933. Uncirculated. 2 pieces. (50-75)
- 1004 **DENMARK. Christian VIII.** Species Daler, 1840 F.F. Small letters. Cr.128. Uncirculated. (150-200)
- 1005 Species Daler, 1846 V.S. Large letters. Cr.128a. Virtually Extremely Fine; **Christian IX.** 2 Kroner, 1892. Golden Wedding. Y.16. Roughly cleaned. 2 pieces. (150-175)
- 1006 **Christian VIII.** Silver medal for Arts and Science. Obv. Head by Christensen in high relief. Rv. Winged youth. Cleaned but Extremely Fine. (175-200)
- 1007 **GREAT BRITAIN. George III.** 8 Reales, 1791 Mo. Cstp. with a small oval head of George II. KM 634. Very Fine. (75-100)
- 1008 8 Reales, 1794 Mo. Cstp. with a small oval head of George III as above. About Very Fine. (75-100)
- *1009 8 Reales, 1796 Mo. Cstp. with an octagonal head of George III. KM 656. Uncirculated. (200-250)
- 1010 **Halfcrowns. Queen Victoria.** 1887. About Uncirculated; **George VI.** 1944 and 1948 CN. Extremely Fine; 1949. Uncirculated; **Queen Elizabeth II.** 1953 and 1962. Uncirculated. 6 pieces. (20-30)
- 1011 **Canada. George V.** Silver Medal, 1911. Canadian Industrial Exhibition, Winnipeg. Obv. Crude conjoint busts of King George V and Queen Mary. About Uncirculated. (25-50)
- 1012 **ITALY. Kingdom. Victor Emanuel III.** 2 Lire, 1911 and 1916. Both Extremely Fine; 5 Lire, 1927. Extremely Fine. All have been cleaned; 10 Centesimi, 1911. Uncirculated and possibly lacquered. 4 pieces. (75-100)
- 1013 20 Lire, 1928, A.VI. KM 69. Roughly Cleaned. Virtually About Uncirculated. (100-125)
- 1014 **LOMBARDY. Republic.** 5 Lire, 1848 M. Dav.206. Short stems. Cleaned. About Uncirculated. (150-200)

GERMAN STATES

- 1015 **BAVARIA. Ludwig I.** Taler, 1830. Loyalty to the Royal Family. Dav.566. Cleaned. Extremely Fine (200-250)
- 1016 Double Taler, 1837. Monetary Union. Dav.581. Cleaned. Extremely Fine. (250-275)
- *1017 Double Taler, 1845. Birth of Grandsons. Dav.593. Bagmarked. About Uncirculated. (400-450)

WORLD SILVER COINS AND MEDALS

- 1018 **BREMEN.** Taler, 1864. New Stock Exchange. Cr.27. Cleaned. Extremely Fine. (100-150)
- 1019 1 Taler, 1865. Shooting Festival. Cr.28. Cleaned. Uncirculated. (100-125)
- 1020 **FRANKFURT.** 2 Gulden, 1848. Constitutional Convention. Eagles both sides. Dav.643. Brilliant Uncirculated. (175-225)
- 1021 Taler, 1863. Assembly of Princes. Dav.654. Lightly cleaned. Uncirculated. (150-175)
- 1022 **HANOVER. George V.** Taler, 1866 B. Arms. Lightly cleaned. About Uncirculated. (75-100)
- 1023 **SAXONY. John.** Victory Taler, 1871 B. Brilliant Uncirculated with a soft granular lustre and a few hairline die scratches in the obverse lettering. (175-200)
- 1024 **LATVIA.** 5 Lats, 1929. Extremely Fine; **SAN MARINO.** 20 Lire, 1931 R. Y.11. Polished. Extremely Fine. 2 pieces. (75-100)
- *1025 **NETHERLANDS. West Frisia.** 3 Guilders, 1794. Dav.1853. Brilliant Uncirculated and attractive. (200-300)
- 1026 **RUSSIA.** 10 Kopecks, 1837 HA. Cr.141.1. Very Fine; **U.S.S.R.** 1 Rouble, 1924. About Uncirculated. 2 pieces. (50-75)
- 1027 **SPAIN. Isabella II.** 20 Reales, 1852. 7 pointed star. Dav.333. About Uncirculated. (175-225)

A Choice Spanish 5 Pesetas



Lot No. 1028

- 1028 **Provisional Government.** 5 Pesetas, 1870. Dav.336. Lightly toned About Uncirculated. Scarce in this condition. (400-500)
- 1029 **Alfonso XIII.** 5 Pesetas, 1888(88). MP. M. Brilliant About Uncirculated. (75-100)
- 1030 **Balearic Islands.** 30 Sous, 1821. Dav.326. Extremely Fine. (175-225)
- 1031 **SWITZERLAND. Shooting Talers. Zürich.** 5 Francs, 1859. Dav.379. Lightly marked Extremely Fine. (250-275)
- *1032 **Zug.** 5 Francs, 1869. Dav.384. About Uncirculated. (250-300)
- 1033 **St. Gallen.** 5 Francs, 1874. Dav.386. Extremely Fine or better. (100-125)
- 1034 **Lausanne.** 5 Francs, 1876. Dav.387. Polished. Choice Very Fine. (75-100)
- 1035 **Basel.** 5 Francs, 1879. Dav.388. Cleaned. Light surface markings. About Uncirculated. (75-100)

SILVER MEDALS

- 1036 **GERMANY. Prussia. Frederick II.** Medal. French and Austrians defeated, 1757 (Rosbach). Obv. Armored bust in high relief. By Pingo. 43 mm., 28.83 grams. Cleaned. About Uncirculated. (100-150)
- *1037 **Hamburg.** Rare satirical medal ridiculing women, n.d. Probably 17th Century. Obv. Headless lady holding fan. Rv. Peruked and hatted gentleman with his fingers before his face. 40 mm., 23.51 grams. Nice Very Fine. (600-700)
This medal alludes to the notorious love affair between Queen Sophie Amalie of Denmark and Jacob Pedersen. A specimen just sold in a Cologne sale for about \$725. The estimate was 1800 marks.
- 1038 **Danzig.** Medal, 1625, by Dadler. Satirizes the power of Love. 39 mm., 17.70 grams. Fine to Very Fine; **Düsseldorf.** Medal, 1878, commemorating 6th German Shooting Festival. 40 mm., 21.98 grams. Uncirculated; **FRANCE.** Medal, 1929, commemorating 10th Anniversary of the Versailles Treaty. 35 mm., 19.48 grams. Uncirculated. 3 pieces. (125-150)
- 1039 **GREAT BRITAIN.** Battle of Plassey, 23 June 1757. Silver Medal, 1758. Obv. Victory mounted on an elephant. Med. Ill. 400. 39 mm. Traces of die cracks. About Uncirculated. (100-150)
- 1040 **Robert, Lord Clive.** Bronze Medal, 1766. Obv. Facing bust. BHM 95. 42 mm. About Uncirculated. (75-100)
- 1041 **SWITZERLAND. Bern.** 19th Century. Silver school prize medal, n.d. GYMNASIUM BERNENSE. Struck from 18th Century type dies. Brilliant Uncirculated. (100-150)
- 1042 **Geneva.** Silver medals. Shooting Medal, 1851. Krause 93. Extremely Fine; **Zürich.** Shooting medal, 1893. Kr.360. Edge scrapes. Cleaned Extremely Fine. **Lichtensteig.** Shooting medal, 1897. Extremely Fine. 3 pieces. (100-125)

ORIENTAL COINS

- 1043 **CHINA.** Pei Yang Arsenal. Dragon Dollar, Year 23 (1897). Y.65.1. Polished. Extremely Fine. (100-125)
- 1044 **PHILIPPINES.** Peso, 1903. Y.21. Lightly cleaned. Brilliant Proof. (175-200)
- 1045 50 Centavos, 1904. Y.20. Brilliant Uncirculated. (100-125)

Mail your bid sheets early.

It is to your own advantage.

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the closing date, because of the slowness of the mails.

BRITISH COPPER COINS, PATTERNS AND TOKENS



Lot No. 1046

- 1046 **Queen Anne, 1702-1714.** Pattern Halfpenny, n.d. **Copper Proof.** Obv. Draped bust l. Rv. Britannia seated l., holding olive branch. Peck 728. Richly toned and rare. (300-400)

Rare Proof Halfpenny of George II



Lot No. 1047

- 1047 **George II, 1727-1760.** Halfpenny, 1729. Young head. **Copper Proof.** Peck 832, S.3717, but proof. Reverse die rotated between strikes. About Mint State and rare. (400-500)
- 1048 Halfpenny, 1751. Old head, GEORGIVS. Peck 881, S.3719. Glossy brown with traces of red. Well-struck and Virtually Uncirculated. (125-150)

Rare Proof Halfpenny of George III



Lot No. 1049

- 1049 **George III, 1760-1820.** Halfpenny, 1770. First Issue, London. **Copper Proof.** Peck 895, S.3774, but proof. A faint obverse toning spot at a ribbon end. Overall, a superb proof. **Rare.** (450-550)
- 1050 Halfpenny, 1771. Peck 896, S.3774. Medium brown color. Uncirculated. (75-125)
- 1051 Halfpenny, 1773. Peck 904, S.3774. A tiny obverse rim ding at 9 o'clock. Shallow planchet flaws below truncation and at 3 and 9 o'clock area. About Uncirculated with traces of red. (50-75)
- 1052 Contemporary Counterfeit Halfpenny. Double struck, 30% off-center. The date is largely obliterated but enough remains to attribute it to the 1770's, probably 1775. Ex Garrett Collection. Rich brown and olive toning. Extremely Fine or better. (100-150)

PATTERNS BY J.P. DROZ

- *1053 Pattern Halfpenny by Droz, 1788. Edge: RENDER TO CESAR, etc. **Fire Gilt Proof.** Late Soho. Peck 865. Small reverse rim nick at 6 o'clock. Light signs of handling. **Very scarce.** (200-250)
- 1054 Pattern Halfpenny by Droz, 1788. Edge: plain. **Bronzed Proof.** Restrike. Peck 1005. Small obverse rim flaw at 4 o'clock, as made. Virtually Mint State and **rare.** (200-250)



Lot No. 1055

- 1055 Silver Pattern Halfpenny by Droz, 1788. Edge: plain. **Silver Proof.** Restrike. Peck 1015. High points of reverse not fully struck up. Toned and about Mint State. **Very rare.** (250-350)
- *1056 Pattern Halfpenny by Droz, 1790. Edge: guilloche. **Copper Proof.** Early Soho. Peck 949. Slight reverse edge bruise at 4 o'clock. Rich brown toning. **Extremely rare.** (250-300)
- 1057 Pattern Halfpenny by Droz, 1790. Edge: RENDER TO CESAR, etc. **Brown Gilt Proof.** Early Soho. Peck 955. Light rubs on high points of reverse. **Very rare.** (250-300)
- 1058 Pattern Halfpenny by Droz, 1790. Edge: RENDER TO CESAR, etc. **Bronzed Proof.** Late Soho. Peck 971. Almost As Struck. **Rare.** (200-250)
- 1059 Pattern Halfpenny by Droz, 1790. **Bronzed Proof.** As last. (200-250)
- 1060 Pattern Halfpenny by Droz, 1790. Edge: guilloche. **Copper Proof.** Late Soho. Peck 974. Dark brown with blue and pink undertones. As Struck. (200-250)
- *1061 Pattern Halfpenny by Droz, 1790. Edge: plain. **Bronzed Proof.** Restrike. Peck 989. Pleasing medium reddish brown with a nice cameo portrait. **Rare.** As Struck. (200-250)
- 1062 Pattern Halfpenny by Droz, 1790. As last. Small obverse edge defect. Struck from a rusty die. As Struck. (175-225)
- 1063 Pattern Halfpenny by Droz, 1790. Edge: plain. **Bronzed Proof.** Restrike. Peck 1007. Obverse toning spot on the jowel. Otherwise, As Struck. **Rare.** (200-250)



Lot No. 1064

- 1064 Silver Pattern Halfpenny by Droz, 1790. Edge: plain. Restrike. Reverse muled with nude Britannia. Peck 1022. Brilliant two toned Proof. **Extremely rare.** (400-500)

- *1065 Pattern Halfpenny by Droz, n.d. **Bronzed Proof**. Edge: plain. Restrike. An interesting muling of Peck's R20/R13. A few handling marks above the King's forehead. Almost As Struck, with attractive medium toning. (200-250)

PATTERNS BY C.H. KÜCHLER

- *1066 Pattern Halfpenny by Küchler, 1795. **Brass Proof**. Restrike. Peck 1055. Obverse unevenly toned. **Very Rare**. (200-250)
- 1067 Pattern Penny by Küchler, 1797. **Bronzed Proof**. Late Soho. Peck 1095. Attractive and **Very scarce**. (200-250)
- 1068 Pattern Penny by Küchler, 1797. **Bronzed Proof**. Restrike. Variety with reverse rim flaws removed by filing. Peck 1135. **Very rare**. (250-300)
- *1069 Pattern Penny by Küchler, 1797. **Bronzed Proof**. Restrike. Peck 1142. Subdued streaking on the obverse. Quite attractive and **very rare**. (250-300)
- *1070 Pattern Halfpenny by Küchler, 1797. **Bronzed Proof**. Thickness 2 mm. Restrike. Peck 1168. **Rare**. (200-250)
- *1071 Pattern Halfpenny by Küchler, 1799. **Copper Proof**. Edge: grained. Early Soho. Peck 1235. Medium brown with delicate undertones. Mint State and choice. **Rare**. (250-300)

Splendid Proof "Cartwheel" Twopence



Lot No. 1072

- 1072 "Cartwheel" Twopence, 1797. Second Issue, Soho Mint. **Bronzed Proof**. Late Soho. Peck 1068, S.3776, but proof. A few small obverse spots. Overall, an impressive specimen with moderate brown toning. Accompanied by a turned wooden case with screw top. **Very scarce**. (300-400)
- 1073 "Cartwheel" Twopence, 1797. Peck 1077, S.3776. Dark brown. Very light evidence of wear and handling. About Uncirculated. (150-200)
- *1074 "Cartwheel" Penny, 1797. Second Issue, Soho Mint. **Bronzed Proof**. Late Soho striking. Peck 1109, S.3777, but proof. Attractive and **rare**. (200-250)
- 1075 "Cartwheel" Penny, 1797. Light weight issue made from stolen dies. Contemporary counterfeit. Peck 1110. Prooflike and Uncirculated. (200-250)
- *1076 "Cartwheel" Penny, 1797. **Gilt Proof**. Late Soho. Peck 1114, S.3777, but gilt proof. Gilt surface shows signs of cabinet friction. **Rare**. (250-300)
- 1077 "Cartwheel" Penny, 1797. **Bronzed Proof**. Late Soho. Peck 1115, S.3777, but proof. Light edge bruise under 17 of date. Overall, pleasing and **very rare**. About As Struck. (200-250)
- *1078 "Cartwheel" Penny, 1797. **Bronzed Proof**. Late Soho. Similar to the preceding, but Peck 1125. As Struck. **Rare**. (225-275)



1032

1037



1053

1061



1056

1065



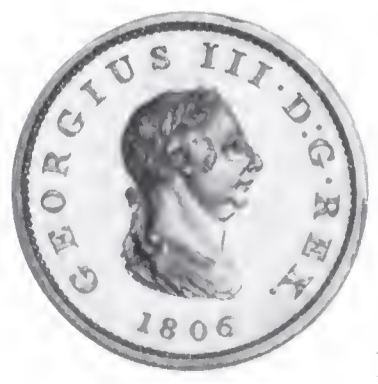
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1080

1087

- 1079 "Cartwheel" Penny, 1797. Peck 1132, S.3777. Reverse rim die flaw at 1:30, as made. About Uncirculated. (75-100)
- *1080 Halfpenny, 1799. Third Issue. **Bronzed Proof**. Late Soho. Peck 1246, S.3778, but proof. **Scarce** and about As Struck. (200-250)
- 1081 Penny, 1806. Fourth Issue. **Bronzed Proof**. Late Soho. Peck 1323, S.3780, but proof. **Very scarce**. Mint State and attractive. (200-250)

*Lot No. 1082*

- 1082 Penny, 1806. **Fire Gilt Proof**. Late Soho. Peck 1325, S.3780, but gilt proof. Virtually As Struck. **Scarce**. (200-250)
- 1083 Penny, 1806. **Bronzed Proof**. Late Soho. Peck 1328, S.3780, but proof. Light obverse spotting. **Scarce**. (200-250)
- 1084 Penny, 1806. **Bronzed Proof**. Late Soho. Peck 1333, S.3780, but proof. About As Struck. **Rare**. (200-250)
- 1085 Penny, 1806. **Bronzed Proof**. Late Soho. As last. Uneven color. (75-100)
- 1086 Halfpenny, 1806. Fourth Issue. **Bronzed Proof**. Late Soho. Peck 1361, S.3781, but proof. A few minor obverse spots. Otherwise, attractive and As Struck. (150-175)
- 1087 Halfpenny, 1806. **Fire Gilt Proof**. Late Soho. Peck 1362, S.3781, but gilt proof. Two areas of edge filing. Nevertheless, attractive and **scarce**. (150-175)
- *1088 Halfpenny, 1806. **Copper Proof**. Restrike. Peck 1380, S.3781, but proof. Edge filed at 12 o'clock (typical of this issue as noted by Peck). **Scarce** and Mint State. (200-250)
- 1089 Farthing, 1806. Fourth Issue. **Bronzed Proof**. Late Soho. Peck 1390, S.3782, but proof. **Very scarce**. (150-200)
- 1090 **George III**. Farthing, 1806; **George IV**. Penny, 1826; Halfpenny, 1826. S.3782, 3823, 3824. About Uncirculated. 3 pieces. (100-125)
- 1091 **George IV**. Penny, 1825. S.3823. Faded mint red and lustrous. About Uncirculated. **Scarce**. (100-150)
- 1092 Penny, 1826. S.3823. A trivial spot on obverse and small circular graffito above Britannia's helmet. About Uncirculated. (75-100)
- 1093 **William IV**. Penny, 1831. No initials on truncation. S.3845. Prooflike, lightly iridescent. A choice specimen. Uncirculated. (150-200)
- 1094 Penny, 1831. .W.W incuse. S.3846. Fine. (5-10)
- 1095 Penny, 1834. S.3845. Extremely Fine. (50-75)
- *1096 **Queen Victoria**. Penny, 1841. **Bronzed Proof**. Peck 1482, S.3948, but proof. Both sides have a few nicks. Otherwise, As Struck and **rare**. (250-300)
- 1097 Penny, 1841. No colon after REG. S.3948. Lustrous brown toning with traces of red. Virtually Uncirculated. (50-75)

BRITISH COPPER COINS, PATTERNS AND TOKENS

- 1098 Penny, 1848. 8 over 7. Peck 1495, S.3948. Small spot on beading. Lustrous brown with traces of red. Uncirculated. (75-100)
- 1099 Penny, 1853. Ornamental trident, far colon. Planchet flaw above Britannia's arm. Uncirculated. (50-75)
- *1100 Penny, 1853. **Copper Proof**. Peck 1502, S.3948. Unobtrusive scratch on neck. Otherwise, a lovely specimen. Strong traces of mint red. (300-400)
- 1101 Penny, 1854. Plain trident. Peck 1506, S.3948. Lustrous brown toning with faint traces of red. Uncirculated and choice. (50-75)
- 1102 Penny, 1854. Similar. Light brown toning with faint handling marks. About Uncirculated (35-50)
- 1103 Penny, 1854. Ornamental trident, far colon. S.3948. Dark toning. Uncirculated. (50-70)
- 1104 Penny, 1855. Ornamental trident, far colon. S.3948. Medium brown toning with faint traces of red. Uncirculated. (50-75)
- 1105 Penny, 1858. S.3948. Brown with some reverse mint color and traces of darker toning. Uncirculated. (50-75)
- 1106 Bronze "Bun head" Penny, 1860. Toothed borders. L.C. Wyon on truncation, L.C.W. incuse below shield. Peck 1629. Faded mint color. Uncirculated and scarce. (50-75)
- 1107 Penny, 1860. As last. Many die breaks. Largely red and Uncirculated. (75-100)

PATTERNS BY JOSEPH MOORE

- *1108 Pattern Penny by Joseph Moore, 1860. **Bronzed Proof**. Restrike by Shorthouse. Peck 2106. Medium brown and attractive. **Rare**. (200-250)
- 1109 Pattern Penny by Joseph Moore, 1860. **Copper Proof**. Shorthouse restrike. Peck 2116. Slight traces of handling. Almost Mint State and **rare**. (200-250)
- *1110 Pattern Penny by Joseph Moore, 1860. **Bronzed Proof**. Shorthouse restrike. Peck 2122. Reverse spot on knee. Uneven color but attractive. Nearly Mint State and **very rare**. (225-275)
- 1111 Pattern Penny by Joseph Moore, 1860. **White metal Proof**. Shorthouse restrike. Peck 2123. Cabinet friction and some discoloration. **Very rare**. (200-250)
- 1112 Pennies, 1861 (2). With and without signatures. Peck 1639, 1646. Uncirculated (darkening red) and Brilliant Uncirculated. 2 pieces. (75-100)
- 1113 Pennies (3), 1862, 1865, 1866. Very Fine to Extremely Fine. 3 pieces. (50-75)
- 1114 Pennies (2), 1870, 1871. Extremely Fine (recolored) and Fine. Both **rare**. 2 pieces. (75-100)
- 1115 Pennies, 1875 (2). Thin and thick trident shafts. Brilliant Uncirculated. 2 pieces. (100-150)
- 1116 Pennies (3), 1876 H, 1877, 1882 H. First and third with mint color. Second toned. Uncirculated. 3 pieces. (100-150)
- 1117 Pennies (5), 1887, 1888(2), 1890, 1892. One of the 1888's has an obverse spot. About Uncirculated or better. 5 pieces. (75-100)

BRITISH COPPER COINS, PATTERNS AND TOKENS

- 1118 **Balance of the British Pennies.** 1807. Very Fine; 1897, 1898, 1901(2), 1902(2). Low horizon and normal horizon; 1903(2), 1908, 1918, 1919, 1927. One 1901 is Brilliant Uncirculated. The 1902 low horizon is Extremely Fine. The rest range from Extremely Fine to Uncirculated, with toning or spotting. 13 pieces. **SOLD AS IS. NO RETURNS.** (75-100)

BRITISH DEPENDENCIES



Lot No. 1119

- 1119 **BERMUDA. George III. Penny, 1793. Bronzed Proof.** KM 5. Minor traces of cabinet friction. **Rare.** (300-400)
- *1120 **IRELAND. George III. Penny, 1805. Bronzed Proof; Halfpenny, 1805. Copper Proof.** Both Mint State. 2 pieces. (100-125)
- 1121 **George IV. Penny, 1822.** KM 22. About Uncirculated. (75-100)
- 1122 **ISLE OF MAN. Queen Victoria. Penny, 1839.** KM 14. Attractive dark toning. About Uncirculated. (75-100)

BRITISH TOKENS

- 1123 **BERKSHIRE. Reading. 18 Pence Silver Token, 1811.** I.B. Monck. Dalton 4. Prooflike and About Uncirculated. (50-75)
- 1124 **GLOUCESTERSHIRE. Gloucester. Halfpenny Token, 1797.** DH 6. Prooflike. About Uncirculated. (25-50)
- 1125 **HAMPSHIRE. Portsmouth. Halfpenny Token, 1791.** DH 89. Dark toning. Prooflike and Uncirculated; **WARWICKSHIRE. Birmingham. Halfpenny Token, 1792.** Donald & Co. DH 123. Surface damage. Fine and scarce. 2 pieces. (35-50)
- 1126 **MIDDLESEX. Penny Token, 1797.** Obv. BRITISH COMMERCIAL PENNY and bust of George III. Rv. Britannia seated on gun carriage. DH 7. About Uncirculated and **rare.** (100-150)
- 1127 **Spence's. Anti-slavery Farthing Token, n.d.** DH 1104. Uncirculated with traces of red. **Rare.** (50-75)
- 1128 **NORFOLK. Yarmouth. Halfpenny Token, 1796.** Boulter's. DH 54. Nice Extremely Fine. Scarce. (50-75)
- 1129 **NORTHUMBERLAND. Newcastle. Patriotic Halfpenny Token, n.d.** DH 6. An amusing and scarce token. Uncirculated. (35-50)
- 1130 **GLAMORGANSHIRE. Glamorgan. Halfpenny Token, 1795.** Welsh inscriptions. DH 3a. Small edge flaw at 1 o'clock. Prooflike and Uncirculated. (45-50)
- 1131 **The Second Birthday of Prince Frederick. Copper Medal by T. Pingo, dated 1764, struck in 1765.** 30 mm. BHM 90. Faded mint color and about As Struck. (25-50)



1074



1076



1078



1088



1096



1100



1133



1120



1134



1108



1110



LATIN AMERICAN SILVER COINS

MEXICO

- 1132 **Philip III, 1598-1601.** Cob 8 Reales, n.d. OM. Assayer F. Very Fine. (150-200)
- *1133 **Philip IV, 1621-1665.** Cob 8 Reales, (16)29 OM. Assayer D. Very Fine. (200-225)
- *1134 **Philip V, 1700-1746.** Cob 8 Reales, 1(7)33 oM. Assayer F. Yr.593. Square planchet. Fine/Very Fine. (150-200)
- *1135 **Pillar Dollars.** 8 Reales, 1735 MF. Nice Very Fine. (200-225)
- 1136 8 Reales, 1736 MF. Very Fine. (175-200)
- 1137 8 Reales, 1744 MF. Very Fine. (175-200)
- *1138 **Ferdinand VI.** 8 Reales, 1750 MF. A little softly struck in the centers but Extremely Fine. (200-250)
- 1139 **Charles III.** 8 Reales, 1768 MF. Very Fine. (150-175)
- 1140 **Bust Dollars.** 8 Reales, 1781 F.F. There are a very few small chop marks showing that this coin was used in the China Trade, not improbably by New York merchants. Very Fine and of great historical interest. (175-200)
- 1141 8 Reales, 1787 F.M. Lightly cleaned. Extremely Fine. (125-150)
- 1142 **Charles IV.** Bust of Charles III. 8 Reales, 1790 F.M. Title of Charles III. Extremely Fine; 8 Reales, 1790. Title of Charles IV. Fine. 2 pieces. (175-225)
- 1143 8 Reales, 1793. Bust of Charles III. Very Fine; 1794. About Extremely Fine. 2 pieces. (75-100)
- 1144 8 Reales, 1798. Very Fine; 1799. Cleaned. Extremely Fine. 2 pieces. (100-125)
- 1145 8 Reales, 1799. Fine/Very Fine; 1803. Nice Very Fine; 1805. About Very Fine. 3 pieces. (100-125)
- *1146 **Ferdinand VII.** 8 Reales, 1810 H.J. Imaginary Mexico bust. Cr.111. About Uncirculated. (150-200)
- 1147 Another 8 Reales, 1810 H.J. Type as above. Extremely Fine. (100-125)
- 1148 8 Reales, 1810 H.J. As above. Very Fine; 8 Reales, 1813. Normal bust. Fine; 1816. About Very Fine. 3 pieces. (100-125)
- 1149 A final 8 Reales, 1810 H.J. Toned. Very Fine; 8 Reales, 1820. Normal bust. Fine; 1821. Very Fine. Both the latter cleaned. 3 pieces. (75-100)
- 1150 8 Reales 1818 and 1821. Both Extremely Fine; 1819. About Very Fine. Facsimile 8 Reales, 1939. Obv. Pillars. Silvered brass souvenir. Extremely Fine. 4 pieces. (125-150)
- 1151 **WAR OF INDEPENDENCE. Chihuahua.** 8 Reales, 1811 R.P. Roughly cast, cstp. on obverse with "T" and crowned pillars. KM 123. Fine to Very Fine. (100-125)
- *1152 **Zacatecas.** 8 Reales, 1811, "MONEDA PROVISIONAL." Obv. Royal arms. Rv. Mountain over L.V.O. KM 190. A bit weakly struck in areas. Otherwise technically Extremely Fine in point of wear. (150-250)
- 1153 **Types of Ferdinand VII.** 8 Reales, 1813 FP. The central designs barely visible but the inscriptions are clear. Nevertheless a rare coin. Good. (100-125)
- 1154 8 Reales, 1815 A.G. The date can barely be deciphered. Very crude; 1816 A.G. Crude. Both holed. Good. 2 pieces. (75-100)

LATIN AMERICAN COINS

- 1155 8 Reales, 1818 AG. Crude bust. Extremely Fine; 1821 RG. Some surface scrapes. Fine Very Fine; **Oaxaca**. Copper 8 Reales, 1813. KM 223 but cstp. with a small "M" for Morelos. Fine. 3 pieces. (100-125)



Lot No. 1156

- 1156 **Agustin Iturbide, 1822-1823**. 8 Reales, 1822 J.M. Mexico. Obv. Small head. Rv. Small eagle. KM 304. Extremely Fine. (275-325)
- *1157 8 Reales, 1823 JM. Mo. Continuous legend. About Extremely Fine. (150-200)
- 1158 **Maximilian**. Peso, 1866 Mo. KM 388.1. The usual weak striking areas. Extremely Fine. (125-150)
- *1159 **Republic**. 8 Reales, 1824 JM. Mo. The famous hook necked eagle issue. Very Fine. (200-250)



Lot No. 1160

- 1160 **8 Reales, 1829 Eo. Mo.** Rv. Inscription reads "8 R. Eo. Mo. 1829. L.F. 10 Ds. 20 Gs." KM 377.5. Possible trace of a loop having been removed from the edge at about 11 o'clock. Otherwise Fine to Very Fine and **rare**. (500-750)
- 1161 8 Reales, 1834 Zs. Extremely Fine; 1834 3 2 Do. Edge cracks. Very Fine; 1834 Go. Nice Very Fine; 1839 Go. P.J. Nice Very Fine; 1835 Zs. Edge clip. Fine; 1840 Zs. Tooled. Fine. 6 pieces. (150-175)
- 1162 8 Reales, 1844 P.I. Extremely Fine; 1868 Go. Extremely Fine; 1869 Ca. About Uncirculated. 3 pieces. (125-150)
- 1163 8 Reales, 1846 G.C. Eagle with square tail feathers. Roughly cleaned but about Very Fine. (150-200)
- 1164 8 Reales, 1858 C. Culiacan. C.E. About Uncirculated. (75-100)
- 1165 4 Reales, 1860 P.V. Culiacan. About Extremely Fine. (75-100)
- 1166 8 Reales, 1868 O. Oaxaca. About Uncirculated. (75-100)
- 1167 Peso, 1871 M. Mo. KM 408.5. Brilliant Uncirculated. (175-200)
- 1168 8 Reales, 1872 A. Alamos. Small corrosion area on edge at 9 o'clock. Otherwise About Uncirculated. (75-100)

*Illustrated on Page 91

LATIN AMERICAN COINS

- 1169 8 Reales, 1874 Go. About Uncirculated; 1876 Do. Nice Very Fine; 1877 Mo. Extremely Fine; 1878 Mo. Very Fine. 4 pieces. (100-125)
- 1170 8 Reales, 1877 Mo. Uncirculated; 1877 Ho. Extremely Fine. 2 pieces. (75-100)
- 1171 8 Reales, 1879 Ga. About Uncirculated; 1884 Zs. Uncirculated. 2 pieces. (75-100)
- 1172 8 Reales, 1885 Ca. Extremely Fine; 1888 Go. Very Fine; 1890 Ho. Very Fine; 1892 Ca. Very Fine; 1897 Cn. Extremely Fine, cleaned; Peso, 1902 Mo. Extremely Fine. 6 pieces. (75-125)
- 1173 8 Reales 1889 Oa. Uncirculated and attractive. (75-100)
- 1174 8 Reales, 1893 As. Alamos. About Uncirculated. (75-100)
- *1175 Peso, 1911. Caballito. Long lower left ray. About Uncirculated. (175-200)
- *1176 2 Pesos, 1921. Independence Commemorative. Y.51. Brilliant Uncirculated and attractive. (400-450)
- *1177 **Durango.** Peso, 1914. Muerra Huerta. Dot-dash border. Uncirculated and choice. (350-400)
- 1178 **Chihuahua.** Ejercito Del Norte. Peso, 1915. Extremely Fine; **Guerrero.** 2 Pesos, 1914. Roughly struck. Very Fine. 2 pieces. (100-125)
- 1179 5 Pesos, 1950. Railway Commemorative. KM 466. Uncirculated. (50-75)
- 1180 **10 Pesos.** 1947, 1948, 1955, 1957. KM 465, 474, 475; **5 Pesos.** 1951, 1953, 1955, 1957, 1959, 1960. KM 467-471, 476; **Peso.** 1957. KM 458; **25 Pesos.** 1968(2) KM 479.1. Over 11 oz. of silver of varying fineness. Extremely Fine to Uncirculated. 13 pieces. **SOLD AS IS. NO RETURNS.** (75-100)

CENTRAL and SOUTH AMERICA

- 1181 **BOLIVIA. Philip II, 1555-1598.** Cob 8 Reales, n.d. Assayer R. mm. P for Potosi. Extremely Fine for the type. (100-150)
- 1182 **Ferdinand VII.** 8 Reales, 1813 P.J. Potosi monogram. Holed. Very Fine; **Republic.** 8 Soles, 1832 J.L. Uniformed bust. Very Fine/Fine; 8 Soles, 1845 R. Laureate head. Uncirculated and choice. 3 pieces. (100-125)
- 1183 **BRAZIL.** 960 Reis, 1814 B. Bahia; **CHILE.** Peso, 1877. Both Extremely Fine; **PANAMA.** Balboa, 1947. About Uncirculated. 3 pieces. (100-125)
- *1184 **GUATEMALA. Central American Republics.** 8 Reales, 1824 NG.M. Obv. Sun behind mountain range. Rv. Ceiba tree. Exceptionally sharp strike. **Brilliant Uncirculated and prooflike.** Rare in this condition. (300-500)
- 1185 Peso, 1894 H. About Uncirculated. (50-75)
- 1186 **Counterstamped Coinage.** Chilean Peso, 1884. About Uncirculated; Peruvian Sol, 1893. Both cstp. with $\frac{1}{2}$ Real die; German silver medallet. Independence commemorative. Obv. Bust of Isabella II. Rv. Seated figure and date 20 June, 1864. All Uncirculated. 3 pieces. (50-75)
- 1187 **HONDURAS.** Pattern 8 Pesos, 1862. Obv. Pyramid within circle. Rv. Ceiba tree. KM Pn.4. Copper or bronze. Extremely Fine. (75-100)
- 1188 **PERU. Charles III.** 8 Reales, 1778. Lima. Holed. Very Fine; **Ferdinand VII.** 8 Reales 1817. Lima. Holed. Very Fine; **Republic.** 8 Reales, 1830 JM. Lima. Very Fine; 8 Reales, 1841 MB. "REP. PERUANA." **Uncirculated.** 4 pieces. (150-175)
- 1189 Sol, 1871. Extremely Fine; 1894. Extremely Fine; 5 Pesetas, 1871. Obv. Ceres Head. Extremely Fine or slightly better; 1 Dinero, 1906. Uncirculated. 4 pieces. (125-150)



1135



1138



1146



1152



1157



1159



1175



1176



1177



1184



*Consignment Bryant***WORLD PROOF, SPECIMEN and MINT SETS**

- 1190 **ARGENTINA.** Mint Set, 1978. 6 Coins. Brilliant Uncirculated; **BAHAMAS.** Silver Proof Ten Dollars, 1974(2), 1978; 2 Dollars, 1976; 25 Dollars, 1979; **BRITISH CARIBBEAN DEVELOPMENT BANK.** 10th Anniversary Proof Set, 1980. Ten Dollars (2) of **Bahamas** and **Jamaica**; 25 Dollars (3) of **Barbados, Belize, Trinidad and Tobago.** All Brilliant in official packs or cases of issue. 17 pieces. **SOLD AS IS. NO RETURNS.** (200-250)
- 1191 **BAHAMAS. Gold Proofs.** 100 Dollars (2), 1975 (.917 and .500 Fine respectively). Y.45.2, 49; 150 Dollars, 1973. All Brilliant Proofs in official cases of issue. 3 pieces. (300-325)
- 1192 **Proof Sets, 1969-1981.** Thirteen Sets each containing 9 coins, all in official cases of issue. 117 pieces. Brilliant Proofs. (350-475)
- 1193 **BAHAMAS.** Mint Set, 1966. 9 coins. Uncirculated, in case of issue; **CANADA.** Confederation Centennial Proof Set, 1967. 6 coins with the **Gold** 20 Dollars. Brilliant Proofs in official black leather case of issue. An exceptionally nice set. 15 pieces. (225-250)
- 1194 **BAHRAIN.** Proof Sets, mixed dates(2). KM 101. 16 coins; **BARBADOS.** Proof Sets, 1973, 1975, 1976 and 1978. Each contains 8 coins in official case of issue; Silver Proof 10 Dollars, 1976. Y.17a; **Gold** Proof 100 Dollars .500 fine. Both in cases of issue. 50 pieces. All Brilliant Proofs. (175-200)
- 1195 **BELIZE. Gold Proof 100 Dollars.** 1976, 1979, 1981. All .500 fine gold and contained in official cases of issue; **BOTSWANA.** Proof Set, 1976. KM 101. 6 coins; **BRUNEI.** Type Set, 1976. 5 coins. Uncirculated, in card of issue. Brilliant Proof except as described. 14 pieces. (200-250)
- 1196 **BRITISH CARIBBEAN TERRITORIES.** Proof Sets, 1955(2); **RHODESIA and NYASALAND.** Proof Set, 1955. 3 Sets in official mint cases of issue. All Brilliant Proofs. 21 pieces. (175-200)
- 1197 **BRITISH VIRGIN ISLANDS. Gold Proof \$100 Dollars.** 1975-1977, 1980; **Silver Proof Sets. 6 coins each:** 1973, 1974(2), 1975, 1978; **7 coins each:** 1979, 1980, 1981. 8 Sets with 45 coins. All Brilliant Proofs in official cases of issue. 49 pieces. (500-600)
- 1198 **BRUNEI. Sultan Hassanah Bolkiah.** \$1,000, 1978. Commemorates Tenth Anniversary. KM 22. Brilliant Proof in case of issue. (850-950)
- 1199 **CANADA. Gold Proof 100 Dollars,** 1976. Olympics. In case of issue. (175-225)
- 1200 **Gold Proof 100 Dollars,** 1977. Queen's Silver Jubilee. In case of issue. (250-300)
- 1201 **Gold Proof 100 Dollars,** 1980. Arctic Territories. In case of issue. (175-225)
- 1202 **Gold Proof 100 Dollars,** 1981. National Anthem. In case of issue. (175-225)
- 1203 **Gold Proof 100 Dollars,** 1985. National Parks. In case of issue. (200-250)
- 1204 **Complete Proof Set of 1976 Olympics Silver Commemoratives.** Includes a duplicate Series I set. All in their original capsules and cases of issue. 32 pieces. **SOLD AS IS. NO RETURNS.** (300-350)
- 1205 **1988 Olympics Silver Proof Set** 20 Dollars (2), Series I, depicting Speed Skating and Downhill Skiing. In capsules and cases of issue. 2 pieces. (40-50)
- 1206 **Specimen Sets,** 1975, 1976(2), 1977(2), 1978, 1979 and 1980. Each contains a Nickel Dollar and a Silver Dollar. Polished but not frosted dies. All in original cases. 42 pieces. **SOLD AS IS. NO RETURNS.** (125-150)

WORLD COIN SETS

- 1207 **Proof Sets, 1981-1985.** Each contains a Nickel Dollar and a Silver Dollar. Fully frosted cameo proofs in original cases. 5 sets, 35 pieces. **SOLD AS IS. NO RETURNS.** (150-200)
- 1208 **CANADA.** Prooflike Set, 1967. Centennial Silver Set in black case but lacking the Gold 20 Dollars; Cased Proof Silver Dollar, 1981. Railways; **NEWFOUNDLAND.** Modern fantasy Edward VIII Silver Crown dated 1936. 8 pieces. **SOLD AS IS. NO RETURNS.** (60-80)
- 1209 **CAYMAN ISLANDS.** Gold and silver 25 Dollars, 1972. KM 9, 9a. Proof and Uncirculated respectively. In original card and holder. 2 pieces. (125-150)
- 1210 **Proof Sets, 1973-1976, 1978-1980.** Each is an 8 piece set with 4 silver coins. All in cases of issue. 7 sets, 56 pieces. **SOLD AS IS. NO RETURNS.** (275-350)
- 1211 **CAYMAN ISLANDS.** Queens of England Commemoratives. Silver 50 Dollars, 1975, 1978; Gold 100 Dollars, 1975; **CAYMAN ISLANDS and TURKS & CAICOS ISLANDS.** Churchill Proof Set of 2 Silver Crowns, 1974. All **Brilliant Proof** in cases. 5 pieces. **SOLD AS IS. NO RETURNS.** (300-400)
- 1212 **CEYLON.** Proof Sets, 1971(2); **CHILE.** 6 piece Uncirculated Set, mixed dates 1970-80; **CHINA. Peoples Republic.** 4 piece Silver Proof Set, 1980. Olympic commemoratives; **COLOMBIA.** 7 piece Uncirculated Set, mixed dates 1970-79. All in original cases or holders. 31 pieces. **SOLD AS IS. NO RETURNS.** (75-100)
- 1213 **COOK ISLANDS.** Proof Sets, 1972(2). 7 piece Sets; 1973(2). 9 piece Sets each with two Silver Crowns; 1975. 7 piece Set; 1976, 1977 and 1979. 8 piece Sets each with one Silver Crown. All in original cases. 63 pieces. **SOLD AS IS. NO RETURNS.** (200-250)
- 1214 **Gold Proof** 100 Dollars, 1977, 1979; **Silver Proof** 5 Dollars, 1977. All in original cases. 3 pieces. (225-300)
- 1215 **DOMINICA.** Proof Silver Crowns: 10 Dollars, 1978, 1979; 20 Dollars, 1978; **FALKLAND ISLANDS.** Proof Sets, 1974(2); Uncirculated Set, 1980; **FIJI.** Proof Silver Crowns: 25 Dollars, 1974(2); 10 Dollars, 1980; **FRANCE.** Fleurs de Coin Paris Mint Sets, 1974-1976, 1978, 1980; **THE GAMBIA.** Proof 10 Dalasi, 1975; Proof Set, 1971; **GILBERT ISLANDS.** Proof Set, 1979; **GUERNSEY.** Proof Set, 1979; **GUYANA.** Gold Proof 100 Dollars, 1976.; Proof Set, 1976. All in original cases or holders. Approximately 95 pieces. **SOLD AS IS. NO RETURNS.** (400-500)
- 1216 **GREAT BRITAIN.** Gold Proof Sovereigns, 1979(2); Proof Sets, 1970(2), 1971(3), 1972-85; Uncirculated Sets, 1953 (no Crown), 1967, 1977(2); Edward VIII Modern Fantasy Crown, dated 1936; Crowns, 1951(2); Proof 50 Pence, 1973(6); **Silver Piéfort Proof Pound**, 1984; Elizabeth II Silver Jubilee Medal by Spink, 1977. All in original cases or holders. Approximately 165 pieces. **SOLD AS IS. NO RETURNS.** (500-650)
- 1217 **Proof Sets.** 1950. 9 coins; 1951. 10 coins; 1953. 10 coins. Brilliant Proofs. All in official cases of issue. 3 sets, 29 pieces. (150-175)
- 1218 **HAITI.** Proof Sets, 1975: Silver 25 Gourdes and Gold 200 Gourdes; Silver 50 Gourdes and Gold 200 Gourdes; **ICELAND.** Proof Set, 1974. Silver 500 and 1,000 Kronur; **INDIA.** 9 coin Proof Sets, 1969-1974; **ISLE OF MAN.** Proof Set, 1971; Mint Sets, 1975, 1976; **Silver Proof Crowns**, 1974, 1975, 1976 (2, Y.21a, 22a), 1977, 1980; **Gold Crown**, 1980. .375 fine. Y.50c; **Silver Pound**, 1978. Y.27a; **Silver 50 Pence**, 1979(2); **CN Crowns**, 1979(5). Brilliant and in official packs and cases. 93 pieces. **SOLD AS IS. NO RETURNS.** (350-400)

- 1219 **JAMAICA. Silver Proofs:** 10 Dollars, 1972; 5 Dollars, 1973(2); 10 Dollars, 1976; 25 Dollars, 1979; **Gold Proof** 100 Dollars, 1976; **Proof Sets**, 1971, 1973-1975, 1976 (KM 113), 1976 (2, KM 114), 1977, 1978, 1979(2), 1980, 1981. All Brilliant in official packs or cases of issue. 97 pieces. **SOLD AS IS. NO RETURNS.** (450-550)
- 1220 **HONG KONG.** Uncirculated Set, mixed dates, 1972-1975. Denominations from 5 Cents to 2 Dollars, and a 1 Cent note; **JORDAN.** Proof Set, 1978; **KOREA** (South). Uncirculated Set, mixed dates, 1967-79. Various denominations; **LIBERIA.** Proof Sets, 1968, 1972, 1975; **MALAWI.** Proof 10 Kwacha, 1975; **MALTA** (Republic). Proof Sets, 1972, 1976, 1980; **MAURITIUS.** Proof Sets, 1978(2); **MOROCCO.** Proof Set, mixed dates, 1974-75; **NETHERLANDS ANTILLES.** Proof 25 Guilders, 1973(2), 1975; **Proof Gold 200 Guilders, 1976;** **NEPAL.** Proof Sets, 1972-1974. All in official packs or cases of issue. Brilliant Uncirculated or Brilliant Proof as classified above. 130 pieces. **SOLD AS IS. NO RETURNS.** (300-400)
- 1221 **ISRAEL. 10 Pounds.** 1967. Victory; 1972. Aviation; 1976(2). American Lamp; 1977(2). Jerusalem Lamp. All in official plastic envelopes of issue. Brilliant Uncirculated. 6 pieces. (75-85)
- 1222 **10 Pounds.** 1973. Pidyon Haben; 1973(2). 25th Anniversary; 1974(2). Hebrew language; 1974. Damascus lamp; 1975. Holland lamp. All in official envelopes of issue. Brilliant Proofs. 6 pieces. (75-85)
- 1223 **10 Pounds.** 1974. Ben Gurion; **25 Pounds.** 1975(3). Pidyon Haben; 1975. Israel Bonds; 1976. Strength; 1976 and 1977. Pidyon Haben. In official envelopes of issue. All Brilliant Uncirculated. 8 pieces. (60-75)
- 1224 **10 Pounds.** 1973(2). 25th Anniversary; **25 Pounds.** 1974, Ben Gurion; 1975 and 1976. Pidyon Haben. All in official envelopes of issue. Brilliant Proofs. 5 pieces. (50-65)
- 1225 **25 Pounds.** 1975(3). Pidyon Haben; 1975. Israel Bonds; 1976. Strength; 1976 and 1977. Pidyon Haben. In official envelopes of issue. All Brilliant Uncirculated. 7 pieces. (50-65)
- 1226 **ISRAEL. 25 Pounds.** 1975(3). Pidyon Haben; 1977. Brotherhood; **50 Pounds.** 1978. Loyalty; **100 Pounds.** 1979. Egyptian lamp; **200 Pounds.** 1980. Peace; **Shekel.** 1980. Corfu; 1981. Polish lamp; 2 Shekels. 1981. People of the Book. All Brilliant Uncirculated; **BAHAMA ISLANDS.** 5 Dollars, 1970; **PANAMA.** 5 Balboas, 1970. Brilliant Uncirculated. In official packs of issue. (85-100)
- 1227 **MEXICO.** A 55 coin 1905-1962 Type Set of silver and minors in a Dansco Album. The denominations range from the 1 Centavo to 10 Pesos, with the addition of an 1866 Mo. Maximilian Peso, Balance Scale Peso and Liberty Cap Peso. The 1910 Caballito Peso, 1921 2 Pesos and the 1950 Railroad 5 Pesos are Very Fine. The 1949 Onza is Extremely Fine. There are 6 other large silver coins. The overall condition ranges from Good for the earlier pieces to Extremely Fine for the more modern issues; **PHILIPPINES.** MacArthur 50 Centavos and Peso, 1947. In plastic holder. Uncirculated. 57 pieces. **SOLD AS IS. NO RETURNS.** (150-200)
- 1228 **PANAMA. Proof Gold: 100 Balboas,** 1976, 1980, 1981; **50 Balboas,** 1981. In original cases. 4 pieces. (375-450)
- 1229 Proof Sets: 1973 and 1974. 6 piece sets; 1975, 1976, 1978, 1979. 9 piece sets; Canal Treaty Proof Crowns: 10 Balboas, 1978, 1979; Set of 5 and 10 Balboas, 1979; Proof 20 Balboas, 1974(2). In original cases or holders. 54 pieces. **SOLD AS IS. NO RETURNS.** (550-750)
- 1230 **PAPUA NEW GUINEA. Gold Proof** 100 Kina, 1979; Proof Sets: 1975, 1976, and 1979. 8 piece sets; 1980. 9 piece set. In original cases and holders. 34 pieces. **SOLD AS IS. NO RETURNS.** (200-275)

- 1231 **PHILIPPINES.** Proof Sets, 1975, 1976, and 1979. 8 piece sets; **SENEGAL.** Proof Silver 50 Francs and 150 Francs, 1979; **SIERRA LEONE.** Proof Set, 1980; **SOLOMON ISLANDS.** Proof Sets, 1978. 7 piece set; 1979 and 1980. 8 piece sets; **SRI LANKA.** Proof Set, 1978; **SUDAN.** Proof Sets, 1967 and 1968; **SWAZILAND.** Gold Proof 50 Emalangeni, 1975; Proof Sets, 1974(2); **SWITZERLAND.** Uncirculated Set, 1974. In original cases and holders. Approximately 100 pieces. **SOLD AS IS. NO RETURNS.** (350-500)
- 1232 **SOUTH AFRICA. George VI.** Proof Set, 1952. Includes the **Gold Pound and Half Pound.** In official Mint case of issue. 11 pieces. (150-200)
- 1233 **Queen Elizabeth II.** Proof Set, 1954. Includes the **Gold Pound and Half Pound.** In official Mint case of issue. Brilliant Proofs. 11 pieces. (250-275)
- 1234 Proof Set, 1955, as above. **With Gold** in mint case of issue. Brilliant Proofs. 11 pieces. (250-275)
- 1235 Proof Set, 1957, as above. **With Gold** in Mint case of issue. Brilliant Proofs. 11 pieces. (425-450)
- 1236 Proof Set, 1960. **With Gold** in official Mint case of issue. Brilliant Proofs. 11 pieces. (150-175)
- 1237 **Republic.** Proof Set, 1961. **With Gold** in official Mint case of issue. Brilliant Proofs. 9 pieces. (150-175)
- 1238 **TANZANIA.** Proof Set, 1966; **TRINIDAD & TOBAGO.** Proof Sets, 1966(2). 5 piece sets; 1971. 7 piece set; 1972-1975. 8 piece sets; 10 Dollars, 1975. Silver Proof; **TURKS & CAICOS ISLANDS.** Silver 20 Crowns and **Gold** 50 Crowns Proof Set, 1976; Double Silver 20 Crowns Proof Set, 1977; 20 Crowns, 1978. Silver Proof; **TUVALU.** Proof Set, 1976; 5 Dollars, 1976. Silver Proof; 10 Dollars, 1979. Silver Proof; 10 Dollars, 1980. Silver Proof. Approximately 65 pieces. **SOLD AS IS. NO RETURNS.** (350-500)
- 1239 **UNICEF INTERNATIONAL YEAR OF THE CHILD PROOF SETS. Gold Set, 1979-1982.** Proof Gold coins issued by Arab Emirates, Bolivia, China, Canada, Dominican Republic, Ethiopia, Jordan, Mongolia, Nepal, Thailand, Tunisia and Turkey. While the denominations and dates vary, each coin contains almost ½ ounce of Fine gold. All Brilliant two tone Proofs, and contained in official case of issue. 12 pieces. (2,250-2,500)
- 1240 **A second Gold Proof Set, 1979-1982,** as last. All Brilliant two tone Proofs, contained in official case of issue. 12 pieces. (2,250-2,500)
- 1241 **Silver UNICEF Proof Set, 1979-1982.** Proof Silver coins issued by Bolivia, Bulgaria, Cayman Islands, China, Dominican Republic, Egypt, Ethiopia, Hungary, India, Jamaica, Jordan, Lesotho, Malta, Mongolia, Nepal, Netherlands Antilles, Panama, Papua New Guinea, Philippines, Seychelles, Sudan, Thailand, Tunisia, Turkey, Turks and Caicos Islands, and Zambia. While the denominations and dates vary, each coin contains almost .70 ounce of Fine Silver. All are Brilliant two tone Proofs and are contained in the official case of issue. 26 pieces. **SOLD AS IS. NO RETURNS.** (125-150)
- 1242 **A second Silver UNICEF Proof Set.** As last but with additional coins of the Maldives, Solomon Islands, United Arab Emirates and Yemen. Various denominations and dates. All Brilliant two tone Proofs, contained in the official case of issue. 30 pieces. **SOLD AS IS. NO RETURNS.** (150-175)
- 1243 **YUGOSLAV-U.S.A. Winter Olympics Proof Set, 1982-1984.** The set consists of the 15 different examples of the Yugoslav Silver 500, 250, and 100 Dinar Winter Olympic Commemoratives; and the 1982, 1983 and 1984 5,000 Dinar Gold Proofs. Y.84-101; The United States 1983 and 1984 Silver Dollars; the U.S. 1984 Gold Ten Dollars. All Brilliant two tone Proofs in the official case of issue. 21 pieces. (850-1,000)

WORLD COIN SETS

- 1244 Yugoslav Winter Olympics **Silver Proof Set**, 1982-1984. Five different examples each of the 500, 250 and 100 Dinar denominations as indicated above. Brilliant two tone Proofs in official case of issue. 15 pieces. (125-150)
- 1245 **WORLD WILDLIFE CONSERVATION SERIES. Proofs: COSTA RICA.** 50 and 100 Colones, 1974; **INDONESIA.** 2,000 and 5,000 Rupiah, 1974; **MAURITIUS.** 25 and 50 Rupees, 1975; **NEPAL.** 25 and 50 Rupees, 1974, 1975; **TANZANIA.** 25 and 50 Shilingi, 1974; **THAILAND.** 50 and 100 Baht, 1974. All Brilliant Proofs in a wooden box of issue; **Uncirculated Sets: MALAYSIA.** 15 and 25 Ringgit, 1976; **MONGOLIA.** 25 and 50 Tukhric, 1976; **PAKISTAN.** 100 and 150 Rupees, 1976; **SUDAN.** £2½ and £5, 1976; **VENEZUELA.** 25 and 50 Bolivares, 1975; **ZAIRE.** 2½ and 5 Zaires, 1975. In cases of issue. Brilliant Uncirculated. 24 pieces. **SOLD AS IS. NO RETURNS.** (250-350)
- 1246 **U.S.S.R.** Mint Sets, 1974, 1975 and 1979. 10 piece sets; Rubles. 1975(2); Olympic Rubles, 1977-1979. Last is Y.164 variety; **VATICAN.** Mint Sets, 1979 and 1980. 6 piece Sets; **YEMEN.** Proof Set, 1974; **ZAMBIA.** Proof Set, 1978; **Modern World Singles** (23). Most are Crown size and Silver, except five 1975 Barbados CN Crowns. Extremely Fine to Uncirculated. Approximately 80 pieces. **SOLD AS IS. NO RETURNS.** (200-275)

MODERN CANADIAN AND MEXICAN COINS

- 1247 **CANADA.** Silver Dollars, 1958 (20). British Columbia Centennial. Brilliant Uncirculated. 20 pieces. (150-200)
- 1248 Another group of British Columbia Silver Dollars, 1958 (20). Brilliant Uncirculated. 20 pieces. (150-200)
- 1249 Silver Dollars, 1967 (20). Confederation Centennial. Brilliant Uncirculated. 20 pieces. (125-175)
- 1250 20 Cents, 1858. Fine; 25 Cents, 1919. Very Good; Uncirculated Sets. 1963(2); .925 Silver 25 Cents (5). Most About Good; .500 Silver 25 Cents (40). Good to Fine. 59 pieces. **SOLD AS IS. NO RETURNS.** (75-100)
- 1251 **MEXICO.** 8 Reales, 1807. Polished. Very Fine; 2 Reales, 1779. Fair; 50 Centavos, 1907. Extremely Fine. 3 pieces. **SOLD AS IS. NO RETURNS.** (25-35)
- 1252 8 Reales, 1877 Mo. Very Fine; 1878 As. Reverse scratch. Extremely Fine; 1893 Do. Uncirculated. 3 pieces. (50-75)
- 1253 Modern Silver Coins: **10 Pesos**, 1956, 1960; **5 Pesos**, 1947 (2), 1948, 1952, 1953 (2); **Pesos**, 1922 through 1945, as issued. KM 455. Very Fine to Extremely Fine. Some better. 23 pieces. **SOLD AS IS. NO RETURNS.** (50-75)

Prices in () are Estimates only

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid.

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UNITED STATES COINS

Consignment Morristown

U. S. COLONIAL COINS

MARK NEWBY COINAGE

- 1254 (1681) St. Patrick Farthing. Copper. Good, well centered, dark toning; brass plug on crown clear.
- 1255 (1681) St. Patrick Halfpenny. Very Good, light brown toning; St. Patrick side clear, reverse weakly struck.

AMERICAN PLANTATIONS

- 1256 (1688) James II Token. $\frac{1}{24}$ Part Real. An **original** with horseman's head under the "G" of legend. The **extremely rare** variety with legend ET HB REX. Listed in Scott's catalogue as High R-7 (4-6 known). Very Fine, tin pest covers 25% of obverse, reverse is clean. The legends are all sharp and readable.
- 1257 (1688) American Plantations Token. $\frac{1}{24}$ Part Real. The variety with sideways 4 in 24. **Fine**, light tin pesting and somewhat softly struck at right obverse but details otherwise clear.
- 1258 (1688) American Plantations Token. Another with sideways 4 in 24. Crudely struck on an irregular planchet, such that part of the obverse legends are affected. The sideways 4 is clear. **Very Good**. Rare.

ROSA AMERICANA COINAGE

- 1259 1723 Halfpenny. **Uncrowned Rose**. A **very rare type**. Fair to Good, some rough areas. Unpriced in the Guidebook.
- 1260 **1723 Twopence**. Period after REX. About Uncirculated, gold and olive obverse; deeper brown reverse, with some porosity.
- 1261 1723 Another Twopence, same variety. Extremely Fine, golden-tan with some deeper areas on obverse due to light surface corrosion.

WOOD'S HIBERNIA COINAGE

- 1262 1723 Farthing. Nelson 6, obverse legend D.G.Rex. 11 harpstrings. About Uncirculated, medium brown with splashes of deeper grey-brown. A scarce variety.
- 1263 1723 Farthing. Nelson 7. DEI GRATIA REX. 11 harpstrings. Brilliant Uncirculated, medium red-brown obverse, the reverse deeper toned at left; nice sharp strike.
- 1264 1723 Another Farthing. Nelson 7. 11 harpstrings. Very Fine, deep brown toning.
- 1265 1723 Halfpenny. Nelson 8. 11 harpstrings. About Uncirculated. Glossy light brown surface.
- 1266 1723 Another Halfpenny. Nelson 8. 11 harpstrings. Fine, deep brown with high-lighted devices.
- 1267 1724 Halfpenny. Nelson 11. No period after date. 11 harpstrings. Fine, the obverse nearly Very Fine; light brown toning, touches of granularity.

VIRGINIA

- 1268 1773 Halfpenny. No period after GEORGIVS, 8 harpstrings. Extremely Fine, deep brown toning; somewhat granular, and a short obverse scratch.
- 1269 1773 Another Halfpenny, same variety. Very Fine, close to Extremely Fine; deep brown fields with highlighted devices.
- 1270 **London Elephant Token** (1664), thick planchet. An excellent brown planchet, with some light edge nicks as usual on a coin this size. Tiny rim clip visible only from the reverse. Only a trace of wear. Extremely Fine.

FRENCH COLONIES

- 1271 1739-B Sou Marqué. Very Good, gold and deep violet iridescence.
- 1272 1741-BB Sou Marqué. Billon. A lovely specimen perfectly centered with considerable lustre. Toned.
- 1273 1742-H Sou Marqué, La Rochelle Mint. Uncirculated, obverse lightly toned.
- 1274 1755-A Sou Marqué. Contemporary counterfeit, silver washed, large letters. About Uncirculated.
- 1275 1767-A Copper Sou. Very Fine, close to Extremely Fine but slightly porous; not counterstamped, much scarcer thus.

NOVA CONSTELLATIO

- 1276 1783 Crosby 2-B. Small US. Extremely Fine, deep brown toning; sharply struck though from rusty dies.
- 1277 1785 Crosby 1-B. Blunt rays (a leftover 1783 obverse) with a new reverse die. Choice Extremely Fine, medium reddish-brown toning.

MASSACHUSETTS

- 1278 **1788 Cent.** Ryder 10L. Period variety. **About Uncirculated.** Glossy prooflike, olive, reddish brown. A splendid coin.

CONNECTICUT COPPERS

- 1279 1787 Miller 8-N (High R-4). Obverse Fine, nearly Very Fine; reverse Fine but somewhat softly struck. Deep brown toning, a bit off-center toward 8 o'clock on obverse.
- 1280 1787 M.33.2-Z.5 (R-1). Very Fine, light brown toning, somewhat weak center due to bisecting diebreak on reverse.
- 1281 1787 M.33.16-Z.15 (R-2). Extremely Fine, light to medium brown toning, slightly off-center toward 12 o'clock obverse. Some strike weakness at lower obverse and upper reverse, but generally close to the EAC specimen (Lot 271).
- 1282 1787 M.38-1.2 (R-4). The AUCIORI variety. Well centered and struck on a smooth planchet with a few minor surface marks. All details clear. Dark brown and Very Fine.
- 1283 1787 M.38-gg (High R-3). Extremely Fine, reddish-brown toning; a bit off-center toward 6 o'clock. Weak on lower obverse and matching upper reverse, details otherwise as sharp as EAC 136.

MACHIN'S MILLS COPPERS

- 1284 1776 Large date. Vlack 6-76A. Always a popular coin due to the date. Some light scratches where some misguided historian changed III to II. Otherwise a bold and pleasing example. **Very Fine.**
- 1285 1787 Vlack 17-87A. Well struck and centered, especially for this series. Charcoal gray with light brown highlights. One tiny edge dinge. **Very Fine.**

NEW JERSEY COPPERS

- 1286 1787 Maris 54-k. Serpent Head. Very Fine, the horse head close to Extremely Fine; medium brown and olive toning, very nice surfaces.
- 1287 1787 M.56-N. Camel Head. About Uncirculated, somewhat granular surfaces from a chemical cleaning; now retoning medium brown. Very sharp head and shield. Overstruck on a Connecticut copper, "*AUCTO" visible to right of CAESAREA.
- 1288 1787 M.62-q. Broad Flan. Extremely Fine, weak centers as usual, die break right of plough. Pleasing medium brown toning.
- 1289 1787 M.62-q. Another Broad Flan, Very Fine, some center weakness but horse's head clear. Deep blackish-brown toning.

VERMONT COPPER



Lot No. 1290

- 1290 1785 Br.3-C; Ryder 4. VERMONTIS. Extremely Fine, the eye on reverse complete; extensive die sinking at left obverse which has left the matching right reverse almost blank. The sun and most of the mountain, as well as the plow, are sharp and clear. By far the rarest "type" in the series, appearing only about 1/4 as often as the supposedly equal rarity "Baby Head" and almost never available in high grade.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid.

COLONIAL TOKENS

- 1291 1781 North American Token. Very Fine, light reddish-tan toning, far sharper than usual for this issue.



Lot No. 1292

- 1292 (Ca. 1785) **Bar Cent.** An original strike in copper, with the diagnostic "spur" from the 12th bar on reverse. Nearly full denticles, light brown toning, some pinscratches on obverse.

- 1293 **1787 Auctori Plebis Token.** As always, struck on a planchet too small to accommodate the reverse die. On this specimen, only the tips of the date and a few letters are off the planchet. Smooth medium brown. **Choice Very Fine.**



Lot No. 1294

- 1294 **1789 Mott Token.** Thick Flan. Extremely Fine, close to About Uncirculated; moderately late die state with fairly large break on clock. Struck from rusty dies with a bulge on obverse; nice light brown and olive-tan toning.

- 1295 (1792) Kentucky Token. Thick Flan, Lettered Edge. Brilliant Uncirculated, deep brown with touches of mint red (especially at centers).

- 1296 (1792) Kentucky Token. Plain Edge, Thin Flan. Extremely Fine, pleasing medium brown toning.

- 1297 (1792) Kentucky Token. Another thin planchet, plain edge specimen. Choice About Uncirculated, deep brown with touches of mint red around legends and devices. Sharp strike.

- 1298 1794 Franklin Press Token. About Uncirculated, nice even medium brown toning, well struck.

- 1299 1794 Talbot, Allum & Lee Cent. Extremely Fine, light reddish-brown toning, soft strike on lower obverse and reverse. Variety with "New York"; small "&" obverse, large "&" reverse.

- 1300 1794 Talbot, Allum & Lee Cent. About Uncirculated, reddish-brown with lustre; the reverse is the die of the 1793 British "Promissory Halfpenny" with a stork, similar to a mule in the Garrett Collection.



Lot No. 1301

- 1301 1795 Talbot, Allum & Lee Cent. **Choice Brilliant Uncirculated**, very sharp strike, pleasing olive-tan toning over lustre. One of the nicest specimens we have handled of this popular issue. Ex MacFarland Sale (B&R, 1/14/1981) Lot 47; previously from Stack's 1974 Gibson-Groves Sale, Lot 346.
- 1302 1792 British "Lady Godiva" Token Halfpenny from Coventry. Lady Godiva on horse / elephant bearing a tower. Choice About Uncirculated, red centers with blue borders. 1792 French Revolutionary Token Two Sols, copper. Very Good, edge clip. 2 pieces.

WASHINGTON ITEMS

- 1303 1783 Baker 4. Large Military Bust. Extremely Fine, very deep and even brown toning.
- 1304 (Undated) Baker 6. Double Head. A popular coin, undoubtedly contemporary with the 1783 pieces. One of the nicest we have seen in some time. Bold, smooth light brown, and free from defects. **Choice Extremely Fine.**
- 1305 1783 Baker 1. Unity States. Extremely Fine, medium brown toning, struck on striated planchet as usual; old scratches on reverse.
- 1306 1791 Baker 16. Small Eagle Cent. Extremely Fine, deep brown and tan toning, some lustre around legends. Always a popular issue.
- 1307 1791 Baker 16. Small Eagle Cent. Another. This and the Baker 15 were struck as proposals for a U.S. coinage contract, but many saw active use in commerce. Another medium brown type piece. **Choice Very Fine.**
- 1308 1795 Baker 29. Grate Halfpenny, large buttons, reeded edge. Uncirculated, well struck with full LONDON. Chestnut brown with semi-prooflike surfaces.
- 1309 1795 Baker 29. Another. About Uncirculated, light to medium brown with touches of red.
- 1310 1795 Baker 30. Liberty and Security Penny. Extremely Fine, a couple of small rim marks. Brown with traces of mint red.
- 1311 (Undated) Baker 265. Large Size Success Token. Brass. Engrailed edge. Well struck, with obverse hair detail and the reverse eye struck up. Light even wear without defects. Toned a dark brass, with lighter highlights. **Extremely Fine.**
- 1312 (Undated) Baker 267A. Success Token, small size. Plain edge. About Uncirculated, brass; sharp obverse, central reverse soft as usual; a few spots.
- 1313 (1796) Baker 69. Repub. Ameri. Medal or "Penny." Bronze. A choice Proof with pristine medium brown surfaces. Similar to the dated specimen (Baker 68) in our June 5, 1980 Sale, lot 1463, at \$1,600.

MEDALLETTS

- 1314 (Undated). Julian PR-27; Baker 91A & 91D. "Time Increases His Fame." Silver and Copper bronzed, both Choice Brilliant Uncirculated; the first with golden toning. 2 pieces.
- 1315 (Ca. 1882) Baker 134. George Washington of Virginia. Brass. Very rare, about two dozen struck by Dr. George W. Massamore of Baltimore. A Choice Proof, free of handling marks.
- 1316 (Undated). Baker 202. Washington & Franklin/ "Par Nobile Fratrum." One Silver, one white metal; Choice Brilliant Uncirculated, the second from cracked reverse die. Signed by Bale. 2 pieces.

FUGIO COPPERS



Lot No. 1317

- 1317 1787 Newman 12-X (R-4). Choice About Uncirculated, deep brown toning with slightly highlighted devices. One of the Bank of New York hoard varieties.



Lot No. 1318

- 1318 1787 N.16-N.1 (Borderline R-7). Choice Very Fine with claims to Extremely Fine, deep brown toning, some light edge bruises. None known in full Uncirculated, and only one in About Uncirculated; this specimen is far ahead of the average specimen available.
- 1319 1787 Fugio. N.104-FF. Restrike in Brass. From our February 2, 1973 sale, Lot 62, described as "**Uncirculated**, perfectly centered and sharply struck."
- 1320 1787 Fugio. N.104-FF. Restrike in Copper. Well struck on a flan slightly broader than usual. Brown with traces of mint red. **Uncirculated**.

A FURTHER OFFERING OF COLONIAL COINS

ROSA AMERICANA COINAGE

- 1321 1723 Halfpenny. Crowned Rose. Very Fine, deep brown toning with slight highlighting of devices.
- 1322 1723 Twopence. Extremely Fine, deep brown with gold outlining the legends and devices; a few light nicks on obverse.

WOOD'S HIBERNIA COINAGE

- 1323 1723 Farthing. Nelson 7. 10 harpstrings. Extremely Fine, brown and olive toning, close to About Uncirculated. Reverse struck from lapped die, with large bar-shaped die break through tops of 17 in date.
- 1324 1723 Halfpenny. Nelson 8. 11 harpstrings. Very Fine, close to Extremely Fine; rich deep brown toning, nice even surfaces.

VIRGINIA

- 1325 1773 Halfpenny. No period after GEORGIVS; 7 harpstrings. Fine, medium brown toning.

NOVA CONSTELLATIO

- 1326 1785 Crosby 2-A. Pointed Rays, Small Date. Good. Date, legend and wreath clear and sharp, center worn with "US" gone. The reverse legend is weak but visible. Tied for overall rarity with the Crosby 4-C, probably fewer than a dozen specimens known in all grades.

MASSACHUSETTS COPPER

- 1327 1788 Cent. Ryder 10-L (R-1). Period after Massachusetts. Extremely Fine, beautiful olive and light brown toning, excellent surfaces; weak strike at central portions.

A FINE SELECTION OF CONNECTICUT COPPERS

- 1328 1785 Miller 3.1-A.3 (R-3). Very Fine, some details of Extremely Fine sharpness; full strong date, all 3 vine leaves clear on shield. Light granularity, and soft strike at right rims.
- 1329 1785 M.3.2-L (R-3). Very Fine, the obverse close to Extremely Fine with excellent detail but verdigris; the reverse is corroded.
- 1330 1785 M.3.4-F.2 (R-3). "ET LIR." Extremely Fine, glossy deep brown toning with excellent surfaces. Somewhat softly struck, but evenly so, and no area particularly weak. Overall a very pleasing specimen.
- 1331 1785 M.4.1-F.4 (R-1). "African Head." Very Good, sharp portrait, weak legends and some planchet damage.
- 1332 1785 M.4.3-A.2 (R-3). Very Fine, deep brown toning with highlighted devices; slightly weak at 1 in date but the rest sharp and all 3 vines on shield visible. Better than EAC 13 in both grade and appearance.
- 1333 1785 M.4.4-C (R-5). Very Fine, deep brown toning; weak at top obverse/bottom reverse though 5 in date is clear. Details otherwise sharp despite a couple of planchet defects.
- 1334 1785 M.5-F.5 (R-5). Fine, weak strike at centers; light brown toning, full date. A couple of old scratches on obverse.
- 1335 1785 M.6.4-I (R-4). Good, porous; 85 of date clear.
- 1336 1786 M.2.1-A (R-3). "ET LIB INDE." Very Good, deep brown and slightly granular; 786 clear, as are all legends.
- 1337 1786 M.4.1-G (R-2). Very Good, close to Fine, medium olive green toning, full date.

- 1338 1786 M.5.2-L (R-7). Good, die bulge at AUC; IB worn off reverse, but almost all of date visible. Two-tone brown, old scratches. A major rarity, unrepresented in the ANS holdings.
- 1339 1786 M.5.5-M (R-3). Very Good, dark blackish-brown toning with lighter devices, somewhat granular but full date.
- 1340 1786 M.5.6-M (High R-6). Good, weak centers and obverse cleaned; scratches on reverse. Strong date and legends.
- 1341 1786 M.6-K (High R-6). Draped Bust Left. Fine, medium brown toning, struck on clipped planchet; late die state, E's on reverse filled as on the 7-K strikes. Weak strike at centers, and parts of date off the flan as usual.
- 1342 1787 M.1.1-A (R-3). Small Head. Fine, weak at centers but full date; somewhat granular obverse.



Lot No. 1343

- 1343 1787 M.1.2-C (R-6). "Muttonhead," early die state. Very Fine and sharp, deep brown obverse, lighter brown and olive reverse. Some die lapping, but armor complete (as is the reverse legend). The strike is immensely fuller and sharper than that on EAC 67; nearly $\frac{3}{4}$ of the obverse denticles are visible, and the whole face is clear. Quite possibly the finest known example of this early die state.
- 1344 1787 M.4-L (R-6?). Horned Bust, first die state with **no** die break. Very Fine, the obverse about a match for EAC 71; deep blackish-brown toning and slightly granular. Full date. The unbroken state of the obverse die is indeed rare.
- 1345 1787 M.4-L (R-5?). Horned Bust, intermediate die state with short crescent die break. Fine but porous, deep brown toning. Die state almost identical to EAC 71. M.4-L (R-1) Horned Bust, late die state with full "horn" die break. Very Good, deep black toning and some die defects down head. 2 pieces.
- 1346 1787 M.6.1-M (R-1). Laughing Head. Fine, medium brown, porous with some digs, but devices quite clear.
- 1347 1787 M.6.2-M (R-4). Very Good, light to medium brown toning, some small dents on reverse.
- 1348 1787/8 M.9-R (Low R-7). "IND ET LIB." Good, some details of VG and the over-date and IND visible; large planchet defect on obverse, and porous from cleaning.
- 1349 1787 M.11.1-E (High R-2). Very Good, some details fully Fine; deep brown, full date and legends. Circular pinscratch on each side, and geometric lobes scratched within the obverse one.
- 1350 1787/1877 M.12-Q (R-6). "IN DE." Very Good, weak centers as usual; the over-date and reverse legend clear, the obverse legend at right worn off. (We note that both the EAC and the Kessler specimens were very weak at right obverse). It is estimated that the surviving population of M.12-Q is less than 20 pieces, several of which show little or nothing of the overdate. To find both this and the M.9-R in the same offering may occur only once in a decade!
- 1351 1787 M.13-D (R-4). Very Good, deep brown toning, die bulge from rim to back of head weakening ON but other legends and date sharp.

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- 1352 1787 M.14-H (R-4). Very Good, deep black fields with lighter brown devices, some planchet defects but sharp date. Pheons in legends clear; late die state with die clashing at upper reverse.
- 1353 1787 M.15-F (R-4). "Connect." Fine, with many details of Very Fine sharpness; deep brown toning, struck on a defective planchet as is frequently the case with this issue. Far better strike than EAC 97A, though not as sharp as EAC 97; vines on shield visible, and upper reverse virtually Uncirculated.
- 1354 1787 M.16.4-n (R-6). Fine or better, the centers somewhat weakly struck; medium brown toning, die bulge on obverse as usual. Substantially sharper on both sides than EAC 102.
- 1355 1787 M.16.5-n (R-4). "Broken Nose." Very Good, two-tone coloration, some planchet defects on neck and head. Drapery almost of Very Fine sharpness, date soft but fully visible. Shows up at auction once in a decade!
- 1356 1787 M.17-g.3 (High R-4). Crosses in legends on both sides. Good, full legends, weak date; two-tone brown coloration.
- 1357 1787 M.19-g.4 (High R-2). Good, deep brown; legends, date and devices clear. A thin "X" pinscratched on head.
- 1358 1787 M.30-X.1 (R-5). Fine, light brown and olive-tan toning, defect-free planchet, all legends, date and devices sharp.
- 1359 1787 M.31.1-r.4 (High R-2). Very Good, deep blackish-brown fields with lighter brown legends and devices, full date.
- 1360 1787 M.31.2-r.3 (R-1). Very Fine, deep brown toning; a bit softly struck at centers, but far sharper than EAC 198.
- 1361 1787 M.32.2-X.1 (R-1). Very Good, weak centers, porous from past cleaning; full date.
- 1362 1787 M.32.8-aa (R-7). Large Letters & Cinquefoils. Very Good, some details sharper than EAC 286 including central head. Light brown toning, die clashing on obverse, some hairlines from past cleaning. "FNDE" error on reverse clear.
- 1363 1787 M.33.1-Z.13 (High R-5). Good, medium brown toning; full date and legends, some weakness at centers.
- 1364 1787 M.33.4-q (High R-6). Good, some details Very Good but shift double struck on both sides; porous, and patch of edge filing. The regular strike of this die pair is believed to be borderline R-7; as a double strike it is probably unique.
- 1365 1787 M.33.8-Z.13 (R-6). Very Fine, weak strike at centers; light brown and olive with touches of red, and some lustre outlining legends.
- 1366 1787 M.33.9-s.2 (R-3). Very Good, some details sharper; two-tone brown, planchet defects at Liberty's foot and over ORI. Full date and legends.
- 1367 1787 M.33.11-Z.13 (High R-5). Good, even wear, all legends clear; nearly all of 1787 on flan and all digits easily recognizable.
- 1368 1787 M.33.15-r.1 (R-2). Fine, light brown toning; full date and legends, light planchet defects on reverse.
- 1369 1787 M.33.17-r.1 (High R-4). Very Good, deep brown toning with touches of deep green; light encrustation, first 7 in date weak but other legends and elements well preserved.
- 1370 1787 M.33.19-Z.1 (R-1). Fine, deep brown and lighter tan toning, a bit of striking weakness at centers; sharp legends and date.

SECOND FINEST KNOWN

*Lot No. 1371*

- 1371 1787 M.33.20-Z.9 (R-6). Choice Very Fine, virtually Extremely Fine; sharp strike, light to medium brown toning with traces of lustre around legends. Very minor verdigris points on reverse. Far ahead of EAC 237, presumably close behind the Kessler specimen in EAC 238 (but unfortunately unillustrated there).
- 1372 1787 M.33.28-Z.16 (R-3). "Snipe Nose." Very Good, nearly Fine; two-tone appearance in brown and tan. Early die state, break from rim to back of head but without the long pointed break through nose.
- 1373 1787 M.33.29-gg.1 (Mid R-6). Good, or a bit better, light planchet defects on head; all legends and date sharp, die breaks on reverse as on EAC 187.
- 1374 1787 M.33.32-Z.13 (R-1). Very Good, close to Fine; light brown toning, bottom of date off flan.
- 1375 1787 M.33.34-W.2 (High R-6). Good, reverse Very Good; light olive toning, obverse legend soft at NNE as usual. The reverse legends, date and devices are sharp.
- 1376 1787 M.33.34-Z.11 (High R-6). Good, two-tone brown; obverse legend a bit weak at right, reverse legend and date clear. Mild porosity.
- 1377 1787 M.33.39-s.1 (R-1). Very Fine, very deep brown toning with some highlighting of legends and devices.
- 1378 1787 M.37.2-k.5 (R-5). Fine, the head close to Very Fine but weak around legends due to die breaks and a large die bulge at date area on reverse; deep olive-brown toning.
- 1379 1787 M.37.3-i (R-3). Very Good, dark blackish toning; some details stronger than Fine, but there are some corrosion spots.
- 1380 1787 M.37.4-k.1 (R-2). Fine, deep mottled red, brown and green patina; legends, date and devices all clear.
- 1381 1787 M.37.9-e (R-4). Extremely Fine, deep blackish toning, a small planchet defect behind neck and a larger lamination on left reverse but legends, details, and full date clear.
- 1382 1787 M.38-GG (High R-3). Very Good, deep blackish toning; all legends clear, top half of date on flan, a couple of planchet defects on upper reverse.
- 1383 1787 M.38-1.2 (R-3). "AUCIORI." Very Good, deep greenish-brown fields and rust-red devices, a couple of laminations on reverse.
- 1384 1787 M.39.1-ff.2 (R-6). "AUCTOBI/ ET-LTR." Very Good, full date, blundered legends clear; very deep green and black patina.

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- 1385 1787 M.41-ii (R-4). "ETIIB." Very Good, deep brown fields, lighter olive-tan devices. All legends, date and devices clear, slightly rough surfaces.
- 1386 1787 M.43.1-Y (R-1). "CONNFC." Good, nearly Very Good; partly cleaned, deep blackish-brown elsewhere. The blundered legend and the date are sharp.
- 1387 1788 M.2-D (R-1). Good, full date; Porous, and traces of silvering.
- 1388 1788 M.7-E (High R-6). Fine, many details of Very Fine sharpness; more detail at centers than EAC 304, but somewhat porous, with light scratches.
- 1389 1788 M.11-G (R-3). Good, some details Very Good; full date, planchet clip as made.
- 1390 1788 M.12.1-E (R-3). Good, full date, and the vines on shield visible; very dark toning.
- 1391 1788 M.12.2-C (R-4). Fine, with deep toning and some porosity; reverse detail much better than EAC 299. Struck over a Nova Constellatio, parts of the undertype visible on each side.



Lot No. 1392

- 1392 1788 M.13-A.1 (R-6). Double struck over a brockage. Very Good, with some claims to Fine; deep toning, doubled reverse with date reading "17881788." "178" reversed and incuse outside of *A at lower left obverse. The "NNL" of "CONNLC" is off the flan.
- 1393 1788 M.15.1-L.1 (R-4). Good, cleaning scrapes on both sides; tops of 178 on flan.
- 1394 1788 M.16.1-D (R-3). Very Good, deep brown toning, full legends and date except for "L" in LIB on reverse.
- 1395 1788 M.16.2-O (R-6). Very Good, head detail close to Fine; deep blackish-green toning, full date.
- 1396 1788 M.16.3-N (R-3). Very Good, deep toning, some old scratches on reverse; strong date.
- 1397 1788 M.16.4-L.2 (R-6). Fine in terms of wear, largely reddish-brown toning; an arc of porosity at upper left where the coin was not sheltered by another piece, and some light porosity on reverse though date and all 3 vines are clear.
- 1398 1788 M.16.6-H (R-7). Very Good, deep brown fields with lighter devices, complete legends and tops of all digits of date on the flan; a planchet clip at top left obverse, and light porosity.

NEW YORK COPPER

- 1399 1787 Nova Eborac. Large Head. Very Fine, strong date, a splash of corrosion pitting across central head like a mask.

NEW JERSEY COPPERS

- 1400 1787 Maris 6-D. Outlined Shield. Extremely Fine, deep brown toning, sharp strike; would be a superb specimen but for some verdigris on both sides.
- 1401 1787 M.6-D. Another. Fine, deep brown toning, soft at date; "Dec. 1, 1835" pin-scratched into upper obverse field.
- 1402 1786 M.12-I (R-6). Very Good, weak centers, dark and granular planchet.
- 1403 1786 M.14-J. Wide Shield, Straight Beam. Very Fine, deep brown toning, porous surfaces.
- 1404 1786 M.14-J. Another. Very Good, light brown, weak centers.
- 1405 1786 M.15-J (R-2). Very Good, medium brown, strong date, porous at a couple of places near rims.
- 1406 1786 M.16-L. Nearly Fine, strong date, deep brown fields with lighter devices.
- 1407 1787 M.17-b (R-7). Good, legends and devices clear, medium brown toning, soft at date. A rare variety.
- 1408 1786 M.17-J (R-3). Very Good, deep brown toning, granular, and scratches on reverse.
- 1409 1786 M.17-K (R-4). Very Good, deep brown toning, planchet defects and a partial piercing above shield.
- 1410 1786 M.23-R. Narrow Shield (R-3). Very Good, the horse's head sharp; part of date off flan. Greenish toning.
- 1411 1786 M.23-R. Another. Good, deep brown with lighter devices, weak at date.
- 1412 1786 M.24-P (R-2). Fine, mahogany field toning, but bent.
- 1413 1787 M.28-L (R-3). Fine, deep brown, even surfaces.
- 1414 1787 M.28-L. Another, nearly Fine, partial deep jade green patina.
- 1415 1787 M.31-L (R-2). Good, some porosity; double struck with rotated and off-center second strike.
- 1416 1787 M.32-T. Nearly Very Fine, deep brown fields with rich red devices, light scratches.
- 1417 1787 M.34-J (R-2). Fine, brownish-black fields, medium brown devices, planchet defects including one at date.
- 1418 1787 M.34-J. Another. Nearly Fine, deep greenish-brown patina.
- 1419 1787 N.37-f (R-3). Goiter variety. Very Good, medium brown with a dark splash on reverse.
- 1420 1787 M.38-a (R-4). Good, light brown with some porosity, most of date clear. Apparently substantially scarcer than the "C" rating in Maris.
- 1421 1787 M.38-c (R-2). Very Fine, deep blackish patina, some strike weakness at central shield, obverse sharp.
- 1422 1787 M.38-Y (R-3). Very Fine, medium brown toning with some granularity, weak reverse as usual; two small planchet clips. A scarcer variety.
- 1423 1787 M.38-Y. Another. Fine, mottled light and dark brown toning with some verdigris, but devices fairly sharp.
- 1424 1787 M.38-Y. A third, nearly Fine, light brown toning.

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- 1425 1787 M.39-a. Outlined shield (R-2). Very Fine, light brown and olive toning, a short gash on upper shield.
- 1426 1787 M.39-a. Another. Nearly Fine, very dark brown fields, with some digs.
- 1427 1787 M.43-d. Strong Very Fine, medium brown with small planchet defects in field.
- 1428 1787 M.43-d. Another, nearly Very Fine, dark fields with highlighted devices.
- 1429 1787 M.43-d. A third, Fine with dark greenish-brown fields, reverse double struck in an odd way with letters fragmented.
- 1430 1787 M.46-e. Nearly Fine, very deep brown fields, clear clash marks on obverse; planchet defect at lower right. Fairly early die state with the central buckling still clear of the date.
- 1431 1787 M.46-e. Another. Fine, deep greenish-brown toning, extensive obverse die failure from center down to date.

PROGRESSIVE DIE STATE SERIES

- 1432 1787 M.46-e. Progressive die state series from the early state with no die clashing and no die bulge, clear date, on through repeated clashing and increasing obliteration of the date by the developing die bulge on the plow. Good to Nearly Very Fine, average better than very Good. A difficult group to put together, the earliest state being particularly scarce. 9 pieces.
- 1433 1787 M.48-g. Obverse Fine, reverse fully Very Fine; light reddish-brown, some thin scratches.
- 1434 1787 M.48-g. Another. Fine, slight porosity, deep brown; a planchet clip over SAR.
- 1435 1787 M.48-g. Very Good, granular surfaces, deep greenish-brown toning; shattered reverse die.
- 1436 1787 M.55-m (R-4). Very Good, weak at lower obverse/upper reverse, and partially holed on horse's neck.
- 1437 1787 M.56-n. Fine, many small nicks and bent; struck over a Connecticut, CONN visible above shield.
- 1438 1787 M.56-n. Another. Fine, close to Very Fine, pleasing medium olive and brown; struck over a Connecticut, hand with branch visible between horse's nose and RE; a planchet clip at lower left.
- 1439 1787 M.58-n (R-5). Very Fine but porosity at horse's head and upper left obverse; deep greenish-brown toning, struck over a Connecticut.
- 1440 1787 M.60-p (R-4). PLURIBS variety. Fine or better, weak centers but strong legends and date, deep brown fields.
- 1441 1787 M.61-p (R-5). PLURIBS variety. Good, dark fields, legends and date visible.
- 1442 1787 M.62-q. Very Fine, weak centers but strong date and legends, medium brown toning.
- 1443 1787 M.63-q. Very Good, weak centers but legends and date close to Fine; granular surfaces.
- 1444 1787 M.63-s. Very Fine, some obverse porosity and a couple of verdigris spots; light brown toning with strong reverse.
- 1445 1787 M.64-t. Fine, light red and brown, traces of cleaning.
- 1446 1787 M.64-t. Another. Nearly Fine, dark greenish-black patina with porosity.

U. S. COLONIAL COINS

- 1447 1788 M.67-v. Strong Very Fine, nice medium brown toning with a dark vertical stripe at right obverse over a small dig at (AE)S.
- 1448 1788 M.67-v. Another. Very Fine, deep olive-green patina, obverse planchet crack at right.
- 1449 1787 M.68-w (R-5). Good, but date off flan, and bent a bit at lower left obverse.
- 1450 1788 M.75-bb (R-4). Fox variety. Good, gouge above date and one above shield; fox faint.
- 1451 1788 M.77½-dd (High R-6). Fox variety. Fine, close to Very Fine with strong date and full eye on horse; deep brown toning with even light granularity. Planchet cutting error: the struck planchet passed back through the planchet cutter stage a second time and was partially punched at left in a part-circle on each side.

NEW JERSEY COPPER GROUP LOTS

- 1452 **1786:** M.14-J, 16-L; **1787:** M.6-D, 32-T, 34-J, 38-Y, 43-d, 46-e, 48-g, 64-t; **1788:** M.67-v. Poor to Good, some damaged, some cleaned, some with dates worn off. 11 pieces. **SOLD AS IS. NO RETURNS.**
- 1453 **1786:** M.14-J, 16-L, 23-P; **1787:** M.6-D, 31-L, 32-T, 43-d, 46-e, 48-g; **1788:** M.67-v. Poor to Good, conditions as last lot. 10 pieces. **SOLD AS IS. NO RETURNS.**
- 1454 **1787:** M.6-D, 43-d, 46-e, 56-n, 62-q, 63-q, 63-s, 64-t; **1788:** M.67-v, 78-dd. Poor to Good, conditions as last. 10 pieces. **SOLD AS IS. NO RETURNS.**
- 1455 **1787:** M.6-D, 43-d, 48-g, 56-n, 62-q, 63-q, 63-s, 64-t; **1788:** M.67-v, 78-dd. Poor to Good, conditions as last. 10 pieces. **SOLD AS IS. NO RETURNS.**

VERMONT

- 1456 1788 BR.15-S; RR-16. Very Good, light greenish-brown toning; weak strike at centers.
- 1457 1787 BR.17-V; RR-13. Britannia reverse. Very Fine, deep blackish-brown toning as often on this issue; reverse very weak on legends and date due to excessively worn die.

TOKENS

- 1458 1789 Mott Token. Thick planchet, late die state. About Uncirculated, deep blackish-brown toning, the break on the clock quite advanced. The hands and about half the numerals on the clock are visible; the reverse is weakly struck due to die sinking on the obverse.
- 1459 (1792) Kentucky Token in copper. Plain edge, thin flan. Extremely Fine, light brown and olive toning, scattered small contact marks. All stars clear.
- 1460 1795 Talbot, Allum & Lee Cent. Very Fine, medium brown toning, well struck.
- 1461 1796 Castorland Token in copper. Reeded edge, thin planchet. Brilliant Proof, medium red-brown with iridescent overtones; die break at right reverse. A restrike made during the 19th Century, using the original obverse die and a new reverse die; "CUIVRE" stamped on edge reeding.

FUGIO COPPERS

- 1462 1787 N.3-D (R-5). Club Rays, Rounded Ends. Fine, deep brown fields with highlighted devices; design elements clear. A Machin's Mill issue, as were all the "Club Rays" Fugios. Seldom available in conditions above Good; even the Kessler Sale piece was only G-4.

- 1463 1787 N.4-E (R-3). Club Rays, Rounded Ends. Fine, devices close to Very Fine but somewhat weakly struck. Deep brown fields, highlighted devices, a touch of granularity. Another of the Machin's Mill issues, better than average grade.
- 1464 1787 N.7-T (R-5). Pointed Rays, States United. Fine, mottled deep and lighter brown; a thin scratch at upper left obverse.
- 1465 1787 N.8-X (R-3). Pointed Rays. Extremely Fine, medium reddish-brown toning, well developed die break at lower obverse. The reverse has full soft lustre under the toning. One of the Bank of New York Hoard pieces.
- 1466 1787 N.12-X (R-4). Brilliant Uncirculated, subdued mint red with a splash of deeper brown at upper obverse. Light planchet defects at the left side but sharply struck on major devices. Another Bank of New York Hoard variety.



Lot No. 1467

- 1467 1787 N.13-X (R-4). **Brilliant Uncirculated**, deepening mint red with a touch of gold at lower obverse, clashed dies as usual. Well struck, the central devices sharp; nice planchet.



Lot No. 1468

- 1468 1787 N.14-O (R-8). Extremely Fine, golden brown and olive toning, sharply struck but a planchet defect at 1 o'clock obverse and through to matching area on reverse, and a small planchet clip at top as made. Exceptionally high grade for this rare variety; the Kessler specimen was only F-15.
- 1469 1787 N.18-U (R-4). Good, the obverse Very Good; cleaned, and some deposits on reverse.
- 1470 1787 N.22-M (R-6). Very Fine in terms of wear, and one of the finer survivors of this rare variety in that regard; however, it has been counterstamped "1802" and "1832" on obverse with resulting damage to central reverse. Main obverse design features are visible.

THOMASON'S MEDALLIC BIBLE

- 1471 (1830) Volume IV of Sir Edward Thomason's "Medallic Illustration of the Holy Scriptures." The fourth part (of five) of this impressive series of 72 mm medals on Biblical subjects, a complete set of which was sent by Thomason to every ruler in Europe. White metal, all Uncirculated but with varying degrees of darkening, as usual. This volume includes such scenes as David and Goliath, Saul and the Witch of Endor, Solomon's Judgment, Elijah's Chariot, Jonah and the Whale, and the Fiery Furnace; the reverse of each piece has a lengthy text on the subject. In leather-covered book-shaped case, the front cover present but detached. 12 pieces. (150-200)

AN EXCELLENT OFFERING OF DIE-STRUCK COPIES

In the 19th Century (and to a lesser degree in the 20th) the number of collectors of Colonial Coins was growing rapidly. Several die cutters produced new dies in close but not exact imitation of some of the extremely rare and very expensive Colonial issues so that collectors could at least have a piece as a "hole filler" until they could acquire (or afford) an original. These have become quite popular today as a collecting "adjunct" to the original pieces since many of the copies were struck in quantities of 5 to 25 pieces only. The following are catalogued according to R.D. Kenney's *Struck Copies of Early American Coins*, and T.K. DeLorey's *Thomas L. Elder: A Catalogue of His Tokens & Medals*.

ALFRED S. ROBINSON COPIES

- 1472 Higley/Granby. K.1. Deer/ his store card, in copper. About Uncirculated, spot on deer's tail. Mintage 150 pieces.
- 1473 Higley/Granby. Deer/store card. K.1, gilt copper. Prooflike Brilliant Uncirculated. Mintage 150.
- 1474 Higley/Granby. Deer/store card. K.1, copper-nickel. Brilliant Uncirculated. Mintage 150.
- 1475 Higley/Granby. Deer/store card. K.1, tin. Brilliant Uncirculated, some tin pest. Mintage 150.
- 1476 "1787 Brasher Doubloon." Cast copy in silver gilt of the Robinson piece, K.3. Brilliant About Uncirculated. Sharp, some toning, rings well; silver showing through a bit on reverse. We have never seen or heard of a cast copy of one of these, especially in gilt silver!
- 1477 "1733 Rosa Americana Twopence." K.4, copper. Choice About Uncirculated. Mintage 45.
- 1478 "1778 Non Dependens Status" die-struck copy in copper. K.6; mintage about 25 pieces. Choice Brilliant Uncirculated, pleasing mint red and gold toning.
- 1479 "1789 Washington/Large Eagle." K.7, copper. Choice Brilliant Uncirculated, prooflike, iridescent. Mintage 50?

IDLER COPIES

- 1480 "1792 Washington Half Dollar." K.1, copper. Choice Brilliant Uncirculated, mint red obverse rims, reverse deep red-brown. "Copy" almost entirely removed.
- 1481 "1792 Washington Half Dollar." K.1, copper. Another. About Very Fine, worn in an effort to make it look genuine; "Copy" removed.
- 1482 "Small Eagle Half Dollar" reverse/store card. K.4, white metal. Brilliant Uncirculated, tin pest at top obverse.
- 1483 "Baltimore Penny." K.2, copper, plain edge. Brilliant Uncirculated, deep red and iridescent.
- 1484 "Baltimore Penny" obverse/store card. K.2, copper, reeded edge. Choice Brilliant Uncirculated, mostly mint red.
- 1485 "Baltimore Penny" obverse/store card. K.5, brass. Choice Brilliant Uncirculated.

BOLEN COPIES

- 1486 "1737 Higley Copper." K.4, copper. Brilliant Uncirculated, reverse dinges and weak at deer's face.

DIE-STRUCK COPIES

- 1487 "1694 Proprietors" Carolina Token. K.5, copper. About Uncirculated, planchet defects.
- 1488 "1787 NY Liber Natus/Excelsior." K.10, copper. Mule of K.7 obverse and K.8 reverse. About Uncirculated, light olive toning.
- 1489 "1737 Higley/1785 Confederatio Copper." K.14, copper. Mule of Higley obverse and Large Stars Confederatio reverse. Brilliant Uncirculated, deep red, Higley die defaced and partly restored by Dr. Edwards.
- 1490 1869 Bolen Self-Portrait. 25 mm, copper. Portrait left/store card. Brilliant Proof, olive and brown with touches of red. Very seldom available this nice.
- 1491 "1779 Rhode Island Token." **Grant copy** in brass. Brilliant Uncirculated, yellow and deep brown toning.

SOMMER ISLANDS IN GOLD



Lot No. 1492

- 1492 ("1616") 20 Shillings. "Fantasy Piece" in **gold**, issued in the 1880's by **A. Wuesthoff** of New York, a coin dealer. Design similar to the Shilling but "XX" above the hog. Choice Brilliant Uncirculated, prooflike; soft strike at the rims. Far superior to the specimen in the Garrett Sale, 10/1980, Lot 1199.

DICKESON COPIES

- 1493 "Sommer Island Shilling." K.1, Pewter. Brilliant Uncirculated.
- 1494 "1776 Continental Currency." K.2, DeLorey D.1, original in thick copper. Medal axis. Brilliant Uncirculated, mint red obverse and red-brown reverse; some obverse spots.
- 1495 "1776 Continental Currency." K.2, DeLorey D.1, original in white metal. Medal axis. Brilliant Uncirculated, prooflike.
- 1496 "1776 Continental Currency." K.2, DeLorey D.1, original in white metal. Coin axis. Brilliant Uncirculated, light tin pest on reverse.
- 1497 "1776 Continental Currency." K.2, DeLorey D.1, original in thick copper. Coin axis. Brilliant Uncirculated mint red and olive.

DIE-STRUCK COPIES

- 1498 "1776 Continental Currency." K.2, DeLorey D.1, unlisted die state combination in SILVER. Coin axis. Brilliant Uncirculated, fully prooflike with handsome iridescent toning. The obverse is the "Tom Elder strike" state with die scratch below C in Continental; the reverse is the original with die rust in the "Georgia" ring. This combination was unknown to DeLorey. Shift double struck (lightly) on both sides.
- 1499 "1776 Continental Currency." K.2 variety; DeLorey "Bashlow." Struck in silver from the "Bashlow copy" dies, Brilliant Proof, light golden toning, "S" on lower reverse.
- 1500 "1776 Continental Currency." K.2; DeLorey 88. Uniface obverse striking in red fibre, the "Elder period" die scratch clear below C of Continental. Brilliant Uncirculated. The first we have seen.
- 1501 Confederation/Perseverando. DeLorey D.2, original in thick copper. Medal axis. Brilliant Uncirculated, even olive brown toning, some nicks. The earliest die state with pupil of eye unpolished and no die lapping on the hills behind the trees. We have never encountered this die state for either of these dies; this specimen makes it almost certain that "medal axis" pieces were struck first.
- 1502 Confederation/Exitus In Dubio Est. Not in DeLorey, early die state original in white metal. Medal axis. Brilliant Uncirculated, prooflike with some reverse marks. Pupil of eye only partly prooflike, full tongue on heron. This muling was unknown to DeLorey and is almost certainly a Dickeson issue.
- 1503 Continental Currency/Confederation. DeLorey 88 var., pre-Elder strike in white metal. Coin axis. Brilliant Uncirculated, fully prooflike fields; no die scratch on obverse, reverse repolished with pupil of eye prooflike.
- 1504 Continental Currency/Perseverando. Not in DeLorey, pre-Elder muling in white metal. Coin axis. Late die state of reverse with hills at right "floating" on lakes of prooflike surface. Brilliant Uncirculated, fully prooflike fields, no die scratch on obverse.
- 1505 Confederation/Seal - April 11, 1778. DeLorey D.3, original in thick copper. Medal axis. Brilliant Uncirculated, light reddish brown toning. Pupil of eye almost completely unpolished.
- 1506 Confederation/Seal - April 11, 1778. DeLorey D.3, original in white metal. Medal axis. Brilliant Uncirculated, obverse largely prooflike with die repolishing at RA and left scroll end.
- 1507 Perseverando/Seal - May 10, 1775. DeLorey D.4, original in thick copper. Medal axis. Brilliant Uncirculated, medium reddish-brown toning with prooflike obverse field. Early state of the obverse die, only a hint of die repolishing at base of hills at right.
- 1508 Perseverando/Seal - May 10, 1775. DeLorey D.4, original in white metal. Medal axis. Brilliant Uncirculated, prooflike fields with a touch of pale violet toning. Intermediate die state with more die repolishing around bases of hills.
- 1509 Exitus In Dubio/Seal - Nov. 29, 1775. DeLorey D.7, original in thick copper. Medal axis. Brilliant Uncirculated, medium reddish brown toning, light obverse spots. Early die state obverse with full tongue on heron.
- 1510 Exitus in Dubio/Seal - Nov.29, 1775. DeLorey D.7, original in white metal. Medal axis. Brilliant Uncirculated, prooflike fields; dies repolished, obverse die rust.
- 1511 Continental Currency/Seal - Apr. 11, 1778. Not in DeLorey, pre-Elder strike in white metal. Coin axis. Brilliant Uncirculated, fully prooflike fields. Strong detail in table, but substantial die rust at NT/W on reverse.
- 1512 Elder's "Pine Tree Shilling" Commemorative. DeLorey 80, struck in red fibre. Choice Uncirculated. Mintage in this material only 5 pieces!

Consignment Monticello

U. S. COINS

- 1513 **Half Cent. 1793 Cohen 3, Gilbert 1 (R-3).** About Good-3, medium brown toning; reverse almost gone, obverse date, Liberty and head clear.
- 1514 — **1794 C.9, G.1 (R-2).** About Good-3, scratch on obverse and once cleaned; head, date and Liberty visible, the head detail close to Very Good.
- 1515 — **1795 C.6a, G.5 (R-2).** Plain Edge, No Pole. Good-4, head detail of Very Good, but granular; last digit of date weak as usual on this variety. **1797 1 over 1.** C.1, G.4 (R-2). Plain Edge. Good-6, granular with dark brown toning. 2 pieces.
- 1516 — 1811 C.2. G.1 (R-3). Very Good-8, medium brown toning, nice even surfaces.
- 1517 — 1854 C.1, G.1 (R-1). Mint State-60, pink obverse with red-gold reverse; dipped and lightly recolored.
- 1518 Partial Set of Half Cents, 1800-1857. Includes 1800 C.1; 1802 C.2; 1803 C.3; 1804 Crosslet C.10; 1804 Plain C.13; 1805 Small 5 C.1 (2); 1806 Small 6 C.1 (2); 1807 C.1; 1808 C.2; 1809 C.3; 1809/6 C.5; 1810 C.1; 1825 C.2 (2); 1826 C.1; 1828 C.2; 1828 C.3; 1829 C.1; 1832 C.2; 1833 C.1; 1834 C.1; 1835 C.2; 1849 C.1; 1850 C.1; 1855 C.1; 1856 C.1; 1857 C.1. Conditions range from About Good (1808) to Extremely Fine (3 late dates); the average Fine or a bit better. 29 pieces, in Whitman album. **SOLD AS IS. NO RETURNS.**
- 1519 **Large Cents. 1793 Wreath. Sheldon 6. (R-3).** The Sprung Die: Vine and Bars edge. Fine in terms of detail and wear, but the edges badly dented. 1802, 1805, 1806. About Good to Good, the first cleaned. 4 pieces. **SOLD AS IS. NO RETURNS.**
- 1520 Partial Set of Large Cents, 1817-1857, Lacking 1821, 1824, 1825, 1829, 1832, 1833, 1835, 1839, and 1843. Good to Very Fine, the average a bit above Very Good. 32 pieces, in two Wayte Raymond boards. **SOLD AS IS. NO RETURNS.**
- 1521 **1c. 1914'D'** Fine, close to Very Fine; medium reddish-brown toning.
- 1522 — **1922 Plain.** Fine, all lines in wheat ears separated; cleaned, with a myriad of tiny contact marks.
- 1523 **10c. 1916'D' Mercury.** Good, clear date and mintmark; lightly cleaned some time in the past.
- 1524 **Silver Dollar.** 1891 Choice About Uncirculated, full cartwheel lustre.
- 1525 **Commemoratives.** 1925'S' California. Extremely Fine, but cleaned, with pin-scratches.
- 1526 — 1946 Iowa. Choice Brilliant Uncirculated, golden toning over satiny lustre, very sharply struck.
- 1527 — **1900 Lafayette Dollar.** About Uncirculated, nice sharp strike. Lustrous gold and russet toning.

Consignment "Q"

U. S. HALF CENTS



Lot No. 1528



Lot No. 1529



- 1528 **1794 Cohen 4a, Gilbert 4 (R-3).** Very Fine-20, deep brown fields with highlighted devices; somewhat granular reverse, and some old hairlines.
- 1529 **1794 C.9, G.1 (R-2).** Choice Very Fine-30, light olive toning. Strong obverse, weaker central reverse as usual for the variety; a thin scratch on cheek.
- 1530 **1795 C.5a, G.6 (R-3).** No Pole. Very Good-10, very deep brown fields with somewhat lighter devices. All legends and devices clear, the reverse quite sharp, the die break well advanced. Cleaned, and a bit granular.
Ex Autumn Sale (Stack's, 9/1978) Lot 568.
- 1531 **1797 C.1, G.4 (R-2).** 1 above 1. Fine-15, dark brown toning, clear details. Struck over a 1794 "New York" Talbot, Allum & Lee Cent, much of the undertype visible at right obverse and lower right reverse.
- 1532 **1797 C.2, G.3 (R-3).** Plain Edge. Fine-12. deep brown with touches of iridescence; a short scratch by date.



Lot No. 1533



- 1533 **1797 C.3b, G.1 (R-4). Lettered Edge.** From Stack's Robison Collection Sale (2/1982) Lot 314, described as "Good-4. A classic type coin and one of the very rare coins of all the half cents. Evenly worn, sharp date, and blemish-free surfaces." Attractive light brown toning.
- 1534 **1800 C.1, G.1 (R-2).** Extremely Fine-40, deep brown toning, a scratch above AME on reverse.



Lot No. 1535



- 1535 **1802 2 over 0. C.2, G.1 (R-3).** Second Reverse. Fine-15, deep brown toning with a hint of green, the underdate sharp and clear. An attractive specimen of this rare date.

U. S. HALF CENTS

- 1536 1803 C.1, G.2 (R-1). Extremely Fine-40, medium brown toning; trisecting die breaks on reverse, some old cleaning scratches on head.
- 1537 1805 C.1, G.1 (R-1). Small 5, Stemless. Extremely Fine-40, pleasing brown and olive toning with traces of lustre, slightly off-center toward K2.
- 1538 1805 C.3, G.3 (R-5). Small 5, Stems. Very Good-8, clear date and lower wreath; otherwise deep brown and granular.



Lot No. 1539



Lot No. 1540

- 1539 1806 C.4, G.3 (R-1). Large 6, Stems. **Mint State-63**, light brown and olive with the obverse legends and devices outlined in mint red, the reverse about $\frac{1}{3}$ red. Slightly weak strike at bust tip and matching (E)S on reverse, otherwise very nice indeed.
- 1540 1807 C.1, G.1 (R-2). **Mint State-63**, reddish-olive and brown toning with substantial amounts of lustre. A choice specimen despite a hairline scratch at lower left obverse.
- 1541 1808 C.3, G.2 (R-1). Mint State-60, greenish-olive obverse with touches of iridescence, the reverse deeper with light pitting but all details clear.
- 1542 1809 9 over 6. C.5, G.5 (R-1). About Uncirculated-50, pale red gold toning with touches of deeper iridescence over lustre; pinscratches on upper reverse.
- 1543 1809 C.6, G.2 (R-1). Normal Date. Extremely Fine-45. Deep greenish brown toning, nice sharp strike.
- 1544 1825 C.2, G.2 (R-1). Extremely Fine-40, deep brown obverse, golden brown reverse with traces of lustre; a few old scratches on each side.
- 1545 1828 C.2, G.3 (R-2). Twelve Stars. Choice About Uncirculated-55, deep brown obverse with highlighted devices, the reverse largely greenish olive; nice surfaces, one edge bruise by star 2.



Lot No. 1546

- 1546 1834 C.1, G.1 (R-1). **Mint State-63** or a bit better, mint red and lustrous, the color mellowing gently on the main fields. A sharply struck and choice specimen.
- 1547 Balance of Consignment: **1c.** 1857 Flying Eagle, Very Fine; **5c.** 1883 "No Cents," lustrous About Uncirculated; **10c.** 1952 Brilliant Proof, toned. 3 pieces.

Consignment Lynchburg

U. S. COINS



Lot No. 1548

- 1548 **3c Nickel. 1874 Choice Brilliant Uncirculated**, golden tan toning, very sharp strike.
- 1549 **10c. 1883 Brilliant Uncirculated**, close to choice; light golden toning over satiny lustre.



Lot No. 1550

- 1550 **25c. 1902 Choice Brilliant Uncirculated**, lovely full lustre beneath iridescent gold and russet toning.
- 1551 — **1928'D' Choice Brilliant Uncirculated**, blazing lustre with pale golden overtones, soft at head as usual but surfaces excellent.



Lot No. 1552

- 1552 **50c. 1838 Reeded Edge. Choice About Uncirculated**, nearly full lustre, a handsome splash of deep greenish gold toning across head; diagonal grey-tan toning stripes at right obverse and reverse due to improper mixing of the alloys in the planchet at the mint.



Lot No. 1553

- 1553 — **1844 Brilliant Uncirculated**, light blue obverse iridescence. Very sharp strike with full head and claws.
- 1554 — **1854 Arrows. Choice About Uncirculated**, full satiny lustre under golden toning, just a touch of friction on thigh and pole hand.

U. S. SILVER DOLLARS

- 1555 1843 About Uncirculated, light pastel blue and pink toning over nearly full lustre, soft strike at head.
- 1556 **1921 Peace.** Choice Brilliant Uncirculated, just a touch short of gem; full lustre beneath light gold toning. A much better than average strike.
- 1557 1922'P,D,S' All Choice Brilliant Uncirculated with light golden toning and full lustre. A nicely matched set. 3 pieces.
- 1558 1923'P,D,S' All Choice Brilliant Uncirculated, the 'P' issue with blazing frosty lustre. 3 pieces.
- 1559 1924 Choice Brilliant Uncirculated. 1926 Brilliant Uncirculated. Both with full lustre and golden toning. 2 pieces.



Lot No. 1560



- 1560 **1925 Gem Brilliant Uncirculated.** A magnificent fully struck specimen with amazing frosty surfaces.
- 1561 **1925'S'** Choice Brilliant Uncirculated, bright full lustre, a small nick on nose.
- 1562 1926'D', 1926'S' Both Brilliant Uncirculated, the first choice; full cartwheel lustre, lightly toned. 2 pieces.
- 1563 1927 Choice Brilliant Uncirculated, full satiny lustre, light reverse toning.
- 1564 **1927'D'** Brilliant Uncirculated, sharp strike, a few small marks from choice.
- 1565 **1928** Brilliant Uncirculated, full lustre, a splash of russet gold on upper obverse and lower reverse. One of the key dates in the series.
- 1566 1928'S' Brilliant Uncirculated, nice frosty surfaces.
- 1567 1934, 1935. Brilliant Uncirculated, the second choice; the 1934 is very sharply struck. 2 pieces.



Lot No. 1568



- 1568 **1934'D'** Choice Brilliant Uncirculated. A superb strike with frosty surfaces and blazing lustre.
- 1569 **1935'S'** Choice Brilliant Uncirculated. A nice sharp strike with full satiny lustre.

Consignment Ridgefield

U. S. SMALL CENTS

- 1570 1857 Flying eagle. Brilliant Uncirculated. The entire date, underside of eagle and "America" are clearly double imaged due to "die chatter" in the ejection process. An unusual variety seldom encountered.
- 1571 1864 Copper-nickel. Choice Brilliant Uncirculated. Iridescent golden and russet toning over satiny surfaces.
- 1572 1884, 1909 Indian. Brilliant Uncirculated. Faded mint red. The latter nearly in the choice category. 2 pieces.
- 1573 1909'S' Lincoln. Brilliant Uncirculated. Mostly mint red, now mellowing. Several carbon spots on the obverse. One of the 'key' coins in the series.
- 1574 1920 Choice Brilliant Uncirculated and a virtual gem. Full blazing mint red.
- 1575 1931'D' Brilliant Uncirculated. Faded mint red; 5¢. 1938'D' Buffalo. Choice Brilliant Uncirculated. Iridescent golden toning. 2 pieces.

U. S. HALF DOLLARS

- 1576 1939 Choice Brilliant Uncirculated. Sharply struck. Frosty lustre.
- 1577 1941'D' Choice Brilliant Uncirculated. Full mint bloom.
- 1578 1942 Choice Brilliant Uncirculated and virtually in the gem category. Sharply impressed.
- 1579 1942 Another. Choice Brilliant Uncirculated. Frosty with pale golden toning.
- 1580 1943 Choice Brilliant Uncirculated. Lustrous with smooth satiny surfaces.
- 1581 1943 Another. Brilliant Uncirculated and nearly choice. Light golden toning.
- 1582 1943 A third. Brilliant Uncirculated. Deep lilac and golden toning.
- 1583 1944 Choice Brilliant Uncirculated. Full blazing lustre, a hint of golden toning.
- 1584 1944 Another. Brilliant Uncirculated. Full frosty surfaces.
- 1585 1944'D' Choice Brilliant Uncirculated despite a few obverse bagmarks.
- 1586 1945 Brilliant Uncirculated and virtually in the choice category.
- 1587 1945 Another. Brilliant Uncirculated. Lightly bagmarked. Pale golden toning.
- 1588 1945'D' Choice Brilliant Uncirculated. Fully lustrous and only a bagmark or two from the gem category.
- 1589 1945'S' Choice Brilliant Uncirculated. Full frosty lustre.
- 1590 1946 Choice Brilliant Uncirculated. Sharply struck, with full skirt lines.
- 1591 1946 Another. Choice Brilliant Uncirculated. Light golden toning.
- 1592 1946'D' Choice Brilliant Uncirculated. Pale russet toning over frosty lustre.
- 1593 1946'S' Choice Brilliant Uncirculated and nearly in the gem category. Pale russet toning.
- 1594 1946'S' Another. Brilliant Uncirculated. Softly struck in centers. Areas of pale russet toning.
- 1595 1947 Brilliant Uncirculated and nearly in the choice category.
- 1596 1947'D' Choice Brilliant Uncirculated. Full mint bloom.

U. S. SILVER DOLLARS

- 1597 1878'CC' Brilliant Uncirculated and nearly in the choice category. Small laminations on chin.
- 1598 1878'S' Brilliant Uncirculated. Pale toning about the periphery. Frosty surfaces.
- 1599 1879'S' Reverse of 1879. Brilliant Uncirculated. A few facial bagmarks from the choice category. Superb reverse. Lightly toned.
- 1600 1880'S' Brilliant Uncirculated and just a few bagmarks from the choice category.
- 1601 1880'S' Another. Brilliant Uncirculated, perhaps better. Lovely golden, sea-green and lilac toning on the obverse only.
- 1602 1880'S' A third. Brilliant Uncirculated. Lightly scattered bagmarks.
- 1603 1880'S' A fourth. Brilliant Uncirculated. Full cartwheel lustre.
- 1604 1881'S' Choice Brilliant Uncirculated and virtually in the gem category. Somewhat prooflike surfaces with cameo central devices on the reverse.
- 1605 1881'S' Another. Choice Brilliant Uncirculated and just a few light bagmarks from the gem category. Exquisite satiny and reflective surfaces.
- 1606 1881'S' A third. Brilliant Uncirculated and nearly in the choice category. Blazing lustre with light bagmarks.
- 1607 1882, 1883'O' Brilliant Uncirculated. Pale toning over frosty surfaces. 2 pieces.
- 1608 1886 Brilliant Uncirculated and nearly in the choice category.
- 1609 1888, 1889 Brilliant Uncirculated. Light bagmarks. Frosty surfaces. 2 pieces.
- 1610 1922, 1924 Brilliant Uncirculated. The 1922 is nearly in the choice category. Pale golden toning. 2 pieces.

Consignment New Jersey

U. S. COINS

- 1611 1¢. 1875 **Brilliant Uncirculated**. Splashes of pale tan and chestnut toning.
- 1612 3¢. 1881 **Brilliant Uncirculated** with claims to the choice category. Lustrous surfaces with a hint of light toning.
- 1613 **Half Dime**. 1872'S' **Brilliant Uncirculated**. Well struck, with satiny lustre. A rim nick at 4 o'clock on the reverse.



Lot No. 1614

- 1614 5¢. 1900 **Choice Brilliant Proof**, fully reflective surfaces with hints of lilac and brown toning.
- 1615 — 1931'S' **Brilliant Uncirculated**. Golden brown toning.

- 1616 **10c. 1915'S'** Choice About Uncirculated. An uncommon date.
- 1617 — **1916 Mercury. Brilliant Uncirculated**, nearly a choice example. Russet-grey toning over lustrous surfaces. Well struck with split bands.



Lot No. 1618

- 1618 **25c. 1918 Choice Brilliant Uncirculated**. Well struck with a full head and nearly full shield. Lilac and grey toning over lovely surfaces. Worth a premium bid.
- 1619 — **1937'S'** **Brilliant Uncirculated**. Nearly in the choice category. Satiny and scarce.
- 1620 **50c. 1917 Brilliant Uncirculated** with claims to choice status. Pale golden toning. Well struck with fully separated hand and thumb.
- 1621 — **1939'D'** **Choice Brilliant Uncirculated**. Full frosty surfaces.
- 1622 **Silver Dollar. 1892'O'** **Brilliant Uncirculated** and quite satiny. A rather well struck example for this date.
- 1623 — **1925'S'** **Brilliant Uncirculated**. Fully lustrous, with a hint of light toning. Scarce.



Lot No. 1624

- 1624 — **1934'D'** **Choice Brilliant Uncirculated**. Pale golden brown toning over satiny surfaces.



Lot No. 1625

- 1625 **\$2.50 Gold. 1904 Choice Brilliant Uncirculated**. Pleasing satiny surfaces, with a few minor copper stains.
- 1626 **\$5.00 Gold. 1908 Indian. Brilliant Uncirculated**. A well balanced specimen.
- 1627 **\$10.00 Gold. 1898 Brilliant Uncirculated**. Well struck and quite lustrous.

Consignment Upper Montclair

U. S. COINS

- 1628 \$1.00 Eisenhower. 1971(2), 1972(5), 1973(3). All Brilliant Uncirculated; 1971'S'(5), 1972'S'(1). All Brilliant Proof silver clad. In original Treasury envelopes and boxes of issue. 16 pieces.
- 1629 Mint Sets. 1976 Bicentennial 3-Piece Set, 40% Silver. Six sets in red envelopes of issue, one set in "Souvenir Set" mint envelope. 7 sets.
- 1630 1982 George Washington 250th Birthday Commemorative Half Dollar. Brilliant Uncirculated (3), Brilliant Proof (3). All in government boxes of issue. 6 pieces.
- 1631 1983'P,D,S' Los Angeles Olympics Silver Dollars. Choice Brilliant Uncirculated, in case of issue.
- 1632 1983'S' Los Angeles Olympics Silver Dollar. Choice Brilliant Proof, in custom case.
- 1633 1983'S', 1984'S' Los Angeles Olympic Silver Dollars. Choice Brilliant Proofs, in case of issue. 2 pieces.
- 1634 1983-1984 Los Angeles Olympic 3-Piece Set; 1983'S', 1984'S' Silver Dollars, 1984 Gold Ten Dollars. Choice Brilliant Proofs, in case of issue. 3 pieces.
- 1635 Partial Type Coin Set. Half Cent: 1835, Fine, cleaned; Cent: 1856 Large Cent, Fine; 1857 Flying Eagle, Fine, cleaned; 1907 Indian, Good; 1958'D', 1959'D' Lincoln. Two Cents: 1868, Very Good. 3¢ Silver: 1851 Fine, cleaned; 3¢ Nickel: 1865 Very Fine. Half Dime: 1847 Very Good. 10 Pieces. **SOLD AS IS. NO RETURNS.**
- 1636 Complete Jefferson Nickel Set, 1938-1961 as issued. About 80% of the pieces are Brilliant Uncirculated (including the 1950'D'); the balance are Extremely Fine or About Uncirculated. 65 pieces in Whitman album.
- 1637 Another Complete Jefferson Nickel Set, 1938-1963 as issued. Fine to Very Fine with a few late dates better, the 1950'D' Very Fine; a couple polished. 70 pieces (including an extra 1963'D') in Whitman album.
- 1638 Wartime Silver Nickel Set, complete 1942-1945 as issued. Brilliant Uncirculated, several pieces Choice. In Capital Plastic holder. 11 pieces.
- 1639 Another Wartime Silver Nickel Set, as above. Most are Choice Brilliant Uncirculated. In black plastic frame. 11 pieces.
- 1640 Complete Roosevelt Dime Set, 1946-1964 as issued. Very Fine to Brilliant Uncirculated, average around Extremely Fine. In C & CI album. 48 pieces.
- 1641 Complete Washington Quarter Set, 1932-1964 as issued. Condition ranges from Fine to Brilliant Uncirculated, average around Extremely Fine with the later dates better. The 1932'D' is Very Fine, the 1932'S' is Extremely Fine with lustre, the 1936'D' is nearly Extremely Fine. Some pieces have been polished. 84 pieces (including a 1965), in Whitman album. **SOLD AS IS. NO RETURNS.**

U. S. COINS AND MEDALS

- 1642 Complete Franklin Half Dollar Set, 1948-1963 as issued. Fine to Brilliant Uncirculated, average around Extremely Fine, the 1949'S' Very Fine. 35 pieces, in Whitman album. **SOLD AS IS. NO RETURNS.**
- 1643 Complete Wartime Coinage Set, including 1943'P,D,S' Steel Cents, 1944'P,D,S' and 1945'P,D,S' Shell Case Cents, and 11-piece Silver Nickel set. Brilliant Uncirculated or better, in custom lucite holder. 20 pieces.
- 1644 1960'P,D' Large and Small Date Cent set in lucite. 1964 Kennedy Half Dollar (2) and 1-ounce Kennedy silver ingot in lucite frame. 1971'S' Eisenhower Dollar, Brilliant Proof, with 25 gram Eisenhower silver ingot, in lucite frame. "One Dollar in Silver", granules in plastic bag in original Treasury box of issue for redemption of Silver Certificates. 1980 'P,D,S' Anthony Dollars in U.S. Mint Souvenir envelope issued for the 1980 A.N.A. Convention in Cincinnati. Brilliant Uncirculated unless otherwise specified. 13 pieces.
- 1645 1876 United States Centennial. Set of four Congressional Medals on the event (57mm copper, 57mm gilt copper, 37mm gilt copper, and 37mm silver) in custom purple velvet-lined leather case of issue. Brilliant Uncirculated, the copper and silver prooflike; light spots on three pieces, but the silver has attractive blue toning. The case latch is broken. 4 pieces.
- 1646 Commemorative Medal Set in Sterling Silver. Issued by Heraldic Art Co. in Ohio between 1959 and 1978, these 30mm medals commemorate battles, Scouts, inventions, Pony Express, St. Lawrence Seaway, various State anniversaries, famous people, etc. Each weighs approximately 1/2 ounce; all are Brilliant Uncirculated, many with prooflike fields. 60 pieces, the first 6 issues in lucite holders. All Serial #1592.
- 1647 Commemorative Medal Set in Sterling Silver, as last but only the first 3 issues in lucite. 60 pieces, all Serial #1593.
- 1648 Sterling Commemorative Medals by Heraldic Art, as last but only 28 pieces (2 each of 14 different); 8 Bicentennial Medals (U.S. Mint), gilt copper in cases of issue (3); Bicentennial First Day Covers with gilt copper medals (7 pieces of 3 different designs); Bicentennial cardboard holder with gilt Bicentennial 25c, 50c, \$1; Oklahoma Numismatic Association 1980 medal (2, 1 silver, 1 bronze, in lucite); 1957 Oklahoma Statehood Semi-Centennial medal, bronze, 75mm. (2, 1 in lucite); Oklahoma Numismatic Association 1979 Will Rogers medals (1 in silver, 1 in bronze, in lucite). Some Brilliant Uncirculated, others Brilliant Proof. 28 pieces. **SOLD AS IS. NO RETURNS.**
- 1649 1981 Mark Twain Commemorative Medal in Gold. U.S. Mint issue, Choice Brilliant Uncirculated, in Treasury Department box of issue; weighs one ounce.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid.

Consignment Syracuse



Lot No. 1650

- 1650 1c. 1972/1972 Brilliant Uncirculated, full mint red. Only a mark or two away from the choice category.

U. S. HALF DOLLARS

- 1651 1940 Choice Brilliant Uncirculated. Lovely lilac and golden toning.
1652 1940 Another. Choice Brilliant Uncirculated. A twin to the previous lot.
1653 1940, 1944 Both grade Brilliant Uncirculated and exhibit "end of the roll" toning on one side.
1654 1940, 1944, 1970'D' All Brilliant Uncirculated, the first with claims to the choice category. 3 pieces.
1655 1944 Choice Brilliant Uncirculated. Toned an attractive pale lilac and gold.

U. S. MORGAN SILVER DOLLARS

- 1656 1878 7/8 Tailfeathers. A pair of this date. Both grade Brilliant Uncirculated, with typical surfaces. 2 pieces.
1657 1878 7/8 Tailfeathers, 1878'S' Brilliant Uncirculated. Both toned and heavily bagmarked. 2 pieces.
1658 1878 7 Tailfeathers, 2nd Reverse. Brilliant Uncirculated, frosty. An area of mauve toning on the reverse.
1659 1878 7 Tailfeathers, 2nd Reverse, 1878 7 Tailfeathers, 3rd Reverse, 1878'S' Extremely Fine. 3 pieces.
1660 1878'S', 1879, 1879'O' About Uncirculated, the last just a whisper away from Mint State. 3 pieces.
1661 1878'S' Extremely Fine; 1880 Extremely Fine; 1881'O' About Uncirculated, fully lustrous. 3 pieces.
1662 1880'O' Brilliant Uncirculated, reverse rim bruise at 3 o'clock. An underrated date.
1663 1881'O', 1882'O' Brilliant Uncirculated. The latter is nearly choice but for a bagmark at Liberty's jaw. 2 pieces.
1664 1881'S' Choice Brilliant Uncirculated with a touch of russet peripheral toning.
1665 1882, 1885 Brilliant Uncirculated, with pale golden toning. 2 pieces.
1666 1883'CC' Brilliant Uncirculated, typical quality surfaces.
1667 1883'O', 1884 Brilliant Uncirculated. Both are nearly choice examples if not for a couple of obverse bagmarks. 2 pieces.
1668 1884 Very Fine, cleaned; 1884'O' About Uncirculated; 1886'O' Very Fine, hair-lined. 3 pieces.
1669 1884 Choice Very Fine; 1885 Choice Fine; 1885'S' Very Fine. 3 pieces.

U. S. SILVER DOLLARS

- 1670 1884 Extremely Fine; 1885 Very Fine; 1886'O' Very Fine. 3 pieces.
- 1671 1884 About Uncirculated; 1885'S' Very Fine; 1886'O' Very Fine. 3 pieces.
- 1672 1884'O', 1885'O' Brilliant Uncirculated. Both with the usual number of bagmarks. 2 pieces.
- 1673 1884'O', 1887 Both Brilliant Uncirculated with somewhat reflective fields. The first toned a pleasing gold on either side. 2 pieces.
- 1674 1885 Choice Very Fine; 1885'S' Very Fine, whizzed obverse; 1890'O' Good. 3 pieces.
- 1675 1885'S', 1890'O', 1890'S' All Very Fine or thereabouts. The second with some rim bruises. 3 pieces.
- 1676 1886 Brilliant Uncirculated, with above average surfaces. Pale golden toning.



Lot No. 1677

- 1677 **1889'S' Brilliant Uncirculated.** Nicely struck, with hints of lilac toning.
- 1678 1890, 1897 Brilliant Uncirculated. The former with a bagmark at Liberty's cheekbone, the latter deeply toned. 2 pieces.
- 1679 1891 Choice Very Fine; 1891'O' Fine; 1892 Very Fine. 3 pieces.
- 1680 1891 Extremely Fine, reverse scratches; 1891'O' Very Good; 1892'O' Very Fine. 3 pieces.
- 1681 1891 Fine, numerous pinpoint surface marks; 1892 Fine; 1894'O' Choice Fine. 3 pieces.
- 1682 1891'S' Brilliant Uncirculated, well struck, with cartwheel lustre.
- 1683 1891'S' Another. Brilliant Uncirculated and of similar quality to the previous lot.
- 1684 1891'S' A third. Brilliant Uncirculated. Nearly a twin to its two earlier companions.
- 1685 1894'O' Choice Extremely Fine, lustrous; 1904 Very Fine; 1921 Morgan. About Uncirculated, russet toning. 3 pieces.
- 1686 1896'O' Very Fine; 1896'S' Fine; 1897'O' Very Fine, lightly cleaned. 3 pieces.
- 1687 1898'O', 1901'O' Brilliant Uncirculated. Each rather noticeably bagmarked. 2 pieces.
- 1688 1899'O' Very Fine; 1900 Extremely Fine; 1900'O' Choice Fine. 3 pieces.
- 1689 1899'O', 1902'O' Brilliant Uncirculated, both with signs of a very gentle cleaning. 2 pieces.
- 1690 1900'O' Brilliant Uncirculated, with claims to the choice category. Frosty.
- 1691 1900'O', 1901'O', 1903 All Very Fine, the last is nearly Extremely Fine. 3 pieces.
- 1692 1901'O', 1902'O' Both Brilliant Uncirculated, with satiny surfaces. 2 pieces.

- 1693 1901'O' Very Fine; 1921 Morgan. About Uncirculated, russet toning. 2 pieces.
- 1694 1902'O' Brilliant Uncirculated, nearly a choice example. Some areas of mauve toning at the obverse periphery.
- 1695 1902'O', 1921 Morgan. Both Brilliant Uncirculated with deep russet toning.



Lot No. 1696

- 1696 **1903'O' Brilliant Uncirculated.** Pale golden brown toning over satiny surfaces. Scarce.
- 1697 1904'O' Brilliant Uncirculated. Nearly a choice specimen, with reflective fields. A touch of golden toning at the obverse periphery.
- 1698 1904'O' Another. Brilliant Uncirculated. A satiny example with some claims to choice status.

GROUPS OF U. S. SILVER DOLLARS

- 1699 1889 Brilliant Uncirculated. A typically bagmarked partial roll of 14 pieces.
- 1700 1889(5), 1889'O'(7), 1890(6), 1890'O'(1). A partial roll from Very Good to About Uncirculated, with the majority Very Fine or better. 19 pieces.
- 1701 1898'O' Brilliant Uncirculated from the technical standpoint, most heavily bagmarked. 9 pieces.
- 1702 1904'O' Brilliant Uncirculated. The remainder of an original roll, with both "end of the roll" coins included. 6 pieces.
- 1703 Partial Set of Morgan Dollars, consisting of: 1878 7 Tailfeathers Rev. '79, 1878'S', 1879, 1879'O', 1880, 1881'S', 1884, 1884'O', 1884'S', 1885, 1885'O', 1885'S', 1886, 1886'O', 1889, 1889'O', 1890, 1890'O', 1890'S', 1891, 1891'O', 1892, 1892'O', 1899'O', 1900, 1900'O', 1901'O', 1921. Damaged Very Good to About Uncirculated, with the majority falling in the Very Fine to Extremely Fine range. 28 pieces.

U. S. COMMEMORATIVE HALF DOLLARS

- 1704 A commemorative starter group consisting of: 1893 Columbian, About Uncirculated; 1920 Pilgrim, Very fine; 1926 Stone Mountain, Choice Very Fine; 1951 Booker T. Washington, Brilliant Uncirculated; 1952 Washington Carver, Brilliant Uncirculated. 5 pieces.
- 1705 A quintet of commemoratives consisting of: 1893 Columbian (2), Very Fine; 1925 Stone Mountain, Extremely Fine, cleaned; 1946 Booker T. Washington, Very Fine; 1952 Washington Carver, Brilliant Uncirculated. 5 pieces.
- 1706 A half roll of 1952 Booker T. Washington Half Dollars. Grades are as follows: Brilliant Uncirculated (6), About Uncirculated, Extremely Fine (3). 10 pieces.

U. S. GOLD COINS

U. S. GOLD DOLLARS

1707 1849 Open Wreath, Large Head. Choice About Uncirculated, pale orange gold toning.



Lot No. 1708

- 1708 **1851 Brilliant Uncirculated.** A very satiny example.
- 1709 1851 Another. Extremely Fine, scattered microscopic contact marks.
- 1710 1852 About Uncirculated, the planchet warped at the center. Deep lavender and coppery toning.
- 1711 1852 Another. Extremely Fine, a small obverse rim bruise at 9 o'clock.
- 1712 1853 About Uncirculated or thereabouts. Some signs of a past gentle cleaning.
- 1713 1853 Another. Strictly Very Fine.

U. S. QUARTER EAGLES (\$2.50 GOLD)

- 1714 1852 Extremely Fine with claims to the choice category. Traces of lustre in the devices.
- 1715 1855 Choice Very Fine. A well balanced specimen.
- 1716 1861 About Uncirculated. The reverse exhibits some very light wear with a few rim nicks at right.
- 1717 1861 Another. Extremely Fine, perhaps a trifle better. Frosty lustre at the peripheries.
- 1718 1861 A third. Extremely Fine, nice even wear.
- 1719 1873 Closed 3. Choice Extremely Fine. Considerable mint lustre.
- 1720 1908 Choice Extremely Fine, well struck.
- 1721 1908 Another. Extremely Fine. Gently cleaned, with a very faint hairline scratch at left reverse.
- 1722 1909 Brilliant Uncirculated. A frosty example.
- 1723 1911 Brilliant Uncirculated. Satiny, with just the slightest hint of pink toning.
- 1724 1911 Another. Extremely Fine. The color a bit pale from a past "dipping."
- 1725 1911 A third. Extremely Fine or thereabouts. Some obverse hairlines visible under magnification.
- 1726 1912 Extremely Fine, traces of lustre.
- 1727 1912 Another Extremely Fine. Similar to the previous lot.
- 1728 1913 Extremely Fine. Deep coppery russet toning.
- 1729 1913 Another. Extremely Fine. Mint frost in the devices.
- 1730 1913 A third. Extremely Fine. Nearly a twin to the above lot.

U. S. \$2.50, \$5.00 GOLD

1731 1914 About Uncirculated, with just the slightest hint of coppery toning.

1732 1915 About Uncirculated, gently polished.



Lot No. 1733

1733 **1925'D' Choice Brilliant Uncirculated.** Pale rose toning over fully frosted surfaces.

1734 1926 Brilliant Uncirculated. Pinkish gold with areas of coppery reverse toning.

1735 1926 Another. Choice About Uncirculated. A fully lustrous, virtually Mint State example.

1736 1927 About Uncirculated, perhaps a bit better. Areas of deep coppery peripheral toning on either side.

U. S. HALF EAGLES (\$5.00 GOLD)

1737 1881 Extremely Fine or nearly so. Mint lustre at the peripheries.

1738 1886'S' Very Fine, lightly polished.



Lot No. 1739

1739 **1889** Strictly Extremely Fine. A very scarce date with a mintage of only 7,565.

1740 1893 Extremely Fine. Whizzed, with heavy reverse solder damage.

1741 1895 Extremely Fine, pale pink gold.

1742 1898 A strong Extremely Fine, rather lustrous for the grade.

1743 1899 Choice Extremely Fine. A pleasing, well balanced specimen.

1744 1902 Extremely Fine and choice. Pale rose toning.

1745 1905 Choice About Uncirculated. Nearly Mint State, with full frosty lustre.

1746 1908 Liberty. About Uncirculated, very gently polished.

1747 1909'D' Extremely Fine, a hint of lustre in the protected areas of the design.

1748 1909'S' A strong Very Fine. Smooth, evenly worn surfaces.

1749 1911 Extremely Fine, lustrous devices. Not fully struck up at the headdress.

U. S. DOUBLE EAGLES (\$20.00 GOLD)

- 1750 1876 Extremely Fine, rather harshly cleaned.
- 1751 1892'S' Brilliant Uncirculated. Fully lustrous, with typically bagmarked surfaces.
- 1752 1894 Brilliant Uncirculated. A frosty example with numerous obverse bag abrasions.
- 1753 1896 Brilliant Uncirculated, full satiny mint lustre. Really quite attractive for a coin of this grade.
- 1754 1897'S' Choice About Uncirculated. Full mint lustre with just a touch of friction.
- 1755 1902'S' About Uncirculated, very lustrous. The reverse is Mint State.
- 1756 1903'S' Brilliant Uncirculated. Bright, satiny surfaces.
- 1757 1908 No Motto. Brilliant Uncirculated. Satiny and attractive.
- 1758 1908 No Motto. Another. Brilliant Uncirculated. A rather long, thin bag abrasion at the right obverse.
- 1759 1922 Brilliant Uncirculated. An attractive example of this usually lackluster, unappealing date.
- 1760 1924 Brilliant Uncirculated. A handsome fully frosted example.
- 1761 1924 Another. Brilliant Uncirculated. A touch of pink toning over satiny surfaces.
- 1762 1924 A third. Brilliant Uncirculated and lustrous.
- 1763 1925 About Uncirculated, harshly cleaned.
- 1764 1927 Brilliant Uncirculated. A pleasing, fully lustrous specimen.
- 1765 1927 Another. Brilliant Uncirculated, scattered light bagmarks.

It's easy to bid by mail . . .

1. Check the sale catalogue against your collection for lots that you can use.
2. Note the lot numbers, and the prices you would pay, on the bid sheet. You will get them for less if competition permits.
3. Bids will only be accepted in even dollar amounts.
4. Mail your bids early. It is to your advantage.

U. S. PROOF SETS



Lot No. 1766

- 1766 **1936 Proof Set.** Light russet toning on the silver coins, the 1¢ and 5¢ exhibit moderate toning with minute carbon flecks. Scarce. Mounted in a lucite holder.
- 1767 **1937 Proof Set.** Light to moderate russet toning. Some light speckling on the reverse of the 5¢. Otherwise decidedly above average. Mounted in a lucite holder.
- 1768 **1938 Proof Set.** The 50¢ and 25¢ have russet and lilac toning. the 10¢ is a deep lilac. The 1¢ and 5¢ are lightly toned with some microscopic spotting. Mounted in a lucite holder.
- 1769 **1939 Proof Set.** The silver coins are lightly toned, the 5¢ is a lovely lilac and gold. The 1¢ has a pleasing reddish gold tone. Mounted in a lucite holder.
- 1770 **1940 Proof Set.** A nice lightly toned set with the 5¢ and 1¢ exhibiting light spotting. Clearly an above average set. Mounted in a lucite holder.
- 1771 **1941 Proof Set.** Lightly toned and nearly of choice quality. Mounted in a lucite holder.
- 1772 **1942 Proof Set, with both 5¢.** Light to moderate toning. Minor planchet defect behind head on obverse of the war nickel. Mounted in a lucite holder.
- 1773 **1951 Proof Set.** Areas of russet toning. In original box of issue, with cellophane envelopes.
- 1774 **1952 Proof Set.** Light to moderate shades of russet toning. Mounted in a lucite holder.
- 1775 **1970 No 'S' Proof Set.** The 10¢ with mintmark omitted. In its original government box of issue. A very difficult set to locate and seldom offered.

Consignment "X"

U. S. SILVER DOLLARS

- 1776 **1878'CC'** Brilliant Uncirculated and a choice specimen if not for a very noticeable bag abrasion at right reverse.
- 1777 **1878'S'** Brilliant Uncirculated, nearly in the choice category. Traces of russet peripheral toning.
- 1778 **1878'S' (2)** Brilliant Uncirculated. The obverse of one specimen has been very lightly cleaned. 2 pieces.

Consignment Birmingham

U. S. COLONIAL COINS

MASSACHUSETTS SILVER

- 1779 1652 Oak Tree Shilling. Noe 5. 68.2 grains. Fair, the reverse Fine or better. The central obverse very weak, but enough of the branches are visible to allow die identification. Deep grey toning.
- 1780 1662 Oak Tree Twopence. Noe 29. 11.4 grains. Fine, some details even stronger, but bent as a "witch piece" and only partly straightened.

MARYLAND COINAGE

- 1781 ("1659") "Lord Baltimore Denarium" in Copper. Die struck copy by William Idler, ca. 1860. Brilliant Proof, iridescent toning.

WOOD'S HIBERNIA COINAGE

- 1782 1723 Farthing. Nelson 7. 60.25 grains. DEI GRATIA REX. Extremely Fine, medium brown and olive toning; late reverse die state, many breaks.
- 1783 1723 Halfpenny. Nelson 8. 126 grains. Very Fine, medium golden brown toning, planchet defects on hair and some die rust marks.

VIRGINIA

- 1784 1773 Halfpenny. 128.5 grains. With period after GEORGIUS. Choice Very Fine, pleasing light brown toning.

NOVA CONSTELLATIO

- 1785 1783 Crosby 3-C. 117.45 grains. Blunt rays, one L in CONSTELATIO. Very Fine, medium olive brown toning, small die break.
- 1786 1785 Crosby 4-D (R-7). 115.5 grains. Pointed rays. Very Fine, deep golden brown, a couple of small scratches. One of the most difficult varieties to locate.
- 1787 1785 Crosby 4-D (R-7). 127.8 grains. Another. Pointed rays. Very Fine, medium brown, light surface corrosion.

MASSACHUSETTS COPPER

- 1788 1788 Cent. Ryder 2-B (R-3). 162.3 grains. Extremely Fine, light brown; holed between feet and carefully plugged.

CONNECTICUT COPPERS

- 1789 1785 Miller 4.3-A.2 (R-3). 127.3 grains. Mailed Bust right. Very Good, planchet flaws and a "W" stamped into head; M.6.3-G.1 (R-3). 118.95 grains. Same type. Fine, but very weak centers, deep reddish brown toning. 2 pieces.
- 1790 1787 M.1.2-C (R-4). "Muttonhead" variety. Good, weak centers, date worn off; M.32.5-aa (R-4). Draped Bust left. Good, strong date; M.33.7-4.2 (R-1). Same type. Very Good, two-tone brown; heavy planchet, 146 grains; M.37.13-HH (R-3). Same type, with fleurons in legend. Good, light brown. 4 pieces.

U. S. COLONIAL COINS

- 1791 1787 M.4-L (R-1). "Horned Bust" variety before the die break. Fine, some detail of Very Fine sharpness but centers soft; full date.
- 1792 1787 M.33.2-Z.5 (R-1). Draped Bust left. Extremely Fine but weak strike at centers. Pleasing medium brown with generally nice surfaces.
- 1793 1787 M.33.13-Z.6 (R-6). Very Good, deep reddish brown toning, full date; early state of die breaks at "TO" and "C:" on obverse.

NEW JERSEY COPPERS

- 1794 1787 Maris 39-a. Medium shield, small head. Fine, slightly granular.
- 1795 1787 M.52-i. Medium shield. Very Fine, light brown, well centered and well struck.
- 1796 1787 M.56-n. "Camel Head" variety. Fine, deep brown fields with lighter devices, slightly granular.
- 1797 1787 M.63-q. Large planchet. Good, very deep brown, full date; 1788 M.67-v. Narrow shield. Fine, medium brown; scrapes and small pits on obverse. 2 pieces.

VERMONT

- 1798 1786 Bresset 4-D, Ryder 6. VERMONTENSIMUM. Fine, full date, deep olive tan fields with brown devices. A very pleasing effect. The reverse is very weakly struck though visible.

EARLY TOKENS

- 1799 1781 North American Token. Very Good, close to Fine. Olive and brown toning.



Lot No. 1800

- 1800 **1789 Mott Token.** Thick planchet. 196.75 grains. Very Good, deep brown toning; late die state with large "mouse" on the clock. **Struck over a cut-down large cent of the 208 grain weight standard in use 1793-early 1796.** The NE and NT of ONE CENT visible on the obverse within a depression made by a hub trial of the head used on 1837 Hard Times Tokens of the Low #23 design. We have not identified the precise reverse cent die used, but it is definitely not a 1793. As the majority of late die state, thick planchet specimens weigh in the upper 160 grain range, it is possible that they were also struck on spoiled large cents of the 168 grain standard used from 1796 to 1857. This is the only specimen we know of which proves the use of large cents for Mott token strikes after 1793.



Lot No. 1801

- 1801 **1789 Mott Token.** Another. Thick planchet. 165.3 grains. Extremely Fine, late die state, rusty dies; deep brown toning with touches of mint red, extremely weak strike on the eagle. The central reverse, however, is very well struck, with all but V and VI visible on the clock face; sharper in this regard than the Robison specimen.
- 1802 (1792) Kentucky Token. Plain Edge. 148.4 grains. Very Fine, medium brown toning, all letters on the stars visible.

TALBOT, ALLUM & LEE

- 1803 1794 Cent. NEW YORK above ship. Very Fine, deep brown fields with lighter devices, weak strike on central ship and Liberty's lower half. Pin scratching on both sides.



Lot No. 1804

- 1804 **1795 Cent.** About Uncirculated, slightly fading mint red with deeper toning on high points; sharp strike with all portholes on the ship clear.
- 1805 1793 Leek Commercial Halfpenny (British). Obv: Caduceus before bales and boxes. Rv: Clasped hands before branch. Very Fine; 1836 R&W Robinson Hard Times Token. Low 105. Obverse copied from the American Institute award medal. Extremely Fine. 2 pieces.

WASHINGTON ITEMS

- 1806 1783 Georgius Triumpho Token. Fine, medium brown, some light pin scratches.
- 1807 1783 Draped Bust, No Button. Fine, deep brown toning, a pair of thin scratches on face.
- 1808 1783 UNITY STATES. Struck in the 1810-1820 period, imitating the design of our large cents. Striations as usual, date sharp but denominator weak. Extremely Fine, golden olive toning.

U. S. HALF CENTS

- 1809 1800 Cohen 1, Gilbert 1 (R-2). Very Fine-25, light brown and olive toning.
- 1810 1804 C.8, G.7 (R-1). Spiked Chin. Extremely Fine-40, deep brown toning, light pin scratches.
- 1811 1804 C.9, G.5 (R-2). Crosslet 4, Stems. Very Fine-20, medium brown toning, slightly porous; 1834 C.1, G.1 (R-1). About Uncirculated-50, reddish brown, deep dent on jaw; 1849 C.1, G.1 (R-1). Extremely Fine-40, cleaned. 3 pieces.
- 1812 1804 C.11, G.1 (R-3). Plain 4, Stems. Extremely Fine-40, medium brown with a touch of olive.
- 1813 1804 C.12, G.3 (R-2). Crosslet 4, Stemless. Extremely Fine-40, brown and golden tan toning, scratches on obverse.
- 1814 1805 C.1, G.1 (R-1). Medium 5, Stemless. Very Fine-30, nearly Extremely Fine; light brown with touches of red, shallow scrape on cheek.
- 1815 1808/7 C.2, G.1 (R-3). Very Good-10, obverse detail close to Fine; deep brown toning.
- 1816 1810 C.1, G.1 (R-2). About Uncirculated-55. Extremely sharp obverse; deep jade green and olive patination.
- 1817 1811 C.2, G.1 (R-3). Good-4, strong date, nearly full LIBERTY; deep brown, light obverse scratches and a small edge clip. The key date in the Classic Head series.
- 1818 1825 C.2, G.1 (R-1). About Uncirculated-50, deep brown reverse, obverse mottled brown and golden tan. Nice sharp strike.
- 1819 1828 C.2, G.3 (R-2). 12 Stars. Extremely Fine-45, lovely reddish brown toning with lustre outlining stars and devices.
- 1820 1829 C.1, G.1 (R-1). About Uncirculated-50, light brown and olive with traces of mint red, some deeper brown areas on obverse. The reverse shows nearly complete mint lustre.
- 1821 1832 C.2, G.1 (R-1). About Uncirculated-50, detail almost of full Mint State sharpness; traces of mint red on both sides, a small cheek nick.
- 1822 1833 C.1, G.1 (R-1). About Uncirculated-55, very sharp strike, iridescent green and gold obverse, deeper pink and green reverse toning. A small spot at center reverse; light hairlines under the toning.
- 1823 1834 C.1, G.1 (R-1). About Uncirculated-55. Rich incandescent pink and red obverse, deep iridescent reverse; lightly cleaned in the past.
- 1824 1834 C.1, G.1. Another. About Uncirculated-50, deep brown and olive toning, scattered nicks.



Lot No. 1825

- 1825 1835 C.1, G.2 (R-1). **Mint State-63**, full lustre. Steel and pale olive toning with touches of mint red around stars and legends.
- 1826 1837 Half Cent Token. About Uncirculated-50, light reddish brown with pale green outlining legends and devices.

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- 1827 1849 C.1, G.1 (R-1). Large Date. Mint State-60. Reddish brown and violet toning, somewhat prooflike fields, a thin scratch on neck.
- 1828 1849 C.1, G.1. Another. Mint State-60 with attractive light olive toning.
- 1829 1850 C.1, G.1 (R-1). About Uncirculated-50, light brown toning with a splash of olive at centers.
- 1830 1851 C.1, G.1; 1855 C.1, G.1. Extremely Fine-40-45. The first choice with light honey-brown toning, the second cleaned but now deeply retoned. 2 pieces.
- 1831 1851 C.1, G.1; 1856 C.1, G.1. Both Extremely Fine-40, the first toned medium red-brown, the second with rich blue overtones. 2 pieces.



Lot No. 1832

- 1832 1853 C.1, G.1 (R-1). **Mint State-63**, needle-sharp strike, light olive toning with traces of deep red on reverse.



Lot No. 1833

- 1833 1854 C.1, G.1 (R-1). **Mint State-63**. Pleasing light brown toning with mint red outlining legends and devices, the reverse more than half red.
- 1834 1854 C.1, G.1. Another. About Uncirculated-50, medium brown and olive toning.



Lot No. 1835

- 1835 1855 C.1, G.1 (R-1). **Mint State-63**, 90% red, full lustre, some splashes of deeper toning at left obverse.
- 1836 1856 C.1, G.1 (R-1). About Uncirculated-50, medium olive toning.

ORIGINAL SHELDON EDITION

- 1837 1949 First Edition of *Early American Cents* by Dr. William H. Sheldon. A fine copy, with original dust jacket; pencil annotations in the plate section. A highly desirable volume for the library of a Large Cent collector.

U. S. LARGE CENTS

- 1838 1795 Sheldon 78 (R-1). Plain edge, free date. ONE CENT central. Good-6, the obverse stronger than the reverse; deep brown toning with highlighted devices. Struck 5% off-center toward 3 o'clock obverse. An edge bruise to right of date.
- 1839 1796 Liberty Cap. S.91 (R-3). The wide date. Good-6, the obverse Very Good; deep brown toning.
- 1840 1796 Draped Bust. S.106 (High R-5). Date slants right. Fine-12, deep brown fields with lighter devices, some strike weakness at centers. Just outside Condition Census (which goes as low as Fine-15 for this rare variety).
- 1841 1796 S.115 (R-4). 6 High, tilted left. Very Good-8, deep brown and reddish fields, olive green bust; partly cleaned, and some surface deposits.
- 1842 1797 S.120b (R-2). Wide date, reverse of 1796, gripped edge. Very Good-8, light brown and olive, some porosity.
- 1843 1797 S.131 (R-3). Curved break behind hair ribbon. Fine-12, deep brown fields with lighter head; cleaned long ago.
- 1844 **1797** S.135 (R-4). 7 Touches, R almost touches. Very Good-8, somewhat granular, reddish reverse deposits; **1797** S.137 (R-3). Wide date, 97 close. Good-4, porous surfaces. 2 pieces.
- 1845 **1797** S.135 (R-4). 7 Touches, R almost touches. Very Good-8, light reddish brown, a small "X" scratched in right obverse field; **1798** S.161 (R-1). Leaning 7, advanced cracks. Good-4, thin scratch on upper head. 2 pieces.
- 1846 1798 S.168 (R-3). 8 High and left. Fine-15, close to Very Fine in terms of head detail, but numerous light marks on the deep brown fields.
- 1847 1798 S.169 (R-5). 8 High and left; Short fraction bar. Very Fine-20, medium brown toning with some deeper patches (mostly on reverse).
- 1848 **1798** S.184 (R-2). The Low 9. Very Good-8, light brown toning; **1800/179** S.192 (R-4). Compact overdate. Good-6, medium brown, an edge bruise. 2 pieces.
- 1849 **1800/179** S.196 (R-1). Wide overdate. Fine-15, red encrustation; **1801** S.222 (R-1). Blunt 1's. Fine-12, deep brown toning, many nicks. 2 pieces.
- 1850 **1800/179** S.196 (R-1). Wide overdate. Good-4, dark brown, porous; **1802** S.230 (R-2). 1 Distant from hair and curl. Good-6, light brown, strong date. 2 pieces.
- 1851 **1800/179** S.196 (R-1). Wide overdate. Very Good-8, deep brown; **1802** S.232 (R-1). T cut over Y. Good-4, granular; **1802** S.236 (R-1). 02 Very close, 18 leans right. Very Good-10, medium brown. 3 pieces.
- 1852 1801 S.216 (R-2). Very Fine-25, deep brown toning, weak strike at bust tip and matching OF on reverse.
- 1853 1801 S.216. Another. Blunt first 1. Very Fine-20, rich deep jade green patination.
- 1854 1801 S.223 (R-1). Blunt 1's, Fraction 1/000. Fine-15, nearly Very Fine; deep brown toning, slightly granular surfaces, error fraction sharp.
- 1855 1802 S.231 (R-1). Stemless wreath, single fraction bar. Fine-15, hair detail close to Very Fine; even deep brown toning, a nick before mouth.
- 1856 1802 S.232 (R-1). T cut over Y. Very Fine-20, light brown and olive toning; rim break over ATE on reverse.
- 1857 1802 S.232. Another. Fine-15, deep brown fields with highlighted devices.

U. S. LARGE CENTS

- 1858 1802 S.241 (R-1). 1 Practically touches hair. Fine-15, medium to dark brown toning, large rim break over FA on reverse.
- 1859 1802 S.241. Another. Fine-15, light brown and olive tan toning.
- 1860 1802 S.242 (R-3). Three stemless berries. Very Fine-20, light brown with traces of mint red outlining devices and legends.
- 1861 1803 S.246 (R-4). The high numerator. Fine-12, medium brown; scratches on reverse and graffiti on obverse; 1803 S.250 (R-4). The farthest 1 and 3. Fine-12, very deep brown toning. 2 pieces.
- 1862 1803 S.250 (R-4). The farthest 1 and 3. Very Fine-30, nice details, deep brown toning; has been cleaned.
- 1863 1803 S.250 (R-4). The farthest 1 and 3. Fine-12; 1807 Large 7 over 6. S.273 (R-1). Fine-12 but rough surfaces; overdate clear. 2 pieces.
- 1864 1803 S.253 (R-2). Close date, 3 touches drapery. Fine-12, somewhat granular surfaces; 1803 S.254 (R-1). Wide date; fraction bar too far right. Fine-12, deep brown with lighter devices. 2 pieces.
- 1865 1803 S.257 (R-2). Close date. Very Fine-30, hair details close to Extremely Fine; medium brown toning, reverse about $\frac{1}{3}$ faded red.
- 1866 1803 S.257 (R-2). Close date. Good-4, scratches on head; 1803 S.258 (R-1). Large fraction, short bar. Very Good-10, a large rim bruise below 180. 2 pieces.
- 1867 1801 S.260 (R-1). Close date; large fraction. Very Fine-25, strong strike, deep olive toning, surfaces somewhat granular.
- 1868 1803 S.263 (R-3). Divided date. Good-6, strong date, deep brown toning; 1806 S.270 (R-2). The perfect 1. Fine-15 but polished, now retoning. 2 pieces.

RARE 1804 LARGE CENT



Lot No. 1869

- 1869 1804 S.266 (R-3 as a date). Good-4, some hair details of Very Good, but the fields quite porous from earth burial. Nearly full date visible, and all diagnostics of the originals are matched. Deep brown field toning, the devices somewhat highlighted. Well above the About Good level "fillers" often encountered.



Lot No. 1870

- 1870 1805 S.267 (R-1). Blunt 1, PHL left side of S. Extremely Fine-40, pleasing even brown toning with nice surfaces.

U. S. LARGE CENTS

- 1871 1805 S.267. Another. Very Fine-30, deep blackish brown toning with light porosity, but sharply struck.
- 1872 1805 S.269 (R-1). Pointed 1. Extremely Fine-45 in terms of wear, but lightly polished; soft reddish brown with light blue overtoning.
- 1873 1805 S.269. Another. Very Fine-25, nice medium brown toning, several nicks on obverse.
- 1874 1806 S.270 (R-2). The perfect 1. Fine-15, some hair detail of a Very Fine, but deep brownish black and the surfaces granular.
- 1875 **1807** S.274 (High R-4). Perfect date. Fine-12, deep brown, light scratches at upper reverse rim; **1807** S.275 (R-5). ER Well above hair. Very Fine-20 in terms of wear, but porous surfaces, with some scratches under olive brown toning. 2 pieces.
- 1876 **1807** S.275 (R-5). ER Well above hair. Fine-12, medium olive and brown toning; **1807** S.276 (R-1). ER Close to hair. Very Good-10, deep brown toning. 2 pieces.
- 1877 1807 S.276 (R-1). ER Close to hair. Very Fine-20, light reddish brown toning, scattered small nicks and a minor edge bruise.
- 1878 1808 S.277 (R-2). 12 Stars. Very Fine-25, pleasing olive green toning, weak strike at first star and bust tip, and matching TA on reverse.
- 1879 **1808** S.278 (R-3). PHL Under right side. Very Good-10, greenish olive and tan toning; **1808** S.270 (R-2). PHL Nearly centered. Good-6, deep field toning with lighter devices. 2 pieces.
- 1880 1808 S.279 (R-2). PHL Nearly centered. Fine-12, medium brown-olive with a touch of green; a scratch on reverse.
- 1881 1809 S.280 (R-3). Repunched 9. Fine-12, deep brown fields with lighter brown devices. Very clear surfaces for the grade and the date area exceptionally sharp, with the erroneously placed first "9" clearly visible under the higher repunched digit.
- 1882 **1809** S.280 (R-3). Repunched 9. Good-6, deep blackish toning with splashes of green, some corrosion at top but full date; **1810** S.282 (R-2). T Low and left. Very Good-10, nice two-tone brown with sharp date. 2 pieces.
- 1883 1810/9 S.281 (R-1). Fine-15, deep brown toning, sharp date. Very nice surfaces for the grade.
- 1884 1810/9 S.281. Another. Fine-12, even deep blackish brown, a few minor nicks; sharp date.
- 1885 1810 S.283 (R-2). T Almost in normal position. Very Fine-20, deep olive green reverse, lighter brown obverse with an overlay of rust red.
- 1886 1811/0 S.286 (R-3). Fine-15, deep blackish brown toning (characteristic of this entire series), close to Very Fine, but surfaces somewhat porous.
- 1887 1811 S.287 (R-2). Perfect date. Very Good-10, light olive brown and tan toning, sharp date.
- 1888 **1812** S.288 (R-1). Large date. Very Fine-20 in terms of wear, but scraping on obverse, and irregular brown and blackish toning; **1814** S.295 (R-1). Plain 4. Very Good-8, deep brown with rust red overlay. 2 pieces.
- 1889 1812 S.290 (R-1). Small date. Very Fine-20, deep jade green and olive toning, sharp strike.
- 1890 **1812** S.290. Small date. Another. Very Good-8, deep brownish black toning, light scratches on obverse; **1814** S.295 (R-1). Plain 4. Fine-12, blackish toning, two digs on upper reverse. 2 pieces.



Lot No. 1891

- 1891 1813 S.292 (R-2). Distant star. Extremely Fine-40, rich brown fields with lighter olive devices (unusual for this series). A sharply struck specimen.
- 1892 1813 S.293 (R-2). Close star. Extremely Fine-40, deep brown toning with touches of olive on reverse. Soft strike at top of head and matching wreath and bow on lower reverse; some light pin scratching.
- 1893 1813 S.293. Another. Fine-15, blackish brown and olive toning, very nice surfaces for the grade.
- 1894 1814 S.294 (R-1). Crosslet 4. Very Fine-30, deep greenish brown obverse with some olive on reverse; well struck, a couple of light obverse scratches. Most stars are sharp to centers.
- 1895 1814 S.294. Another. Very Fine-20, medium to deep brown toning. Light contact marks but a generally pleasing appearance.

ORIGINAL NEWCOMB EDITION

- 1896 1944 First Edition of *United States Copper Cents 1816-1857*, by Howard R. Newcomb. A fine copy, light scuffs on corners of hard cover but otherwise excellent. **The** reference work for the specialist in the "late date" Large Cent varieties, a book we were pleased to publish more than 40 years ago.

EXTRAORDINARY SET OF LATE DATE CENTS

- 1897 **Complete Year Set, 1816-1857.** Fine to About Uncirculated, the dates from 1816 to 1833 average Very Fine, while those from 1834 through 1857 average Extremely Fine. From 1843 to 1857 nearly all specimens are About Uncirculated. The 1819 and 1820 are overdates; the 1823 and 1824 are normal dates. The half-dozen in Fine include 1820, 1822, 1823, and 1824. Vastly superior to the usual Good to Very Good "starter sets" encountered in auctions, this offering is a lovely collection requiring very little "upgrading" to become an outstanding date set. In Whitman album. 42 pieces.



Lot No. 1898

- 1898 1816 Mint State-63, medium brown toning with touches of green, faded mint red at date and across half of reverse.

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- 1899 1816 Another. About Uncirculated-50, light brown and olive toning with traces of mint red on reverse.
- 1900 1817 15 Stars, 1817 13 Stars; 1819 Small date, 1822, 1823. The first is Very Good-10, the third is Extremely Fine-40 but a bit porous; the balance are Good-6 to Very Good-8. 5 pieces. **SOLD AS IS. NO RETURNS.**
- 1901 1817 13 Stars. About Uncirculated-55, light golden brown obverse, deep brown reverse.
- 1902 1817 13 Stars, 1820/19, 1825, 1826, 1827, 1828 Large Date, 1829 Large Letters. First and last are Good-4, 1827 & 1828 are Very Good-8, 1825 & 1826 are Fine-12. The 1820 is counterstamped with a large "NL" and a small "E. Newbury" (who was a merchant in Brooklyn). 7 pieces. **SOLD AS IS. NO RETURNS.**
- 1903 1817 13 Stars. Fine-15, "Bump" on top of head due to a die break; 1851/81 Fine-15; 1855 Slanting 5, Knob on ear. Very Fine-25. 3 pieces.
- 1904 1818 About Uncirculated-50, mottled brown and olive tan obverse, lighter reverse; lustre around stars and devices.
- 1905 1819/8 Fine-12, deep brown patina; 1820/19 Very Good-8, medium brown; 1823/2 Good-6, medium brown; 1824/2 Very Fine-20, deep brownish black toning, lightly polished. A nice selection of overdates. 4 pieces.
- 1906 1819 Large date. About Uncirculated-50, light brown toning with lustre at rims; a small scuff below jaw.
- 1907 1819 Small date. Extremely Fine-40, light reddish brown with a deeper splash on reverse, nice surfaces.
- 1908 1820/19. Fine-12, medium red-brown toning; 1820 Large date. Fine-15, many small nicks; 1820 Small date. Fine-15, medium brown with faded mint red around legends and devices. 3 pieces.
- 1909 1821 Very Fine-30, light brown with golden olive around stars and devices.
- 1910 1821 Another. Very Fine-20. Deep brown toning with some golden brown around reverse legend.
- 1911 1822 About Uncirculated-50, light olive green reverse with a splash of deep red, the obverse about half mint red with some faint scratches.
- 1912 1822 Another. Extremely Fine-40. Deep brown toning, slightly granular surfaces.
- 1913 1822 A third. Very Fine-30, light brown and golden olive toning, nice surfaces for the grade.
- 1914 1823 Normal date. Very Fine-30, pleasing deep brown toning. Better than average surfaces for the grade.
- 1915 1823/2. Very Good-10, deep brown toning, overdate very sharp; 1824 Normal date. Very Fine-20, deep brownish red toning. 2 pieces.
- 1916 1824 Normal date. About Uncirculated-50, light greenish brown obverse with faint scratches at upper left, golden brown reverse with deeper toning at bottom.
- 1917 1825 About Uncirculated-50, deep blackish brown toning with touches of olive, sharp strike.
- 1918 1825, 1828 Small date, 1829 Large letters, 1830 Large letters, 1833, 1835 Small 8 and stars, 1846 Small date, 1846 Tall date. All are Fine-12 to Fine-15 except: 1830 Very Good-10, 1846 Small date, Very Fine-25, 1846 Tall date, Extremely Fine-40. 8 pieces. **SOLD AS IS. NO RETURNS.**

- 1919 1826, 1827, 1830 Large letters, 1831 Large letters, 1832 Medium letters, 1833, 1834 Small 8 and Large letters, 1835 Head of 1836, 1837 Head of 1838, 1838, 1839 Booby head, 1842 Small date, 1842 Large date, 1843 Petite head, small letters, 1843 Petite head, large letters, 1843 Mature head, large letters, 1845, 1846 Small date, 1847, 1849, 1851 over 81, 1851, 1852, 1854. Only the third 1843 and the 1851 over 81 are as low as Good-4; there are 5 in Very Good, 4 Fine-12 to Fine-15, and the majority (13 pieces) are Very Fine-20 to Very Fine-30. Two are harshly cleaned, one has damage. A better than average group. 24 pieces. **SOLD AS IS. NO RETURNS.**
- 1920 1826 Very Fine-25; 1828 Large date. Very Fine-30; 1830 Large letters. Very Fine-35, lightly cleaned; 1832 Small letters. Very Fine-35. A nice selection. 4 pieces.



Lot No. 1921

- 1921 **1827 Mint State-60.** Light reddish brown toning with pale blue over faded mint red on reverse; soft strike at top of head and wreath bow.
- 1922 1828 Large narrow date. About Uncirculated-50, light brown and faded mint red toning; unobtrusive small marks on obverse, lustre around rims.
- 1923 1828 Large narrow date. Very Fine-25; 1833. Very Fine-30, slightly granular; 1834 Small 8, large stars. Very Fine-25; 1836 Very Fine-20. 4 pieces.
- 1924 1828 Large narrow date. Very Fine-25; 1833 Very Fine-20; 1836 Very Fine-25; 1837 Head of 1838. Extremely Fine-45, cleaned. 4 pieces.
- 1925 1830 Large letters, 1831 Small letters, 1832 Small letters, 1832 Large letters, 1833, 1834 Large 8 & stars & letters, 1835 Small 8 & stars, 1835 Large 8 & stars, 1837 Head of 1838, 1839 Silly head, 1842 Small date, 1846 Small date, 1849; 1852. The majority of the pieces are in the Fine-12 to Very Fine-20 range; there are 2 Very Good, 1 Good (1835 Small 8), and 1 Extremely Fine-40 (1837). 14 pieces. **SOLD AS IS. NO RETURNS.**
- 1926 1830 Large letters, 1833, 1836, 1837 Head of 1838, 1838, 1841. The 1830 is Fine-15; the 1833, 1836 and 1838 are Very Fine-30 to 35; and the 1837 and 1841 are Extremely Fine-40. A very nice group. 6 pieces.
- 1927 1831 Medium letters. About Uncirculated-50, golden brown with splashes of mint red on reverse, a pair of nicks on jaw; 1831 Large letters. Extremely Fine-40, medium brown toning with mint red outlining stars and parts of reverse. 2 pieces.
- 1928 1831 Large letters, 1836, 1840 Large date, 1855 Upright 5's, 1857 Large date. Extremely Fine-40 to Extremely Fine-45, the 1857 About Uncirculated-50; deep brown mahogany to light golden olive toning, the 1836 with steel blue obverse and partly red reverse. An excellent group. 5 pieces.
- 1929 1832 Large letters. About Uncirculated-50, medium olive and brown toning with touches of red, a dent on wreath under OF but nearly full lustre.
- 1930 1833 About Uncirculated-55, sharply struck, pleasing light olive green toning.
- 1931 1833 Another. Extremely Fine-45, deep brown toning, lustre around stars and legends.

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- 1932 1834 Large 8, small stars; 1834 Small 8, large stars; 1835 Small 8, small stars; 1835 Head of 1836. Very Fine-20 to Very Fine-30, the first 1835 Extremely Fine-40. 4 pieces.
- 1933 1836 About Uncirculated-55, light reddish brown, large rim cud on upper obverse; reverse shows full mint lustre.
- 1934 1837 Medium letters, plain cord. About Uncirculated-50, reddish brown obverse, faded red reverse with full lustre.
- 1935 1837 Medium letters, plain cord. Another. About Uncirculated-50, light olive and tan toning with touches of red on reverse.
- 1936 1837 Plain cord, medium letters. Very Fine-30; 1837 Plain cord, small letters. Extremely Fine-40; 1837 Head of 1838. Extremely Fine-45. Light to medium brown, faint traces of lustre. All three major varieties of the year. 3 pieces.
- 1937 1837 Head of 1838, 1839 Silly head, 1839 Booby head, 1839 Petite head, 1841 Small date. The first three are Very Fine-20, the last two are Extremely Fine-40. A nice group of major varieties. 5 pieces.
- 1938 1838 About Uncirculated-50, deep and even blackish brown toning. Sharp strike.
- 1939 1839 Head of 1838. Beaded cord. About Uncirculated-50, mottled deep brown and olive toning.
- 1940 1839 Head of 1838. Extremely Fine-45; 1839 Silly head. Extremely Fine-40; 1839 Booby head. Extremely Fine-40; 1839 Petite head. Extremely Fine-45. An attractive and interesting set, showing four major head varieties in use during the year. 4 pieces.
- 1941 1840 Large date. Mint State-60, deep brown toning, nearly full lustre.
- 1942 1840 Large date. Extremely Fine-40; 1840 Small date. Very Fine-30, light scratches on obverse; 1840 Small date over large 18, Very Fine-20. All three major varieties of date used in this year; the last represents a die made in 1839 with only the first two digits punched in; it was completed in 1840 after the change to small date punches was made so the complete new 4-digit punch was over stamped on the old large digits. 3 pieces.
- 1943 1840 Small date. About Uncirculated-55, attractive even light brown with hints of red, satiny lustre.
- 1944 **1841 Mint State-63**, sharp strike. Dipped in the past but now retoning light brown with blue overtones.
- 1945 1842 Small date. About Uncirculated-50, medium brown and olive toning.
- 1946 1842 Large date, 1843 Mature head, large letters, 1844 Repunched 18, 1845, 1846 Tall date. Very Fine-30 to 35; the 1842 is Very Fine-25, the 1845 Extremely Fine-40. 5 pieces.
- 1947 1842 Large date, 1844, 1846 Medium date, 1847, 1848. The 1844 and 1846 are Very Fine-30 to 35; the others are Extremely Fine-40 to 45. 5 pieces.
- 1948 1843 Petite head, small letters. About Uncirculated-50, medium reddish brown toning, lustrous reverse.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid.



Lot No. 1949

- 1949 1843 Petite head, large letters. **Mint State-63**, mellowed mint red with touches of brown, lustrous and well struck.
- 1950 1843 Mature head, large letters. About Uncirculated-55, light brown with mint red outlining stars and devices.
- 1951 1843 Mature head, large letters. Another. About Uncirculated-50, even medium reddish brown toning.
- 1952 1843 Petite head, small letters. Extremely Fine-45; 1843 Petite head, large letters, Very Good-8; 1843 Mature head, large letters. Extremely Fine-40. All three varieties of the year. 3 pieces.
- 1953 1844, 1848, 1850, 1851, 1852 The first two are Extremely Fine-40, the others are Very Fine 20 to 25. 5 pieces.
- 1954 1844, 1848, 1851, 1852, 1853 The first three are Extremely Fine-40, the others Very Fine-30. 5 pieces.
- 1955 1845 Mint State-60, light olive toning with some mint red on reverse.
- 1956 1846 Small date. About Uncirculated-50, deep red-brown toning, bases of 46 re-punched.
- 1957 1847 Mint State-60, deep olive brown toning with full satiny lustre.
- 1958 1847 Another. About Uncirculated-55. Light brown with traces of red, lustrous; nice surfaces.
- 1959 1847 A third. About Uncirculated-50, olive and brown toning with pale blue overtones on reverse.



Lot No. 1960

- 1960 1848 **Mint State-63**, deep red-mahogany toning with traces of silvery grey on reverse, lustrous at rims.
- 1961 1848 Another. About Uncirculated-50. Light golden brown toning, a couple of planchet defects.
- 1962 1848(2), 1851, 1853(2), 1855 Upright 5's. Very Fine-20 to 25; the first 1848 About Uncirculated-50. 6 pieces.
- 1963 1849 Mint State-60, deep brown and olive toning, nearly full lustre.



Lot No. 1964

- 1964 1850 **Mint State-63**, light reddish brown with satiny lustre, mint red outlining stars and devices.
- 1965 1850 Another. About Uncirculated-50, medium reddish brown toning.



Lot No. 1966

- 1966 1851 **Mint State-63**, golden mint red with full lustre, a splash of deep brown on head; almost all stars sharp to centers.



Lot No. 1967

- 1967 1852 **Mint State-63**, soft red gold obverse, deeper mellowed red and violet reverse; full satiny lustre.
- 1968 1853 **Mint State-63**, faded deep red toning with touches of brown at rims, full cartwheel lustre.
- 1969 1853 Another. Mint State-60, light brown with hints of red, lustrous obverse.
- 1970 1853 A third. About Uncirculated-55. Medium olive toning, lustre outlining the devices.



Lot No. 1971

- 1971 1854 **Mint State-63**, attractive light red brown, full lustre, frosty surfaces.
- 1972 1855 Upright 5's. Mint State-60, light brown with mint red outlining date and devices on obverse; lustrous. Choice but for a couple of scratches on reverse.
- 1973 1855 Upright 5's. Another. Mint State-60, faded red obverse, deep brown reverse; lustre on both sides.

U. S. LARGE CENTS, SMALL CENTS

- 1974 1856 Upright 5. Mint State-60, light brown and lustrous, a spot on central reverse.
- 1975 1856 Upright 5. Another. Mint State-60, medium brown toning with traces of golden tan, a small edge bruise.
- 1976 1856 Upright 5. A third. About Uncirculated-50, light brown and olive toning.
- 1977 1856 Slanting 5. Mint State-60, medium brown with traces of red around devices; sharply struck, nearly full lustre.



Lot No. 1978

- 1978 1857 Small date. **Mint State-63**, light reddish brown with a splash of mint red at top obverse; the reverse has red outlining the legend and wreath.
- 1979 1857 Small date. Another. Mint State-60. Medium brown toning, some lustre; a thin scratch before coronet.
- 1980 1857 Large date. Mint State-60. Reddish brown obverse, deeper brown reverse with cartwheel lustre.
- 1981 1857 Large date. Another. About Uncirculated-50, deep brown toning.

U. S. SMALL CENTS

- 1982 1857 (2), 1858 Large letters, 1858 Small letters (4). Good to Extremely Fine, the average Fine to Very Fine. 7 pieces. **SOLD AS IS. NO RETURNS.**
- 1983 1859 About Uncirculated, attractive iridescent toning, one cheek nick.
- 1984 1859 Another. About Uncirculated, dipped but now retoning.
- 1985 1863 Brilliant Uncirculated, light golden toning.
- 1986 1864'L' Extremely Fine, medium brown toning with some minor nicks; 18 in date repunched.
- 1987 1865 About Uncirculated; 1866 Extremely Fine; 1868 Very Good; 1874 Fine. 4 pieces.



Lot No. 1988

- 1988 1869/8 Extremely Fine, light brown toning. This variety, although known as a 9 over 8, is actually a repunched 9. Very scarce.
- 1989 1869 Extremely Fine, golden brown toning.
- 1990 1869, 1886 Type I, 1886 Type II, 1887, 1890, 1902, 1904, 1906, 1908. The 1886 T.II is Good, the balance Very Fine to Extremely Fine, a couple with scratches, a couple cleaned. 9 pieces. **SOLD AS IS. NO RETURNS.**
- 1991 1870 Extremely Fine, reddish brown and golden toning.

RARE MINT STATE 1877 CENT



Lot No. 1992

- 1992 **1877 Brilliant Uncirculated**, mint red with green gold and iridescent toning, full lustre. Choice but for some faint scratches on obverse. The key date in the series, always in demand, but especially so for such a pleasing specimen.
- 1993 **1878 Brilliant Proof**, light red gold toning, would be choice but for a scratch across face; **1905 Brilliant Uncirculated**, light red, full lustre, faint pin-scratches at upper obverse. 2 pieces.
- 1994 1898, 1899, 1905 Brilliant Uncirculated, the first choice; all with light iridescent toning. 3 pieces.
- 1995 1901, 1905, 1909 All Brilliant Uncirculated and lustrous; the first is deep red, the others light red and gold. 3 pieces.



Lot No. 1996

- 1996 **1906 Choice Brilliant Proof**, close to gem; beautifully mirrored fields, frosty head, deep red, pink and pale blue toning. A beauty.
- 1997 **1908'S'** About Uncirculated, brown toning, some lustre around rims.
- 1998 **1909'S' Indian**. Very Fine, nearly Extremely Fine; streaky gold and medium brown toning.

ATTRACTIVE SET OF INDIAN HEAD CENTS

- 1999 **Flying Eagle and Indian Head Cent Set, 1857-1909**. Lacks only the 1861 and the 1878 for completion. The set ranges from Good to Uncirculated, with the average well above Very Fine. The 1876 and 1894 are Good; the 1885, 1886 Type II, 1895, 1908'S' and 1909'S' are Very Good. The rest of the set is Fine or better; the 1877 is Very Fine; 1863, 1864 Bronze, 1889, 1893, 1896, 1897, 1903, and 1906 are Brilliant Uncirculated. A far above average set. 57 pieces, in Dansco album.

OUTSTANDING STARTER SET

- 2000 **Indian Head Cent Set, 1859-1909. About Uncirculated to Choice Brilliant Uncirculated**. Includes 1859, 1860, 1861, 1863, 1864 Copper-nickel, 1864 Bronze, 1867, 1868, 1869, 1871, 1872, 1873, 1875, 1876, 1878, 1879, 1880, 1883, 1884, 1885, 1886 Type I, 1888, 1889, 1891-1907, 1908'S', and 1909. Of these the 1868 is a Proof which has been patinated by earth burial; the 1871, 1875, 1889, 1900, 1903, 1907 and 1908'S' are About Uncirculated. The remaining pieces are Brilliant Uncirculated or Choice Brilliant Uncirculated. Most are mint red or golden red, often with pleasing iridescence. An outstanding opportunity to start an exceptional set. 41 pieces, in Dansco album.

U. S. TWO CENT PIECES

- 2001 1864 Small Motto. Choice Very Fine, deep red obverse toning.
- 2002 1864 Large Motto. About Uncirculated, light brown toning.
- 2003 1864 Small Motto, Good; 1864 Large Motto, Extremely Fine; 1865 Very Fine; 1867 Fine; 1868 Very Fine; 1870 Very Fine. 6 pieces. **SOLD AS IS. NO RETURNS.**
- 2004 1869 Brilliant Uncirculated, medium steel blue toning with touches of red.

U. S. NICKELS

- 2005 1883 Cents. Proof, not in full brilliance; 1889 Brilliant Uncirculated, weakly struck. 2 pieces.

RARE 1885 NICKEL



Lot No. 2006

- 2006 1885 Extremely Fine, light circulation marks, russet and iridescent toning. Rare.



Lot No. 2007

- 2007 1886 Brilliant Uncirculated, rich deep iridescent toning. Very scarce.
- 2008 1887 Brilliant Uncirculated, electric blue and russet.
- 2009 1902, 1903 Brilliant Uncirculated. 2 pieces.
- 2010 1912 Brilliant Uncirculated, delicate mauve toning.

DUPLICATE LIBERTY HEAD NICKELS

- 2011 1883 No Cents, 1884, 1888, 1890 to 1901 inclusive, 1905 to 1911 inclusive, 1912'D', 1912'S' With but one or two minor exceptions, every coin is at least Fine, some Extremely Fine. A decidedly above average group. 24 pieces.

U. S. NICKELS, DIMES

- 2012 1913 Type I, 1913 Type II, 1915, 1923'S' About Uncirculated, lovely toning. 4 pieces.
- 2013 1913 Type I, 1913 Type II, 1916 Brilliant Uncirculated, nearly in the choice category. 3 pieces.
- 2014 1913'S' Type I, 1935, 1936, 1938'D' Buffalo, 1944'S' Brilliant Uncirculated. 5 pieces.
- 2015 1917'D' Brilliant Uncirculated, pale blue toning.
- 2016 1917'S' Brilliant Uncirculated, light bagmarks, but very nice.
- 2017 **1913 to 1938'D'**. A partial set. Lacking only the 1913 Type II, 1913'D,S' Type I, 1915, 1917'D,S', 1918/7'D', 1923'S', 1935 and 1936 to be complete. The set includes a Three Legged and the 1938'D' over 'S'. Better than just average circulated condition. The 1913'S' Type II was mounted and gilt. The set will certainly average Very Good. Mounted in an album. 56 pieces.

U. S. DIMES

- 2018 1838 No drapery, large stars, 1839 No drapery, 1839'O' No drapery, 1840'O' No drapery, 1841 Drapery, 1841'O', 1842, 1843'O', 1851, 1853'O' Arrows, 1854 Arrows, 1854'O' Arrows, 1856'O' 1857'O', 1858'O' 1859'O', 1876'CC'. The 1851 and 1859'O' are Extremely Fine; the balance are Good to Very Fine. The average is Very Good to Fine. 17 pieces. **SOLD AS IS. NO RETURNS.**
- 2019 1898 Brilliant Uncirculated with full lustre, russet and deep blue toning at rims.
- 2020 1902 Brilliant Uncirculated, nearly choice; cartwheel lustre from nice satiny surfaces under light iridescent toning.
- 2021 1904 Brilliant Uncirculated, full lustre, light russet toning.
- 2022 1911 Brilliant Uncirculated, mottled iridescent toning.
- 2023 **Barber Dime Set, 1892-1916.** Good to About Uncirculated, the average Fine or better. Lacks the 1892, 1897, 1898, 1902, 1904, and 1911, but all the other branch mint pieces are present. Includes both large and small mintmarks of the 1905'O' issue. Well above the more often seen "Good to Very Good" sets even though not complete. In Whitman album. 69 pieces.



Lot No. 2024

- 2024 **1916'D' Mercury.** Fine, sharp date and mintmark, greenish gold and lilac toning. A pleasing example of this famous rarity.
- 2025 **Mercury Dime Set, 1916-1945.** Very Good to Brilliant Uncirculated. The average for 1916-1928 Fine to Very Fine; for 1929-1937 Very Fine to Extremely Fine; and for 1938 to 1945 Extremely Fine to About Uncirculated. Lacks only the 1939, 1942 1'D', and 1945 micro 'S' for completion; the 1916'D' is Fine, the 1942 1 is Extremely Fine. A nice set, relatively easy to complete and requiring very little "upgrading" to reach Very Fine or better throughout. In Whitman album. 77 pieces.

U. S. QUARTERS

COMPLETE SET OF BARBER QUARTERS

- 2026 **Complete Set of Barber Quarters, 1892-1916.** Good to nearly Extremely Fine, the average close to Very Good. The 1896'S' and 1913'S' are Good, the 1901'S' is a strong About Good with full date and mintmark. In seven Wayte Raymond pages. 74 pieces.
- 2027 1917 Type I. About Uncirculated, nearly full head, deep iridescent toning; 1923 Very Fine, light gold and iridescent toning. 2 pieces.
- 2028 1917'D' Type I. Extremely Fine, reverse half lustrous; 1917'D' Type II. Extremely Fine, light greenish gold toning over satiny lustre. 2 pieces.
- 2029 1918'D' About Uncirculated, lustrous under pink and pale lilac toning, nearly full head and shield.
- 2030 1919'S' Choice About Uncirculated, blazing lustre, light golden toning.
- 2031 **Liberty Standing Quarter Set, 1917-1930.** Lacks the 1916, 1917'S' Type I, 1918'D', 1918/7'S', 1919'S', 1921, 1923'S', and 1928'D'. Conditions range from Good to About Uncirculated, with the average Choice Very Fine or a bit better, several pieces lustrous and some with iridescence. In Whitman album. 30 pieces.

U. S. HALF DOLLARS

- 2032 1817 Overton 113a (R-4). Very Good, LIBERTY sharp.
- 2033 1835 O.107 (R-1). About Uncirculated, pleasing golden toning over full mint lustre.
- 2034 1840'O' Very Good; 1846'O' Very Fine but cleaned; 1849'O' Good. 3 pieces.
- 2035 1844'O' Extremely Fine, russet and iridescent toning, many light bagmarks.
- 2036 1848'O' About Uncirculated, golden tan toning. Quite a sharp strike for New Orleans.
- 2037 1849, 1854 Arrows, 1855 Arrows, 1860'O' The first is Very Fine or a bit better, the others average Good to Very Good. 4 pieces.
- 2038 **1855'S', 1856'S', 1857'S', 1858'S'** Fine to Very Fine, but variously holed and plugged, soldered, reengraved, or partially pierced. 4 pieces. **SOLD AS IS. NO RETURNS.**
- 2039 1859'S' Extremely Fine, deep iridescent toning, some pin scratches.
- 2040 1860'S' Extremely Fine, rose gold toning.
- 2041 1861'S' Extremely Fine, pink and gold toning.
- 2042 1862'S' Extremely Fine, grey-violet toning.
- 2043 1863'S' About Uncirculated, lovely orange gold centers with blue around rims.
- 2044 1864'S' Very Fine, pastel toning, lustre around reverse legends.
- 2045 1865'S' Extremely Fine, a couple of nicks before face under the rich rainbow toning.
- 2046 1867'S' Extremely Fine, russet and light violet toning.

U. S. HALF DOLLARS, NUMISMATIC BOOKS

- 2047 1875'CC' Extremely Fine; 1876'CC' Fine, close to Very Fine; 1877'CC' Very Good, only the "E" gone from LIBERTY. 3 pieces.
- 2048 1876'S' About Uncirculated, violet-tan and iridescent toning. Well struck.
- 2049 **Barber Half Dollar Set, 1892-1915.** Lacks only the 1892 and 1894'S' for completion. Grades range from Good to Extremely Fine, with the average Very Good or a bit better. In two Whitman albums. 71 pieces.

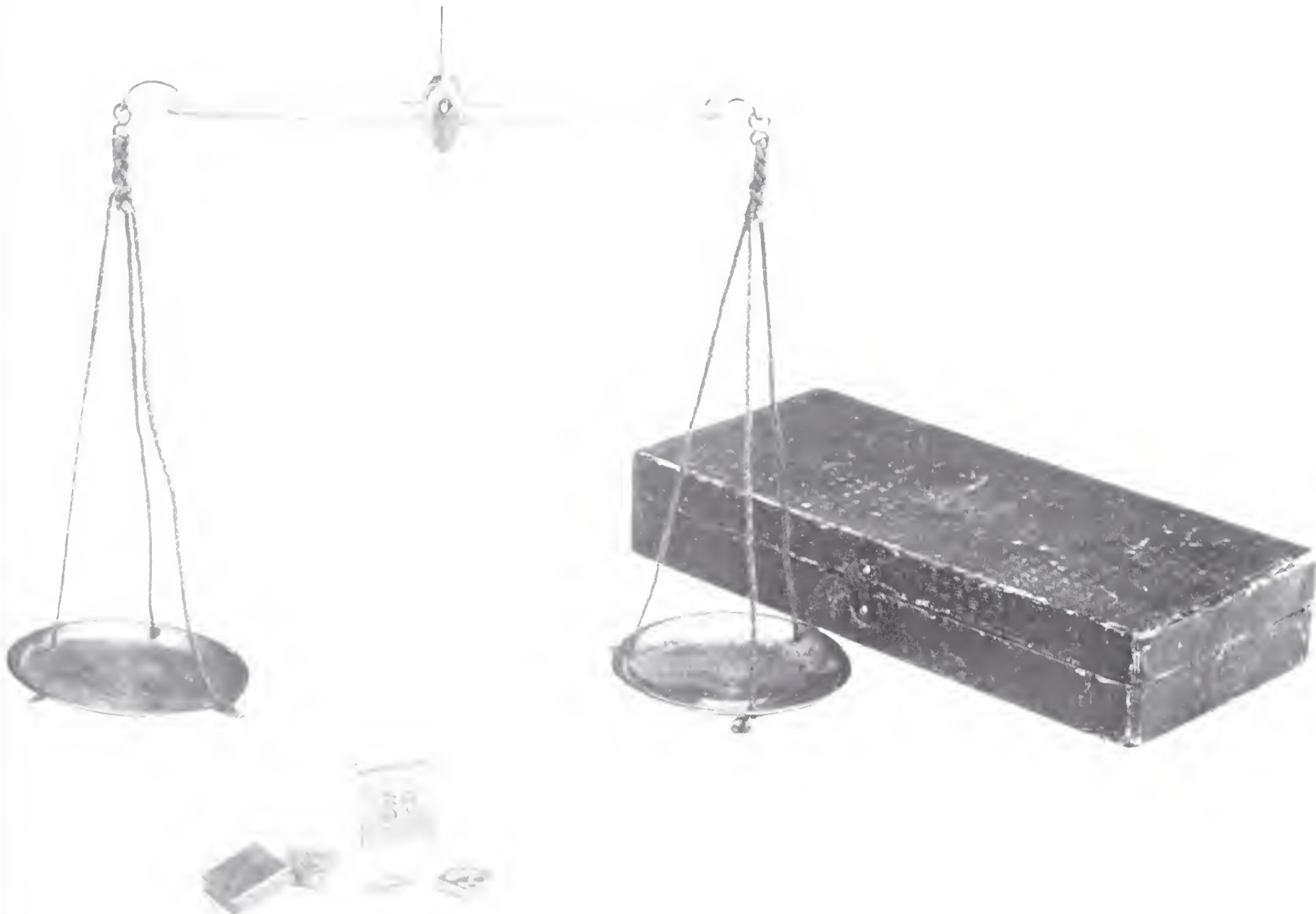


Lot No. 2050

- 2050 **1892** Choice About Uncirculated, full mint lustre, with a touch of pale russet toning.
- 2051 1894'S' About Uncirculated, golden toning, the reverse showing full cartwheel lustre.
- 2052 **Liberty Walking Half Dollar Set, 1916-1921.** All dates and mints as issued, lacking only the 1917'S' Obverse. Grades range from Very Good to Extremely Fine, the average Fine or better. In CCI album. 19 pieces.
- 2053 1917 About Uncirculated, golden toning over nearly full lustre.

NUMISMATIC LITERATURE

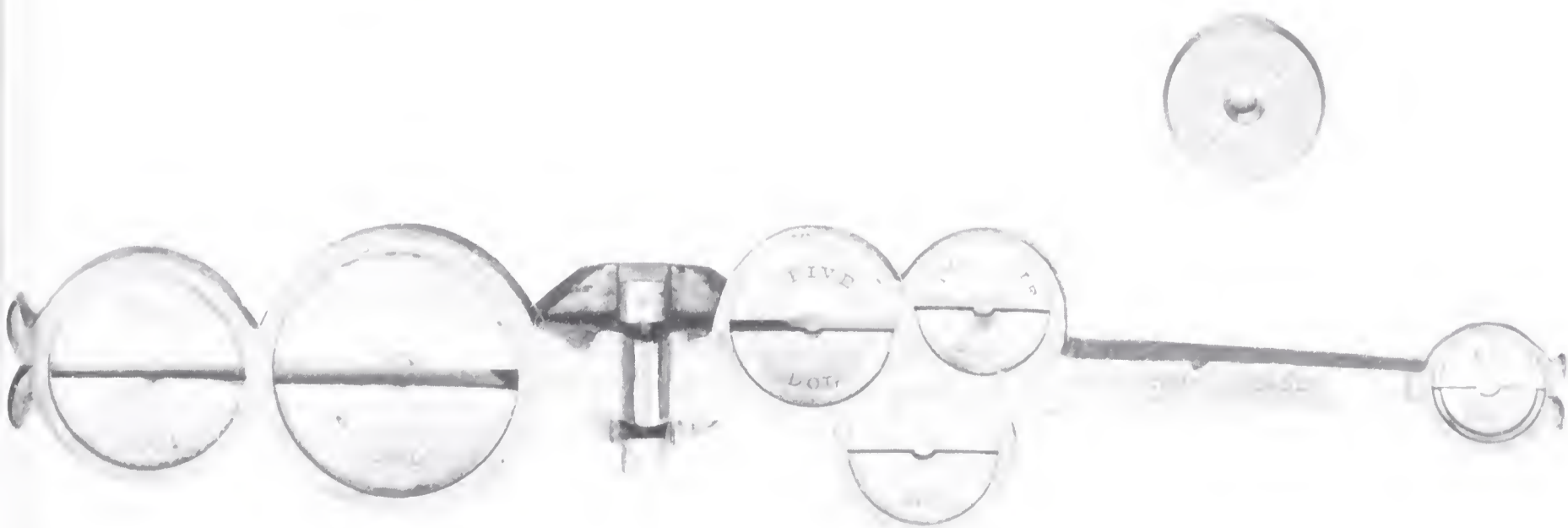
- 2054 1913 First Edition of *United States Pattern, Trial, and Experimental Pieces* by Edgar H. Adams and William H. Woodin. Published by the American Numismatic Society, this was the first illustrated reference work on U.S. Patterns, succeeding the original (unillustrated) series of articles by R. Coulton Davis in the 1880's and preceding Dr. Judd's work. Very Good, light water stains but the cover tight. Some annotations and a few photos of new pieces glued in.
- 2055 **Auction Catalogues:** Lyman Low, May 15, 1907. 27pp, 489 lots, U.S. & foreign; B. Max Mehl, June 23, 1936 - Morse, Faeltens & Todd Collections, 113pp, 2274 lots, U.S. & foreign coins, medals, paper money; **Fixed Price List #35**, B. Max Mehl, 1935. Mehl's *Star Rare Coin Encyclopedia*, 1940. Scott's *Coin Collector's Journal*, Vol. 1 #1, April, 1934. Raymond's *United States Commemorative Coins 1892-1939*, published as #1 in the "Coin Collector Series" in 1940. Some with cover damage, some annotated. 6 pieces.
- 2056 **Complete Set** of *The Standard Catalogue of United States Coins and Tokens* by Wayne Raymond, 1935-1957. All 18 editions, as well as the paper-bound "1943 Supplement" issued during the War. All editions in original hard covers, the 1947 with the unusual "doubled date" misprint front cover. An attractive and interesting set of this predecessor to, and then rival of, the Yeoman "Guidebook"; some copies are annotated. 18 volumes and 1 supplement.



2060



2061



2062

MEDALS

- 2057 1876 Official Congressional Centennial Commemorative Medal Set. Julian CM-10 (1 silver, 1 gilt copper, 38mm.), and CM-11 (1 bronzed copper, 1 gilt copper, 57mm.), **in original leather case of issue** lined with purple velvet. The silver is Brilliant Proof, the others are Brilliant Uncirculated; the gilt pieces have light iridescence. A very pleasing set, better than usually encountered, and an important one as a Congressional commemorative of our nation's first century. 4 pieces.
- 2058 1961 Augustus Saint-Gaudens Commemorative Medal issued by Toivo Johnson. 75mm, .999 Fine silver; 250 grams. Obverse: A copy of Saint-Gaudens' 1892 Columbian Exposition award medal, Columbus landing. Reverse: A view of "Aspet," his house in New Hampshire, with a "high relief" Double Eagle above it. Choice Brilliant Uncirculated. In custom lucite frame; accompanied by original Johnson box of issue.

SCALES AND COUNTERFEIT DETECTORS

Centuries ago in Europe and Asia the need for a quick means of checking the weight of gold coins was solved by the development of very small portable "balance pans" with sets of weights in the sizes of the coins most often encountered in trade. These were also available in America, but the rise of a large uneducated segment of the population in the 1800's involved in business made a simpler device necessary, particularly in the West. Several inventors in the 1850's and later developed accurate and speedy "counterfeit detectors" which anyone could learn to use easily. We are pleased to offer both "balance pans" and the later mechanical "detectors."

- 2059 Balance Pan and Weight set, brass, in plush and velvet lined leather box of issue. No manufacturer's identification; 19th Century, possibly European. Some weights missing.
- 2060 Balance Pan and Weight set, brass, in purple velvet lined green leather box of issue. No manufacturer's identification, but American eagle in gilt embossed on top of the box. Some weights missing.
- 2061 (1850-53) J. Allender's "Patent Pending" Gold Coin Scale and Counterfeit Detector. Brass, with counterweight. This original design was made before the introduction of the \$3 coins in 1854; the balance arm has spaces for gold coins from \$1 through \$20 but no \$3. The lower values were weighed in the spaces provided, without the counterweight, and the arm would balance if the weight was correct; there is a slot to test the thickness of each denomination as well (counterfeits of the correct weight were thicker than gold specimens). The counterweight was used to balance the \$10 and \$20 pieces.
- 2062 1855 J. Allender's "Patent Nov. 27, 1855" Gold Coin Scale and Counterfeit Detector. Brass, with counterweight. Similar to the last, but remodeled to include space for weighing and testing the \$3 coins.
- 2063 1855 J. Allender's "Patent Nov. 27, 1855" Gold Coin Scale and Counterfeit Detector. Another as last, but lacking the counterweight. (The counterweight should weigh 11.63 grams; any local machine shop could make one quickly out of brass.)

U. S. MINT ERROR COINS

The following series of coins represents a significant cross section of the specialized field of NUMISMATIC ERRORS. For those who wish to explore this MOST FASCINATING AND INTRIGUING area of numismatics, we recommend the following reading material:

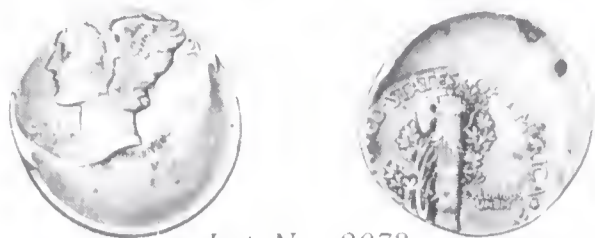
"Collectors Clearinghouse" column in COIN WORLD newspaper
The Official Price Guide to Mint Errors and Varieties — by Alan Herbert
The Lincoln Cent Double Die — by John A. Wexler
The RPM Book — by Wexler & Miller
The Variety and Oddity Guide to U. S. Coins — by Frank Spadone
The Numismatic Flying Eagle, Indian Head, and Lincoln Cent Errors — by Michael Kolman, Jr.
Error Trends Coin Magazine — by Arnold Margolis (subscription only)
Errorscope, the publication of C.O.N.E.C.A. (Combined Organization of Numismatic Collectors of America) (subscription only)
The Numistake — by John Devine (subscription only)

- 2064 **1c.** 1907 About Uncirculated. Struck 20% off-center at twelve o'clock on the obverse. A pleasing medium tan.
- 2065 **1c.** 1936, 1941, 1945'S', 1946'S', 1950'S' Extremely Fine to Uncirculated. All 10% or so off-center. A lovely starter set of off-center Lincoln Cents. 5 pieces.
- 2066 **1c.** 1943'S' Brilliant Uncirculated. Struck 10% off-center at twelve o'clock on the obverse. Lightly toned. A scarce mint in off-center.
- 2067 **1c.** 1950'S'(2), 1951'D', 1959, 1964 Brilliant Uncirculated to faded mint red. All broadstruck. 5 pieces.
- 2068 **1c.** Undated Wheat Cent. Brilliant Uncirculated. Struck 15% off-center at eight o'clock on obverse and double struck at three o'clock with blank reverse on second strike; **1c.** 1959. Brilliant Uncirculated. 30% indented strike by blank planchet at seven o'clock on the obverse. 2 pieces.



Lot No. 2069

- 2069 **5c.** 1888 Choice Very Fine. Struck 20% off-center at 11:30 on the obverse. Even golden grey toning. Scarce this far off-center.
- 2070 **5c.** 1919 Choice About Uncirculated. Full 360 degree broadstrike. Some counting machine marks on obverse rim at ten to twelve o'clock. Iridescent golden toning.
- 2071 **5c.** 1920 Brilliant Uncirculated. Struck 10% off-center at eleven o'clock on the obverse. Fully struck with sharp hair and full shoulder. A scarce clock position.
- 2072 **5c.** Undated Jefferson Nickel. About Uncirculated. Struck 80% off-center at 1:30 on obverse; **10c.** 1907 Very Fine, struck 10% off-center at two o'clock on the obverse; **10c.** 1944 Choice Very Fine. Partial broadstrike. Some graffiti, mostly on the reverse. 3 pieces.



Lot No. 2073

- 2073 **10c. 1918 Fine.** Struck 40% off-center at eleven o'clock on the obverse. Deep golden grey toning. Unusual this far off-center.

- 2074 **10c. 1919 Brilliant Uncirculated.** Split bands. 10% broadstruck around 60% of the circumference. Lovely iridescent golden and russet toning.



Lot No. 2075

- 2075 **10c. Undated Barber Dime.** Choice About Uncirculated. Mirror reverse brockage. A second or third striking without the usual distortion of later strikings. Iridescent golden, lilac and russet toning. A **rare** error type, seldom encountered or offered.



Lot No. 2076

- 2076 **25c. 1902 Brilliant Uncirculated.** Struck 10% off-center at ten o'clock on the obverse. Sharply struck with pale russet toning. Errors of this caliber infrequently appear on the open market. A rare opportunity for the specialist.

- 2077 **25c. 1929'S' Choice Brilliant Uncirculated.** Broadstruck. Flat head, full shield. Bottom portions of numerals in date obliterated in striking process. Areas of russet toning over lustrous surfaces. Errors of almost any type in the Standing Quarter series are legendary in their rarity. This one is no exception.

- 2078 **50c. 1898'S' Choice About Uncirculated.** Struck 5% off-center at one o'clock on the obverse. Pleasing golden and russet toning. A scarce and desirable error type.

Consignment Farmingdale

U. S. HALF CENTS

- 2079 1804 Cohen 9, Gilbert 5 (R-2). Crosslet 4, Stems. Fine-12, scratches outlining face; deep grey-brown toning.
- 2080 1804 C.12, G.3 (R-2). Crosslet 4, Stemless. Extremely Fine-40, deep brown and olive toning, gouges on neck.
- 2081 1806 C.1, G.1 (R-1). Small high 6. Fine-12, cleaned, now retoning.
- 2082 1828 C.3, G.1 (R-1). 13 Stars. Very Fine-20, cleaned.
- 2083 1837 Half Cent Token. About Uncirculated-50, medium brown toning with traces of mint red outlining wreath on reverse; a scratch from wing to neck.
- 2084 1837 Feuchtwanger Cent. L-120.6-I. Extremely Fine, some lustre, light cleaning traces.

U. S. SMALL CENTS

- 2085 **1859 Brilliant Uncirculated.** Iridescent golden toning over reflective fields. Indentations below last A in AMERICA as made.



Lot No. 2086

- 2086 **1864'L' Brilliant Uncirculated.** Mint color with a few small specks, pale toning. The reverse is superb. Rare.
Ex Stack's January 1981 sale, lot 463.
- 2087 1866 Brilliant Uncirculated. Lightly cleaned at one time and now retoning. Sharply struck with full diamonds on ribbon, and overall a pleasing example.
- 2088 **1897 Brilliant Proof.** Iridescent lavender and golden toning. A spot in center of obverse and left of center on reverse, otherwise attractive.
- 2089 **1908'S'** About Uncirculated. Mostly brown with areas of faded mint color. Nice even surfaces.
- 2090 **1908'S'** Another. Choice Very Fine, smooth even surfaces with brassy toning.
- 2091 1909 Indian. Brilliant Uncirculated. A gem but for a few tiny specks.
Ex Stack's January 1981 sale, lot 504.



Lot No. 2092

- 2092 **1909'S' V.D.B.** About Uncirculated. Almost full mint color, with superior surfaces for the grade. Scarce and always popular.
- 2093 **1909'S' Lincoln.** About Uncirculated. Medium golden toning on the obverse with a more deeply toned reverse. A very pleasing example of the "key" Lincoln cent.

U. S. LINCOLN CENTS, 2c PIECE

- 2094 **1910'S' Brilliant Uncirculated.** Subdued mint color over mark-free surfaces.
- 2095 **1910'S'** About Uncirculated; **1911** Brilliant Uncirculated. Both with faded mint red. The 1911 with immaculate surfaces, the 1910'S' has a fingerprint in the right obverse field. 2 pieces.
- 2096 **1911'D'** Red and brown Uncirculated. A small spot on the reverse astride T in CENT, otherwise pleasing surfaces.
- 2097 **1911'S' Brilliant Uncirculated.** Pale golden and deeper coppery toning. Sharply struck but lightly cleaned at one time, now retoning.
- 2098 **1912'S' Brilliant Uncirculated.** Most mint color. Sharply struck with some light freckling on the reverse.
- 2099 **1914'S'** Brown Uncirculated. Iridescent lavender toning over glossy brown surfaces. Sharply impressed with some streaky toning on the obverse. Still an attractive semi-key cent.
- 2100 **1915** Brilliant Uncirculated. Considerable mint red with areas of lavender toning.
- 2101 **1916'D', 1917'D'** Extremely Fine to About Uncirculated. The 1916'D' has streaky lavender toning from an old cleaning, the 1917'D' is sharply struck with glossy brown surfaces. 2 pieces.
- 2102 **1918'D'** Brilliant Uncirculated. Faded mint red over virtually bagmark-free surfaces.
- 2103 **1919'S'** Brilliant Uncirculated. Lightly cleaned and lacquered but sharply struck. Satiny surfaces and residual mint color.
- 2104 **1922'D'** Red and brown Uncirculated. Rose and golden toning over lovely glossy surfaces.
- 2105 **1924 Choice Brilliant Uncirculated.** Full mint red. Sharply struck over unimpaired surfaces.
- 2106 **1931'S' Brilliant Uncirculated.** Full mint color with some areas now mellowing. A very attractive example.
- 2107 **1931'S'** Another. **Brilliant Uncirculated.** Mottled faded mint red. A popular "key" Lincoln cent.
- 2108 **1931'S'** A third. Extremely Fine. Iridescent golden and olive toning.
- 2109 **1937 Brilliant Proof.** Lightly toned with some minor spots on the reverse.



Lot No. 2110

- 2110 **1972/1972 Double Die. Gem Brilliant Uncirculated.** Full blazing mint red with just a hint of toning. Rarely encountered in this state of preservation.

U. S. TWO CENT PIECE

- 2111 **1864 Large Motto.** Extremely Fine. Areas of subdued mint red in the devices. Lightly burnished, with an edge bump at three o'clock on the reverse.

U. S. NICKELS

- 2112 1866 Rays. Choice Extremely Fine. Sharply struck. Even pale grey toning.
 2113 1883 No Cents. Choice Brilliant Uncirculated. Lovely satiny surfaces.



Lot No. 2114

- 2114 1899 Brilliant Uncirculated and nearly in the choice category. Subdued russet toning.
 2115 1910 Brilliant Uncirculated. Lustrous surfaces. A few corrosion spots on reverse.
 2116 1936'P,D,S' Brilliant Uncirculated. Lightly toned. Some spotting. 3 pieces.
 2117 1937 (Choice), 1938'D' Buffalo. Brilliant Uncirculated. Both with abundant mint lustre. 2 pieces.
 2118 1937'P,D,S' Brilliant Uncirculated. Pale golden toning. 3 pieces.
 2119 1938'P,D,S' Brilliant Uncirculated. Some light freckling. 3 pieces.
 2120 1938'D/S' Brilliant Uncirculated. Sharply struck, with full shoulder and bold overmintmark. Lightly lacquered.
 2121 1939(2), 1939'D'(2), 1939'S'(2) Brilliant Uncirculated. Lightly spotted. 6 pieces.

U. S. HALF DIME

- 2122 1829 Choice Very Fine. Deep golden grey toning.

U. S. DIMES

- 2123 1916'S' Mercury. Brilliant Uncirculated. Frosty surfaces with just a hint of toning. An above average example.
 2124 1917'S' Brilliant Uncirculated. Areas of golden toning on the reverse. Even satiny surfaces.
 2125 1935, 1935'D' Brilliant Uncirculated. Lustrous surfaces. Lightly toned. The latter with split bands. 2 pieces.
 2126 1936'P,D,S' Brilliant Uncirculated. The 'P' and 'S' mints are choice, with split bands. 3 pieces.
 2127 1936, 1938'D' Extremely Fine; 1939'S' Choice Very Fine; 1941, 1941'S' About Uncirculated. A nice late date starter group. 5 pieces.
 2128 1936'D' Choice Brilliant Uncirculated despite a few contact marks on the face. Blazing lustre, with full split bands.
 2129 1937'P,D,S' Choice Brilliant Uncirculated. The 'P' and 'D' mints have split bands. Full frosty surfaces. 3 pieces.
 2130 1937'D' Choice Brilliant Uncirculated despite a few light bagmarks on the neck. Split bands.
 2131 1938 Brilliant Uncirculated and a bagmark or two from the choice category. Satiny surfaces with split bands.

U. S. DIMES, QUARTERS

- 2132 **1938'P,S' Choice Brilliant Uncirculated.** Full blazing lustre. The latter with nearly split bands. 2 pieces.
- 2133 1938, 1941 Brilliant Uncirculated and nearly in the choice category. The 1938 with partial split bands. 2 pieces.
- 2134 1939'P,D,S' Choice Brilliant Uncirculated, except the 'D' mint which is nearly so. Full mint frost. An above average group. 3 pieces.
- 2135 1939, 1940, 1941 Choice Brilliant Uncirculated. Full frosty surfaces. The 1940 with full split bands. A lovely group. 3 pieces.
- 2136 **1939'D' Choice Brilliant Uncirculated.** Full frosty surfaces. Peripheral russet toning with full split bands.
- 2137 1941'P,D' Brilliant Uncirculated. Frosty surfaces. The 'D' mint with partial split bands. 2 pieces.
- 2138 1942'P,D,S' Brilliant Uncirculated. Light to medium toning. 3 pieces.
- 2139 1943'P,D' Choice Brilliant Uncirculated. Pale toning over full frosty surfaces. the latter with nearly split bands. 2 pieces.
- 2140 1944'P,D,S' Brilliant Uncirculated and nearly in the choice category. The 1944 is nearly in the gem category with the 'D' and 'S' having split bands. A premium group. 3 pieces.
- 2141 1945'P,D,S' Choice Brilliant Uncirculated. Pale toning over frosty surfaces. The 'D' and 'S' with split bands. Incomplete rim on 1945'S' opposite B in LIBERTY and correspondingly on the reverse. 3 pieces.

U. S. QUARTERS

- 2142 1818 Browning 10. A strong Very Good. Evenly worn with above average hair detail on the obverse. Sharp diagnostic die break from rim through 2 on the reverse. A rare variety.
- 2143 1838 B.1. Fine. Pale golden grey toning. Sub surface hole in left field between wing and neck on the reverse.
- 2144 1899'S' Choice Extremely Fine, nicely struck, iridescent golden and grey toning.
- 2145 1916'D' Extremely Fine. Sharply struck, pale toning. Some light hairlines.
- 2146 1917 Type I. Choice Very Fine. Partial head and full shield. Iridescent golden.



Lot No. 2147

- 2147 **1917'S' Type II. Choice Brilliant Uncirculated.** $\frac{1}{2}$ head and full shield. Iridescent golden toning over fully lustrous surfaces. **A premium example.**
- 2148 1919 About Uncirculated. Partial head, full shield. Lustrous surfaces, with light golden toning.
- 2149 1920'S' Fine to Very Fine. Typical weak strike at base of date on obverse.
- 2150 **1921** Fine. Evenly worn with almost full rivets in shield. Scarce.
- 2151 1924'D' Very Fine. The late die state with die breaks through date.

U. S. QUARTERS, HALF DOLLARS

- 2152 1924'S' Brilliant Uncirculated. Virtually full head, partial shield. Lustrous surfaces. Rim ding at twelve o'clock on the obverse.
- 2153 1930 Brilliant Uncirculated. $\frac{7}{8}$ head and nearly full shield. Pale toning.
- 2154 1930'S' Choice About Uncirculated. Partial head and shield. Pale golden toning over lustrous surfaces.
- 2155 **1936'S' Brilliant Uncirculated** and virtually in the choice category. Full mint frost. Lightly toned.
- 2156 **1938 Choice Brilliant Uncirculated.** Lightly toned over virtually mark-free surfaces.
- 2157 1939 Brilliant Uncirculated and nearly in the choice category. Mottled russet and golden toning.
- 2158 1939'S' Brilliant Uncirculated and nearly in the choice category. Areas of russet toning over full frosty surfaces.

U. S. HALF DOLLARS

- 2159 1818/17 Overton 101. The large overdate. Choice Very Fine. Dipped at one time but still attractive with sharply struck devices on the obverse.
- 2160 1837 Reeded edge. Choice Extremely Fine. Late die state with die breaks on obverse and reverse. Deep iridescent lilac, russet and golden toning. A lovely example of the type.
- 2161 1838 Choice Very Fine. Pale russet toning and a surface planchet lamination on the reverse. The obverse untuned.
- 2162 1839 Bust. Very Fine. Evenly worn with strong reverse detail. Small contact mark in left obverse field. Pale grey toning.
- 2163 1839 No Drapery. Very Fine. Iridescent pale golden grey toning. Some graffiti on obverse and reverse.
- 2164 1840 Small letters. Choice Very Fine, nearly Extremely Fine. The late die state with die breaks on reverse. Areas of golden grey toning, mostly on reverse.
- 2165 1845'O' Very Good to Fine; 1854'O' Fine, lightly burnished. 2 pieces.
- 2166 1853'O' Arrows & Rays. Choice Very Fine. Dipped at one time and now retoning with areas of pale lilac and russet toning.
- 2167 1858 Extremely Fine. Weakly struck in centers but with a boldly struck shield on the obverse. Golden grey toning.



Lot No. 2168

- 2168 **1866'S' No Motto.** Very Fine. Even medium grey toning with good detail and smooth surfaces. Scarce.
- 2169 1873 Closed 3. No arrows. Extremely Fine. Pale golden toning. Some subdued lustre still in evidence.
- 2170 1873 Arrows. Choice Fine. Golden grey toning. Strong devices for the grade.
- 2171 1874 Very Good; 1876'CC' Very Fine, some edge dents. 2 pieces.

U. S. HALF DOLLARS, SILVER DOLLARS

- 2172 1878 Choice Very Fine, nearly Extremely Fine. Nearly mark-free reverse.
- 2173 1939 Choice About Uncirculated. Frosty surfaces, with peripheral golden toning. Just a whisper from Mint State.



Lot No. 2174

- 2174 **1939'S' Choice Brilliant Uncirculated.** Full frosty surfaces with a nearly mark-free reverse.
- 2175 1948, 1948'D' Brilliant Uncirculated. The 1948'D' is heavily bagmarked, but the 1948 is nearly in the choice category. 2 pieces.
- 2176 1953'S' (3) Brilliant Uncirculated. Subdued mint frost with pale grey toning. 3 pieces.
- 2177 1955 (5) Brilliant Uncirculated. Full frosty surfaces. Light golden toning. 5 pieces.

U. S. MORGAN SILVER DOLLARS

- 2178 1878 8 Tailfeathers. About Uncirculated; 1878 7/8 Tailfeathers. Extremely Fine; 1878'S' About Uncirculated. 3 pieces.
- 2179 1878 7 Tailfeathers, 1879, 1882 Brilliant Uncirculated, all with heavy obverse bagmarks. 3 pieces.
- 2180 1878'CC' Brilliant Uncirculated and lustrous. Typically bagmarked obverse with a choice reverse.
- 2181 1879'CC' Normal Dies. Very Fine, evenly worn.
- 2182 1879'O' Extremely Fine; 1880'O', 1882'O' About Uncirculated. 3 pieces.
- 2183 1879'S' 3rd Reverse. Brilliant Uncirculated, satiny.
- 2184 1880, 1881 Brilliant Uncirculated. Both exhibiting a nice golden tone. 2 pieces.
- 2185 1880'CC' 3rd Reverse. Brilliant Uncirculated. Satiny, with pale russet reverse toning. A trace of a 7 is visible below the second 8 of the date.
- 2186 1880'O' Choice Very Fine; 1883 Choice Extremely Fine; 1883'S' Very Fine, cleaned. 3 pieces.
- 2187 1880'S' Brilliant Uncirculated. Nearly choice, with full cartwheel lustre.
- 2188 1881'O' Brilliant Uncirculated with a touch of russet obverse toning.
- 2189 1881'S' Brilliant Uncirculated. Delicate russet toning on either side.
- 2190 1882'CC' Brilliant Uncirculated with the slightest hint of a reflective surface.
- 2191 1882'S' Brilliant Uncirculated and lustrous.
- 2192 1883'CC' Brilliant Uncirculated, toned a light golden brown.
- 2193 1883'O', 1885'O', 1887'O' Brilliant Uncirculated. The first two heavily bagmarked. The third exhibits a planchet flaw at Liberty's jaw. 3 pieces.

U. S. SILVER DOLLARS

- 2194 1884, 1885 Brilliant Uncirculated. The first with pale russet toning. 2 pieces.
- 2195 1884'CC' Brilliant Uncirculated. A well struck, frosty specimen.
- 2196 1884'O', 1891 Brilliant Uncirculated, exhibiting facial bag abrasions. 2 pieces.
- 2197 1884'S' Very Fine, cleaned; 1885'S' Very Fine, lustrous; 1887'S' Extremely Fine, gently polished. 3 pieces.
- 2198 1886, 1896 Choice About Uncirculated. 2 pieces.
- 2199 1886'O' Extremely Fine; 1889'O' Very Fine; 1894'O' Very Fine, perhaps a bit better. 3 pieces.
- 2200 1887 Brilliant Uncirculated with claims to the choice category. Russet peripheral toning.
- 2201 1888 Brilliant Uncirculated, frosty; 1889 Brilliant Uncirculated, traces of russet gold toning. 2 pieces.
- 2202 1888'O', 1890 Brilliant Uncirculated. Both with typically bagmarked surfaces. 2 pieces.



Lot No. 2203

- 2203 **1888'S' Brilliant Uncirculated**, virtually a choice example. Well struck, with reflective fields.
- 2204 **1889'CC'** About Good, smooth surfaces. Some easily removable glue adhering to the obverse. Scarce.
- 2205 1889'S' Extremely Fine; 1894'S' Fine; 1896'S' A strong Very Fine, cleaned. 3 pieces.
- 2206 1890'O' Brilliant Uncirculated. A pleasing example. Pale lilac and gold toning.
- 2207 1890'S' Brilliant Uncirculated, and nearly choice if not for a gentle cleaning.
- 2208 1891'O' Brilliant Uncirculated. Satiny and nicely struck for this date.
- 2209 1891'S' Brilliant Uncirculated and frosty.
- 2210 1892'CC' Very Fine, harshly cleaned; 1892'S' Very Fine. 2 pieces.
- 2211 **1893** Very Fine, hairlined surfaces. A thin obverse scrape on Liberty's cap.
- 2212 **1893'O'** Very Fine, pale grey gold toning with faint signs of a past cleaning.
- 2213 **1895'O'** Just Very Fine, toned a pale bluish grey.
- 2214 **1895'S'** Very Fine or nearly so. Medium grey toning over smooth surfaces.
- 2215 1896'O', 1897'O', 1921'S' Extremely Fine. 3 pieces.
- 2216 1897 Brilliant Uncirculated. Sharply struck and quite lustrous.

U. S. SILVER DOLLARS, TRADE DOLLARS

- 2217 1897'S' Extremely Fine; 1898'S' Very Fine, heavy contact marks; 1901'S' Very Good, nearly Fine. 3 pieces.
- 2218 1898 Brilliant Uncirculated, nearly a choice example. Frosty.
- 2219 1898'O' Brilliant Uncirculated with claims to the choice status. Satiny.
- 2220 **1899 Brilliant Uncirculated**, full mint frost.
- 2221 1899'O', 1901'O' Brilliant Uncirculated, areas of golden toning. 2 pieces.
- 2222 **1899'S' Brilliant Uncirculated**. Well struck, the usual complement of bagmarks.
- 2223 1900 Brilliant Uncirculated, nearly in the choice category.
- 2224 1900'O' Brilliant Uncirculated, satiny; 1903 Brilliant Uncirculated, deep lavender and gold toning. 2 pieces.
- 2225 **1900'S' Brilliant Uncirculated**, with hints of reflectivity in the fields.
- 2226 1901, 1902 Very Fine. 2 pieces.
- 2227 1902'O', 1904'O' Brilliant Uncirculated. 2 pieces.
- 2228 1902'S' Choice Fine, nearly Very Fine; 1903'S' Fine; 1904'S' Very Fine, cleaned. 3 pieces.
- 2229 1904 Brilliant Uncirculated. Typical quality surfaces, just a hint of toning.
- 2230 1921 Morgan. Brilliant Uncirculated, faint obverse scratches; 1921'D' Brilliant Uncirculated. 2 pieces.

U. S. TRADE DOLLARS

- 2231 1873 Very Fine. Pale grey toning.
- 2232 **1876'S' Brilliant Uncirculated**. Sharply struck, fully lustrous surfaces. A few Chinese chopmarks but not as many as usually seen. Still very attractive.
- 2233 1876'S' Another. Choice Very Fine. Sharply struck, with good head detail, but with some hairline scratches on the obverse.
- 2234 1877'S' Fine to Very Fine, strong devices for the grade.



Lot No. 2235

- 2235 **1878'S' Brilliant Uncirculated**. Fully struck, with blazing mint lustre. Three chop marks in evidence from a bygone era when it served as coinage in China.

SETS OF U. S. COINS

- 2236 **Partial Set of Large Cents, 1794-1814.** Includes 1794, 1795 (2), 1798, 1799 (S.188), 1800/79, 1801 (3, including "3 errors"), 1802 (2), 1803 (4), 1806, 1807/6 (large 7), 1809, 1810/09, 1810 (2), 1811, 1812, 1813, 1814 Conditions range from About Good to porous Extremely Fine, with most in the About Good to Good range for the earlier dates and better for the late pieces. The 1799 is Good with most of date visible. Overall average grade is close to Very Good. In Raymond album. 25 pieces. **SOLD AS IS. NO RETURNS.**
- 2237 **Partial Set of Large Cents, 1816-1857.** Lacks 1826, 1829, 1835, 1836, 1838, and 1840; there are duplicates of 1818, 1831, 1837, 1844 (2), 1845, 1848, 1851 (3), 1853 (5), 1854 (3), and 1856 (2). About Good to Extremely Fine, the average is Very Good to Fine with only 1 or 2 below Good. In Raymond pages. 67 pieces. **SOLD AS IS. NO RETURNS.**
- 2238 **Partial Set of Indian Cents, 1860-1909.** Lacking 1866, 1868, 1869/8, 1869, 1871, 1872, 1877, 1878, 1889, 1892, 1893, 1908'S', 1909'S'. The set grades Fine to Uncirculated. The 1864'L' is Fine, pitted, 1870 Very Fine, 1879 Uncirculated with two obverse corrosion spots, 1883, 1887, 1896, 1898, 1899, 1900, 1901, 1902 all red brown Uncirculated. An above average starter set. Mounted in a Harco album. 42 pieces.
- 2239 **Set of Silver Wartime Nickels, 1942-1945.** Brilliant Uncirculated, lightly toned, a few with full steps. Mounted in a cardboard holder. 11 pieces.
- 2240 **Set of Jefferson Nickels, 1938-1964.** Brilliant Uncirculated; 1957, 1961, 1962 Brilliant Proofs. Most with light golden toning. Mounted in a Whitman album. 71 pieces.
- 2241 **Set of Barber Dimes, 1892-1916.** Lacking only 1894, 1895'O', 1896'S', 1897'O', 1903'S' to be complete. Set grades Good to Extremely Fine. 1892'S Very Fine, 1894'O' Good, 1895 Good, 1896'O' Good, 1897 Extremely Fine, 1901'S' Good to Very Good. An above average set with many Fine and some Very Fine examples. Mounted in a Whitman album. 69 pieces.
- 2242 **Set of Mercury and Roosevelt Dimes, 1916-1972.** Lacking only the 1916'D' and 1942/1 to be complete. The set grades Good to Very Fine or better. 1921, 1921'D' Good. All mounted in one double set Whitman album. 137 pieces.
- 2243 **Set of Washington Quarters, 1932-1973.** Brilliant Uncirculated to Choice Brilliant Uncirculated. Lacking 1932'D', 1932'S', 1934, 1934'D', 1935, 1935'S', 1940-1941'D', 1942'D'-1943'S', 1944'D', 1945-1946, 1946'S'-1947'S', 1949-1952'D', 1953, 1953'S', 1954'D'-1955, 1956, 1956'D', 1957'D', 1959'D'-1961, 1962. The 1968'S', 1969'S', 1970'S', 1971'S', 1972'S' are all Brilliant Proofs. The 1932-1941'S' are choice with full frosty surfaces, the balance are Brilliant Uncirculated to Choice Brilliant Uncirculated. Mounted in a Harco album. 54 pieces.
- 2244 **Set of Franklin Half Dollars, 1948 to 1963.** All Brilliant Uncirculated, with the exception of 1949'S', 1950, 1951, 1951'D', and 1951'S', which are Choice Extremely Fine to About Uncirculated. Mounted in a Harco album. 35 pieces.
- 2245 **Set of Kennedy Half Dollars, 1964-1977.** Brilliant Uncirculated, all lightly toned. The 1968'S', 1969'S', 1970'S', 1971'S', 1972'S', 1973'S' and 1974'S' are all Brilliant Proofs. Mounted in a Whitman album. 25 pieces.

SETS OF U. S. COINS, PROOF SETS, ROLLS

- 2246 **Starter U.S. Type Set**, consisting of the following: 1¢. 1905 Extremely Fine; 5¢. 1905 Extremely Fine; 10¢. 1905 Choice Very Fine; 25¢. 1905 Choice Very Fine with iridescent golden toning; 50¢. 1905 About Uncirculated, lustrous surfaces, dipped but still attractive. Mounted in a lucite holder. 5 pieces.
- 2247 1952'P,D,S' "Mint Set." Brilliant Uncirculated. Privately assembled and packaged. 15 pieces.
- 2248 1953'P,D,S' "Mint Set." Brilliant Uncirculated. Privately assembled and packaged. 15 pieces.
- 2249 1954'P,D,S' "Mint Set." Brilliant Uncirculated. Privately assembled and packaged. 15 pieces.
- 2250 1955'P,D' and 1956'P,D' "Mint Sets." Brilliant Uncirculated. Privately assembled and packaged. 20 pieces.
- 2251 1957'P,D' and 1958'P,D' "Mint Sets." Brilliant Uncirculated. Privately assembled and packaged. 20 pieces.

U. S. PROOF SETS

- 2252 1950 Proof Set. The 25¢ has some streaky obverse toning. Mounted in a lucite holder.
- 2253 1951 Proof Set. The 1¢ is lightly spotted. Mounted in a lucite holder.
- 2254 1952 Proof Set. The 1¢ has some light spotting. Mounted in a lucite holder.
- 2255 1953 Proof Set. An above average set. Mounted in a lucite holder.
- 2256 1954 Proof Set. A choice set. Mounted in a lucite holder.
- 2257 1954 Proof Set. Another. The 1¢ has a few spots on the reverse. Mounted in a lucite holder.

ROLLS OF U. S. COINS

ROLL OF LINCOLN CENTS

- 2258 1970'S' Small Date. Brilliant Uncirculated to Choice Brilliant Uncirculated, nearly all mint red and lustrous. Roll of 50 pieces.

ROLLS OF JEFFERSON NICKELS

- 2259 1938'D Brilliant Uncirculated. A standard count roll. 40 pieces.
- 2260 1938'S' Brilliant Uncirculated. A standard count roll. 40 pieces.
- 2261 1949'S', 1953'D', 1954'S'(2), 1955(2). Brilliant Uncirculated. All standard count rolls. 6 rolls, 240 pieces.
- 2262 1950, 1951'S', 1952'S' (some edge dents), 1953'S', 1954'S'(3). Brilliant Uncirculated. All standard count rolls. 7 rolls, 280 pieces.
- 2263 1950'D' Brilliant Uncirculated. A standard count roll. 40 pieces.
- 2264 1954'S' Brilliant Uncirculated. All standard count rolls. 6 rolls, 240 pieces.
- 2265 1971'S' **Brilliant Proofs**. A standard count roll. 40 pieces.

ROLLS OF WASHINGTON QUARTERS

- 2266 1946'D' Brilliant Uncirculated. A standard count roll. 40 pieces.
- 2267 1946'D' Brilliant Uncirculated. Another standard count roll. 40 pieces.
- 2268 1947'S' Brilliant Uncirculated. A standard count roll. 40 pieces.
- 2269 1955 Brilliant Uncirculated. A standard count roll. 40 pieces.
- 2270 1955 Brilliant Uncirculated. Another standard count roll. 40 pieces.
- 2271 1955 Brilliant Uncirculated. A third standard count roll. 40 pieces.
- 2272 1955 Brilliant Uncirculated. A fourth standard count roll. 40 pieces.

ROLLS OF FRANKLIN HALF DOLLARS

- 2273 1948 Brilliant Uncirculated, lightly toned. A standard count roll. 20 pieces.
- 2274 1953 Brilliant Uncirculated, end coins toned. A standard count roll. 20 pieces.
- 2275 1953'S' Brilliant Uncirculated, end coins toned. A standard count roll. 20 pieces.
- 2276 1955 Brilliant Uncirculated, end coins toned. A standard count roll. 20 pieces.

Consignment Arlington

- 2277 **Jefferson 5c.** 1950'D' Brilliant Uncirculated. One has five full steps. 2 pieces.
- 2278 **50c.** 1830 Large O. A strong Very Good.
- 2279 — 1961(2), 1962(2), 1963(2) Choice Brilliant Proofs. An above average group. 6 pieces.

U. S. MORGAN SILVER DOLLARS

- 2280 1878 7 Tailfeathers, 2nd reverse, 1878'S' Brilliant Uncirculated. The latter with a somewhat prooflike obverse. 2 pieces.



Lot No. 2281

- 2281 **1878'CC' Choice Brilliant Uncirculated.** Prooflike obverse and reverse with full cameo central devices. A superb example.
- 2282 1878'S' (Nearly choice), 1879 Brilliant Uncirculated. Pale toning. 2 pieces.
- 2283 1879'O' Brilliant Uncirculated. Full frosty surfaces. Lightly bagmarked.



Lot No. 2284

- 2284 **1879'S'** 3rd reverse. **Choice Brilliant Uncirculated** and nearly in the gem category. Just a hint of toning over full frosty surfaces.
- 2285 1879'S' 3rd reverse. Another. Brilliant Uncirculated, perhaps better. Lovely iridescent golden toning.
- 2286 1880 Brilliant Uncirculated; 1880'O', 1882'O' Very Fine to Extremely Fine, burnished. 3 pieces.
- 2287 1880'O' Brilliant Uncirculated and virtually in the choice category. Full frosty surfaces with a minimum of bagmarks.
- 2288 1880'S' Brilliant Uncirculated and nearly choice despite a bagmark in the right reverse field. Lovely reflective surfaces.
- 2289 1880'S', 1886 Brilliant Uncirculated. Pale grey and golden toning. 2 pieces.
- 2290 **1881 Choice Brilliant Uncirculated** and nearly in the gem category. Light toning over satiny surfaces.
- 2291 1881'O', 1882, 1882'O' Brilliant Uncirculated and nearly in the choice category. A minimum of bagmarks. Light to medium toning. 3 pieces.
- 2292 **1881'S' Choice Brilliant Uncirculated.** Full frosty lustre, with a light scuff in Liberty's hair.
- 2293 1881'S', 1886, 1896, 1897 Extremely Fine. Just a hint of toning. 4 pieces.
- 2294 1882'O', 1882'S' Brilliant Uncirculated. The latter with a prooflike reverse. Lightly toned. 2 pieces.
- 2295 **1882'S' Choice Brilliant Uncirculated.** Prooflike fields on obverse and reverse. Pale russet toning. A premium example.
- 2296 1883, 1884 Brilliant Uncirculated. The latter lightly cleaned. Pale golden grey toning. 2 pieces.
- 2297 1883'O' Brilliant Uncirculated and nearly in the choice category. Light golden peripheral toning.
- 2298 1884, 1887, 1889 Brilliant Uncirculated. The obverse of the 1887 is deeply toned, otherwise lustrous. 3 pieces.
- 2299 1884'O', 1885, 1888 Brilliant Uncirculated. Lightly toned except for the 1884'O', which has deep russet toning. 3 pieces.
- 2300 1885'O', 1887, 1887'O' Brilliant Uncirculated. Pale golden grey toning. 3 pieces.
- 2301 1885'S' Brilliant Uncirculated. Frosty surfaces. A few facial bagmarks. Decidedly above average.
- 2302 1886 Brilliant Uncirculated and nearly in the choice category.



Lot No. 2303

- 2303 **1886'S' Brilliant Uncirculated** and nearly in the choice category. Sharply struck and lustrous.
- 2304 **1887 Choice Brilliant Uncirculated** despite small lamination at truncation of the neck on the obverse. Full frosty lustre.
- 2305 1887, 1892, 1897, 1898, 1900 Average Choice Extremely Fine to About Uncirculated, except for the 1892 which is Fine. 5 pieces.
- 2306 1887'S' Brilliant Uncirculated. In original "Redfield" case of issue.
- 2307 1887'S' Another. Brilliant Uncirculated. Lovely satiny fields. Usual facial bag-marks and a minor edge ding on the edge below the date.
- 2308 1888, 1889'O', 1890 Brilliant Uncirculated, lustrous surfaces. 3 pieces.
- 2309 **1888'O' Choice Brilliant Uncirculated.** Full frosty surfaces. Softly struck over ear as usual. A premium specimen.
- 2310 **1888'O' Another. Choice Brilliant Uncirculated.** Subdued golden toning over frosty surfaces.
- 2311 1888'S', 1889, 1889'S' About Uncirculated, lightly toned. 3 pieces.
- 2312 1890, 1891'S'. 1896 Brilliant Uncirculated, light golden and russet toning. 3 pieces.



Lot No. 2313

- 2313 **1890'CC' Choice Brilliant Uncirculated.** Virtually mark-free satiny fields on obverse and reverse. Some striation marks on chin, otherwise superb.



Lot No. 2314

- 2314 **1890'O' Choice Brilliant Uncirculated** and nearly in the gem category. Just a hint of toning with full frosty surfaces.
- 2315 1890'S' Brilliant Uncirculated. Lightly bagmarked obverse with almost bagmark-free reverse.
- 2316 **1891 Choice Brilliant Uncirculated.** Full frosty lustre. Superb flawless reverse.
- 2317 **1891'CC' Brilliant Uncirculated.** Sharply struck. Pale golden grey toning.
- 2318 1897'S' Brilliant Uncirculated. Usual bagmarks, somewhat reflective surfaces.
- 2319 1898, 1898'O', 1902'O' Brilliant Uncirculated, delicate toning. 3 pieces.
- 2320 **1898'O' Choice Brilliant Uncirculated** despite a few minor bagmarks in facial area on the obverse.
- 2321 1898'O' Another. Brilliant Uncirculated. Full frosty surfaces. Above average.
- 2322 **1899 Brilliant Uncirculated**, perhaps better. Subdued mint frost with virtually flawless reverse.
- 2323 1899'O' Brilliant Uncirculated and virtually choice. Lovely satiny surfaces.
- 2324 1899'O' Another. Brilliant Uncirculated and nearly in the choice category. Scattered areas of russet toning.
- 2325 1900, 1900'O', 1904'O' Brilliant Uncirculated. Light to medium toning. 3 pieces.
- 2326 1901'O', 1902, 1902'O' Brilliant Uncirculated. Pale golden grey toning. 3 pieces.
- 2327 1903, 1904'O', 1921 Morgan. Brilliant Uncirculated. Frosty lustre with pale golden iridescence. 3 pieces.
- 2328 1904'O', 1921 Morgan. Brilliant Uncirculated, lightly toned. 2 pieces.
- 2329 **Peace Dollars.** 1923 Extremely Fine; 1923'S' Very Fine. Both lightly burnished. 2 pieces.
- 2330 — 1926'S' Brilliant Uncirculated. Lightly scattered bagmarks. In original "Red-field" case of issue.

SETS OF U. S. COINS

- 2331 **Sets of Lincoln Memorial Cents. 1959-1972'S', 1959-1982'D', 1959-1983.** All Brilliant Uncirculated. Mounted in two Whitman albums and one Dansco album. 137 pieces. **Set of Mercury Dimes. 1916-1945.** All Philadelphia Mints. Average Good to Fine except the 1943 which is Choice Brilliant Uncirculated. Mounted in a Dansco album. 27 pieces. A grand total of 164 pieces.
- 2332 **Set of Kennedy Half Dollars. 1964-1974** All Brilliant Uncirculated; **1968'S' - 1973'S'** All Brilliant Proofs. Mounted in Dansco album. 22 pieces.

Consignment Jacksonville

U. S. HALF CENTS



Lot No. 2333

- 2333 1793 Cohen 2, Gilbert 3. (R-3). Very Good-8, deep brown toning with slightly highlighted devices. Reverse legend weak but visible; full clear date.



Lot No. 2334

- 2334 1794 C.2a, G.5 (R-2). Very Fine-20, deep brown toning. Full sharp date. Clashed dies, the wreath clearly visible in front of face and neck.



Lot No. 2335

- 2335 1795 C.1, G.1 (R-2). Lettered edge, with pole. Very Fine-20. Deep grey brown toning, light pin scratches from a past cleaning on obverse.

- 2336 1797 C.3b, G.1 (R-4). Lettered edge. Good-4, deep brown with lighter centers; clear date, a large corrosion pit behind eye. A major rarity with the lettered edge.

- 2337 1800 C.1, G.1; 1804 C.13, G.2; 1805 C.1, G.1; 1806 C.4, G.3; 1808 C.3, G.2; 1809/6 C.5, G.5; 1810 C.1, G.1; 1825 C.1, G.1; 1826 C.1, G.1; 1828 C.1, G.2; 1828 C.2, G.3; 1829 C.1, G.1; 1832 C.2, G.2; 1833 C.1, G.1; 1834 C.1, G.1; 1835 C.1, G.2; 1849 C.1, G.1; 1853 C.1, G.1; 1856 C.1, G.1. Good to About Uncirculated, the average Very Fine or so, with later dates better than early ones. A few have been cleaned and recolored. In Whitman album. 19 pieces. **SOLD AS IS. NO RETURNS.**



Lot No. 2338

- 2338 1802/0 C.2, G.1 (R-3). Fine-12, deep brown fields with lighter devices, some striking weakness at centers; underdate clear.

U. S. HALF CENTS, LARGE CENTS

- 2339 1803 C.1, G.2 (R-1). Extremely Fine-40, dipped and partly recolored.
- 2340 1804 C.1, G.6 (R-1). Spiked chin. Extremely Fine-40, lightly cleaned, but now retoning slowly to reddish brown; the reverse still half red. Large rim break over LIBER.
- 2341 1806 C.1, G.1 (R-1). Small high 6, stemless. About Uncirculated-50, cleaned and now retoning toward pale brown.
- 2342 1807 C.1, G.1 (R-2). Extremely Fine-40, cleaned; reverse still mostly red, obverse mellowing to light brown.
- 2343 1809 C.6, G.2 (R-1). Extremely Fine-40, dipped and still mostly red; reverse rotated 225 degrees from normal.
- 2344 1850 C.1, G.1 (R-1). Mint State-60, olive toning.
- 2345 1851 C.1, G.1 (R-1). Mint State-60, lightly cleaned, retoning to deep red gold.
- 2346 1854 C.1, G.1 (R-1). Mint State-60, cleaned; fields toning pale blue.
- 2347 1855 C.1, G.1 (R-1). Mint State-60, light reddish brown toning.



Lot No. 2348

- 2348 1857 C.1, G.1 (R-1). Mint State-60, pale blue and tan overtones.

U. S. LARGE CENTS

- 2349 1797 Sheldon 127 (R-6). The Peaked Hair Wave. Very Good-8, deep red brown patination; all details clear.
- 2350 1801 S.224 (R-1). Blunt 1's. Very Fine-20, deep brown toning. Nice surfaces for the grade.

RARE 1804 S.266

- 2351 1804 S.266 (R-3 as a date). Good-4, cleaned, medium brown toning; clear date, advanced rim breaks. There is a peculiar dent on right obverse with a small piece of silver in it.
- 2352 1807 S.271 (R-1). Perfect date, comet break. Very Fine-25, even medium brown toning but slightly granular surfaces. Early state of the break, the "comet" thin.
- 2353 1807 S.271. Another. Fine-15. Deep chestnut and ebony toning over mostly problem-free surfaces. Late die state with heavy "comet" break.



Lot No. 2354

- 2354 1811 S.287 (R-2). Perfect date. Extremely Fine-40, deep brown obverse with touches of olive on reverse, several tiny contact marks.

U. S. LARGE CENTS

- 2355 1812 S.289 (R-1). Large date, PHL almost midway. About Uncirculated-50; cleaned and recolored, now beginning to tone toward brown.



Lot No. 2356

- 2356 1814 S.294 (R-1). Crosslet 4. Extremely Fine-45, deep grey black toning with somewhat highlighted devices.
- 2357 1814 S.294. Another. Very Fine-30. Glossy surfaces over an even ebony patina. A lovely example for the type.
- 2358 1817 13 Stars, Very Fine-20; 1819 overdate, Good-4; 1820 overdate, Good-4, 'X' on reverse; 1831 Fine-12, cleaned. 4 pieces.
- 2359 1817 15 Stars. Very Fine-30. Chestnut brown toning. Some lustre in evidence.
- 2360 1820 Large date. **Mint State-60**, cleaned and now mellowing back to light brown; very sharp strike, encircling die break on obverse.
- 2361 1822 About Uncirculated-50, cleaned and still largely red; light cheek nicks.
- 2362 1834 Small 8, Large stars. Fine-12, cleaned; 1846 Tall date, Fine-12; 1856 Slanting 5. Fine-15. 3 pieces.
- 2363 1840 Extremely Fine-40. Retoned to simulate mint color. Dies rotated 90 degrees.
- 2364 1850, 1851, 1855, 1856 Very Fine-20 to Extremely Fine-40. All retoned to simulate mint color. 4 pieces.
- 2365 1856 Slanting 5. Mint State-60. Tinges of red on the reverse. Small lamination in right reverse field.
- 2366 **Partial Set of Large Cents, 1795-1857.** Includes 1795 S.78; 1796 Cap S.89; 1796 Draped bust S.115; 1798 S.168; 1800 About Good, not attributed; 1802 S.236; 1803 S.256; 1805 S.269; 1806 S.270 Extremely Fine-40 but field corrosion; 1808 S.279; 1810 S.284; 1813 S.292; 1817 13 Stars; 1816; 1817 13 Stars; 1818; 1819 Large date; 1821; 1823/2; 1824 through 1837 including both heads of 1835; 1838 through 1857 Small date, including 4 varieties of 1839. Conditions range from About Good to About Uncirculated, most of the early dates in the lower end of that range. About $\frac{2}{3}$ of the dates from 1837 on are Extremely Fine or About Uncirculated but cleaned, some recolored. In one CCI album and 3 Wayte Raymond boards. 58 pieces. **SOLD AS IS. NO RETURNS.**

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid.

U. S. SMALL CENTS



Lot No. 2367

- 2367 **1857 Flying Eagle.** Brilliant Uncirculated and nearly in the choice category. Pale russet toning over virtually mark-free surfaces.
- 2368 **1857 Flying Eagle.** Another. Brilliant Uncirculated. Sharply struck in central devices. Slight weakness in STATES on obverse. Delicate russet toning over lustrous surfaces.
- 2369 **1858 Large letters.** Brilliant Uncirculated. A few old light scratches on the obverse. Iridescent olive toning.
- 2370 **1858 Large letters.** Extremely Fine, iridescent golden and sea-green; **1858 Small letters.** Extremely Fine, lightly cleaned. 2 pieces.
- 2371 **1858 Small letters.** About Uncirculated. Lightly cleaned and now retoning a pleasing silver grey.



Lot No. 2372

- 2372 **1859 Brilliant Uncirculated.** Recut date with 1 in date cut very low. Iridescent lavender, golden and russet toning. A scarce variety.
- 2373 **1859 Fine; 1860 Extremely Fine; 1861 Choice Very Fine.** 3 pieces.
- 2374 **1860, 1861, 1862 Extremely Fine.** All have been lightly cleaned. 3 pieces.
- 2375 **1862 Choice Extremely Fine; 1863, 1864 Copper-nickel.** Choice Very Fine. 3 pieces.
- 2376 **1863 Choice Brilliant Uncirculated.** Mostly golden, with areas of russet toning. Lovely mark-free surfaces.
- 2377 **1864 Copper-nickel.** Brilliant Uncirculated. Golden and russet toning over lustrous surfaces.
- 2378 **1864 Bronze, 1865, 1873 Closed 3.** All About Uncirculated and lightly cleaned. Now starting to retone. 3 pieces.
- 2379 **1864 Bronze.** Extremely Fine; **1873 Closed 3.** Very Fine; **1874 Extremely Fine.** All have been lightly cleaned. 3 pieces.
- 2380 **1864'L'** Extremely Fine. Lightly cleaned and recolored to resemble mint color. Still desirable and scarce.
- 2381 **1864'L'** Another. Very Fine. Lightly cleaned and now retoning. Scarce.
- 2382 **1865 Brilliant Uncirculated.** Lustrous surfaces from an old "dipping." Deep golden toning.
- 2383 **1866 Extremely Fine.** Medium tan with smooth even surfaces.

U. S. SMALL CENTS

- 2384 1866 Another. Extremely Fine. Cleaned at one time. Now retoning a golden orange. Planchet breaks on lower part of reverse.
- 2385 1867 Extremely Fine. Lightly cleaned, honey golden toning.
- 2386 1867 Another. Very Fine. Recolored to resemble mint red, and now retoning.
- 2387 1868 Brilliant Uncirculated. Sharply struck. Lovely reddish and golden toning.
- 2388 1868 Another. Choice About Uncirculated. Mostly mint red with superb problem-free surfaces.
- 2389 1869 About Uncirculated. Recolored to resemble mint color. Still a pleasing example of this scarce date.
- 2390 1869 Another. Extremely Fine. 9 in date recut. Cleaned and just beginning to retone. Scarce.
- 2391 1869 A third. Fine, perhaps better. Struck on a porous planchet. Medium brown. Scarce.
- 2392 **1870 Brilliant Uncirculated.** Lightly cleaned, but attractive. The late die state with advanced die breaks on the obverse.
- 2393 1870 Another. Very Fine. Cleaned, with subdued golden and russet toning.
- 2394 1871 Extremely Fine to About Uncirculated. Rose, golden and sea-green toning on the obverse, with mostly mint color on the reverse.



Lot No. 2395

- 2395 **1872 Brilliant Uncirculated.** Sharply struck, with iridescent golden and coppery toning. Scarce.
- 2396 **1874 Brilliant Uncirculated.** Deep brick red, lavender and lilac toning. Virtually flawless surfaces.
- 2397 **1875 Brilliant Uncirculated.** Mint red with areas of rose and golden toning. An above average example.
- 2398 1875, 1876 Very Fine; 1878 About Uncirculated; 1879 Choice Very Fine (porous planchet). The 1875, 1876, and 1879 were lightly cleaned. 4 pieces.
- 2399 1876, 1878, 1882, 1886, 1887, 1889, 1890, 1892, 1894, 1895, 1896, 1897, 1898, 1899, 1900, 1901, 1903, 1904, 1907, 1909 Average Extremely Fine to Uncirculated. Most have been cleaned. Mounted in a vinyl page. 20 pieces. **SOLD AS IS. NO RETURNS.**



Lot No. 2400

- 2400 **1877** Extremely Fine. Recolored to resemble mint color with light contact marks on obverse and reverse. Still an attractive and popular "key" date Indian cent.
- 2401 **1877** Another. Very Fine. Struck on a porous planchet with deep ebony toning. Scarce.

U. S. SMALL CENTS

- 2402 1879, 1880 Brilliant Uncirculated. The 1879 with rose red toning, the 1880 full mint red and nearly choice. 2 pieces.
- 2403 1880, 1884, 1887, 1902 Brilliant Uncirculated. Faded mint red to brown. The 1887 with lamination in field on obverse. 4 pieces.
- 2404 1881 (2), 1882, 1883, 1884, 1885, 1888 (2), 1891, 1893, 1894, 1895, 1898, 1900, 1907, 1908. Average grade Extremely Fine except for the 1908 which is Good. Most are lightly cleaned. Mounted in a vinyl page. 16 pieces. **SOLD AS IS. NO RETURNS.**
- 2405 **1883 Brilliant Proof.** Medium brown with iridescent lavender and golden toning.
- 2406 1885 Brilliant Uncirculated. A mostly mint red flawless obverse with a more deeply toned reverse.
- 2407 **1889 Brilliant Proof.** Honey brown with iridescent rose and sea green toning. Small spot at RT in LIBERTY.
- 2408 1891, 1893, 1896, 1897, 1899 Brilliant Uncirculated. Faded mint red. 5 pieces.
- 2409 1901, 1902, 1903, 1905, 1906 Brilliant Uncirculated. Faded mint red. 5 pieces.
- 2410 1904, 1905, 1906, 1908, 1909 Indian. Brilliant Uncirculated. Mostly mint red. 5 pieces.

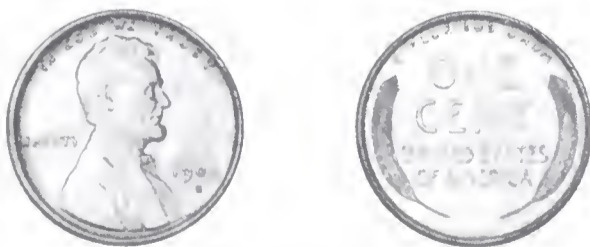


Lot No. 2411

- 2411 **1908'S' Brilliant Uncirculated.** Full mint red. Just beginning to tone. Some small areas of deeper toning on the reverse.
- 2412 **1908'S'** Another. About Uncirculated. Lightly cleaned, but now with a pleasing lustrous golden toning.
- 2413 **1909'S' Indian.** Choice Extremely Fine. Lightly cleaned, with subdued golden and russet toning. Still attractive and scarce.

U. S. LINCOLN CENTS

- 2414 1909 Lincoln. About Uncirculated; 1911, 1911'S', 1915 Uncirculated. All have been cleaned and are now retoning. 4 pieces.
- 2415 1909 V.D.B. Choice Brilliant Uncirculated; 1912 About Uncirculated. Rose and golden toning. 2 pieces.



Lot No. 2416

- 2416 **1909'S' V.D.B. Brilliant Uncirculated.** Iridescent golden and reddish toning. A lovely example of this "key" and ever popular cent.
- 2417 **1909'S'** Uncirculated. Some tinges of mint red over glossy brown surfaces.
- 2418 **1910 Choice Brilliant Uncirculated.** Full mint red. Sharply struck.

U. S. LINCOLN CENTS

- 2419 1910'S' Brilliant Uncirculated and nearly in the choice category. Lightly toned, mostly on the obverse.
- 2420 1911'D' Brilliant Uncirculated. Mint red with some light freckling, mostly on the reverse.
- 2421 1912'D' Very Fine; 1914 Choice Very Fine; 1916'D' About Uncirculated; 1918'S' Very Good/Fine; 1919'D' Very Fine; 1919'S' Extremely Fine; 1920'D' Very Good; 1922'D' Uncirculated; 1922'D' Good; 1923'S' Fine; 1927'D' Extremely Fine; 1928'D' Very Fine. The 1912'D', 1914, 1919'D', 1919'S', 1922'D' and 1927'D' were lightly cleaned. Mounted in a vinyl page. 12 pieces. **SOLD AS IS. NO RETURNS.**
- 2422 1913'S' Brilliant Uncirculated. Virtually full mint red. A better than average strike with full wheat lines on the reverse.
- 2423 **1914'D'** Very Fine. Evenly worn. Lightly cleaned and now retoning to shades of lavender and lilac. One of the "keys" in the series. Scarce.
- 2424 1916 (Choice), 1917, 1920 Brilliant Uncirculated. Full mint red with areas of light toning. 3 pieces.
- 2425 1920'S' Brilliant Uncirculated. Faded mint red. Some streaking, mostly on the obverse.
- 2426 1921, 1921'S' Brilliant Uncirculated. Faded mint red. Usual soft strike on the 1921'S'. 2 pieces.
- 2427 1923, 1925, 1926 Choice Brilliant Uncirculated. Full mint red. A premium group. 3 pieces.
- 2428 1924'D' Brown Uncirculated. Deeply toned with tinges of sea-green iridescence at borders.
- 2429 1924'S' Brilliant Uncirculated. Faded mint red on the reverse with a more deeply toned obverse. Sharply struck.
- 2430 1925'D' Brilliant Uncirculated. Mostly full mint red with a few minor spots on the obverse.
- 2431 1925'S' Brilliant Uncirculated. Mint red mellowing in some areas.
- 2432 1926'D' Brilliant Uncirculated. Rose and deep golden toning. Usual strike.
- 2433 1926'S' Brilliant Uncirculated. Part mint red. More deeply toned on the reverse. Scarce.
- 2434 1927, 1928 Brilliant Uncirculated. Faded mint red. 2 pieces.
- 2435 1928'S', 1929, 1929'S' Brilliant Uncirculated. Full to faded mint red. The 1929 is choice and the 1929'S' is nearly so. 3 pieces.
- 2436 1930'D', 1930'S' Brilliant Uncirculated and nearly in the choice category. 2 pieces.
- 2437 1931 About Uncirculated; 1931'D' Brown Uncirculated; 1931'S' Brilliant Uncirculated, obverse lightly cleaned. 3 pieces.
- 2438 1932, 1932'D', 1933, 1933'D' All Brilliant Uncirculated except the 1932'D' which has been cleaned. 4 pieces.

U. S. NICKELS



Lot No. 2439



Lot No. 2441

- 2439 **1913'D' Type I. Choice Brilliant Uncirculated.** Nicely struck. Iridescent golden and russet toning.
- 2440 **1913'D' Type II.** Brilliant Uncirculated. Usual soft strike. Deep golden toning.
- 2441 **1913'S' Type II.** Brilliant Uncirculated. Sharply struck. Deep golden and lilac toning. The third scarcest coin in the regular series.
- 2442 **1913'S' Type II.** Another. Fine to Very Fine, lightly cleaned. Still a scarce "key" coin.
- 2443 1914 Brilliant Uncirculated. Well struck. Clash mark under chin on obverse. Lightly toned.
- 2444 **1914'D' Choice Extremely Fine.** Pale golden grey toning. The fifth most difficult coin to obtain in the series.
- 2445 **1914'D' Another.** Choice Very Fine. Evenly worn. One of the "key" dates in the series.
- 2446 1914'S' Brilliant Uncirculated. Well struck. Lamination across hair and cheek on obverse. Lustrous surfaces.
- 2447 1914'S' Another. Extremely Fine. Nicely struck with deep ebony and golden toning.
- 2448 1928'D' Brilliant Uncirculated. An above average strike for the issue. Delicate russet toning.
- 2449 1928'D' Another. Brilliant Uncirculated. Average strike. Pale toning over lustrous surfaces.
- 2450 **1931'S' Choice Brilliant Uncirculated.** Abundant mint lustre, lovely russet toning.
- 2451 1935'D' Brilliant Uncirculated. Virtually in the choice category but for a bag-mark on the buffalo's shoulder. Very lustrous surfaces.



Lot No. 2452

- 2452 **1937'D' 3 Legged.** Fine to Very Fine. Arc-like area in field under stomach on reverse attesting to its authenticity.
- 2453 **1937'D' 3 Legged.** Another. Fine, nearly Very Fine, minor edge bruise at five o'clock on the reverse.
- 2454 1938, 1942 Type II. Brilliant Proofs. The 1938 is choice. 2 pieces.
- 2455 1938, 1942 Type II, 1963 Brilliant Proofs. Lightly toned. The 1938 is choice. 3 pieces.

U. S. HALF DIMES

- 2456 **1795** Valentine 8. Very Good. Strong devices on obverse and reverse. A profusion of fine vertical and diagonal pin scratches through central figure on the obverse.

- 2457 **1835 V.3. About Uncirculated.** Sharply struck. Iridescent lilac and golden toning over lustrous surfaces.



Lot No. 2458

- 2458 **1837 No stars. Small date. About Uncirculated.** Frosty with pale golden toning. A lovely example of this first year type.



Lot No. 2459

- 2459 **1844 Brilliant Uncirculated.** 184 in date recut. Golden and russet peripheral toning over lustrous surfaces.

- 2460 1845 Good; 1853 Arrows. Good, light dents; 1854 Arrows. Very Fine; 1857'O', 1858 Fine; 1858'O' Very Good. 6 pieces.



Lot No. 2461

- 2461 **1867'S' About Uncirculated.** Sharply impressed. Pale toning. A mintage of only 120,000. Scarce.

- 2462 **1871 Brilliant Uncirculated.** Lightly burnished on the obverse only. Nice frosty reverse. Pale golden toning.

- 2463 1872 Choice Extremely Fine. Iridescent golden toning.

- 2464 **1872'S' Mintmark in wreath. Brilliant Uncirculated.** Full frosty surfaces. Just a hint of pale russet toning.

- 2465 1872'S' Mintmark below wreath. Extremely Fine, areas of sea-green and golden toning on the obverse.

- 2466 **1873'S' Extremely Fine.** Pale russet and lilac toning.

U. S. DIMES



Lot No. 2467

- 2467 1814 **Small date.** John Reich 1. Extremely Fine, pale gold and iridescent toning. Scarce.
- 2468 1814 Large date. JR-2. Very Fine. Cleaned in a partially successful attempt to remove some dark deposits from the devices.
- 2469 1814 Large date. JR-3. Fine, nice even wear.
- 2470 1820 Small 0. JR-3. Very Fine, pale grey toning. A rather scarce die variety.
- 2471 1820 Large 0. JR-10. A nice Fine, smooth surfaces.
- 2472 1821 Large date. JR-4. Very Fine, porous; 1822 JR-1. Fair; 1823/2 Small E's. JR-1. About Good; 1823/2 Large E's. JR-3. Fine, damaged. 4 pieces.
- 2473 1821 Small date. JR-8. Very Fine. Pale blue grey toning with a handful of tiny rim bruises.
- 2474 1825 JR-2. Choice Very Fine and lustrous. A hint of russet toning at the periphery.
- 2475 1827 JR-1. Choice Fine. Russet and gold peripheral toning.
- 2476 1828 Small date. JR-1. Fine, small obverse rim nick; 1828 Large date. JR-2. Fair; 1829 Small 10 C. JR-3. Fair; 1830 Large 10 C. JR-8. Very Good. 4 pieces.
- 2477 1831 JR-1, 1832 JR-7, 1833 JR-1. All strong Very Good, nearly Fine. 3 pieces.
- 2478 1831 JR-4. A strong Extremely Fine. The planchet somewhat wavy.
- 2479 1833 Last 3 high. JR-5. Strictly Very Fine. A tiny edge bruise at three and nine o'clock.
- 2480 1834 Large 4. JR-2 (R-5). About Good; 1835 JR-5. Very Good, obverse lamination; 1835 JR-5. Another. Good, scratches. 3 pieces.
- 2481 1834 Large 4. JR-5. Choice Very Fine. Toned a nice olive and pale grey.
- 2482 1834 Small 4. JR-7, 1836 JR-1. Both grading a strict Fine. 2 pieces.
- 2483 1835 JR-3. Choice Fine, nearly Very Fine.
- 2484 1837 Bust. JR-4. Choice Very Fine. Toned a pale bluish grey.
- 2485 **1838'O'** A strong Good. Deep steel grey and golden toning.
- 2486 1841'O' Good, graffiti on reverse; 1853 Arrows, 1876 Fair; 1888'S' Fair to Good. 4 pieces.
- 2487 **1845'O'** Very Fine. Pale grey toning. No problems. Scarce.
- 2488 1853 Arrows. Fine to Very Fine. Some circular marks on the reverse; 1856 Fine. 2 pieces.
- 2489 1860'S' Very Good. Smooth even wear. Virtually full Liberty on obverse.
- 2490 1863'S' Fine. Full sharp Liberty and shield.
- 2491 1865'S' Very Fine. Pale golden toning.
- 2492 1869'S' Choice Very Fine. Minor scrape in field below M on the reverse.

U. S. DIMES, QUARTERS

- 2493 1872'S' Very Fine. The obverse central devices painted turquoise many years ago, with a similar ebony treatment of the fields. Normal reverse. Unusual.
- 2494 1873 Arrows. Extremely Fine. Deep iridescent russet and golden toning.
- 2495 1873'S' Arrows. Choice Very Fine. Mottled golden and russet toning.
- 2496 1876'CC' Extremely Fine. Recolored, now exhibiting a pleasing iridescent lilac and lavender toning.
- 2497 1878 **Brilliant Proof**. Lightly burnished. Pale russet and lilac toning.



Lot No. 2498

- 2498 1878'CC' **About Uncirculated**. Sharply struck on the obverse, with lightly scattered bagmarks. Somewhat reflective surfaces with iridescent lilac and russet toning. Scarce.
- 2499 1884'S' Very Fine. Problem-free surfaces. Pale grey toning.
- 2500 1885 Extremely Fine. Lustrous surfaces from an old cleaning.
- 2501 1886'S' Very Fine. Deep lilac and golden toning.
- 2502 1887 About Uncirculated. Lightly cleaned. Just a hint of toning.
- 2503 1889'S' Fine. Lightly cleaned. Scarce.
- 2504 1892'S' **Brilliant Uncirculated**. Lightly cleaned. An area of deep russet toning on the obverse.
- 2505 1892'S' Another. Extremely Fine. Minor spot in right obverse field, otherwise nice.

U. S. STANDING LIBERTY QUARTERS



Lot No. 2506

- 2506 1916 The first year of issue. **Brilliant Uncirculated**. $\frac{3}{4}$ head and shield. Pale russet toning with a lustrous obverse. Rare.
- 2507 1917 Type I. About Uncirculated. Full head and shield. Iridescent pale golden toning. Lustrous surfaces.
- 2508 1917 Type I. Another. About Uncirculated. Full head and shield. Lightly cleaned on reverse, with golden peripheral toning on obverse.
- 2509 1917'S' Type I. About Uncirculated. Full head and shield. Light golden toning.
- 2510 1917 Type II. Choice Extremely Fine. $\frac{7}{8}$ head, full shield. Lightly cleaned but still attractive.
- 2511 1917'D' Type II. Choice Extremely Fine. $\frac{1}{2}$ head, and almost full shield. Iridescent golden toning.

U. S. QUARTERS

- 2512 1917'S' Type II. Choice Extremely Fine. $\frac{1}{2}$ head and nearly full shield. Lightly cleaned.
- 2513 1918 Choice About Uncirculated. Partial head and shield. Slight weakness at date; subdued golden toning.
- 2514 1918'S' Extremely Fine. Usual soft strike in centers.
- 2515 1918'D' Choice Extremely Fine. Lovely golden toning.
- 2516 1919 Choice About Uncirculated. Full head and shield. Iridescent golden toning over frosty surfaces.



Lot No. 2517



Lot No. 2518

- 2517 **1919'D' Brilliant Uncirculated.** Usual flat head and nearly full shield. Lustrous surfaces due to an old "dipping." Attractive nevertheless.
- 2518 **1919'S' Brilliant Uncirculated.** Flat head, nearly full shield. Lustrous surfaces, a hint of golden toning. Scarce.
- 2519 1920 Brilliant Uncirculated. $\frac{1}{2}$ head, full sharp shield. Lightly burnished. Pale golden toning.
- 2520 1920'D' Extremely Fine. $\frac{1}{2}$ head, full shield. Strong detail for the issue.
- 2521 1920'S' Choice Extremely Fine, perhaps better. $\frac{1}{2}$ head and almost full shield. Pale golden grey toning.
- 2522 **1921** Choice Extremely Fine. Partial head, full shield. Full date but burnished. Iridescent rose toning. Scarce.
- 2523 1923 Choice About Uncirculated. $\frac{1}{2}$ head, full shield. Bold date and central devices. Areas of golden toning.
- 2524 **1923'S' Choice Extremely Fine.** Partial head and shield. Usual softness of strike on eagle. Scarce.
- 2525 1924 About Uncirculated. $\frac{7}{8}$ head, full shield. Lustrous surfaces.
- 2526 **1924'D' Brilliant Uncirculated.** Usual scalloped head and weak shield. Date area well struck for the issue.



Lot No. 2527

- 2527 **1924'S' Brilliant Uncirculated,** and nearly in the choice category. Flat head, partial shield. Full blazing lustre with sharp date.
- 2528 1925 Brilliant Uncirculated. $\frac{1}{2}$ head and partial shield. Full mint bloom.
- 2529 1926 About Uncirculated. Partial head, full shield. Lightly toned.
- 2530 1926'D' Brilliant Uncirculated and nearly in the choice category. Flat head, partial shield. Lightly toned.

U. S. QUARTERS

- 2531 1926'S' Extremely Fine. Partial head and shield. Lustrous surfaces. Scarce.
- 2532 1927 Choice About Uncirculated. Partial head and nearly full shield. Just a hint of toning.



Lot No. 2533

- 2533 1927'D' Choice Brilliant Uncirculated despite a bagmark or two. Partial head and shield. Full blazing lustre with pale golden toning.
- 2534 1928 Brilliant Uncirculated. $\frac{3}{4}$ head, full shield. Full frosty lustre. Light golden toning.
- 2535 1928'D' Choice Brilliant Uncirculated. Partial head and shield. Lovely golden toning. Frosty surfaces.



Lot No. 2536

- 2536 1928'S' Choice Brilliant Uncirculated. Partial head and shield. Full frosty surfaces. Just a hint of russet toning.
- 2537 1929 Brilliant Uncirculated. Full head and nearly full shield. Lightly burnished. Pale golden toning.
- 2538 1929'D' Brilliant Uncirculated and choice. Flat head, partial shield. Frosty surfaces. Lightly toned.



Lot No. 2539

- 2539 1929'S' Choice Brilliant Uncirculated. $\frac{1}{2}$ head, partial shield. Full frosty surfaces. Pale russet toning.
- 2540 1930 Brilliant Uncirculated. $\frac{7}{8}$ head and almost full shield. Light golden toning.



Lot No. 2541

- 2541 1930'S' Choice Brilliant Uncirculated. Full head and almost full shield. Golden grey toning over superb surfaces.

U. S. HALF DOLLARS

- 2542 1835 Choice Very Fine. Sharply struck. Pale golden and grey toning.
- 2543 **1892 Brilliant Uncirculated.** Golden and deep russet toning. Some graffiti and digs in right obverse field.
- 2544 **1892'O'** The obverse grades a strong Good, the reverse Fair. The **scarcest** date and mint of the series.
- 2545 1894'O' Choice Extremely Fine. Lustrous surfaces from an old "dipping." Still an attractive example.
- 2546 1911 Brilliant Uncirculated. Lightly cleaned but still attractive, retaining lustrous surfaces.
- 2547 1911'D' About Uncirculated. A mostly bagmark-free reverse. Lightly cleaned, with somewhat reflective surfaces.
- 2548 **1916 Brilliant Uncirculated.** Lightly toned on the obverse, with a deeper russet and golden reverse. Some hairlines on the obverse.



Lot No. 2549

- 2549 **1916'D' Brilliant Uncirculated** and nearly in the choice category. Deep mottled russet, rose and golden toning on the reverse.
- 2550 **1917 Brilliant Uncirculated.** Pale golden toning on the obverse, with areas of deep russet and golden toning on the reverse.
- 2551 1917 Choice Extremely Fine. Sharply struck, gently cleaned; 1917'D' Reverse. Very Good. 2 pieces.
- 2552 1918 Very Fine; 1918'S' Extremely Fine, pale golden toning. 2 pieces.
- 2553 1919'D' Very Good to Fine; 1919'S' Extremely Fine, pale golden toning. 2 pieces.
- 2554 1920'D', 1923'S', 1928'S' Average Fine; 1934 Choice Extremely Fine. 4 pieces.
- 2555 1921'S' Very Good. Edge dinge at two o'clock on the reverse.
- 2556 1933'S' Choice About Uncirculated. Sharply struck. Pale russet toning over lustrous surfaces.
- 2557 1934, 1934'S' About Uncirculated. Pale toning on the obverse with deeper toning on the reverse. 2 pieces.
- 2558 **1934'D' Brilliant Uncirculated** and nearly in the choice category. Full frosty lustre.
- 2559 **1935 Choice Brilliant Uncirculated.** Pale golden toning. Satiny surfaces.
- 2560 1936, 1944, 1947 About Uncirculated, perhaps better. Pale toning. 3 pieces.
- 2561 1937 Brilliant Uncirculated. Pale toning on the obverse with speckled russet toning on the reverse.
- 2562 1937'D' Brilliant Uncirculated. Medium to deep golden and russet toning.
- 2563 1937'S' Brilliant Uncirculated and nearly in the choice category. Pale toning.

U. S. HALF DOLLARS, SILVER DOLLARS

- 2564 1938 Brilliant Uncirculated and decidedly above average. Full frosty lustre. A minor rim bruise at five o'clock on the obverse.
- 2565 **1939 Choice Brilliant Uncirculated.** Full frosty lustre on the obverse, with subdued lustre on the reverse.
- 2566 1939'D' Brilliant Uncirculated and virtually in the choice category but for a reeding mark in skirt fold.
- 2567 **1939'S' Choice Brilliant Uncirculated.** Full frosty surfaces. A few minor bagmarks in upper skirt area, otherwise lovely.
- 2568 1940'S' Brilliant Uncirculated, frosty. Softly struck in centers as usual. Subdued lustre on the reverse.
- 2569 **1941 Choice Brilliant Uncirculated.** Pale russet toning.
- 2570 1941'D' Brilliant Uncirculated and choice but for a few bagmarks in the neck and breast area on the obverse. Pale golden toning.
- 2571 1941'S' Brilliant Uncirculated. Russet and golden toning on the obverse with deep lilac and russet toning on the reverse.
- 2572 1942 Brilliant Uncirculated and nearly in the choice category. Mottled russet toning on the reverse.
- 2573 1942 Another. Brilliant Uncirculated. Light olive toning.
- 2574 **1942'D' Choice Brilliant Uncirculated.** Satiny surfaces. Speckled russet toning on the reverse.
- 2575 1943 Brilliant Uncirculated and nearly in the choice category. Light bagmarks in wing feathers.
- 2576 **1943'D' Choice Brilliant Uncirculated.** Full blazing lustre. Lightly toned.
- 2577 1944 Brilliant Uncirculated. Pale russet toning over lustrous surfaces.
- 2578 1944'D' Brilliant Uncirculated. Frosty surfaces. Lightly bagmarked.
- 2579 1945 Brilliant Uncirculated. Frosty obverse, with deep russet toning on reverse.
- 2580 1945 Another. Brilliant Uncirculated. Pale golden toning.
- 2581 1945'S' Brilliant Uncirculated. Full frosty lustre on obverse, reverse with deep lilac, rose and golden toning.
- 2582 1946 Brilliant Uncirculated and nearly in the choice category. Lightly toned.
- 2583 1946'S' Brilliant Uncirculated. Full frosty lustre and nearly in the choice category. Lightly toned.
- 2584 1947'D' Brilliant Uncirculated. Frosty obverse with greenish gold reverse toning.

U. S. SILVER DOLLARS

- 2585 **1842** A strong Extremely Fine, perhaps better. A myriad of rim bumps and contact marks, mostly on the obverse. Iridescent lilac and russet toning.
- 2586 1846 Good, perhaps better. Grey and russet toning. Problem-free surfaces.
- 2587 1871 Extremely Fine, nearly About Uncirculated. Lovely iridescent russet and golden grey toning.
- 2588 1871 Another. Very Fine. Iridescent golden grey toning.
- 2589 **1872 Brilliant Uncirculated.** Obverse and reverse hairlines from an old cleaning. Still attractive to the eye, with somewhat reflective fields.

U. S. MORGAN SILVER DOLLARS

- 2590 1878 7/8 Tailfeathers. Brilliant Uncirculated and prooflike. Lightly cleaned but still quite reflective.
- 2591 1878 7 Tailfeathers, 3rd reverse, 1882'S' Brilliant Uncirculated and noticeably bagmarked. 2 pieces.
- 2592 1878'CC' Brilliant Uncirculated, reflective fields. Nearly a choice example if not for a trio of reverse porosity streaks.
- 2593 1879, 1880 Brilliant Uncirculated. The latter with golden peripheral toning. 2 pieces.
- 2594 1879'CC' Fine, rim bruises; 1890'CC' About Uncirculated, cleaned; 1891'CC' Fine, perhaps better. Contact mark on cheek; 1893'CC' Very Good. 4 pieces.
- 2595 1879'O' Brilliant Uncirculated, with the usual bagmarks.
- 2596 **1879'S'** 3rd reverse. **Choice Brilliant Uncirculated**, satiny. Traces of golden toning in the devices.
- 2597 1881'CC' Brilliant Uncirculated. Lustrous but with a heavily bagmarked obverse.
- 2598 1881'S', 1882 Brilliant Uncirculated. The second with some claims to the choice category. 2 pieces.
- 2599 1882'CC' Brilliant Uncirculated. The obverse very gently polished, the reverse fully lustrous.
- 2600 1883'CC' Brilliant Uncirculated and quite lustrous.
- 2601 1884, 1884'O' Brilliant Uncirculated, pale toning. 2 pieces.
- 2602 1884, 1885 Brilliant Uncirculated, the latter with golden peripheral toning. 2 pieces.
- 2603 1884'CC' Brilliant Uncirculated. Typically bagmarked obverse.
- 2604 **1885'S'** **Brilliant Uncirculated**. A frosty specimen with hints of russet toning.
- 2605 **1886 Choice Brilliant Uncirculated**. Full frosted surfaces, with a touch of gold at the periphery.
- 2606 1887 Brilliant Uncirculated, nearly in the choice category. An attractive example with reflective fields.
- 2607 1887'O', 1887'S' Brilliant Uncirculated and heavily bagmarked. 2 pieces.
- 2608 1888'O' Brilliant Uncirculated. Well struck for the date, with somewhat prooflike surfaces.
- 2609 1889, 1891 Brilliant Uncirculated and quite lustrous. 2 pieces.
- 2610 1889'O', 1890'O' Brilliant Uncirculated, with typical surfaces. 2 pieces.
- 2611 1890 Brilliant Uncirculated, with some claims to the choice category. Satiny.



Lot No. 2612

- 2612 **1891'O' Brilliant Uncirculated.** Frosty, and an above average strike.
- 2613 **1895'S'** Very Good, full rims. A reverse rim nick at three o'clock.
- 2614 1896, 1898 Brilliant Uncirculated. Both with bagmarked obverses. 2 pieces.
- 2615 1897, 1921'S' Brilliant Uncirculated. The latter with pale golden toning. 2 pieces.
- 2616 1898'O', 1899'O' Brilliant Uncirculated. Both with some claims to the choice category. 2 pieces.
- 2617 1898'O', 1901'O' Brilliant Uncirculated. Both are toned a lilac grey. 2 pieces.
- 2618 1899 Brilliant Uncirculated, with a trace of golden toning.
- 2619 **1901** About Uncirculated, full mint lustre. Scarce.
- 2620 1901'O', 1904'O' Brilliant Uncirculated and frosty. 2 pieces.
- 2621 1902, 1903 Brilliant Uncirculated with the usual bag abrasions. 2 pieces.
- 2622 **1902'O' Choice Brilliant Uncirculated,** sharply struck and reflective.
- 2623 1902'O', 1904'O' Brilliant Uncirculated, with golden brown toning. 2 pieces.
- 2624 **1903'O'** Strictly Fine, evenly worn. Scarce.
- 2625 **1921 Morgan. Choice Brilliant Uncirculated,** fully lustrous, with needle-sharp strike. Pale lilac and russet toning.
- 2626 1921 Morgan. Brilliant Uncirculated, pale golden toning; 1921 Peace. Choice Very Fine. 2 pieces.
- 2627 1921 Morgan. Brilliant Uncirculated, golden and mauve toning; 1921 Peace. Very Fine. Another pair. 2 pieces.
- 2628 1921'D' Brilliant Uncirculated, nearly a choice example. Prooflike surfaces.
- 2629 1921 Peace. Very Fine, rim bruises; 1923, 1925 Brilliant Uncirculated. 3 pieces.
- 2630 1928'S' Brilliant Uncirculated. Satiny surfaces with just a hint of toning.



Lot No. 2631

- 2631 **1935 Choice Brilliant Uncirculated.** Satiny surfaces. Full blazing lustre. A premium example.

U. S. TRADE DOLLARS

- 2632 1877 Extremely Fine. Burnished to a somewhat mirror-like finish. Pale golden toning.
- 2633 1878'S' Very Fine. Lightly cleaned, with pale grey toning.

U. S. MINT SETS

- 2634 1941'P,D,S' Mint Set. Brilliant Uncirculated. Mounted in a custom acetate and cardboard holder. Scarce. 15 pieces.
- 2635 1941'P,D,S' Mint Set. Another. Brilliant Uncirculated. Mounted in three snap-lock holders. 15 pieces.
- 2636 1942'P,D,S' Mint Set. Brilliant Uncirculated. Mounted in a vinyl page. 16 pieces.
- 2637 1943'P,D,S' Mint Set. Brilliant Uncirculated to Choice Brilliant Uncirculated. Mounted in three custom snap-lock holders. 15 pieces.
- 2638 1943'P,D,S' Mint Set. Another. Brilliant Uncirculated. Mounted in three snap-lock holders. 15 pieces.
- 2639 1944'P,D,S' Mint Set. Brilliant Uncirculated to Choice Brilliant Uncirculated. Mounted in three custom snap-lock holders. 15 pieces.
- 2640 1944'P,D,S' Mint Set. Another. Brilliant Uncirculated. Mounted in three snap-lock holders. 15 pieces.
- 2641 1945'P,D,S' Mint Set. Brilliant Uncirculated. Mounted in custom acetate and cardboard holder. Scarce. 15 pieces.
- 2642 1945'P,D,S' Mint Set. Another. Brilliant Uncirculated to Choice Brilliant Uncirculated. Mounted in three custom snap-lock holders. 15 pieces.
- 2643 1945'P,D,S' Mint Set. A third. Brilliant Uncirculated. Mounted in three snap-lock holders. 15 pieces.
- 2644 1946'P,D,S' Mint Set. Brilliant Uncirculated. Mounted in a custom acetate and cardboard holder. Scarce. 15 pieces.
- 2645 1946'P,D,S' Mint Set. Another. Brilliant Uncirculated to Choice Brilliant Uncirculated. Mounted in three custom snap-lock holders. Scarce. 15 pieces.
- 2646 1946'P,D,S' Mint Set. A third. Brilliant Uncirculated. Mounted in three snap-lock holders. 15 pieces.
- 2647 1947'P,D,S' Mint Set. Brilliant Uncirculated. Two 'P' mint Half Dollars. Mounted in a custom acetate and cardboard holder. Scarce. 15 pieces.
- 2648 1947'P,D,S' Mint Set. Another. Brilliant Uncirculated to Choice Brilliant Uncirculated. Mounted in three custom snap-lock holders. Scarce. 14 pieces.
- 2649 1947'P,D,S' Mint Set. A third. Brilliant Uncirculated. Mounted in three snap-lock holders. 14 pieces.
- 2650 1948'P,D,S' Mint Set. Brilliant Uncirculated to Choice Brilliant Uncirculated. Mounted in three custom snap-lock holders. 14 pieces.
- 2651 1948'P,D,S' Mint Set. Another. Brilliant Uncirculated. Mounted in a custom acetate and cardboard holder. 14 pieces.
- 2652 1948'P,D,S' Mint Set. A third. Brilliant Uncirculated. Mounted in three snap-lock holders. 14 pieces.
- 2653 1949'P,D,S' Mint Set. Brilliant Uncirculated to Choice Brilliant Uncirculated. Mounted in three custom snap-lock holders. 14 pieces.

U. S. MINT SETS

- 2654 1949'P,D,S' Mint Set. Another. Brilliant Uncirculated. Mounted in three snap-lock holders. 14 pieces.
- 2655 1950'P,D,S' Mint Set. Brilliant Uncirculated to Choice Brilliant Uncirculated. Mounted in three custom snap-lock holders. 13 pieces.
- 2656 1950'P,D,S' Mint Set. Another. Brilliant Uncirculated. Mounted in three snap-lock holders. 13 pieces.
- 2657 1951'P,D,S' Mint Set. Brilliant Uncirculated. Mounted in a custom acetate and cardboard holder. 15 pieces.
- 2658 1951'P,D,S' Mint Set. Another. Brilliant Uncirculated. Mounted in three snap-lock holders. 15 pieces.
- 2659 1951'P,D,S' Mint Set. A third. Brilliant Uncirculated. Mounted in three snap-lock holders. 15 pieces.
- 2660 1952'P,D,S' Mint Set. Brilliant Uncirculated. Mounted in three custom snap-lock holders. 15 pieces.
- 2661 1952'P,D,S' Mint Set. Another. Brilliant Uncirculated. Mounted in three snap-lock holders. 15 pieces.
- 2662 1953'P,D,S' Mint Set. Brilliant Uncirculated. Mounted in three snap-lock holders. 15 pieces.
- 2663 1953'P,D,S' Mint Set. Another. Brilliant Uncirculated. Mounted in three snap-lock holders. 15 pieces.
- 2664 1954'P,D,S' Mint Set. Brilliant Uncirculated. Mounted in three custom snap-lock holders. 15 pieces.
- 2665 1954'P,D,S' Mint Set. Another. Brilliant Uncirculated. Mounted in three snap-lock holders. 15 pieces.
- 2666 1955'P,D,S' Mint Set. Brilliant Uncirculated. Mounted in three custom snap-lock holders. 11 pieces.
- 2667 1955'P,D,S' Mint Set. Another. Brilliant Uncirculated. Mounted in three snap-lock holders. 11 pieces.
- 2668 1956'P,D' Mint Set. Brilliant Uncirculated. Mounted in three custom snap-lock holders. 9 pieces.
- 2669 1956'P,D' Mint Set. Another. Brilliant Uncirculated. Mounted in two snap-lock holders. 9 pieces.
- 2670 1957, 1958'P,D' Mint Sets. Brilliant Uncirculated. 2 sets. Mounted in four custom snap-lock holders. 20 pieces.
- 2671 1957, 1959, 1961'P,D' Mint Sets. Brilliant Uncirculated. 3 sets. Mounted in three vinyl pages. 50 pieces.
- 2672 1959, 1960, 1961'P,D' Mint Sets. Brilliant Uncirculated. 3 sets. Mounted in two vinyl pages. 30 pieces.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid.

U. S. PROOF SETS

*All in original Government envelopes or
boxes of issue unless otherwise stated.*

- 2673 1952 Proof Set. A lovely unspotted set in original box and cellophanes of issue.
- 2674 1952, 1957 Proof Sets. Lightly toned. Mounted in two lucite holders. 2 sets.
- 2675 1955, 1956, 1957, 1958, 1959, 1960 Small date, 1961, 1962 (2), 1963, 1964. One 1962 set has no envelope. All others in original mint envelopes. 11 sets.
- 2676 1955, 1956, 1958, 1960 Small date, 1962, 1963, 1964 Proof Sets. 7 sets.
- 2677 1955, 1956, 1958, 1960 Small date, 1962, 1963, 1964 Proof Sets. Another group. 7 sets.
- 2678 1955, 1956, 1959 Proof Sets. 3 sets.
- 2679 1955, 1960 Small date. Proof Sets. A choice pair. Lightly toned and unspotted. Mounted in two lucite holders. 2 sets.
- 2680 1955, 1962, 1963 Proof Sets. 3 sets.
- 2681 1955, 1962, 1963, 1964 Proof Sets. 4 sets.
- 2682 1957, 1958, 1959, 1960 Large date. Proof Sets. 4 sets.
- 2683 1959, 1960 Large date, 1960 Small date, 1961 Proof Sets. 4 sets.
- 2684 1961 Proof Sets. 6 sets.
- 2685 1963 (5), 1964 (5) Proof Sets. 10 sets.
- 2686 1963 (5), 1964 (5) Proof Sets. Another group. 10 sets.
- 2687 1963 (4), 1964 (5) Proof Sets. 9 sets.
- 2688 1964 Proof Sets. 8 sets.
- 2689 1964 Proof Sets. Another group. 8 sets.

ADDITIONAL SETS OF U. S. COINS

- 2690 **Short Set of Lincoln Cents, 1934-1963.** Brilliant Uncirculated. Lacking only the 1955 Double Die. Mostly full mint red and decidedly above average. Mounted in a vinyl page and a Library of Coins album. 83 pieces.
- 2691 **Short Set of Lincoln Cents, 1941-1962.** All Brilliant Uncirculated except the 1953 and 1961 which are Brilliant Proofs and the **1955 Double Die** which is Choice Extremely Fine. Mounted in a Whitman album. 62 pieces.
- 2692 **Set of Jefferson Nickels, 1938-1962.** Brilliant Uncirculated. Mounted in a Library of Coins album. 67 pieces.
- 2693 **Set of Jefferson Wartime Silver Nickels, 1942-1945.** Brilliant Uncirculated. Mounted in a Wayte Raymond holder. 11 pieces.
- 2694 **Set of Jefferson Wartime Silver Nickels, 1942-1945.** Another set. Brilliant Uncirculated. Mounted in a Wayte Raymond holder. 11 pieces.
- 2695 **Set of Jefferson Wartime Silver Nickels, 1942-1945.** A third set. Brilliant Uncirculated. Mounted in a Wayte Raymond holder. 11 pieces.
- 2696 **Set of Jefferson Wartime Silver Nickels, 1942-1945.** A fourth set. Brilliant Uncirculated. Mounted in a Wayte Raymond holder. 11 pieces.

SETS OF U. S. COINS

- 2697 **Sets of Jefferson Wartime Silver Nickels, 1942-1945.** Brilliant Uncirculated. Mounted in Wayte Raymond holders. 2 sets, 22 pieces.
- 2698 **Sets of Jefferson Wartime Silver Nickels, 1942-1945.** As above. Brilliant Uncirculated. Mounted in Wayte Raymond holders. 2 sets, 22 pieces.
- 2699 **Set of Barber Dimes, 1892-1916.** Fair to Brilliant Uncirculated, with the following highlights: 1892'O' Brilliant Uncirculated; 1892'S' A strong Fine; 1895'O' Fair; 1896'O', 1896'S' Good; 1897'O' Fair; 1898 Extremely Fine; 1901'S' Good; 1902 About Uncirculated; 1903'S' Good; 1905, 1906 Brilliant Uncirculated; 1909, 1910 Choice About Uncirculated; 1912'D' Brilliant Uncirculated; 1913, 1914, 1915 Extremely Fine; 1916'S' Brilliant Uncirculated. Mounted in a Whitman album. 74 pieces.
- 2700 **Set of Barber Dimes, 1892-1916.** Another set. Lacking the 1892, 1893, 1893'O', 1893'S', 1895'O', 1895'S', 1896, 1896'O', 1897'O', 1898'O', 1898'S', 1899'O', 1899'S', 1908'O' to be complete. The set averages Good to Brilliant Uncirculated, with the following highlights: 1892'S' Choice About Uncirculated; 1894'O' About Good; 1895 Brilliant Uncirculated; 1896'S' Choice Extremely Fine; 1901'S' Good; 1905'S' About Uncirculated; 1909 Extremely Fine; 1913 Brilliant Uncirculated; 1915 About Uncirculated. Mounted in a Whitman album. 60 pieces.
- 2701 **Set of Mercury Dimes, 1916-1945.** The set averages Good to Brilliant Uncirculated, with the following highlights: 1916 Brilliant Uncirculated; 1916'D' Fine, 1917 Brilliant Uncirculated; 1921 Very Good; 1921'D' Very Good; 1923, 1924, 1925 About Uncirculated; 1926, 1927, 1928, 1929, 1929'D', 1930, 1934, 1939'S' Brilliant Uncirculated; 1942/1 Very Fine; 1943, 1943'D', 1944, 1945 Brilliant Uncirculated. A far above average complete set, with many coins Very Fine and Extremely Fine. Mounted in a Whitman album. 78 pieces.
- 2702 **Set of Mercury Dimes, 1916-1945.** Another set. Lacking only the 1921 and 1942/1 to be complete. The set averages About Good to Brilliant Uncirculated, with the following highlights: 1916'D' About Good; 1916'S', 1917'S', 1918'S', 1931'S' Very Fine; 1919, 1920 Extremely Fine; 1921'D' About Good; 1923, 1927 About Uncirculated; 1944 Brilliant Uncirculated. Mounted in a Whitman album. 76 pieces.
- 2703 **Set of Roosevelt Dimes, 1946-1963.** Brilliant Uncirculated. An above average set. Mounted in a Library of Coins album. 46 pieces.
- 2704 **Set of Roosevelt Dimes, 1946-1963.** Another set. Brilliant Uncirculated. Mounted in a Library of Coins album. 46 pieces.
- 2705 **Set of Barber Quarters, 1892-1916.** Lacking only the 1913'S'. Fair to Choice Extremely Fine. The 1892'S' Choice Extremely Fine; 1896'S' Choice Very Fine; 1901'S' A strong About Good. An above average set. 73 pieces.
- 2706 **Set of Walking Liberty Half Dollars, 1941-1947.** Brilliant Uncirculated except for the 1942'D' which is Extremely Fine. Mounted in a Whitman album. 20 pieces.
- 2707 **Partial Set of Morgan Dollars.** Consisting of: 1880'O', 1881, 1881'O', 1882'O', 1883, 1883'O', 1884'S', 1886'O', 1890'S', 1891'S', 1892'S', 1896'O', 1896'S', 1897, 1897'O', 1897'S', 1900, 1900'S', 1901'S', 1903'S', 1904, 1904'S', 1921, 1921'D', 1921'S' Very Good to About Uncirculated, with over half grading Extremely Fine or better. A total of 25 pieces.
- 2708 **Set of Peace Dollars, 1921-1935.** Lacking only the 1934'S'. Fine to Brilliant Uncirculated. The 1921, 1922, 1925, 1926'D', 1926'S', 1928'S', 1934'D', 1935'S' are all Brilliant Uncirculated. Mounted in a Whitman album. 23 pieces.

ROLLS OF U. S. COINS

All the following rolls will contain the standard count for the denomination - any exceptions will be noted.

ROLLS OF LINCOLN CENTS

- 2709 1913'S' Good to Very Good. A standard count roll of 50 pieces.
- 2710 1920 Brilliant Uncirculated. Scarce. 50 pieces.
- 2711 1929'S' Brilliant Uncirculated. Scarce. 50 pieces.
- 2712 1929'S' Brilliant Uncirculated. Another roll. 50 pieces.
- 2713 1929'S' Brilliant Uncirculated. A third roll. 50 pieces.
- 2714 1929'S' Brilliant Uncirculated. A fourth roll. 50 pieces.
- 2715 1929'S' Brilliant Uncirculated. A fifth roll. 50 pieces.
- 2716 1929'S' Brilliant Uncirculated. A sixth roll. 50 pieces.
- 2717 1930 Brilliant Uncirculated. 50 pieces.
- 2718 1932 Brilliant Uncirculated. Scarce. 50 pieces.
- 2719 1932'D' Brilliant Uncirculated. Scarce. 50 pieces.
- 2720 1933'D' Brilliant Uncirculated. **A partial roll of 18 pieces.**
- 2721 1934'D' Brilliant Uncirculated. 50 pieces.
- 2722 1935'D' Brilliant Uncirculated. 50 pieces.

AN UNUSUAL OFFERING OF A MINI-HOARD OF 1935'S' CENTS

- 2723 **1935'S'** Brilliant Uncirculated. Scarce. 50 pieces.
- 2724 **1935'S'** Brilliant Uncirculated. Another. 50 pieces.
- 2725 **1935'S'** Brilliant Uncirculated. A third. 50 pieces.
- 2726 **1935'S'** Brilliant Uncirculated. A fourth. 50 pieces.
- 2727 **1935'S'** Brilliant Uncirculated. A fifth. 50 pieces.
- 2728 **1935'S'** Brilliant Uncirculated. A sixth. 50 pieces.
- 2729 **1935'S'** Brilliant Uncirculated. A seventh. 50 pieces.
- 2730 **1935'S'** Brilliant Uncirculated. An eighth. 50 pieces.
- 2731 **1935'S'** Brilliant Uncirculated. A ninth. 50 pieces.
- 2732 **1935'S'** Brilliant Uncirculated. A tenth. 50 pieces.
- 2733 **1935'S'** Brilliant Uncirculated. An eleventh and final roll. 50 pieces.
- 2734 1936'D' Brilliant Uncirculated. 50 pieces.
- 2735 1936'S' Brilliant Uncirculated. 50 pieces.
- 2736 1937'S' Brilliant Uncirculated. 50 pieces.
- 2737 1937'S' Brilliant Uncirculated. Another roll. 50 pieces.
- 2738 1938 Brilliant Uncirculated. 50 pieces.
- 2739 1938'D' Brilliant Uncirculated. 50 pieces.
- 2740 1938'D' Brilliant Uncirculated. Another roll. 50 pieces.

ROLLS OF U. S. CENTS, NICKELS

- 2741 1938'D' Brilliant Uncirculated. **A partial roll of 10 pieces.**
2742 1938'S' Brilliant Uncirculated. 50 pieces.
2743 1938'S' Brilliant Uncirculated. Another roll. 50 pieces.
2744 1939 Brilliant Uncirculated. 50 pieces.
2745 1939'D' Brilliant Uncirculated. 50 pieces.
2746 1939'D' Brilliant Uncirculated. Another roll. 50 pieces.
2747 1939'D' Brilliant Uncirculated. **A partial roll of 25 pieces.**
2748 1940'P,D,S' Brilliant Uncirculated. 3 rolls, 150 pieces.
2749 1940, 1940'S' Brilliant Uncirculated. 2 rolls, 100 pieces.
2750 1941'P,D,S' Brilliant Uncirculated. 3 rolls, 150 pieces.
2751 1941'S' Brilliant Uncirculated. 50 pieces.
2752 1942'S' Brilliant Uncirculated. Scarce. 50 pieces.
2753 1942'S' Brilliant Uncirculated. Another roll. 50 pieces.
2754 1943'D' Brilliant Uncirculated. 50 pieces.
2755 1943'S' Brilliant Uncirculated. 50 pieces.
2756 1944'P,D,S' Brilliant Uncirculated. 3 rolls, 150 pieces.
2757 1944'S', 1945'S', 1946'D', 1947'S' Brilliant Uncirculated. 4 rolls, 200 pieces.
2758 1944'S', 1945'S', 1947'S' Brilliant Uncirculated. 3 rolls, 150 pieces.
2759 1945, 1947'S' (2), 1949'D' Brilliant Uncirculated. 4 rolls, 200 pieces.
2760 1946'P,D,S' Brilliant Uncirculated. 3 rolls, 150 pieces.
2761 1947, 1948, 1949 Brilliant Uncirculated. 3 rolls, 150 pieces.
2762 1948'D', 1948'S' Brilliant Uncirculated. 2 rolls, 100 pieces.
2763 1950, 1951 Brilliant Uncirculated. 2 rolls, 100 pieces.
2764 1955'S' Brilliant Uncirculated. 4 rolls, 200 pieces.
2765 **1960 Small Date.** Brilliant Uncirculated. 50 pieces.
2766 **1960 Small Date.** Brilliant Uncirculated. Another roll. 50 pieces.
2767 **1960 Small Date.** Brilliant Uncirculated. A third roll. 50 pieces.

ROLLS OF JEFFERSON NICKELS

- 2768 1942'P' Type II. Brilliant Uncirculated. A standard count roll of 40 pieces.
2769 1942'P' Type II. Brilliant Uncirculated. Another roll. 40 pieces.
2770 1942'D' Brilliant Uncirculated. 40 pieces.
2771 1942'S' Brilliant Uncirculated. 40 pieces.
2772 1943 Brilliant Uncirculated. 40 pieces.
2773 1943'D' Brilliant Uncirculated. 40 pieces.
2774 1944'D' Brilliant Uncirculated. 40 pieces.
2775 1945'S' Brilliant Uncirculated. 40 pieces.
2776 1946'S' Brilliant Uncirculated. 3 rolls, 120 pieces.

ROLLS OF U. S. NICKELS, DIMES, QUARTERS

- 2777 1947'S' Brilliant Uncirculated. 2 rolls, 80 pieces.
2778 1948'S' Brilliant Uncirculated. 3 rolls, 120 pieces.
2779 1948'S' Brilliant Uncirculated. 5 rolls, 200 pieces.
2780 1950 Brilliant Uncirculated. 40 pieces.
2781 1950'D' Brilliant Uncirculated. Scarce. 40 pieces.
2782 1950'D' Brilliant Uncirculated. Another roll. 40 pieces.
2783 1950'D' Brilliant Uncirculated. A third roll. 40 pieces.
2784 1951, 1951'S', 1953, 1953'S', 1954'D', 1954'S' Brilliant Uncirculated. 6 rolls, 240 pieces.
2785 1953 Brilliant Uncirculated. 40 pieces.

ROLLS OF ROOSEVELT DIMES

- 2786 1946 Brilliant Uncirculated. A standard count roll of 50 pieces.
2787 1947 Brilliant Uncirculated. 50 pieces.
2788 1948'D' Brilliant Uncirculated. Scarce. 50 pieces.
2789 1951'D' Brilliant Uncirculated. 50 pieces.
2790 1952'D' Brilliant Uncirculated. 50 pieces.
2791 1953 Brilliant Uncirculated. 50 pieces.
2792 1953'S' Brilliant Uncirculated. 50 pieces.
2793 1953'S' Brilliant Uncirculated. Another roll. 50 pieces.
2794 1954'S' Brilliant Uncirculated. 50 pieces.
2795 1955'S' Brilliant Uncirculated. 50 pieces.
2796 **Partial Roll Set.** 1956, 1956'D', 1957, 1957'D', 1959, 1960, 1960'D', 1961, 1961'D', 1962, 1962'D' All Brilliant Uncirculated. **11 rolls, 550 pieces.**
2797 1956'D', 1957'D', 1959, 1960, 1961 Brilliant Uncirculated. 5 rolls, 250 pieces.
2798 1959, 1960 (2) Brilliant Uncirculated. 3 rolls, 150 pieces.
2799 1961 (5), 1962 (5) Brilliant Uncirculated. 10 rolls, 500 pieces.
2800 1961 (5), 1962(5) Brilliant Uncirculated. Another group. 10 rolls, 500 pieces.
2801 1962 Brilliant Uncirculated. 4 rolls. 200 pieces.

ROLLS OF WASHINGTON QUARTERS

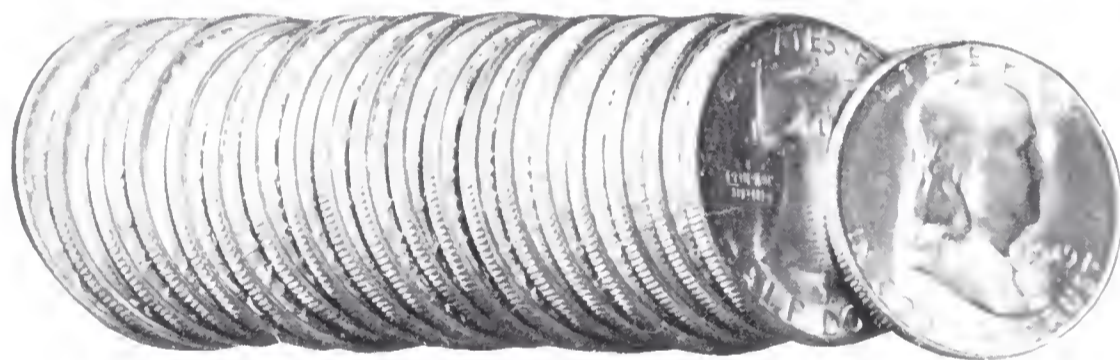
- 2802 **1937'D'** Brilliant Uncirculated. **Rare.** A standard count roll of 40 pieces.
2803 1940 Brilliant Uncirculated. 40 pieces.
2804 1941 Brilliant Uncirculated. 40 pieces.
2805 1944 Brilliant Uncirculated. 40 pieces.
2806 1946'S' Brilliant Uncirculated. 40 pieces.
2807 1946'S' Brilliant Uncirculated. Another roll. 40 pieces.
2808 1949'D' Brilliant Uncirculated. 40 pieces.
2809 1953 Brilliant Uncirculated. 40 pieces.
2810 1953 Brilliant Uncirculated. **A partial roll of 20 pieces.**

ROLLS OF U. S. QUARTERS, HALF DOLLARS

- 2811 1953'S' Brilliant Uncirculated. 40 pieces.
2812 1954'S' Brilliant Uncirculated. 40 pieces.
2813 1955'D', 1958, 1961, 1961'D' Brilliant Uncirculated. 4 rolls, 160 pieces.
2814 1955'D', 1958, 1961, 1962 Brilliant Uncirculated. 4 rolls, 160 pieces.
2815 1955'D', 1958, 1961'D', 1962 Brilliant Uncirculated. 4 rolls, 160 pieces.
2816 1956'D', 1959, 1961, 1962'D' Brilliant Uncirculated. 4 rolls, 160 pieces.
2817 1959, 1960, 1961, 1961'D' Brilliant Uncirculated. 4 rolls, 160 pieces.
2818 1959, 1960, 1961, 1962'D' Brilliant Uncirculated. 4 rolls, 160 pieces.
2819 1959, 1961, 1961'D', 1962'D' Brilliant Uncirculated. 4 rolls, 160 pieces.
2820 1961 Brilliant Uncirculated. 3 rolls, 120 pieces.
2821 1961, 1961'D', 1962, 1962'D' Brilliant Uncirculated. 4 rolls, 160 pieces.
2822 1962 Brilliant Uncirculated. 4 rolls, 160 pieces.
2823 1962 Brilliant Uncirculated. Another group. 4 rolls, 160 pieces.

ROLLS OF FRANKLIN HALF DOLLARS

- 2824 1948 Brilliant Uncirculated. A standard count roll of 20 pieces.
2825 1948'D' Brilliant Uncirculated. 20 pieces.
2826 1949'D' Brilliant Uncirculated. Scarce. 20 pieces.



Lot No. 2827

- 2827 **1949'S' Brilliant Uncirculated and choice.** Rare. 20 pieces.
2828 1952 Brilliant Uncirculated. 20 pieces.
2829 1952 Brilliant Uncirculated. Another roll. 20 pieces.
2830 1953 Brilliant Uncirculated. 20 pieces.
2831 1953'D' Brilliant Uncirculated. 20 pieces.
2832 1953'D' Brilliant Uncirculated. Another roll. 20 pieces.
2833 1953'S' Brilliant Uncirculated. 20 pieces.
2834 1953'S' Brilliant Uncirculated. Another roll. 20 pieces.
2835 1953'S' Brilliant Uncirculated. A third roll. 20 pieces.
2836 1954 Brilliant Uncirculated. 20 pieces.
2837 1954 Brilliant Uncirculated. Another roll. 20 pieces.
2838 1954'D' Brilliant Uncirculated. 20 pieces.
2839 1954'D' Brilliant Uncirculated. Another roll. 20 pieces.
2840 1954'D' Brilliant Uncirculated. A third roll. 20 pieces.

ROLLS OF HALF DOLLARS, SILVER DOLLARS

- 2841 1954'D' Brilliant Uncirculated. A fourth roll. 20 pieces.
- 2842 1954'D' Brilliant Uncirculated. A fifth roll. 20 pieces.
- 2843 1954'S' Brilliant Uncirculated. 20 pieces.
- 2844 1954'S' Brilliant Uncirculated. Another roll. 20 pieces.
- 2845 1954'S' Brilliant Uncirculated. A third roll. 20 pieces.
- 2846 1955 Brilliant Uncirculated. 20 pieces.
- 2847 1955 Brilliant Uncirculated. Another roll. 20 pieces.
- 2848 1956 Brilliant Uncirculated. 20 pieces.
- 2849 1956 Brilliant Uncirculated. Another roll. 20 pieces.
- 2850 1956 Brilliant Uncirculated. A third roll. 20 pieces.
- 2851 1958, 1959 Brilliant Uncirculated. 2 rolls, 40 pieces.
- 2852 1958, 1961 Brilliant Uncirculated. 2 rolls, 40 pieces.
- 2853 1959 Brilliant Uncirculated. 20 pieces.
- 2854 1959, 1960, 1961, 1962 Brilliant Uncirculated. 4 rolls, 80 pieces.
- 2855 1960 Brilliant Uncirculated. 20 pieces.
- 2856 1960, 1961, 1962, 1963'D' Brilliant Uncirculated. 4 rolls, 80 pieces.
- 2857 1960, 1961, 1962, 1963'D' Brilliant Uncirculated. 4 rolls, 80 pieces.
- 2858 1961 Brilliant Uncirculated. 20 pieces.
- 2859 1961 Brilliant Uncirculated. 3 rolls, 60 pieces.
- 2860 1961 Brilliant Uncirculated. Another group. 3 rolls, 60 pieces.
- 2861 1961 (2), 1962 (2) Brilliant Uncirculated. 4 rolls, 80 pieces.
- 2862 1961 (2), 1962 (2) Brilliant Uncirculated. Another group. 4 rolls, 80 pieces.
- 2863 1961 (3), 1962 Brilliant Uncirculated. 4 rolls, 80 pieces.
- 2864 1961, 1962, 1962'D' Brilliant Uncirculated. 3 rolls, 60 pieces.
- 2865 1962 Brilliant Uncirculated. 20 pieces.

ROLLS OF SILVER DOLLARS

- 2866 1884'O' Brilliant Uncirculated, each with attractive golden and russet toning. **A partial roll of 9 pieces.**
- 2867 1890 Extremely Fine to borderline Uncirculated. 20 pieces.
- 2868 1902'O' Brilliant Uncirculated (19), About Uncirculated (1). 20 pieces.
- 2869 1924 Very Fine, polished to Brilliant Uncirculated, the majority About Uncirculated. 20 pieces.
- 2870 1925 Extremely Fine to About Uncirculated, one or two Brilliant Uncirculated. 20 pieces.

ROLL OF COMMEMORATIVE HALF DOLLARS

- 2871 1952 Washington-Carver. Brilliant Uncirculated. An unusual offering, seldom encountered. A standard count roll of 20 pieces.

Consignment Holmdel

U. S. HALF CENTS

- 2872 1804 C.1, G.6. Crosslet 4, stems. Very Fine-20. Deep rose and ebony toning.
- 2873 1804 C.8, G.7. Spiked chin. Very Fine-20, lightly cleaned on the obverse, now retoning.
- 2874 1804 C.13, G.2. Plain 4, stemless. Very Fine-30, steel grey and brown.
- 2875 1828 C.3, G.1. 13 Stars. Extremely Fine-40. Ebony and brown toning with evidence of faded mint red on the reverse.
- 2876 1851 C.1, G.1. Extremely Fine-40. Medium brown.

U. S. LARGE CENTS

- 2877 **1793 Wreath.** S.10 (R-5). Basal State-1. Strong central devices and leaf sprigs on obverse. Planchet laminations on upper quadrant of obverse and some old pin scratches on reverse.
- 2878 **1856 Mint State-60.** Faded mint red and brown. Sharply struck on obverse. Slight softness of strike in the wreath on the reverse.

U. S. SMALL CENTS



Lot No. 2879

- 2879 **1857 Flying Eagle. Brilliant Uncirculated.** Sharply struck, with full feather detail. 857 in date recut at right.
- 2880 1857 Another. About Uncirculated. Iridescent golden and lilac toning. Some corrosion on obverse along rim, mostly below the date.
- 2881 1857 Very Fine; 1858 Large letters. Very Good to Fine; 1858 Small letters. Very Fine. 3 pieces.
- 2882 1859 Brilliant Uncirculated. Sharply struck with full diamonds on ribbon and full feather detail. Pale russet toning.
- 2883 1859, 1860 Very Fine; 1861 Choice Very Fine; 1862 Very Good; 1863 Extremely Fine, lightly cleaned; 1864 Copper-nickel. Extremely Fine, porous obverse surfaces. 6 pieces.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid.

- 2884 1860 About Uncirculated. Sharply impressed, with lustrous surfaces.
- 2885 1862 Brilliant Uncirculated. Pale golden toning. A spot on the E in ONE on the reverse.
- 2886 1862 Another. About Uncirculated. Iridescent golden toning. A minor spot in first feather on the obverse.
- 2887 1863 Brilliant Uncirculated. Lightly iridescent. Softly struck on Indian's feathers and correspondingly on the reverse bow.
- 2888 1863 Another. About Uncirculated. Lustrous surfaces, with some scattered obverse and reverse spotting.
- 2889 1864 Copper-nickel. Brilliant Uncirculated. Sharply struck and lustrous. Some scattered minor speckling.
- 2890 1864 Bronze. Brown Uncirculated. Areas of faded mint red on the obverse. Lamination in left field astride neck.
- 2891 1864 Bronze. Very Fine; 1874, 1875, 1876 Choice Very Fine. 4 pieces.



Lot No. 2892

- 2892 **1864'L' Brown Uncirculated.** A pleasing medium brown over somewhat glossy surfaces. Scarce.
- 2893 **1864'L' Another.** Choice Very Fine. Medium to chestnut brown. Scarce and always popular.
- 2894 1865 Choice About Uncirculated. Medium tan obverse with darker areas on the reverse.
- 2895 1865 Another. About Uncirculated. Lightly cleaned and recolored to resemble mint color.
- 2896 1866 Fine. Medium brown planchet with some light porosity on the obverse.
- 2897 1867 Choice Extremely Fine, perhaps better. Some tinges of mint red still in evidence.
- 2898 1867 Another. Very Good to Fine. Most of LIBERTY in evidence. Nice even medium brown planchet.
- 2899 1867 A third. Very Good. A pleasing medium brown. Struck from 20% rotated dies.
- 2900 1868 About Uncirculated. Part mint red. Late die state with heavy die breaks atop M to I in AMERICA and out to rim.
- 2901 1868 Another. Fine. Smooth and evenly worn. Full LIBERTY.
- 2902 **1869/8 A strong Good.** Smooth even wear. Medium tan.
- 2903 1870 Fine or nearly so. Medium brown. A few reverse scuff marks.
- 2904 1870 Another. Good to Very Good. Medium brown. Strong devices.
- 2905 **1871 Brown Uncirculated.** Faded mint red. Sharply struck, with a spot in the feathers.



Lot No. 2906

- 2906 **1872 Brown Uncirculated.** Subdued mint red mellowing to brown in obverse centers. Very scarce.
- 2907 **1872** Another. Choice Very Fine. Medium brown. Heavy scratches through CENT on reverse. Still scarce.
- 2908 **1872** A third. Good to Very Good. Medium brown. A verdigris spot above C in CENT on the reverse. Scarce.
- 2909 **1874 Brown Uncirculated.** Sharply struck, lightly cleaned, on a porous planchet. Now retoning a pleasing golden, green and lavender.
- 2910 **1875 Brilliant Uncirculated.** Faded mint red. Virtually perfect mark-free surfaces.
- 2911 **1877 Good.** Full rims on obverse and reverse. Diagnostic weakness at N in ONE on reverse attesting to its authenticity. Chestnut brown planchet. Rare.
- 2912 **1877** Another. About Good. Virtually full date with full rims on the reverse. The ever popular "key" date of the series.
- 2913 **1879 Brilliant Uncirculated.** Mostly mint color, with deeper toning on the high points.
- 2914 **1880 Brilliant Uncirculated.** Mint red obverse, with the central reverse more deeply toned.
- 2915 **1881 Brilliant Proof.** Medium brown with hints of violet iridescence.
- 2916 **1881 Brilliant Uncirculated.** Considerable mint red. A few minor spots on the obverse.
- 2917 **1882 Brilliant Uncirculated.** Smooth and virtually unimpaired surfaces.
- 2918 **1883 Brilliant Proof.** Iridescent toning, splashes of light brown on obverse fields.



Lot No. 2919

- 2919 **1884 Brilliant Proof.** A very faint obverse streak keeps this coin out of the choice category. A blazing example with full mint color.
- 2920 **1884 Brilliant Uncirculated.** Areas of mint red with deeper mottled toning in centers.
- 2921 **1885 Brilliant Proof.** Deep sea-green and iridescent toning.
- 2922 **1886 Type II. Brilliant Proof.** Light tan with somewhat reflective surfaces.
- 2923 **1887 Brilliant Proof.** Iridescent olive toning on either side.
- 2924 **1887 Brilliant Uncirculated.** Subdued mint red, some pinpoint spotting on the obverse.
- 2925 **1888 Brilliant Proof,** chestnut brown and mauve toning.
- 2926 **1888 Brilliant Uncirculated.** Sea-green and faded mint red. Lovely surfaces

- 2927 **1889 Brilliant Proof**, olive and medium brown toning with some scattered obverse carbon flecks.
- 2928 1890 Brilliant Uncirculated. Deep mint red and brown.
- 2929 1891 Brilliant Uncirculated. Mostly brown in centers with peripheral mint red. Corrosion spot on first arrow on the reverse.
- 2930 1892 Brilliant Uncirculated. Mint red in fields with deeper toning in central devices.
- 2931 1893 Brilliant Uncirculated. Mint color on the reverse with a more deeply toned obverse.
- 2932 **1894 Brilliant Proof**. Subdued mint color over very reflective surfaces.
- 2933 1895 Brilliant Uncirculated. Mint red mellowing in some areas to tan. Some minor planchet flaking on the obverse.
- 2934 1896 Red/Brown Uncirculated. Mint red and tan over superb surfaces.
- 2935 1897 Brilliant Uncirculated. Mint red mellowing to tan in centers.
- 2936 1898 Brilliant Uncirculated. Deep orange peel toning.
- 2937 1899 Brilliant Uncirculated. Mostly mint red. A spot at base of 7th feather.
- 2938 1900 Brilliant Uncirculated. Virtually full mint red, just beginning to tone.
- 2939 1900, 1902, 1903, 1904, 1906, 1907, 1908 Average Extremely Fine. Medium tan to brown. 7 pieces.
- 2940 1900 to 1908 Average Extremely Fine. 9 pieces.
- 2941 **1901 Brilliant Uncirculated** and a **choice** example. Iridescent golden and sea-green toning.
- 2942 1905 Brilliant Uncirculated, faded mint red.
- 2943 1905 to 1909 Uncirculated. Faded mint red to brown. 5 pieces.
- 2944 1906 Brilliant Uncirculated. Splashes of mint red over iridescent surfaces.
- 2945 1907 Brilliant Uncirculated. Iridescent mint red, a spot at left of ear and fingerprint in center of obverse.
- 2946 1908 Brilliant Uncirculated. Lightly toned in obverse centers with mostly olive reverse.
- 2947 **1908'S'** Extremely Fine. Light tan and brown. Light contact marks above jaw.
- 2948 **1908'S'** Another. Fine or nearly so. Virtually full LIBERTY. Even brown planchet.
- 2949 1909 Indian. Brilliant Uncirculated and nearly in the choice category. Lovely sea-green halo.



Lot No. 2950

- 2950 **1909'S' Indian. Brilliant Uncirculated**. A pleasing light tan with iridescent mint red in the devices. The third scarcest date in the series.

U. S. LINCOLN CENTS

- 2951 1909 Lincoln, 1909 V.D.B. Brilliant Uncirculated. The first with lilac and golden toning. 2 pieces.
- 2952 1909 Lincoln, 1909 V.D.B. Another pair. Brilliant Uncirculated to faded mint red. The first with some carbon spots on obverse and reverse. 2 pieces.
- 2953 1909 V.D.B., 1910, 1911 Uncirculated. Cleaned and recolored. 3 pieces.



Lot No. 2954

- 2954 **1909'S' V.D.B.** About Uncirculated. Golden toning over lustrous surfaces. Scarce and always popular.
- 2955 **1909'S'** Lincoln. Very Fine. Streaky brass toning mostly on the obverse. Test marks on rim at three o'clock on the reverse.
- 2956 **1909'S'** Another. Very Good to Fine. Numerous contact marks, mostly on the obverse.
- 2957 **1909'S'** A third. A strong Good. Light tan with some evidence of wheat lines on the reverse.
- 2958 1910 Brilliant Uncirculated. Mint red with some mottled reverse toning.
- 2959 1910'S' Choice About Uncirculated. Recolored to a yellowish orange.
- 2960 1911 Brilliant Uncirculated. Faded mint red. Sharply struck. Light spot in obverse field.
- 2961 **1911'D' Brilliant Uncirculated.** Full mint color, carbon streak below neck.
- 2962 1911'S' Brown Uncirculated. Satiny surfaces with areas of deep lilac and rose on the obverse.
- 2963 1912 Brilliant Uncirculated. Mint color and light spotting, mostly on the reverse.
- 2964 1913 Brilliant Uncirculated. Mostly mint color mellowing to sea-green and brown. Two carbon spots on the obverse.
- 2965 1913, 1914, 1918 Uncirculated. Cleaned and recolored. 3 pieces.
- 2966 1914 Brilliant Uncirculated and nearly choice. Faded mint red. A fleck or two on obverse and reverse.
- 2967 **1914'D'** Fine. Medium tan and brown. A pleasing example of this "key" Lincoln cent.
- 2968 1915 Brilliant Uncirculated and virtually in the choice category. Lightly toned.
- 2969 1915 Another. Brilliant Uncirculated. Mint red. Some scattered carbon spots on the obverse.
- 2970 **1919 Choice Brilliant Uncirculated.** Full mint red. Minor planchet break at rim above IN on obverse.
- 2971 1925'D' Brilliant Uncirculated. Nearly full mint red. Lightly lacquered, with mottled toning.
- 2972 1927'S' Brilliant Uncirculated. Mint color fading to brown. Usual soft strike on obverse.

U. S. LINCOLN 1¢, 2¢, 3¢ (NICKEL)

- 2973 **1931'S' Brilliant Uncirculated.** Faded mint red. Unspotted and decidedly above average.
- 2974 **1931'S' Another.** Extremely Fine. Lightly cleaned, on a porous planchet. Still a "key" date.
- 2975 **1931'S' A third.** Very Fine to Extremely Fine. Lacquered on the obverse.
- 2976 **1932 Brilliant Uncirculated** and nearly in the choice category. Virtually full mint red with a small spot on N in CENT.
- 2977 **1938 Brilliant Proof.** Full mint red. Minor flecking on obverse.
- 2978 **1940 Brilliant Proof.** Full mint color, light speckling. Above average example.
- 2979 **1941 Brilliant Proof** and nearly in the choice category.
- 2980 **1942 Choice Brilliant Proof.** Virtually in the gem category.
- 2981 **1942 Another. Brilliant Proof.** A few well concealed pin scratches at Lincoln's neck and lower coat, otherwise choice.
- 2982 **1942 A third. Brilliant Proof.** Full mint color. Carbon spot in left obverse field.



Lot No. 2983

- 2983 **1955 Double Die.** Extremely Fine. Medium brown with a minimum of bagmarks.

U. S. TWO CENT PIECES



Lot No. 2984

- 2984 **1867 Brilliant Uncirculated.** Full mint red, now mellowing. Better than average surfaces.
- 2985 **1867 Another.** Choice Extremely Fine. Medium to chestnut brown toning over satiny surfaces.

U. S. THREE CENTS (NICKEL)

- 2986 **1865 Brilliant Uncirculated.** Pale grey toning. A few scattered spots on obverse and reverse.
- 2987 **1865 Another.** About Uncirculated, weak center strike, some planchet defects.
- 2988 **1865 A third.** Extremely Fine. Pale grey toning with iridescent fields.
- 2989 **1866 Brilliant Uncirculated.** Weakly struck in the centers. Light olive toning.
- 2990 **1866, 1867, 1868 Fine.** Evenly worn, with pale olive grey toning. 3 pieces.
- 2991 **1867 Brilliant Uncirculated.** Areas of pale golden toning over satiny surfaces. Recutting in evidence on obverse legends.

U. S. 3¢ (NICKEL), 3¢ (SILVER)

- 2992 1868 Brilliant Uncirculated. Lustrous surfaces with pale golden grey toning.
- 2993 1869 Brilliant Uncirculated. Frosty grey toning.
- 2994 1874 Brilliant Uncirculated. Well struck for the issue. A small spot near the ear.



Lot No. 2995

- 2995 1880 Brilliant Uncirculated. Somewhat reflective surfaces. Contact marks in obverse field above hair bun, otherwise nice.



Lot No. 2996

- 2996 1881 Brilliant Proof and nearly choice. Light golden and lavender toning.



Lot No. 2997

- 2997 1883 Brilliant Uncirculated and nearly in the choice category. Somewhat reflective surfaces. Scarce.



Lot No. 2998

- 2998 1889 Brilliant Proof. Lovely iridescent pale green and golden toning.

U. S. THREE CENTS (SILVER)

- 2999 1856 Very Fine. Weakly struck in centers. Pale russet toning.
- 3000 1861 Choice About Uncirculated and nearly Mint State. Deep golden grey toning with the barest touch of friction on the high points.
- 3001 1862 Choice About Uncirculated. Iridescent russet toning. Some contact marks in the field to the left of the date.



Lot No. 3002

- 3002 1873 Choice Brilliant Proof, golden and amber toning. The last year of issue, and one of the rarest of the series, only 600 were coined.

U. S. SHIELD NICKELS



Lot No. 3003

- 3003 **1867 Rays. Brilliant Uncirculated.** Light violet toning. Softly struck in the central portion of the reverse, otherwise an attractive example.
- 3004 1867 No Rays, Type 1 reverse, 1868 Type 1 reverse, 1868 Type 2 reverse (scarce), 1869 Type 1 reverse (rare), 1869 Type 2 reverse, 1870 Type 2 reverse. Very Fine to Extremely Fine, the 1870 Fine. A complete "changeover" set from the Type 1 reverse (star points between AM) and the Type 2 (star points right of left upright of M). A change of design comparable to the 1886 Type 1 and Type 2 Indian Cents. 6 pieces.
- 3005 **1883 Shield. Brilliant Uncirculated.** Toned a pale grey and russet.
- 3006 1883 Shield, 1883 Liberty, No Cents. Brilliant Uncirculated, the Shield with a reverse rim defect, the Liberty with a thincheek scratch. Both show light blue toning. 2 pieces.

U. S. LIBERTY HEAD NICKELS

- 3007 **1883 No Cents. Brilliant Uncirculated,** prooflike fields, light cleaning traces.
- 3008 **1883 No Cents. Another. Brilliant Uncirculated,** similar toning. A sharp strike.
- 3009 **1902 Brilliant Uncirculated,** pale olive toning.
- 3010 1905 About Uncirculated, cleaned.
- 3011 **1908 Brilliant Proof,** some partially smoothed corrosion spots on the edge.

U. S. BUFFALO NICKELS

- 3012 **1913 Type I. Brilliant Uncirculated.** Well struck, with iridescent golden toning. Small edge crimp at three o'clock on the reverse.
- 3013 **1913'D' Type I. Brilliant Uncirculated.** Handsome reverse toning; planchet flaw across cheek.



Lot No. 3014

- 3014 **1913'S' Type I. Choice Brilliant Uncirculated.** Superb lustre. An arc-like toning streak on the obverse.
- 3015 **1913'D' Type II. Extremely Fine.** Light rim ding above R in LIBERTY.



Lot No. 3016

- 3016 **1913'S' Type II. Brilliant Uncirculated.** Not fully struck but still scarce and desirable.
- 3017 **1914 Brilliant Uncirculated.** Sharp detail on hair and horn, lightly struck on shoulder. Medium golden toning with a few minor spots.
- 3018 **1914'D' Fine.** Struck on a porous planchet but with nearly full horn. Still a "key" date. Scarce.
- 3019 **1914'S' Brilliant Uncirculated.** Well struck, especially on the reverse. An above average specimen.
- 3020 **1915'D' Brilliant Uncirculated.** Sharply impressed for the date. Pleasing golden toning with some light speckling.
- 3021 **1916 Choice Brilliant Uncirculated.** Areas of russet and lilac toning. Full blazing lustre: An above average strike.



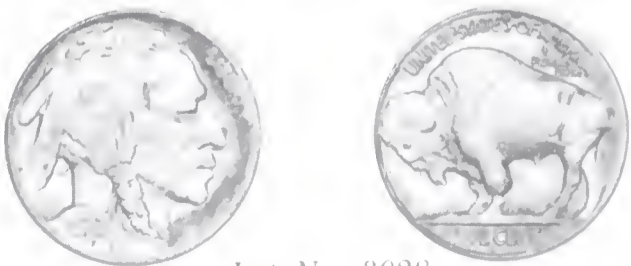
Lot No. 3022

- 3022 **1916'S Brilliant Uncirculated.** Iridescent golden toning and a nice strike for this date. Minute freckling on the obverse.
- 3023 **1917 Brilliant Uncirculated.** Deep golden toning with some light speckles on the reverse.



Lot No. 3024

- 3024 **1918'D' Choice Brilliant Uncirculated** despite some minor speckling. A superior strike for the date, with blazing mint lustre. Rare thus.
- 3025 **1919 Brilliant Uncirculated.** Full hair and shoulder detail on the reverse. Clash marks under chin, with slide marks through date.
- 3026 **1920 Brilliant Uncirculated.** Sharply struck, with full shoulder and lustrous.
- 3027 **1923 Brilliant Uncirculated.** Although not fully struck, it is better than average.



Lot No. 3028

- 3028 **1923'S' Brilliant Uncirculated.** Sharply impressed for the date and fully lustrous. Some light obverse and reverse speckling.

U. S. NICKELS, HALF DIMES

- 3029 **1924 Choice Brilliant Uncirculated.** A better than average strike, with areas of iridescent russet toning. Very attractive.
- 3030 1924'D' Choice Very Fine. Evenly worn, with full sharp horn and shoulder.
- 3031 **1927 Brilliant Uncirculated.** Softly struck in the centers, but with virtually unmarked surfaces. Pale golden toning.
- 3032 **1928'D' Brilliant Uncirculated.** Somewhat softly struck in the centers, but still an above average strike.
- 3033 **1929 Choice Brilliant Uncirculated.** Pleasing lilac toning over satiny surfaces.
- 3034 **1929'D' Brilliant Uncirculated** and nearly in the choice category but for some weakness in the head and shoulder area on the reverse.
- 3035 **1930 Brilliant Uncirculated** and nearly in the choice category. Fully lustrous, with iridescent golden toning.
- 3036 **1930'S' Brilliant Uncirculated.** Russet toning over somewhat frosty surfaces.
- 3037 **1931'S' Brilliant Uncirculated.** A pleasing example of this scarce late date.
- 3038 **1934, 1934'D' Brilliant Uncirculated.** Typical strikes. Delicate toning over lustrous surfaces. 2 pieces.
- 3039 1935'P,D,S' Brilliant Uncirculated. The 'D' mint a typical weak strike. Lustrous with golden and lilac toning. An above average group. 3 pieces.
- 3040 1936'P,D,S' Brilliant Uncirculated. Sharply struck, with lilac and golden toning. The latter two in the choice category. 3 pieces.
- 3041 1937'P,D,S' Brilliant Uncirculated. Better than average strikes. The 'P' and 'D' mints are choice. 3 pieces.
- 3042 **1939 Doubled Monticello and Five Cents.** Very Fine and scarce.

U. S. HALF DIMES



Lot No. 3043

- 3043 **1829 Valentine 7. Uncirculated** and sharply struck, but "dipped." Still attractive, with bright reflective surfaces.



Lot No. 3044

- 3044 **1842 Brilliant Uncirculated.** Frosty surfaces. Pale iridescent gold and grey toning.
- 3045 **1848'O' Brilliant Uncirculated.** Streaky iridescent toning.
- 3046 1853 Arrows. About Uncirculated. Deep golden toning. An attractive example of this first year type.
- 3047 1860'O' Extremely Fine. Sharply impressed. Deep ebony and golden toning.
- 3048 1861 Uncirculated. Deep ebony and golden grey toning.
- 3049 1871 Brilliant Uncirculated. Pale grey and golden toning.

U. S. DIMES



Lot No. 3050

- 3050 **1827 JR-7. Choice Brilliant Uncirculated**, frosty mint bloom, light golden and iridescent toning. A splendid coin.
- 3051 1835 Choice About Uncirculated. Russet centers, with pale blue borders.
- 3052 **1837 Liberty Seated. No Stars.** Large date. Very Fine. Evenly worn, and a pleasing example of this first year type.
- 3053 **1850 Brilliant Uncirculated.** Deep russet and lavender toning with areas of iridescent sea-green in the fields.
- 3054 1850'O' Small 'O'. Good, nearly Very Good. Date and the tiny round mintmark quite clear. Grey-violet toning. Taxay rates this variety **R-6** and prices it at nearly four times the regular large 'O' piece.
- 3055 **1856'O'** Medium round 'O', date slants up. Fine, once cleaned. Some dark deposits, but date and mintmark clear; **1856'O'** Large 'O'. Doubled date, the first too high. Good, date and mintmark clear; **1856'O'** Large 'O'. Doubled date, the first too low. Fine. 3 pieces.
- 3056 **1856'S' Very Good.** Evenly worn. Scarce, as only 70,000 business strikes were minted.
- 3057 1857'O' Medium round 'O'. Extremely Fine, greenish gold iridescent toning. A rare variety, listed as **R-7** in Taxay and unpriced in any grade in that work, where it is referred to as "Undervalued, to say the least . . ."
- 3058 **1876 Brilliant Uncirculated.** Deep lilac and russet toning. Contact marks in the field at AM in AMERICA.
- 3059 **1883 Brilliant Uncirculated.** Pale golden toning. Light contact marks on obverse and reverse.
- 3060 1884 About Uncirculated or nearly so. Lovely golden grey toning.
- 3061 1887 Choice About Uncirculated. Nicely struck, with deep golden grey toning.
- 3062 1888 Choice Extremely Fine. Appealing iridescent golden and lilac toning.
- 3063 1889 Extremely Fine. Sharply struck, but "dipped" at one time.
- 3064 **1890 Brilliant Uncirculated.** Iridescent russet and golden toning.
- 3065 1890 Another. About Uncirculated. Deep golden obverse with darker lilac reverse. Sharply struck.
- 3066 1891 About Uncirculated. Frosty centers, with areas of peripheral toning.
- 3067 **1896'S' About Uncirculated.** Iridescent golden and russet, with areas of sea-green toning. Shelf doubling on the left side of the mintmark. Lightly burished but still attractive. Scarce.

U. S. DIMES, TWENTY CENTS

- 3068 **1901 Brilliant Uncirculated.** Pale golden toning with light friction on the high points.
- 3069 1910 A strong About Uncirculated example. Pale russet grey toning with just a hint of friction.
- 3070 1910 Another. Choice Extremely Fine, nearly About Uncirculated. Frosty.
- 3071 1911 Uncirculated. Subdued pale grey toning on obverse. Lustrous reverse with deeply toned area at three o'clock.
- 3072 1911 Another. Choice About Uncirculated. Full satiny mint lustre.
- 3073 1911'D' About Uncirculated, mottled grey and russet obverse toning.
- 3074 1912 About Uncirculated. Some areas of grey toning at the periphery on either side.



Lot No. 3075

- 3075 **1913 Brilliant Uncirculated.** A satiny specimen with pale grey and golden brown toning.
- 3076 **1913** Another. **Brilliant Uncirculated.** Mottled russet toning over frosty surfaces.
- 3077 1913 A third. About Uncirculated and rather lustrous.
- 3078 **1914 Brilliant Uncirculated.** Some obverse stains from an unsuccessful "dipping" attempt.
- 3079 1914'D' Choice About Uncirculated. Iridescent blue and golden toning. Scratches through cheek and neck.
- 3080 1915 Choice Extremely Fine. Light russet toning.
- 3081 1916 Barber. About Uncirculated. Medium russet toning.
- 3082 **1927 Choice Brilliant Uncirculated.** Split bands. Pale russet toning over satiny surfaces.
- 3083 1927 Another. Brilliant Uncirculated. Split bands. Delicate russet and golden toning.
- 3084 **1937'D' Choice Brilliant Uncirculated.** All have split bands. A partial roll of 10 pieces.

U. S. TWENTY CENT PIECES



Lot No. 3085

- 3085 **1875 Choice Brilliant Proof.** A two-tone example with delicate peripheral toning.
- 3086 1875'CC' A strong Good. Evenly worn, with better than average wing detail.



Lot No. 3087

- 3087 **1875'S' Brilliant Uncirculated.** Pale golden toning over somewhat frosty surfaces. A better than average strike, with full feather detail.
- 3088 **1875'S' Another.** Extremely Fine or nearly so. Iridescent lilac and golden toning.



Lot No. 3089

- 3089 **1877 Choice Brilliant Proof.** Exquisite iridescent toning. The "key" coin of the collectible series. Only 350 struck.

U. S. QUARTERS

- 3090 **1835 Browning 4.** Choice Very Fine, nearly Extremely Fine. Iridescent golden and russet toning.
- 3091 **1835 B.7.** Extremely Fine. Pale grey toning, with a hint of russet about the periphery.
- 3092 **1854 Arrows.** Extremely Fine. Iridescent steel grey and golden toning with a slightly granular obverse.

VERY RARE 1854'O' HUGE 'O'



Lot No. 3093

- 3093 **1854'O' Huge 'O'.** Fine, green gold obverse and russet reverse. Thick, greatly oversized 'O' mintmark with extensive die breaks on lower reverse. Parts of the arrow feathers and RD lapped off the die in an attempt to reduce the size of the 'O' before striking. Since the late 1960's we can account for no more than half a dozen appearances of the variety at public auction. The majority of specimens seem to be in the Good to Very Good range, and the known survivors today probably number less than 20.
- 3094 **1857** Extremely Fine. Nice strike with just a hint of pale grey toning.
- 3095 **1863** Fine, evenly worn, with pale russet and peripheral lilac toning.
- 3096 **1871** Extremely Fine. Strong central detail, but burnished to somewhat mirror-like surfaces.
- 3097 **1875** Extremely Fine or nearly so. Steel grey obverse with iridescent golden toning on the reverse.

U. S. QUARTERS

- 3098 1876 Choice Extremely Fine. Deep russet and ebony toning. Smooth even surfaces.
- 3099 1876'S' Extremely Fine. Weakly struck with adjustment marks through upper portion of the obverse. Mottled golden toning.
- 3100 1879 Choice Extremely Fine. Lustrous and sharply struck, especially on the reverse, with full talons and claws on the eagle.



Lot No. 3101

- 3101 1880 **Choice Brilliant Uncirculated.** A wholly prooflike "First Strike." Superb blue, golden and iridescent toning. Rare.
- 3102 1880 Another. Very Good to Fine. Scarce, with a mintage of only 14,955.



Lot No. 3103

- 3103 1891 **Choice Brilliant Uncirculated.** Frosty mint lustre. Satiny surfaces with some light marks.

U. S. BARBER QUARTERS

- 3104 1892 Brilliant Uncirculated. Some scattered spotting, a few obverse hairlines.
- 3105 1892'O' About Uncirculated. Mottled russet and golden toning.
- 3106 1893'O' Brilliant Uncirculated. Pale golden toning over subdued frosty surfaces.



Lot No. 3107

- 3107 1896 **Choice Brilliant Proof.** Pale russet toning.



Lot No. 3108

- 3108 1896'S' **Good**, perhaps better. Full rims with strong devices and part of TY in LIBERTY in evidence. A "key" date and always popular.

U. S. QUARTERS

- 3109 1901 About Uncirculated. Pale golden toning.
- 3110 **1901'S'** Fair to About Good. Full devices and rims on obverse. Partial legend on reverse. The rarest date in the series.
- 3111 1902 About Uncirculated. Nicely toned. A bagmark on the cheek, otherwise nice.
- 3112 1907 Choice Extremely Fine; 1908'D' Choice Very Fine, lightly toned. 2 pieces.
- 3113 1908'D' About Uncirculated. Delicate russet toning over frosty surfaces.
- 3114 1908'D' Another. About Uncirculated. Pale russet toning.
- 3115 1909'D' About Uncirculated. Lilac and golden obverse, rainbow toning on reverse.
- 3116 1917'P,D,S' Type I. Very Good. 3 pieces.
- 3117 1918 Fine, edge bruise at three o'clock on the reverse; 1918'D' Fine to Very Fine; 1918'S' A strong Very Good. 3 pieces.
- 3118 1918'P,D,S' Average Fine. 3 pieces.
- 3119 1918'D' Choice Very Fine. Partial head and shield. Medium golden toning.
- 3120 1920 Choice Very Fine. Flat head, full shield. Lilac toning over lustrous surfaces.
- 3121 1920'S' Extremely Fine. Flat head, virtually full shield. Traces of an old cleaning. Now retoning.
- 3122 **1921** Fair. The two 1's in date bold and partial '9' visible.
- 3123 **1924 Brilliant Uncirculated.** ½ head, full shield. Full frosty surfaces. Pale golden toning.
- 3124 1924'S' Fine. Slight weakness at date.
- 3125 **1927 Brilliant Uncirculated** and nearly choice, but for two bagmarks on Liberty's leg. Virtually full head, with pale russet and lilac toning over satiny surfaces.
- 3126 1927 Another. Choice About Uncirculated and virtually Mint State. Full head and shield. Deep golden toning.
- 3127 1927'S' Very Fine. Mottled russet and golden toning.
- 3128 1929 About Uncirculated. ½ head, full shield. Deep russet toning on the reverse.
- 3129 1930 Choice About Uncirculated. Full head, full shield. Pale grey toning.
- 3130 1930 Another. About Uncirculated, but buffed to a high finish. ½ head, nearly full shield.

U. S. WASHINGTON QUARTERS

- 3131 **1932 Brilliant Uncirculated.** Rose gold toning.
- 3132 **1934** Heavy Motto. **Choice Brilliant Uncirculated.** Smooth satiny centers and a halo of golden peripheral toning.
- 3133 **1934'D' Brilliant Uncirculated** and nearly in the choice category. Full mint frost.
- 3134 **1938'S' Brilliant Uncirculated.** Frosty obverse, russet gold reverse. A few small obverse nicks.

U. S. CAPPED BUST HALF DOLLARS

- 3135 1812 Overton 103. Fine to Very Fine. Peripheral golden and russet toning, with lilac centers; 1812 O.105. Very Good to Fine. Deep russet and ebony. 2 pieces.
- 3136 1812 O.105a. Very Good to Fine. Medium grey toning; 1812 O.106. Very Good. Softly struck obverse with iridescent lilac and golden toning. 2 pieces.
- 3137 1812 O.107. Very Good, with obverse details of Fine; 1812 O.108. Fine. Some old scratches on obverse. Deep steel grey and russet toning. 2 pieces.
- 3138 1812 O.109. Very Good; 1812 O.110. Fine. Both with deep toning. 2 pieces.
- 3139 1812 O.110. Fine. Softly struck on the obverse. Medium russet and golden toning.
- 3140 1813 O.103. Fine. Light marks in reverse field. Lavender and pale lilac toning.
- 3141 1813 O.107a. Fine. Iridescent lilac and russet toning.
- 3142 1817 O.113a (R-4). Fine. Weakness in centers on obverse and in left wing detail on reverse due to die clashing. Deep ebony toning on obverse, russet reverse.
- 3143 **1818 O.112a (R-5)**. Very Fine. Deep olive grey and russet toning. Scarce.
- 3144 1819/8 O.101. Small 9 over 8. Choice Very Fine, nearly Extremely Fine. Lamination in field under chin on obverse. Iridescent sea-green and golden toning.
- 3145 1819/8 O.101. Another. Fine, splash of deep iridescent toning on obverse.
- 3146 1819/8 O.102 (R-3). Small 9 over 8. Fine, traces of an old cleaning on the obverse.
- 3147 1819/8 O.104. Large 9 over 8. About Uncirculated or nearly so. Pleasing iridescent lilac, russet and golden toning.
- 3148 **1819 O.110 (R-5)**. Choice Very Fine, deep iridescent toning.
- 3149 1819 O.113. Choice Extremely Fine, light russet toning over nearly full lustre.
- 3150 1821 O.102. Fine, blue toning with iridescent rims, thin scratch on cheek.
- 3151 1821 O.103 (R-2). Very Good, grey-tan fields.
- 3152 1822 O.110. Very Fine, tan and deep blue toning.
- 3153 **1823 O.102 (R-6)**. Patched 3. Very Good/Fine, corrosion spot below bust tip.
- 3154 1823 O.103. Fine/Very Fine. Grey-violet toning.
- 3155 1823 O.105. Choice Extremely Fine, some old contact marks in left obverse field. Golden and russet toning.
- 3156 1824/1 O.101 (R-3). Choice Extremely Fine, multicolored iridescent toning.
- 3157 1824 O.104. Very Fine, light grey toning.
- 3158 1824 O.115. Extremely Fine, deep blue grey toning.
- 3159 1825 O.102. Extremely Fine, striking weakness at bust tip and AT on reverse; handsome green-gold and russet toning.
- 3160 1825 O.115 (R-3). Very Fine, deep grey fields with highlighted devices.
- 3161 1825 O.116. Very Fine, light pin scratches on obverse.

U. S. HALF DOLLARS

- 3162 1825 O.117. **Brilliant Uncirculated**. Blazing lustre under lovely golden green toning with touches of pale blue.
- 3163 1826 O.101. About Uncirculated, iridescent blue and rose toning, partial double profile.
- 3164 1826 O.116. Extremely Fine, tan toning with touches of rose and blue.
- 3165 1827 O.131. Choice Extremely Fine, russet and gold centers with deeper rims.
- 3166 1827 O.132 (R-5). About Uncirculated, beautiful rose-violet toning with multi-colored iridescent borders, the reverse with nearly full lustre.



Lot No. 3167

- 3167 1828 O.103. Curl base, no knob 2. **Brilliant Uncirculated**, pale russet toning over satiny cartwheel lustre.
- 3168 1828 O.107. Curl base, knob 2. Choice Very Fine, splashes of green and red gold toning around obverse devices.
- 3169 1828 O.116. Square base 2. Choice Very Fine, deep blue grey field toning with highlighted devices.
- 3170 1828 O.122 (R-3). Square base 2, small letters. Choice Very Fine, deep toning.
- 3171 1829 O.119. Extremely Fine, peripheral lustre.
- 3172 1830 O.113. Small 0. Choice About Uncirculated, light golden toning over full cartwheel lustre.
- 3173 1830 O.123. Large 0. Choice Very Fine, pin scratch through cheek. Sea-green and russet toning.
- 3174 1831 O.102. Extremely Fine. Medium russet and golden toning.



Lot No. 3175

- 3175 1831 O.103. **Brilliant Uncirculated**, light steel toning, satiny surfaces.
- 3176 1831 O.109. Extremely Fine, oyster grey obverse, russet gold reverse.
- 3177 1832 O.102. Small letters. Extremely Fine. Subdued medium golden toning on obverse, with deeper areas of ebony toning on the reverse.
- 3178 1832 O.103. Choice Very Fine. Deep steel grey toning.
- 3179 1832 O.105 (R-3). Very Fine. Deep lilac and russet toning.

- 3180 1832 O.111. Fine to Very Fine. Slight doubling along bridge of nose. Deep russet toning.
- 3181 1832 O.115. Choice Very Fine, deep grey and tan toning.
- 3182 1832 O.118. Very Fine, some dark spotting on obverse.
- 3183 1833 O.101. Extremely Fine, blue toning.
- 3184 1833 O.102 (R-2). Very Fine, the reverse close to Extremely Fine. Rose toning.
- 3185 1833 O.103 (R-3). Extremely Fine, full lustre under golden toning.
- 3186 1833 O.104. Extremely Fine, deep brown obverse toning, lighter reverse.
- 3187 1833 O.105. Choice Extremely Fine, about 40% lustrous.
- 3188 1833 O.106. Choice About Uncirculated, light blue and tan obverse, deeper blue reverse.
- 3189 1833 O.107 (R-3). Choice Very Fine, grey brown toning.
- 3190 1833 O.108. Extremely Fine, lilac toning with deeper obverse rims.
- 3191 1833 O.109 (R-3). Extremely Fine, deep grey blue toning.
- 3192 1833 O.110. Choice Extremely Fine, cartwheel lustre, partial russet gold obverse toning.
- 3193 1833 O.112. Uncirculated, subdued lustre with touches of red gold toning on obverse.
- 3194 1833 O.113. Choice Extremely Fine or better, light green gold toning over full field lustre.
- 3195 1833 O.114. Extremely Fine, iridescent rim toning over lustre.
- 3196 1834 O.101. Large date and letters. About Uncirculated. Beautiful gold centers with brilliant iridescence at rims.
- 3197 1834 O.102. Large date and letters. Extremely Fine, blue grey toning with touches of iridescence.
- 3198 1834 O.103. Large date and letters. Choice About Uncirculated, golden tan fields with blue borders.
- 3199 1834 O.104 (R-2). Large date, small letters. About Uncirculated, obverse lustrous; deep grey and tan rim toning.
- 3200 1834 O.105. Large date, small letters. Extremely Fine, gold and light lilac toning.
- 3201 1834 O.106. Large date, small letters. About Uncirculated, splashes of steel toning over satiny lustre.
- 3202 1834 O.107. Large date, small letters. About Uncirculated, golden tan fields with lavender devices.
- 3203 1834 O.108 (R-3). Large date, small letters. About Uncirculated, rose and gold toning.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid.

U. S. HALF DOLLARS



Lot No. 3204

- 3204 1834 O.109. Small date and letters. **Brilliant Uncirculated**, nice lustre, some old hairlines on fields.
- 3205 1834 O.110 (R-4). Choice About Uncirculated, reverse has nearly full lustre.
- 3206 1834 O.111. Small date. Uncirculated, lustre dulled by cleaning.
- 3207 1834 O.111. Another. About Uncirculated, golden tan toning with touches of russet on devices.
- 3208 1834 O.112 (R-5). Small date. Extremely Fine, tan toning with red gold overtones.
- 3209 1834 O.113. Choice About Uncirculated. Iridescent golden, sea-green and russet toning.
- 3210 1834 O.114. Choice About Uncirculated. Blazing lustre over frosty surfaces. Just beginning to tone.



Lot No. 3211

- 3211 1834 O.115 (R-2). **Brilliant Uncirculated**. Iridescent pale golden and lilac toning.
- 3212 1834 O.116. About Uncirculated. Lovely iridescent lilac and golden toning over somewhat reflective surfaces.
- 3213 1834 O.117 (R-3). Choice Extremely Fine, russet and golden toning.
- 3214 1834 O.118 (R-6). Very Fine, medium grey toning.
- 3215 1834 O.119 (R-3). Choice Very Fine. Medium grey and golden toning.
- 3216 1834 O.120 (R-4). Extremely Fine. Iridescent lavender and golden toning.
- 3217 1834 O.121 (R-5). Very Fine, grey and tan toning.
- 3218 1835 O.101. Extremely Fine, cartwheel lustre on reverse.
- 3219 1835 O.102 (R-3). Very Fine, medium tan toning at rims.
- 3220 1835 O.103 (R-2). Choice Very Fine. A few contact marks in field on obverse, otherwise clean.
- 3221 1835 O.105. Extremely Fine, lustre outlining legends and devices.
- 3222 1835 O.105. Another. Very Fine, light grey toning.

U. S. HALF DOLLARS

- 3223 1835 O.106. Choice Very Fine, lustre at rims beneath light golden toning.
- 3224 1835 O.106. Another. Choice Very Fine, light tan fields with deep borders.
- 3225 1835 O.107. Choice Very Fine, nearly Extremely Fine. An old scratch in obverse field astride face.
- 3226 1835 O.108. Choice Very Fine, perhaps better. Light hairlines on the obverse.
- 3227 1835 O.109 (R-3). Choice Extremely Fine, deep violet toning with hints of gold at borders.
- 3228 1835 O.109. Another. Very Fine with tan toning but 1 in date removed and a "W" scratched in front of face.
- 3229 1835 O.110 (R-2). Extremely Fine, greenish gold and iridescent toning over some light cleaning traces.
- 3230 1836 O.102. Extremely Fine, blue and light gold obverse.
- 3231 1836 O.103. Extremely Fine, grey and russet tan toning.
- 3232 1836 O.104 (R-2). Extremely Fine. Light russet toning with touches of green gold outlining Liberty.
- 3233 1836 O.105. Very Fine, olive toning.
- 3234 1836 O.105. Another. Very Fine, deep grey toning.
- 3235 1836 O.106. Extremely Fine, lavender and gold toning, lustre outlining devices.
- 3236 1836 O.106a (R-4). Choice Extremely Fine, lustre around legends and devices.
- 3237 1836 O.106a. Another. Fine, deep two-tone appearance, cut before mouth.
- 3238 1836 O.108 (R-3). Choice Extremely Fine, rose gold and iridescent blue toning.
- 3239 1836 O.108. Another. Extremely Fine, violet iridescence.
- 3240 1836 O.108. A third. Choice Very Fine, green gold toning.
- 3241 1836 O.109 (R-4). Extremely Fine, steel and tan toning.
- 3242 1836 O.112. Choice About Uncirculated, russet gold toning with touches of pale blue; reverse shows full lustre.
- 3243 1836 O.113 (R-4). Very Fine, the reverse Extremely Fine; touches of lilac and green iridescence.
- 3244 1836 O.114. Extremely Fine, pale rose toning over substantial lustre.
- 3245 1836 O.115 (R-2). Very Fine, the reverse close to Extremely Fine; deep toning.
- 3246 1836 O.116 (R-5). 50 over 00. Extremely Fine, purple and rose toning, some lustre on reverse.
- 3247 1836 O.117. Extremely Fine, golden tan toning.
- 3248 1836 O.118. Extremely Fine. Deep grey blue toning over old cleaning lines.
- 3249 1836 O.119. Extremely Fine, tan and deep brown toning.
- 3250 1836 O.122. Extremely Fine, golden tan and green toning.
- 3251 1836 O.123. Very Fine, the reverse Extremely Fine; blue grey toning, lustre at rims.
- 3252 1837 **Reeded edge. Choice Extremely Fine**, light russet peripheries, lustre around stars and devices.
- 3253 1837 Reeded edge. Another. Very Fine, even ebony and lilac toning.

U. S. LIBERTY SEATED HALF DOLLARS



Lot No. 3254

- 3254 **1839 No drapery. About Uncirculated** or nearly so. Lustrous surfaces, pale golden toning. A popular one year type coin. Scarce.



Lot No. 3255

- 3255 **1842 Medium date. Brilliant Uncirculated.** Full frosty surfaces with a hint of russet at the peripheries.
- 3256 **1843 Fine.** Russet toning in centers, with lilac at borders.
- 3257 **1854 Arrows.** Choice Extremely Fine to About Uncirculated. Sharply struck, with pale russet toning.
- 3258 **1858'S' Brilliant Uncirculated.** Iridescent toning, well struck. Rare.
- 3259 **1858'S' Another.** Choice Extremely Fine, perhaps better. Lightly cleaned but still attractive and scarce in the higher grades.
- 3260 **1859 About Uncirculated.** Iridescent olive and golden toning. Light contact marks and a pleasing example of the type.
- 3261 **1859 Another.** Extremely Fine. Sharply struck, with light contact marks. "Dipped" at one time.
- 3262 **THREE RARE VARIETIES: 1861'O' "Confederate Obverse"** with die break from nose to rim, found on all 4 of the original CSA Half Dollars; **1873 Arrows.** Short arrowheads, quadruple stripes in shield, the stripes clear in three areas; **1875'S'** Medium-large mintmark, leaning left. Good, all with medium toning. Taxay lists the 1873 as High R-6 and the 1875'S' as R-8 (though we think R-7 is more accurate). 3 pieces.



Lot No. 3263

- 3263 **1863 Brilliant Proof.** Light golden and lilac toning. Some hairlines but still an attractive example.



Lot No. 3264

- 3264 **1867 Brilliant Proof** and nearly in the choice category. Areas of light russet toning.
- 3265 **1871 Brilliant Proof.** Partial wire edge, with iridescent rose, lilac and golden toning. Edge ding at seven o'clock on the reverse.
- 3266 **1880 Brilliant Uncirculated.** Russet and lilac toning over somewhat reflective surfaces. A scarce business strike issue.

U. S. BARBER HALF DOLLARS

- 3267 **1892 Brilliant Uncirculated.** Retoned to deep iridescent lilac and russet. Light hairlines on the obverse. Attractive appearance.
- 3268 1895'S' About Uncirculated. Russet and lilac peripheral toning on the obverse with a golden reverse. Some contact marks on face and neck on the obverse.
- 3269 1899'S' About Uncirculated, fully lustrous.



Lot No. 3270

- 3270 **1903 Brilliant Uncirculated.** Iridescent lavender and golden toning over mostly mark-free surfaces. An above average specimen.
- 3271 1904 Uncirculated, cleaned. Light coppery and russet toning.
- 3272 1904'S' About Uncirculated and lustrous. Very scarce.
- 3273 1907'O' The "Mumps" obverse from heavily clashed dies. About Uncirculated, lightly polished.
- 3274 1908'D' About Uncirculated. Lovely satiny surfaces with light peripheral russet toning.
- 3275 **1912'D' Brilliant Uncirculated.** Russet and gold toning. Weakly struck at right shield and adjacent area.
- 3276 1912'D' Another. About Uncirculated and choice, golden toning.
- 3277 **1913'D' Brilliant Uncirculated.** Somewhat subdued lustre from an old cleaning. Immaculate surfaces for the grade.
- 3278 1913'D' Another. About Uncirculated, golden and iridescent.

U. S. LIBERTY WALKING HALF DOLLARS



Lot No. 3279

- 3279 **1916 Brilliant Uncirculated.** Nicely struck, with medium golden toning.
- 3280 **1917 Brilliant Uncirculated.** Nicely struck, with pale olive and russet toning.
- 3281 1917 Another. Choice About Uncirculated. "Dipped" at one time. Still attractive.
- 3282 1934 About Uncirculated. Areas of golden toning; 1945 About Uncirculated. Sharply struck on the obverse, but "whizzed." Frosty reverse. 2 pieces.
- 3283 **1937'S' Brilliant Uncirculated.** Light golden toning.
- 3284 1939 Brilliant Uncirculated. Mottled russet and golden toning.
- 3285 1939, 1940 Choice Extremely Fine to About Uncirculated. 2 pieces.
- 3286 **1939'D' Choice Brilliant Uncirculated.** Satiny surfaces. Softly struck in centers.
- 3287 1941 Brilliant Uncirculated and nearly in the choice category. A few dull spots on the reverse.
- 3288 1941'D' Brilliant Uncirculated. Pale golden toning. Light bagmarks.
- 3289 1942 Brilliant Uncirculated. Frosty surfaces with areas of golden toning.
- 3290 1944 Brilliant Uncirculated. Delicate toning over frosty surfaces.
- 3291 1945 Brilliant Uncirculated. Pale toning on the reverse with deeper golden toning on the obverse.
- 3292 **1945'S' Choice Brilliant Uncirculated.** Full mint bloom. Satiny surfaces.
- 3293 1945'S' Another. Brilliant Uncirculated and virtually in the choice category. Full frosty surfaces.
- 3294 1946 Brilliant Uncirculated. Areas of deep golden toning on the obverse, with parallel toning lines on the reverse.
- 3295 1946'D' Brilliant Uncirculated. Deep lilac and russet toning with peripheral iridescence.
- 3296 1946'S' Brilliant Uncirculated. Deep rainbow toning on obverse and reverse.
- 3297 **1949'S' Franklin. Brilliant Uncirculated.** Frosty surfaces with just a hint of golden toning.
- 3298 **SET OF KENNEDY HALF DOLLARS, 1964 to 1972.** Lacking the 1970'D' and 1972'S' Proof. An extra 1964 is included. About Uncirculated to Brilliant Uncirculated, with the exception of four "Proof only" issues. Mounted in a Whitman Bookshelf album. 16 pieces.

U. S. SILVER DOLLARS

- 3299 1841 Very Fine. Deep steel grey toning.
- 3300 1847 Extremely Fine or nearly so. Deep steel grey with areas of iridescence.
- 3301 1881'S' Choice Brilliant Uncirculated. Full frosty lustre. Small lamination in obverse field above second star at right of date.



Lot No. 3302

- 3302 **1884 Brilliant Proof.** A lovely two-tone specimen, dipped but choice.
- 3303 1885 Brilliant Uncirculated. Pale grey centers with golden peripheral toning.
- 3304 1885 Another. Brilliant Uncirculated. Frosty surfaces, lightly bagmarked.
- 3305 1901 Extremely Fine. Some obverse hairlines evident at Liberty's cheek.
- 3306 1903 Brilliant Uncirculated. Pale golden brown toning.
- 3307 1903'S' Micro 'S'. Very Good, the tiny mintmark clear. Taxay priced this variety at double the normal Large 'S'.
- 3308 1904'O' Brilliant Uncirculated, nearly choice. Golden toning.



Lot No. 3309

- 3309 **1921 Peace. Brilliant Uncirculated** and nearly in the choice category. Sharply struck for the issue, with light golden toning. Scarce.
- 3310 1921 Peace. Another. Extremely Fine. Deep golden toning. Usual soft strike in centers.
- 3311 1921 Peace. A third. Choice Very Fine. Deep golden and rose toning.
- 3312 1925 Brilliant Uncirculated. Gold toning with traces of russet.
- 3313 1926'S' About Uncirculated. Frosty lustre.
- 3314 **1928 Brilliant Uncirculated**, perhaps better. A small planchet defect on obverse from rim to R in DOLLAR. Frosty surfaces. Scarce.
- 3315 1934'S' Choice Extremely Fine. Sharply struck. Lightly cleaned. Scarce.

A SMALL HOARD OF GSA

CARSON CITY DOLLARS

All in original government boxes of issue.

- 3316 1878'CC' **Brilliant Uncirculated**. Lightly bagmarked and decidedly above average.
- 3317 1880'CC' 3rd reverse. **Brilliant Uncirculated**. Lightly scattered bagmarks with areas of russet and sea-green toning.
- 3318 1880'CC' 3rd reverse. Another. **Brilliant Uncirculated**. Somewhat reflective surfaces with some facial scuff marks.
- 3319 1881'CC' **Brilliant Uncirculated**. Reflective surfaces with a hint of pale golden toning about the periphery.
- 3320 1882'CC' **Brilliant Uncirculated**. Frosty surfaces and nearly choice.
- 3321 1882'CC' Another. **Brilliant Uncirculated**. Areas of light toning over lustrous surfaces.
- 3322 1882'CC' A third. **Brilliant Uncirculated**. Lightly toned. Moderately bagmarked.
- 3323 1882'CC' A fourth. **Brilliant Uncirculated**. Pale russet toning. Light contact marks.
- 3324 1882'CC' A fifth. **Brilliant Uncirculated**. Frosty surfaces with a hint of pale grey reverse toning.
- 3325 1882'CC' A sixth. **Brilliant Uncirculated**. Frosty surfaces, nearly choice but for a thin pin scratch mark on the cheek.
- 3326 1883'CC' **Brilliant Uncirculated**. Pale grey toning. Typically bagmarked surfaces on the obverse.
- 3327 1883'CC' Another. **Brilliant Uncirculated**. Frosty surfaces. The reverse is virtually mark-free.
- 3328 1883'CC' A third. **Brilliant Uncirculated**. Usual bagmarked obverse with a virtually mark-free reverse.
- 3329 1883'CC' A fourth. **Brilliant Uncirculated** with claims to the choice category. Lightly toned over lustrous surfaces.
- 3330 1883'CC' A fifth. **Brilliant Uncirculated**. Pale golden toning over frosty surfaces. Usual obverse bagmarks.
- 3331 1883'CC' A sixth. **Brilliant Uncirculated**. Pale toning over satiny surfaces.
- 3332 1884'CC' **Brilliant Uncirculated**. Frosty central devices. Moderately bagmarked.
- 3333 1884'CC' Another. **Brilliant Uncirculated**. Frosty obverse, the reverse with an area of russet toning.
- 3334 1884'CC' A third. **Brilliant Uncirculated**. Usual bagmarked obverse with mostly mark-free reverse.
- 3335 1884'CC' A fourth. **Brilliant Uncirculated**. Somewhat reflective surfaces with small areas of russet and lilac toning.
- 3336 1884'CC' A fifth. **Brilliant Uncirculated**. Frosty surfaces with russet toning.
- 3337 1884'CC' A sixth. **Brilliant Uncirculated**. The usual contact marks in facial area, with satiny fields.
- 3338 1885'CC' **Brilliant Uncirculated**. Frosty devices. Pale grey toning.

U. S. MORGAN DOLLAR STARTER SETS

The following group of Morgan Silver Dollars exhibit similar toning on many pieces, as characteristic of having been kept together for quite some time. An opportunity for the collector to obtain an affordable starter set.

- 3339 1878 7 Tailfeathers, 2nd reverse, 1879, 1879'O', 1880, 1881, 1882, 1884, 1885, 1886, 1889, 1890, 1900 Extremely Fine to About Uncirculated. 12 pieces.
- 3340 1878 7 Tailfeathers, 3rd reverse, 1879, 1880, 1881, 1882, 1884, 1885, 1889, 1890, 1891, 1897, 1900 Extremely Fine to About Uncirculated. 12 pieces.
- 3341 1878'S', 1879, 1880, 1881, 1882, 1889, 1890, 1891, 1896, 1897, 1898, 1900 Extremely Fine to About Uncirculated. 12 pieces.
- 3342 1879, 1880, 1881, 1882, 1883, 1884, 1885, 1886, 1887, 1888, 1889, 1890 Extremely Fine to About Uncirculated. 12 pieces.
- 3343 1879, 1880, 1881, 1882, 1889, 1890, 1896, 1897, 1898, 1900, 1921 Morgan, 1921'S' Extremely Fine to About Uncirculated. 12 pieces.
- 3344 1879, 1880, 1881, 1882, 1889, 1890, 1900, 1901'O', 1902'O', 1903, 1904, 1921 Morgan. Extremely Fine to About Uncirculated. 12 pieces.
- 3345 1879, 1880'S', 1884, 1888, 1889, 1890, 1891, 1897, 1900, 1904'O', 1921 Morgan, 1921'D' Extremely Fine to About Uncirculated. 12 pieces.
- 3346 1879, 1882, 1883, 1885, 1887, 1888, 1889, 1890, 1900, 1903, 1921 Morgan, 1921'D' Extremely Fine to About Uncirculated. 12 pieces.
- 3347 1879'O', 1884'O', 1885'O', 1889, 1890, 1891, 1896, 1900, 1900'O', 1904'O', 1921 Morgan, 1921'D' Extremely Fine to About Uncirculated. 12 pieces.
- 3348 1879'S' 3rd reverse, 1884, 1884'O', 1885'O', 1889, 1890, 1890'S', 1891, 1896, 1897, 1898, 1900'O' Extremely Fine to About Uncirculated. 12 pieces.

ROLLS OF U. S. SILVER DOLLARS

- 3349 1879'S' 3rd reverse. Brilliant Uncirculated. Roll of 20 pieces.
- 3350 1880'S' Brilliant Uncirculated. Roll of 20 pieces.
- 3351 1881 Brilliant Uncirculated. The obverses noticeably bagmarked. The two end coins are toned on the reverses. Roll of 20 pieces.
- 3352 1882'S' Brilliant Uncirculated. Roll of 20 pieces.
- 3353 1883 Brilliant Uncirculated. Roll of 20 pieces.
- 3354 1884'O' Brilliant Uncirculated. A few exhibit light areas of toning. Roll of 20 pieces.
- 3355 1884'O' Brilliant Uncirculated. Another roll with similar toning. 20 pieces.
- 3356 1884'O' Brilliant Uncirculated. A third roll with similar toning. 20 pieces.
- 3357 1888'O' Brilliant Uncirculated. The end coins are toned. Roll of 20 pieces.
- 3358 1898'O' Brilliant Uncirculated. Roll of 20 pieces.
- 3359 1898'O' Brilliant Uncirculated. Partial roll of 16 pieces.
- 3360 1923 Brilliant Uncirculated. Roll of 20 pieces.

U. S. TRADE DOLLARS



Lot No. 3361

- 3361 **1876'S' Brilliant Uncirculated**, fully lustrous. Touches of prooflike surface. Light bagmarks.
- 3362 **1877'S' Brilliant Uncirculated**. Satiny surface. The reverse with russet toning.
- 3363 **1877'S' Another**. Extremely Fine. Considerably chopmarked, mostly on the obverse.

U. S. COMMEMORATIVE SILVER COINS



Lot No. 3364

- 3364 **1893 Isabella Quarter. Choice Brilliant Uncirculated**. Full frosty lustre. Just the barest hint of toning.
- 3365 **1893 Isabella Quarter. Another**. About Uncirculated. Lustrous surfaces from a former "dipping." Now starting to retone. Still attractive.



Lot No. 3366

- 3366 **1900 Washington & Lafayette Dollar. Brilliant Uncirculated**. Pale golden toning with frosty surfaces.
- 3367 **1900 Washington & Lafayette Dollar. Another**. Choice About Uncirculated. Mint State except for light rub on Washington's cheek.
- 3368 **1892 Columbian. Brilliant Uncirculated**, lightly cleaned; **1893 Columbian. Brilliant Uncirculated**, satiny surfaces. 2 pieces.
- 3369 **1893 Columbian. Brilliant Uncirculated**. Lilac, pale blue and russet toning.



Lot No. 3370

- 3370 **1915'S' Panama-Pacific. Brilliant Uncirculated.** Some scattered marks on obverse. Deep iridescent lilac and steel grey toning.
- 3371 1915'S' Panama-Pacific. Another. About Uncirculated, delicate toning.
- 3372 1918 Lincoln. Brilliant Uncirculated. Russet toning over satiny surfaces.
- 3373 1918 Lincoln, 1920 Maine. Choice Extremely Fine, with light golden grey toning. 2 pieces.
- 3374 1920 Pilgrim. Brilliant Uncirculated. Pale grey toning over satiny and mostly bagmark-free surfaces.
- 3375 1920 Pilgrim. Choice About Uncirculated. Lustrous surfaces, light golden toning; 1923'S' Monroe. Extremely Fine, lightly cleaned, pale grey toning. 2 pieces.
- 3376 1921 Alabama. Brilliant Uncirculated. Light golden toning. Devoid of the usual contact marks and above average as such.
- 3377 1921 Alabama. About Uncirculated; 1936 Long Island. Choice Extremely Fine, spot on obverse. 2 pieces.
- 3378 1921 Alabama 2x2. Brilliant Uncirculated, perhaps better. Iridescent russet and sea-green toning. Scarce.
- 3379 **1921 Missouri. Brilliant Uncirculated.** A frosty example with light golden toning. Reeding mark on chin keeps it from a higher grade.
- 3380 1921 Missouri. Another. Choice About Uncirculated. Attractive golden toning over mostly mark-free surfaces.



Lot No. 3381

- 3381 **1921 Missouri 2x4. Brilliant Uncirculated.** Pale golden toning over lustrous surfaces. Scarce.
- 3382 1921 Missouri 2x4. Another. Choice About Uncirculated. Violet field toning with peripheral band of electric green and gold on obverse.
- 3383 1922 Grant. Brilliant Uncirculated. Smooth satiny surfaces. Pale golden grey toning.
- 3384 1922 Grant. About Uncirculated, with lustrous surfaces; 1926'S' Oregon. Choice Very Fine. 2 pieces.
- 3385 1922 Grant. About Uncirculated, pale russet toning; 1952 Washington-Carver. Brilliant Uncirculated. 2 pieces.

U. S. COMMEMORATIVE HALF DOLLARS

- 3386 1923'S' Monroe. Brilliant Uncirculated. Areas of sea-green and russet toning.
- 3387 1923'S' Monroe, 1926 Sesquicentennial, 1936 Long Island. Brilliant Uncirculated, lightly cleaned. The latter two burnished. 3 pieces.
- 3388 1924 Huguenot-Walloon. Brilliant Uncirculated. Deep iridescent golden toning over mostly bagmark-free surfaces.
- 3389 1925'S' California. Brilliant Uncirculated. Delicate toning.
- 3390 1925 Lexington Concord. Brilliant Uncirculated. Iridescent russet and golden toning.
- 3391 1925 Lexington Concord; 1936 Long Island. About Uncirculated. The latter with medium russet toning, the first frosty with pale golden toning. 2 pieces.
- 3392 1925 Stone Mountain. Brilliant Uncirculated and nearly in the choice category. Pleasing golden toning over full frosty surfaces.
- 3393 1925 Stone Mountain. Another. Brilliant Uncirculated. Medium iridescent golden toning. Minor edge ding over ER in AMERICA.
- 3394 **1925 Ft. Vancouver. Brilliant Uncirculated.** Light speckled toning over frosty, lustrous surfaces.
- 3395 1926'S' Oregon. Brilliant Uncirculated. Lustrous obverse with deep russet toning on the reverse.
- 3396 **1933'D' Oregon. Brilliant Uncirculated** and nearly in the choice category. Full frosty lustre. Pale golden toning. Scarce.
- 3397 **1938'P,D,S' Oregon.** Set of 3. **Brilliant Uncirculated.** Deep russet and golden toning.
- 3398 1926 Sesquicentennial. Brilliant Uncirculated. Deep iridescent golden grey toning over speckled and somewhat reflective surfaces.
- 3399 1926 Sesquicentennial. Another. Brilliant Uncirculated, cleaned and now retoning.
- 3400 **1927 Vermont. Brilliant Uncirculated** and nearly in the choice category. Areas of deep iridescent golden toning.



Lot No. 3401

- 3401 **1928 Hawaiian. Brilliant Uncirculated.** Pale russet toning over pleasing lustrous surfaces. **Rare.**
- 3402 **1928 Hawaiian.** Another. Choice About Uncirculated. Gently cleaned at one time and now beginning to retone.
- 3403 1934 Maryland. Brilliant Uncirculated. Scattered bagmarks over frosty golden lustre.
- 3404 1934 Texas. Brilliant Uncirculated. Pale golden grey toning.



Lot No. 3405

- 3405 **1935 Hudson. Brilliant Uncirculated** and nearly in the choice category but for some minor bagmarks.
- 3406 1935'S' San Diego. Brilliant Uncirculated. Light reddish gold toning.
- 3407 1936'D' San Diego. Brilliant Uncirculated. Pale olive grey toning. Small area of toning in left reverse field. Lightly lacquered.



Lot No. 3408

- 3408 **1935 Spanish Trail. Brilliant Uncirculated.** Full mint frost, pale grey toning.
- 3409 1936 Albany. Brilliant Uncirculated and nearly in the choice category. Light golden toning. Satiny surfaces.
- 3410 1936 Albany. Another. Brilliant Uncirculated. Superb iridescent russet and gold toning.
- 3411 1936'S' Bay Bridge. Choice Brilliant Uncirculated. Pale toning.
- 3412 1936'S' Bay Bridge. Another. Brilliant Uncirculated. Lightly toned.
- 3413 **1936'P,D,S' Boone. Set of 3. Brilliant Uncirculated,** nearly choice. Pale grey toning. Lightly lacquered.
- 3414 **1938'P,D,S' Boone. Set of 3. Choice Brilliant Uncirculated.** Lightly toned.
- 3415 1936 Bridgeport. Choice Brilliant Uncirculated. Light golden toning. Lovely surfaces.
- 3416 1936 Bridgeport. Another. Brilliant Uncirculated. Pale golden toning with areas of russet toning on the obverse.
- 3417 1936 Cleveland. Brilliant Uncirculated. Pale russet toning over nearly bagmark-free surfaces.
- 3418 1936 Delaware. Brilliant Uncirculated. Light russet toning mainly about the peripheries.
- 3419 1936 Gettysburg. Brilliant Uncirculated with claims to the choice category.
- 3420 1936 Lynchburg. Choice Brilliant Uncirculated. Light russet toning.
- 3421 1936 Norfolk. Choice Brilliant Uncirculated. A lovely frosty specimen with light golden toning.
- 3422 1936 Rhode Island. Brilliant Uncirculated. Areas of golden and grey toning. Lightly cleaned on the reverse.

U. S. COMMEMORATIVE 50¢, PROOF SETS

- 3423 1936 Robinson-Arkansas. Brilliant Uncirculated. Light speckling, mostly on the obverse. Lustrous surfaces.
- 3424 1936 Wisconsin. Brilliant Uncirculated. Lilac and golden toning.
- 3425 **1937 Antietam. Brilliant Uncirculated** with claims to the choice category. Full frosty lustre with some areas of brownish toning.
- 3426 **1937'P,D,S' Arkansas. Set of 3. Brilliant Uncirculated.** Medium to deep russet and golden toning.
- 3427 1937 Roanoke. Brilliant Uncirculated and nearly in the choice category. Golden toning over satiny surfaces.
- 3428 1938 New Rochelle. Brilliant Uncirculated. Full blazing lustre over satiny surfaces.
- 3429 1946 Iowa. Choice Brilliant Uncirculated. Pale russet toning. Frosty surfaces.
- 3430 **1946'P,D,S' Booker T. Washington. Set of 3. Brilliant Uncirculated.** Deeply toned.
- 3431 **1948'P,D,S' Booker T. Washington. Set of 3. Brilliant Uncirculated.** All with full frosty lustre.
- 3432 1951 Booker T. Washington. Brilliant Uncirculated. Blazing lustre with lilac and golden peripheral toning.
- 3433 1951'P,D,S' Washington-Carver. Set of 3. Brilliant Uncirculated. Lightly toned.
- 3434 1952 Washington-Carver. Brilliant Uncirculated. Full mint frost with just a hint of toning.

Consignment Monticello

U. S. PROOF SETS

All in original Government boxes or envelopes of issue unless otherwise noted.

- 3435 1950 Proof Set. Lightly toned. In original Government box of issue, but mounted in individual poly envelopes.
- 3436 1955 (flat), 1968, 1970, 1971, 1973, 1974, 1975, 1976, 1976 3-piece Bicentennial, 1977 Proof Sets. 10 sets.
- 3437 1955 (flat), 1968, 1970, 1971, 1973, 1974, 1975, 1976, 1976 3-piece Bicentennial, 1977 Proof Sets. Another group as above. 10 sets.
- 3438 1955 (flat), 1970, 1973, 1974, 1975, 1976, 1976 3-piece Bicentennial, 1977, 1978, 1979 Proof Sets. 10 sets.
- 3439 1955 (flat), 1970, 1973, 1974, 1975, 1976, 1976 3-piece Bicentennial, 1977, 1978, 1980 Proof Sets. 10 sets.
- 3440 1955 (flat), 1970, 1973, 1974, 1975, 1976, 1976 3-piece Bicentennial, 1977, 1978, 1980 Proof Sets. Another group as above. 10 sets.
- 3441 1955 (flat), 1970, 1973, 1974, 1975, 1976, 1976 3-piece Bicentennial, 1977, 1978, 1980 Proof Sets. A third group as above. 10 sets.
- 3442 1955 (flat), 1970, 1973, 1975, 1976, 1976 3-piece Bicentennial, 1977, 1978, 1981, 1982 Proof Sets. 10 sets.
- 3443 1955 (flat), 1970, 1973, 1975, 1976, 1976 3-piece Bicentennial, 1977, 1981, 1982, 1983 Proof Sets. 10 sets.

U. S. PROOF SETS, MINT SETS

- 3444 1955 (flat), 1970, 1973, 1975, 1976, 1976 3-piece Bicentennial, 1981, 1982, 1983, 1984 Proof Sets. 10 sets.
- 3445 1955 (flat), 1970, 1973, 1975, 1976, 1981, 1982, 1983, 1984 Proof Sets. 9 sets.
- 3446 1955 (flat), 1978, 1979, 1980, 1981, 1982, 1983, 1984, 1985, 1986 Proof Sets. 10 sets.
- 3447 1955 (flat), 1978, 1979, 1980, 1981, 1982, 1983, 1984, 1985, 1986 Proof Sets. Another group as above. 10 sets.
- 3448 1955 (flat), 1980, 1981, 1982, 1983, 1984, 1985, 1986 Proof Sets. 8 sets.
- 3449 1955 (flat), 1981(2), 1982(2), 1983, 1984(2), 1985, 1986 Proof Sets. 10 sets.
- 3450 1970(5), 1975, 1976, 1981, 1982 Proof Sets. 9 sets.
- 3451 1970(5), 1975, 1981, 1982, 1983, 1984 Proof Sets. 10 sets.
- 3452 1970(5), 1975(2), 1981, 1982, 1983, 1984 Proof Sets. 11 sets.
- 3453 1970(5), 1981, 1983, 1984, 1985, 1986 Proof Sets. 10 sets.

U. S. MINT SETS

All in original Government envelopes of issue unless otherwise noted.

- 3454 1964 (Philadelphia mint coins only), 1969, 1970, 1971, 1972, 1973, 1974, 1975, 1976, 1976 3-piece Bicentennial Mint sets. All in original Government envelopes of issue except for the 1964 set which is in a snap-lock holder. 10 sets.
- 3455 1969, 1970, 1971, 1972, 1973, 1974, 1975, 1976, 1976 3-piece Bicentennial, 1977 Mint sets. 10 sets.
- 3456 1969, 1970, 1971, 1972, 1973, 1974, 1975, 1976, 1976 3-piece Bicentennial, 1977 Mint sets. Another group as above. 10 sets.
- 3457 1969, 1970, 1971, 1972, 1973, 1974, 1975, 1976, 1976 3-piece Bicentennial, 1977 Mint sets. A third group as above. 10 sets.
- 3458 1970, 1971, 1972, 1973, 1974, 1975, 1976, 1976 3-piece Bicentennial, 1977, 1978 Mint sets. 10 sets.
- 3459 1970, 1971, 1972, 1973, 1974, 1975, 1976, 1976 3-piece Bicentennial, 1977, 1978 Mint sets. Another group as above. 10 sets.
- 3460 1970, 1971, 1972, 1974, 1975, 1976, 1976 3-piece Bicentennial, 1977, 1978, 1979 Mint sets. 10 sets.
- 3461 1970, 1971, 1972, 1974, 1975, 1976, 1976 3-piece Bicentennial, 1978, 1979, 1980 Mint sets. 10 sets.
- 3462 1970, 1971, 1972, 1974, 1975, 1976, 1976 3-piece Bicentennial, 1978, 1979, 1980 Mint sets. Another group as above. 10 sets.
- 3463 1970, 1971, 1972, 1974, 1975, 1976, 1976 3-piece Bicentennial, 1978, 1979, 1980 Mint sets. A third group as above. 10 sets.
- 3464 1970(2), 1971(2), 1972(2), 1974(2), 1975(2) Mint sets. 10 sets.
- 3465 1970(2), 1971(2), 1974(2), 1975(2), 1976(2) Mint sets. 10 sets.
- 3466 1970(2), 1971(2), 1974(2), 1975(2), 1976(2) Mint sets. Another group as above. 10 sets.
- 3467 1976, 1976 3-piece Bicentennial, 1978(4), 1979(2), 1981(2) Mint sets. 10 sets.
- 3468 1970, 1975, 1976(2), 1976 3-piece Bicentennial(2), 1978(2), 1980 Mint sets. 9 sets.

U. S. MINT SETS, SILVER \$1.00, COMMEMORATIVES

- 3469 1980(2), 1981(5), 1984, 1985(2) Mint sets. 10 sets.
- 3470 1980(3), 1981(5), 1984, 1985 Mint sets. 10 sets.
- 3471 1980(3), 1981(5), 1984, 1985 Mint sets. Another group as above. 10 sets.
- 3472 1980(2), 1984(2), 1985(6) Mint sets. 10 sets.

U. S. SILVER DOLLARS

40% SILVER EISENHOWER UNCIRCULATED DOLLARS

- 3473 1971'S'(2), 1972'S', 1973'S', 1974'S'(6). All are in original Government envelopes of issue except one 1974'S'. 10 pieces.
- 3474 1971'S'(3), 1972'S', 1973'S', 1974'S'(5). All are in original Government envelopes of issue. 10 pieces.
- 3475 1971'S'(2), 1972'S', 1973'S', 1974'S'(2), 1965 Special Mint Set, 1976 3-piece Bicentennial Mint Set. All are in original Government envelopes of issue. 14 pieces.

40% SILVER EISENHOWER PROOF DOLLARS

All in original Government boxes of issue.

- 3476 1971'S'(2), 1972'S'(3), 1973'S', 1974'S'(4) Proofs. 10 pieces.
- 3477 1971'S'(2), 1972'S'(3), 1973'S', 1974'S'(4) Proofs. Another group of 10 pieces.
- 3478 1971'S', 1972'S', 1974'S'(7) Proofs. 9 pieces.

ADDITIONAL COMMEMORATIVE SETS

- 3479 1984 Prestige Proof Sets. These coin sets include the 1984 Olympic 90% Silver Proof Dollar. 2 sets.
- 3480 1982'S' George Washington 90% Silver Proof Half Dollars. All in original government boxes of issue. 10 pieces.
- 3481 1983'S', 1984'S' Olympic Proof Silver Dollars. 5 sets.
- 3482 1984'S' Olympic 90% Silver Dollar. The obverse shows the entrance to the Olympic Coliseum, the reverse the American Eagle. 5 pieces.
- 3483 1971 Israel 10 Pound 90% silver "Let My People Go" Commemoratives. Issued by the Bank of Israel. In original case of issue, each with an accompanying commemorative stickpin. 10 sets.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid.

Consignment Hallandale

U. S. GOLD COINS

U. S. GOLD DOLLARS



Lot No. 3484

- 3484 **1849 Open Wreath**, small head with L. **Brilliant Uncirculated**, frosty. Much scarcer than the large head variety with this wreath style.
- 3485 1849 Open wreath, small head with L. Another. Choice Extremely Fine. Smooth even surfaces.
- 3486 1849 Closed wreath. A nice Extremely Fine. Traces of mint lustre in the devices.



Lot No. 3487

- 3487 **1849'O' Brilliant Uncirculated**, sharply struck and quite lustrous. A very difficult date to obtain in this state of preservation.
- 3488 1850 Very Fine. A polished former jewelry piece; evidence of extensive tooling.
- 3489 **1851 Brilliant Uncirculated**, the planchet just the slightest bit warped. A very frosty example, with a tiny obverse rim bruise at eight o'clock.
- 3490 1851 Another. About Uncirculated, well struck and lustrous.
- 3491 1851 A third. Extremely Fine, nearly About Uncirculated. A couple of very faint pin scratches on the obverse.
- 3492 1851'O' A strong Extremely Fine. Considerable mint frost on either side.
- 3493 1852 About Uncirculated. Lustrous and sharply struck.
- 3494 1852 Another. Choice Extremely Fine. A well balanced specimen.
- 3495 1852 A third. Very Fine. Polished, edge repaired, with numerous contact marks.



Lot No. 3496

- 3496 **1852'C' About Uncirculated**, perhaps a bit better. A few very faint obverse hairline scratches are detectable under magnification. The variety with the weakness at LA. Akers points out in his book that "this is not an impairment and in no way affects the value of the coin."
- 3497 **1853 Brilliant Uncirculated**, lovely satiny surfaces. A handful of scattered rim bruises on the reverse.
- 3498 1853 Another. About Uncirculated, pleasing satiny surfaces.
- 3499 1853 A third. Extremely Fine. Some obverse hairlines are visible under magnification.



Lot No. 3500

- 3500 **1853'D' About Uncirculated.** Unusually well struck for this date. Lightly cleaned but really a beauty. Scarce, with a total mintage of only 6,583.
- 3501 **1853'O' Choice Extremely Fine,** nearly About Uncirculated. Quite lustrous, with strong detail.
- 3502 **1853'O' Another.** Extremely Fine. Sharply struck with bold hair.
- 3503 **1854 Type I.** Choice Extremely Fine. Satiny, with the slightest trace of coppery toning in the devices.
- 3504 **1854 Type II.** Extremely Fine, frosty mint lustre.
- 3505 **1854 Type II.** Another. Very Fine, nearly Extremely Fine. A contact mark is evident on either side.
- 3506 **1854 Type II.** A third. Very Fine or thereabouts, harshly cleaned. Rough surfaces, with mounting remnants at twelve o'clock.
- 3507 **1855 A strong** Extremely Fine, perhaps a trifle better. A number of tiny contact marks are present on the reverse.
- 3508 **1855 Another.** Extremely Fine, lustrous devices. Some clash marks are noticeable on the reverse.



Lot No. 3509

- 3509 **1855'C' Extremely Fine,** a few tiny rim nicks. Distinctly superior to most as the planchet is fairly nice (most are of poor quality). The 18 is fully struck. Overall a very respectable example of this scarce date.
- 3510 **1856 Slanting 5.** Extremely Fine and a choice example.
- 3511 **1856 Slanting 5.** Another. A strong Very Fine, nearly Extremely Fine. Polished.
- 3512 **1856 Slanting 5.** A third. Very Fine. Traces of lustre, with a wavy planchet.
- 3513 **1856'S' The single 'S' variety.** Extremely Fine, with a whisper of pale coppery toning at the periphery. Scarce.
- 3514 **1857** Extremely Fine, nearly About Uncirculated. A small reverse mark at one and eight o'clock.



Lot No. 3515



Lot No. 3516

- 3515 **1859'C' Extremely Fine** or better. Struck on the usual poorly prepared planchet which makes grading difficult. Considerable frosty mint bloom. Scarce, with a total of only 5,235 struck.
- 3516 **1859'D' Extremely Fine,** well struck. Some pinpoint contact marks, but really quite an acceptable example of the date. Only 4,952 were coined.

- 3517 1862 About Uncirculated. Scattered rim nicks on the obverse, lovely reverse.
- 3518 1862 Another. Extremely Fine, strong detail, with some light field abrasions.
- 3519 1873 Open 3. **Brilliant Uncirculated**, coppery toning over satiny surfaces.
- 3520 1873 Open 3. Another. Very Fine. A few nicks on the reverse.
- 3521 1874 Extremely Fine, frosty. A tiny contact mark in the right reverse field.



Lot No. 3522

- 3522 1887 **Brilliant Uncirculated**. Well struck and fully lustrous. Only 8,543 struck.

U. S. QUARTER EAGLES (\$2.50 GOLD)



Lot No. 3523

- 3523 1807 **About Uncirculated**. The final year of issue for this design. A frosty, evenly struck specimen.
- 3524 1836 Choice Very Fine, nearly Extremely Fine. Typically struck at the centers.
- 3525 1836 Another. Fine, cleaned, with a few reverse rim bumps.



Lot No. 3526

- 3526 1840'C' **A sharp Extremely Fine**, pleasing coppery green toning. A few small bruises are displayed at the upper rims.



Lot No. 3527

- 3527 1843'D' **A pleasing Extremely Fine**, well struck. Some hints of reflectivity are evident in the fields. Scarce.
- 3528 1843'O' Small date. Choice Very Fine, greenish yellow gold.
- 3529 1850 Choice Very Fine. Struck in pale yellow gold.
- 3530 1851 Extremely Fine. A very desirable specimen despite a minor obverse rim bump at four o'clock.



Lot No. 3531

- 3531 **1853 Brilliant Uncirculated.** Nearly in the choice category. The variety with the plainly double cut 1, listed by Breen as "rare."
- 3532 1853 Another. Choice Extremely Fine, perhaps a bit better. Quite lustrous.
- 3533 1853 A third. Choice Very Fine.
- 3534 1855 About Uncirculated. Frosty and somewhat softly struck.
- 3535 1856 About Uncirculated. A small, rather unobtrusive contact mark on either side.



Lot No. 3536

- 3536 **1856'O' About Uncirculated,** frosty mint lustre. Very scarce, particularly in this condition. Only 21,100 were minted.
- 3537 1861'S' Fine or nearly so. The obverse stronger than the reverse. Scarce, with a total mintage of only 24,000.
- 3538 **1868** Extremely Fine, the surfaces are hairlined from a past cleaning. Coppery toning at the peripheries. A scarce low mintage date with a total of only 3,625 coined.
- 3539 **1868'S'** Choice Very Fine. A well struck example of this scarce date. Only 34,000 were coined.
- 3540 1878 About Uncirculated, numerous obverse scratches.
- 3541 1878 Another. Extremely Fine, with claims to a higher grade. Traces of coppery toning in the devices.
- 3542 1878'S' A strong Extremely Fine. There is a tiny obverse rim bruise at three o'clock and at the corresponding area of the reverse.
- 3543 **1886 About Uncirculated,** frosty. A seldom encountered date with a mintage of only 4,088.



Lot No. 3544

- 3544 **1887 Brilliant Uncirculated** with reflective fields. Light bagmarks and hairlines, but overall a very appealing example of this scarce date. 6,282 struck.
- 3545 1897 Brilliant Uncirculated. Areas of coppery toning over frosty surfaces. An uncommon date.
- 3546 1901 Choice About Uncirculated, pale coppery toning over satiny surfaces. A tiny reverse rim bruise at seven o'clock.
- 3547 1901 Another. Extremely Fine. A polished and retooled former jewelry piece.

- 3548 1902 About Uncirculated, cleaned. Once mounted in jewelry, displaying repairs on the edge and obverse rim.
- 3549 1903 Brilliant Uncirculated. Satiny, with a handful of faint copper spots.
- 3550 1904 Extremely Fine, cleaned. Formerly in jewelry, with repair work executed at the central obverse.
- 3551 1907 Brilliant Uncirculated, full frosted surfaces. A few trivial obverse rim bruises mentioned for the sake of accuracy.

U. S. INDIAN HEAD QUARTER EAGLES (\$2.50 GOLD)

- 3552 1908 Brilliant Uncirculated, satiny and attractive.
- 3553 1908 Another. Extremely Fine, harshly cleaned.
- 3554 1908 A third. Strictly Very Fine, nice even wear.
- 3555 1909 A strong Extremely Fine.
- 3556 1909 Another. Very Fine and choice.
- 3557 1910 About Uncirculated. Deep coppery toning with violet iridescence.
- 3558 1910 Another. Extremely Fine, perhaps better. Scattered obverse rim bruises.
- 3559 1910 A third. Choice Very Fine. Traces of coppery toning in the devices.
- 3560 1911 Brilliant Uncirculated. A well struck, delicately toned example.
- 3561 1911 Another. Extremely Fine, pale coppery toning.
- 3562 1911 A third. Very Fine, smooth surfaces.



Lot No. 3563

- 3563 **1911'D' About Uncirculated.** Some scattered light hairlines with an obverse rim nick at three o'clock. A frosty example of this scarce date.
- 3564 1912 Extremely Fine. A delicately toned, well balanced coin.
- 3565 1912 Another. Very Fine with a couple of areas of faint pin scratching.
- 3566 1912 A third. Very Fine, a contact mark at left reverse.
- 3567 1912 A fourth. Fine, nearly Very Fine.
- 3568 1913 Choice About Uncirculated and frosty. The barest touch of friction from Mint State.
- 3569 1913 Another. Extremely Fine. Pale pink toning.
- 3570 1913 A third. Very Fine, nearly Extremely Fine. Polished.
- 3571 1914 Extremely Fine. Some die filling is evident at the reverse motto.
- 3572 1914 Another. Extremely Fine. Cleaned in an effort to simulate a higher grade.
- 3573 1914'D' Brilliant Uncirculated and very frosty. Typical "muddy" strike often seen on quarter eagles of this date.
- 3574 1914'D' Another. Very Fine, hints of mint lustre.

- 3575 1915 About Uncirculated, yellowish gold over satiny surfaces.
- 3576 1915 Another. Extremely Fine, hints of pale rose gold toning.
- 3577 1925'D' Brilliant Uncirculated, frosty surfaces.
- 3578 1925'D' Another. Brilliant Uncirculated, fully lustrous. The strike a bit soft at the centers.
- 3579 1925'D' A third. Extremely Fine, traces of toning in the devices.
- 3580 1926 Brilliant Uncirculated. A coin with abundant mint frost.
- 3581 1926 Another. Choice Extremely Fine. Quite lustrous for a coin in this condition.
- 3582 1927 Choice Extremely Fine, nearly About Uncirculated.
- 3583 1927 Another. Extremely Fine, some mint lustre in the protected areas.
- 3584 1928 About Uncirculated, just starting to tone a pleasing coppery gold.
- 3585 1928 Another. Choice Very Fine, even wear.
- 3586 1929 About Uncirculated. Full mint lustre, number of faint obverse scratches.
- 3587 1929 Another. About Uncirculated. Whizzed to a high brilliance.
- 3588 1929 A third. Extremely Fine, traces of mint frost still adhering.

U. S. THREE DOLLAR GOLD

- 3589 1854 Extremely Fine, nearly About Uncirculated. Frosty lustre. Rim bump on obverse.
- 3590 1854 Another. A pleasing Extremely Fine, pale coppery toning. A small nick at point of bust.
- 3591 1854 A third. Choice Very Fine with claims to a higher grade. Pale russet toning.
- 3592 1855 Extremely Fine, considerable lustre in the devices. A slight obverse rim bruise at nine o'clock.
- 3593 1855 Another. Extremely Fine. Surfaces cleaned to simulate mint lustre.
- 3594 1856 About Uncirculated or nearly so. Deep yellow gold. A frosty example.
- 3595 1856 Another. Fine, two thin hairline scratches on obverse.
- 3596 **1857'S'** Very Fine, perhaps a bit better, whizzed on either side. Scarce.
- 3597 1859 Extremely Fine or nearly so. Traces of mint frost.



Lot No. 3598



Lot No. 3599



- 3598 **1861 About Uncirculated** with some signs of a past cleaning. A single planchet roller striation at lower obverse. Quite scarce, a total mintage of only 6,072.
- 3599 **1871 About Uncirculated** and a very satiny specimen. One of the lowest mintages in the entire series, with a total of just 1,330 struck.

- 3600 **1872 Brilliant Uncirculated**, a die bulge at lower left obverse. Reflective fields, just a hint of coppery toning in the devices. Scarce, only 2,030 coined.
- 3601 1874 Choice About Uncirculated. Frosty lustre.
- 3602 1874 Another. Choice Very Fine. Coppery peripheral toning.



Lot No. 3603

- 3603 **1877 Extremely Fine**, prooflike lustre still adhering in the protected areas of the design. A very scarce date with a total mintage of only 1,488.



Lot No. 3604

- 3604 **1885 About Uncirculated**, with a somewhat prooflike surface. A total output of only 910 pieces gives this date the second lowest mintage for any regularly issued three dollar gold piece. Very scarce.

U. S. HALF EAGLES (\$5.00 GOLD)



Lot No. 3605

- 3605 **1805 About Uncirculated** and frosty. Some light surface marks and a small reverse rim dinge. Quite a lovely coin.



Lot No. 3606

- 3606 **1831 Large 5D. Choice Very Fine**, with considerable lustre for a coin of this grade. Certainly one of the rarest of all U.S. gold coin types.
- 3607 1834 No Motto. Plain 4. Extremely Fine, typically struck. Greenish yellow gold over well balanced surfaces.



Lot No. 3608

- 3608 **1839 Extremely Fine.** Frosty devices with a bagmark at Liberty's cheek. Really a one year type coin as the head style is distinctly different than that of the later dates.
- 3609 1845 Extremely Fine, pale coppery gold toning. A few trivial rim bruises on the reverse.
- 3610 **1845'O' Extremely Fine,** cleaned. The surfaces are rough and exhibit a number of faint hairline scratches. Quite scarce, with a mintage of only 41,000.
- 3611 1847 About Uncirculated. Sharply struck.
- 3612 **1847'C' Extremely Fine.** A reverse rim nick at nine o'clock.
- 3613 **1848'D' Very Fine,** nearly Extremely Fine. Struck from severely cracked dies. A long scratch before the face. Scarce.
- 3614 1856 Fine, nice even wear.
- 3615 **1857 Extremely Fine,** gently polished.
- 3616 1861 Extremely Fine, typical surfaces.



Lot No. 3617

- 3617 **1868'S' Extremely Fine,** pleasing pale orange toning. A scarce date with a total of only 52,000 coined.
- 3618 1880 Brilliant Uncirculated. Pink toning over very satiny surfaces.
- 3619 1880 Another. About Uncirculated. Harshly cleaned, with a number of pinpoint obverse contact marks.
- 3620 1880 A third. Very Fine, coppery toning.
- 3621 1880'S' About Uncirculated, pale coppery toning.
- 3622 1880'S' Another. Extremely Fine, with claims to the choice category. Lustrous.
- 3623 1881 About Uncirculated, lustrous.
- 3624 1881 Another. Extremely Fine. Mint lustre remaining about the periphery.
- 3625 1881 A third. Very Fine, nearly Extremely Fine. Some scattered bumps along the reverse rim.
- 3626 1881'S' About Uncirculated. Polished, with a few obverse contact marks.
- 3627 1882 Uncirculated, but with very heavy bag abrasions.
- 3628 1882 Another. About Uncirculated, cleaned at centers to simulate a higher grade.
- 3629 1882 A third. Very Fine, traces of mint lustre.
- 3630 1882'S' Brilliant Uncirculated. Iridescent rose gold toning.

- 3631 1884 Extremely Fine, bagmarked surfaces. Traces of prooflike lustre in the devices. Not a common date.
- 3632 1885 About Uncirculated, frosty.
- 3633 1885 Another. Extremely Fine, perhaps a trifle better. Very gently polished.
- 3634 1885'S' Extremely Fine, cleaned. An obverse scratch at twelve o'clock.
- 3635 1886'S' About Uncirculated. A lustrous example. The reverse a bit stronger than the obverse.
- 3636 1886'S' Another. Extremely Fine, polished.
- 3637 1886'S' A third. Fine or thereabouts.
- 3638 1887'S' About Uncirculated, well struck, with hints of coppery toning.
- 3639 1887'S' Another. A strong Very Fine, virtually Extremely Fine. Some lustre at the peripheries.
- 3640 1892 About Uncirculated, with claims to a higher grade. Fully lustrous, with an obverse bagmark at upper right.
- 3641 1892 Another. Extremely Fine, lightly polished. Deep peripheral toning.
- 3642 1892'S' Very Fine, nearly Extremely Fine. A pair of small obverse rim bumps at four o'clock.
- 3643 1893 Brilliant Uncirculated. Pale rose toning over satiny surfaces.
- 3644 1893 Another. Choice About Uncirculated, pale rose toning. A small reeding mark at Liberty's mouth.
- 3645 1893 A third. Extremely Fine. The surfaces are a bit rough.
- 3646 1894 Choice About Uncirculated. Just a whisper away from Mint State.
- 3647 1895 Brilliant Uncirculated. Pale rose toning over full satiny mint lustre.
- 3648 1895 Another. About Uncirculated. A pair of small contact marks at left obverse.
- 3649 1895 A third. Extremely Fine, pleasing coppery toning.
- 3650 1897 Extremely Fine. A minor obverse rim bruise at seven o'clock.
- 3651 1898 About Uncirculated. Satiny mint lustre.
- 3652 1898'S' About Uncirculated, perhaps a bit better. Lightly cleaned.
- 3653 1898'S' Another. A strict Fine. Coppery toning in the devices.
- 3654 1899 Brilliant Uncirculated. A satiny specimen with pale rose gold toning.
- 3655 1899 Another. About Uncirculated, numerous small bruises at the rims.
- 3656 1899'S' Choice Extremely Fine, lustrous.
- 3657 1899'S' Another. A strong Very Fine. Nice even wear.
- 3658 1900 Very Fine. A well balanced specimen.
- 3659 1901 About Uncirculated, nicely struck.
- 3660 1901'S' Choice Extremely Fine, nearly About Uncirculated. Toned an attractive orange gold and quite lustrous for the grade.
- 3661 **1901'S' 1 over 0.** Very Fine, some toning in the devices. Scarce.
- 3662 1903'S' Extremely Fine, traces of mint lustre.
- 3663 1903'S' Another. Very Fine. Evenly worn.

U. S. \$5.00 GOLD

- 3664 1904 Brilliant Uncirculated. Yellowish gold over frosty surfaces.
- 3665 1905 Brilliant Uncirculated with some claims to choice if not for a small obverse rim bruise at four o'clock.
- 3666 1905'S' Choice Very Fine, nearly Extremely Fine.
- 3667 1906 Brilliant Uncirculated, delicate toning.
- 3668 1906 Another. Extremely Fine and choice.
- 3669 1906'D' Brilliant Uncirculated. The first year of the Denver mint.
- 3670 1906'D' Another. A strong Extremely Fine, perhaps better. Some faint signs of a past cleaning.
- 3671 1907 Choice About Uncirculated. Full frosted surfaces.
- 3672 1907 Another. About Uncirculated or thereabouts. Some scrapes on the obverse.
- 3673 1907'D' About Uncirculated, frosty.
- 3674 1907'D' Another. Extremely Fine, pale coppery toning.
- 3675 1908 Liberty. Choice About Uncirculated. Lustrous and well struck.

U. S. INDIAN HEAD HALF EAGLES (\$5.00 GOLD)

- 3676 1908 Indian. A strong Extremely Fine, well struck.
- 3677 1908 Another. Choice Very Fine, with the lustre of a higher grade example.
- 3678 1909 A strict Extremely Fine, pleasing surfaces.
- 3679 1909'D' Choice About Uncirculated, nearly Mint State. Full mint lustre.
- 3680 1909'D' Another. Choice Extremely Fine. Pale pink toning.
- 3681 1910 Choice Extremely Fine, virtually About Uncirculated. Toned a handsome orange gold.
- 3682 1910 Another. Extremely Fine, very gently cleaned.
- 3683 1910 A third. A strong Fine, nearly Very Fine.
- 3684 1910'S' Very Fine. The mintmark weak but visible.
- 3685 1911 Brilliant Uncirculated. A pleasing satiny specimen.
- 3686 1911 A strong Extremely Fine, perhaps a bit better.
- 3687 1911'S' Strictly Very Fine. A large "X" scratched across the Indian's cheek.
- 3688 1912 Brilliant Uncirculated, satiny. A couple of bagmarks on the Indian's head-dress at right.
- 3689 1912 Another. About Uncirculated, with the slightest hint of pink obverse toning.
- 3690 1912 A third. Extremely Fine, the surfaces show evidence of a past cleaning.
- 3691 1913 Extremely Fine. Evenly worn, with a nice strike.
- 3692 1913 Another. Strictly Very Fine.
- 3693 1914 Brilliant Uncirculated. Delicate toning over satiny surfaces.
- 3694 1914'S' Choice Extremely Fine with claims to a higher grade.
- 3695 1915 Choice Extremely Fine, pale orange gold toning.
- 3696 1915'S' Very Fine, nice even wear. Scarce.



Lot No. 3697

- 3697 **1916'S' Brilliant Uncirculated.** Sharply struck including the mintmark. Scarce.
3698 1916'S' Another. Extremely Fine. Pale coppery toning in the devices.

U. S. EAGLES (\$10.00 GOLD)



Lot No. 3699

- 3699 **1797 Large Eagle. About Uncirculated.** The reverse sharper than the obverse, as is always the case for this date. Lovely orange and coppery toning over frosty surfaces.



Lot No. 3700

- 3700 **1801 About Uncirculated.** A frosty example with some light circulation marks.
3701 1849 Extremely Fine and somewhat bluntly struck, as is typical for this date.
3702 **1850'O'** A strong Very Fine, nearly Extremely Fine. Traces of coppery toning. Scarce.
3703 1879'S' Very Fine, perhaps a bit better. Evenly worn.
3704 1880 A strong Very Fine, nearly Extremely Fine.
3705 1880'S' About Uncirculated. Toned a nice orange gold.
3706 1881'S' Brilliant Uncirculated, with very noticeable bag scuffing.
3707 1882 Choice About Uncirculated. Full frosty lustre with a hint of pink toning.
3708 1882 Another. Choice Very Fine. Coppery toning.
3709 1885 Extremely Fine. Traces of mint lustre in the devices.
3710 **1888'O'** Extremely Fine, with more than its fair share of light bagmarks. Scarce, only 21,335 minted.

- 3711 **1890 About Uncirculated** or thereabouts. Some very faint hairlines from a past cleaning are detectable. Scarce.
- 3712 1891 Choice Extremely Fine, nearly About Uncirculated. A superb example for the grade.
- 3713 1892 Brilliant Uncirculated, pale rose toning. Typically bagmarked.



Lot No. 3714

- 3714 **1892'O' Brilliant Uncirculated**, usual strike and surfaces. Greenish yellow gold peculiar to this mint. Only 28,688 struck of this scarce date.
- 3715 1893 About Uncirculated and frosty.
- 3716 1894 Brilliant Uncirculated. Delicate rose toning over frosty surfaces.
- 3717 1895 Brilliant Uncirculated and bagmarked.
- 3718 1897 Brilliant Uncirculated, frosty. With the ever-present contingent of bagmarks.
- 3719 1897 Another. About Uncirculated, frosty. A shiny scuff below the eagle's right wing.
- 3720 **1897'O' Brilliant Uncirculated**. Bright, frosty surfaces. A scarce date with only 42,500 minted.
- 3721 1898 Extremely Fine, perhaps better. Very gently cleaned.
- 3722 1898 Another. A pleasing Extremely Fine. Coppery peripheral toning.
- 3723 1899 Brilliant Uncirculated, very satiny surfaces.
- 3724 1899 Another. Extremely Fine. An obverse scratch extends across Liberty's neck to the eleventh star at right.
- 3725 1899'S' Extremely Fine. Traces of coppery toning.
- 3726 1900 Brilliant Uncirculated. A trace of pale rose toning over frosty surfaces.
- 3727 1900 Another. About Uncirculated, lightly bagmarked.
- 3728 1901 Brilliant Uncirculated. Lustrous, with hints of pink toning.
- 3729 1901 Another. Extremely Fine, with claims to a higher grade. Gently polished.
- 3730 **1901'O' About Uncirculated**, perhaps a bit better. A few light scratches are visible on the obverse. Scarce.
- 3731 1903 Extremely Fine, with claims to choice status. Lustrous devices.
- 3732 1903'S' Extremely Fine, with considerable mint lustre.
- 3733 1904 About Uncirculated. Some bag rubbing in the fields.
- 3734 1907 Liberty. Brilliant Uncirculated. Satiny and just starting to tone a nice orange gold.
- 3735 1907 Liberty. Another. Brilliant Uncirculated, very heavily bagmarked.
- 3736 1907 Liberty. A third. About Uncirculated. Pleasing lustre and surfaces.

U. S. INDIAN HEAD EAGLES (\$10.00 GOLD)

- 3737 1907 Indian. No periods. A strong Very Fine, polished.
- 3738 **1908 No Motto. Brilliant Uncirculated.** The usual scattered light bagmarks over very frosty surfaces.
- 3739 1908 With Motto. Brilliant Uncirculated. Deep yellow gold, with satiny surfaces.
- 3740 1908 With Motto. Another. Choice Extremely Fine, nearly About Uncirculated.
- 3741 1908 With Motto. A third. A strict Very Fine. Two very light obverse rim bumps.
- 3742 **1908'S'** Choice Extremely Fine, nearly About Uncirculated. Traces of coppery toning. Scarce.
- 3743 1909 A strong About Uncirculated, but with two serious obverse scratches.
- 3744 1909 Another. Extremely Fine or nearly so. Hints of mint lustre.
- 3745 1909'S' Very Fine, perhaps a bit better. Reddish toning in the devices.
- 3746 1910 Brilliant Uncirculated and a choice specimen if not for a small obverse rim bruise at ten o'clock. Full satiny surfaces.
- 3747 1910'D' Brilliant Uncirculated. Toned a pale rose with scattered bagmarks.
- 3748 1910'D' Another. Extremely Fine, with claims to a higher grade. A small obverse rim nick at two o'clock.
- 3749 1910'D' A third. Very Fine and evenly worn.
- 3750 **1910'S' Brilliant Uncirculated.** A slight rub on the eagle's wing, otherwise quite attractive.
- 3751 1910'S' Another. Choice Very Fine, pale rose toning.
- 3752 1911 Brilliant Uncirculated, and of typical quality in every respect.
- 3753 **1911'D'** Choice Very Fine, mint frost in the devices. Scarce.
- 3754 **1911'S'** Extremely Fine, pale coppery toning. Rather lustrous for the grade.
- 3755 1912 About Uncirculated, full frosty mint lustre.
- 3756 **1912'S' Brilliant Uncirculated,** with claims to the choice category. A very satiny example of this scarce date.
- 3757 1913 Brilliant Uncirculated. Full satiny mint bloom.
- 3758 **1913'S'** Choice Extremely Fine, nearly About Uncirculated. Pale coppery peripheral toning. Quite scarce, a mintage of only 66,000.
- 3759 1914 About Uncirculated. Two small reverse rim bruises at eight and ten o'clock.
- 3760 1914'D' Brilliant Uncirculated. A pleasing satiny example.
- 3761 1914'D' Another. Choice About Uncirculated, full mint lustre. Some scattered obverse bagmarks at the headdress and left field.
- 3762 1914'S' Extremely Fine. A lustrous example.
- 3763 1915 About Uncirculated, full satiny mint lustre.
- 3764 1915 Another. Extremely Fine. Coppery toning over frosted surfaces.
- 3765 1915'S' Choice About Uncirculated, light friction on the high points. An attractive coin with the appearance of a premium quality Mint State example.
- 3766 1926 Brilliant Uncirculated. Full blazing mint lustre.
- 3767 1932 Brilliant Uncirculated with some scattered scuffs and bagmarks.

U. S. DOUBLE EAGLES (\$20.00 GOLD)

- 3768 1851'O' Extremely Fine or thereabouts. Traces of prooflike lustre in the reverse devices.



Lot No. 3769

- 3769 1855 Brilliant Uncirculated, very frosty surfaces. The reverse is particularly attractive. Akers states that this date is "definitely rare" in Mint State.



Lot No. 3770

- 3770 1856'S' Brilliant Uncirculated, with the appearance of a choice example at arm's length. Closer examination will reveal some hairlines as well as a vertical scratch extending across Liberty's hair, coronet and ear.
- 3771 1856'S Another. A strong Extremely Fine, lustrous devices.



Lot No. 3772

- 3772 1857'S' Brilliant Uncirculated, fully lustrous and attractive. Quite scarce in this condition.
- 3773 1866 A strong Fine. The first year of issue for the Type II Liberty Head Double Eagle.
- 3774 1868 Very Fine, perhaps a bit better. Coppery toning in the devices. Scarce, a total mintage of only 98,600.
- 3775 1870'S' Very Fine, pale olive and russet toning.
- 3776 1871'S' Choice Very Fine, traces of mint lustre.
- 3777 1872 About Uncirculated. Numerous bagmarks magnified by prooflike surfaces.

- 3778 1873 Open 3. Extremely Fine, frosty devices.
- 3779 1873 Open 3. Another. Extremely Fine. A reverse rim nick at twelve o'clock.
- 3780 1873'S' Open 3. Choice Very Fine, coppery toning.
- 3781 1874'S' About Uncirculated. Quite lustrous, with a pair of small obverse contact marks near Liberty's neck.
- 3782 1875 Brilliant Uncirculated, but with noticeable obverse bag abrasions. Full mint lustre.
- 3783 1875'S' Extremely Fine, with considerable underlying lustre. The reverse is nearly Mint State.
- 3784 1875'S' Another. Fine, perhaps a trifle better. Smooth surfaces.
- 3785 1876 About Uncirculated. A frosty specimen with typical surfaces.
- 3786 1876'S' About Uncirculated. A small cluster of bagmarks near Liberty's chin.
- 3787 1876'S' Another. Extremely Fine. A minor reverse rim bump at two o'clock.
- 3788 1877 About Uncirculated. Pale rose toning over frosty surfaces.
- 3789 **1877'S' Brilliant Uncirculated**, displaying a number of scattered bag abrasions.
- 3790 1877'S' Another. Just Extremely Fine. Traces of coppery toning in the devices. A well balanced example.
- 3791 1882'S' Choice Extremely Fine, nearly About Uncirculated.
- 3792 1883'S' About Uncirculated. A small carbon spot at the tenth obverse star.
- 3793 1883'S' Another. Extremely Fine. Hints of coppery peripheral toning.
- 3794 1884'S' Choice Extremely Fine and quite lustrous for a coin of this grade.
- 3795 1888 Choice About Uncirculated. Some friction on Liberty's cheek keeps this coin out of the Mint State category. Scarce.
- 3796 1888'S' Choice Very Fine, nearly Extremely Fine.
- 3797 **1889 About Uncirculated**. A scarce date, with a mintage of only 44,111.



Lot No. 3798

- 3798 **1890'S' Brilliant Uncirculated** and quite lustrous. Akers states that this date is "decidedly scarce" in mint condition.
- 3799 1890'S' Another. A pleasing Extremely Fine, with traces of underlying lustre.
- 3800 **1891'S' Brilliant Uncirculated**. Full satiny lustre with a number of bagmarks at left obverse.
- 3801 1891'S' Another. About Uncirculated, frosty.
- 3802 **1893 Brilliant Uncirculated**. Pale pink toning over satiny surfaces.



Lot No. 3803

- 3803 **1893'CC' Brilliant Uncirculated.** Sharply struck and prooflike. Really a very pretty coin. Only 18,402 were coined.
- 3804 1894'S' Choice Very Fine. Pleasing smooth surfaces.
- 3805 **1895 Brilliant Uncirculated** and attractive. Pale rose toning at the centers.
- 3806 **1895'S' Brilliant Uncirculated.** Lustrous with pink overtones.
- 3807 1895'S' Another. Choice Extremely Fine, nearly About Uncirculated.
- 3808 **1896 Brilliant Uncirculated,** satiny. A reverse rim nick at four o'clock.
- 3809 1896 Another. Uncirculated, with a profusion of bagmarks.
- 3810 **1896'S' Brilliant Uncirculated.** A frosty example.
- 3811 1896'S' Another. Choice About Uncirculated.
- 3812 1896'S' A third. Strictly Extremely Fine.
- 3813 **1897 Brilliant Uncirculated.** Yellowish gold over very frosty surfaces.
- 3814 1897'S' Choice About Uncirculated. Fully lustrous, with some friction at the obverse high points. Typical quality surfaces.
- 3815 1897'S' Another. A strong Extremely Fine. Well struck.
- 3816 **1898 Brilliant Uncirculated,** hints of pale rose toning at the centers. Scarce.
- 3817 **1898'S' Brilliant Uncirculated.** A short, thin obverse scratch at twelve o'clock hardly detracts.
- 3818 1898'S' Another. About Uncirculated. A trace of russet at reverse periphery.
- 3819 **1899 Brilliant Uncirculated.** Frosty lustre over somewhat reflective surfaces. A small obverse copper stain at the lower left star.
- 3820 1899 Another. Choice Extremely Fine, with claims to a higher grade.
- 3821 **1899'S' Brilliant Uncirculated.** A nicely struck, fully lustrous example.
- 3822 1899'S' Another. Extremely Fine, perhaps better. Coppery peripheral toning.
- 3823 1899'S' A third. Extremely Fine. Lightly polished, with some scattered hairlines and surface abrasions.
- 3824 **1900 Brilliant Uncirculated,** with claims to choice. Pleasing satiny fields.
- 3825 **1900** Another. **Brilliant Uncirculated.** Pale rose gold over lustrous surfaces.
- 3826 1900 A third. Extremely Fine, with claims to a higher grade. A few light rim bruises at upper obverse.
- 3827 **1900'S' Brilliant Uncirculated.** Blazing lustre over usual bagmarked surfaces.
- 3828 1900'S' Another. Extremely Fine. Coppery toning in the devices.
- 3829 1900'S' A third. Very Fine.
- 3830 1901'S' A strong Extremely Fine, lustrous devices.



Lot No. 3831

- 3831 **1902'S' Brilliant Uncirculated**, satiny. A scarce date in this condition.
 3832 **1903 Brilliant Uncirculated**, a few bagmarks on Liberty's cheek. Very lustrous surfaces.



Lot No. 3833

- 3833 **1904 Choice Brilliant Uncirculated**, frosty and very attractive.
 3834 **1904** Another. **Brilliant Uncirculated**, with its share of obverse bag abrasions.
 3835 **1904'S' Brilliant Uncirculated**. Lustrous and sharply struck.
 3836 **1904'S'** Another. Extremely Fine, pale reddish gold toning.
 3837 **1904'S'** A third. Extremely Fine, and rather heavily cleaned.



Lot No. 3838

- 3838 **1905 Brilliant Uncirculated** and satiny. Toned a pleasing deep yellow gold. Scarce.
 3839 **1905'S'** Extremely Fine. A retained obverse lamination at the point of Liberty's bust.
 3840 **1906'S'** Choice Extremely Fine, with considerable lustre for the grade.
 3841 **1907 Liberty. Brilliant Uncirculated**. A contact mark at Liberty's chin.
 3842 **1907'D'** A strong Extremely Fine. Traces of coppery toning.
 3843 **1907'S'** Extremely Fine and frosty. Pink toning on either side.

U. S. SAINT-GAUDENS DOUBLE EAGLES (\$20.00 GOLD)



Lot No. 3844

- 3844 **1907 Roman Numerals. Flat Edge.** Strictly Fine. A former jewelry piece, with a somewhat polished appearance. Smooth surfaces but for an obverse rim bruise at two o'clock. An affordable example of this important coin. Should bring in the \$2,000.00 range.
- 3845 **1907 Arabic Numerals. Brilliant Uncirculated** and quite lustrous. Some hair-lines are evident on areas of the obverse under close examination.
- 3846 **1907 Arabic Numerals.** Another. About Uncirculated, frosty, with typical quality surfaces.
- 3847 **1908 No Motto. Brilliant Uncirculated.** A pleasing satiny specimen.
- 3848 **1908 No Motto.** Another. **Brilliant Uncirculated.** Fully lustrous, with the usual scattered light bag abrasions.
- 3849 **1908 No Motto.** A third. Choice Very Fine. Lovely defect-free surfaces.
- 3850 **1908'D' No Motto. Brilliant Uncirculated,** with claims to the choice category. Pale pink gold toning.
- 3851 **1908'D' No Motto.** Another. Brilliant Uncirculated, very gently cleaned.
- 3852 **1908'D' With Motto. Brilliant Uncirculated,** and nearly a choice specimen. Quite lustrous.



Lot No. 3853

- 3853 **1909'D' Brilliant Uncirculated,** frosty surfaces with a minor reverse rim bruise at ten o'clock. One of the lowest mintage dates of the entire series. Very scarce in this condition.
- 3854 **1909'S' Brilliant Uncirculated,** with some claims to the choice category. Full frosty mint lustre.
- 3855 **1910 Brilliant Uncirculated** and satiny. Choice but for a bagmark or two.
- 3856 **1910'D' Brilliant Uncirculated,** with well above average surfaces. A hint of "orange peel" peripheral toning.
- 3857 **1910'S' Brilliant Uncirculated,** typical lustre and surfaces.

- 3858 **1911 Brilliant Uncirculated.** Yellowish gold over satiny surfaces.
- 3859 **1911'D' Brilliant Uncirculated.** A minor hairline scratch in the left obverse field keeps this coin out of the choice category.
- 3860 **1911'D' Another. Brilliant Uncirculated.** A pair of deep bagmarks at left obverse.
- 3861 **1911'S' Brilliant Uncirculated.** A hint of pink toning over frosty surfaces.
- 3862 **1913 Brilliant Uncirculated,** scattered obverse bag abrasions. The reverse is quite nice.
- 3863 **1913'D' Brilliant Uncirculated,** with decidedly above average surfaces. A pair of small rim bruises at the corresponding areas of the obverse and reverse.
- 3864 **1913'D' Another.** About Uncirculated. Just a touch of friction from the Mint State category. A number of bagmarks extend across Liberty's torso.
- 3865 **1914'D' Brilliant Uncirculated.** Pale rose toning.
- 3866 **1914'S' Brilliant Uncirculated,** with the usual contingent of bagmarks.
- 3867 **1915'S' Brilliant Uncirculated,** with some claims to choice status.
- 3868 **1916'S' Brilliant Uncirculated.** Satiny, with hints of pale pink toning.
- 3869 **1920 Brilliant Uncirculated.** A lustrous example of this uncommon date.
- 3870 **1922 Brilliant Uncirculated,** virtually in the choice category. The obverse is particularly nice for this date.
- 3871 **1922 Another. Brilliant Uncirculated,** scattered copper spots on either side.



Lot No. 3872

- 3872 **1922'S' Brilliant Uncirculated.** A lustrous specimen with no serious marks or detractions. Scarce.
- 3873 **1923 Brilliant Uncirculated,** and lustrous.
- 3874 **1923 Another. Brilliant Uncirculated,** but with numerous bag abrasions.



Lot No. 3875

- 3875 **1923'D' Choice Brilliant Uncirculated.** A handsome example. Toned a pleasing orange gold.

U. S. \$20.00 GOLD, COMMEMORATIVE GOLD

- 3876 **1924 Choice Brilliant Uncirculated.** An attractive example displaying unbroken mint frost.
- 3877 **1924 Another. Brilliant Uncirculated,** and a choice example but for a very thin obverse bagmark extending from Liberty's breast into the field at right.
- 3878 **1924 A third. Brilliant Uncirculated,** fully lustrous. Some obverse hairlines are evident under magnification.
- 3879 **1924 A fourth. Brilliant Uncirculated,** typical obverse bagmarks.
- 3880 **1925 Brilliant Uncirculated,** with the usual obverse bagmarks.
- 3881 **1925 Another. Choice About Uncirculated.** A premium specimen with the eye appeal and surfaces of a choice Mint State example. Really a splendid coin.
- 3882 **1927 Brilliant Uncirculated,** and a choice example despite a small bagmark at Liberty's knee. Full blazing mint lustre.
- 3883 **1927 Another. Brilliant Uncirculated,** nearly in the choice category. Identical lustre to the previous lot.
- 3884 **1927 A third. Brilliant Uncirculated.** A typical coin in every respect.
- 3885 **1928 Choice Brilliant Uncirculated,** but with a large retained lamination in the obverse field.
- 3886 **1928 Another. Brilliant Uncirculated,** with claims to the choice category.
- 3887 **1928 A third. Brilliant Uncirculated,** satiny.

U. S. COMMEMORATIVE GOLD COINS

- 3888 **\$1.00. 1903 McKinley. About Uncirculated.** Satiny and attractive.



Lot No. 3889

- 3889 — **1905 Lewis and Clark. Brilliant Uncirculated.** Satiny lustre. A pleasing example of this scarce issue.
- 3890 — **1915'S' Panama-Pacific. Brilliant Uncirculated.** Satiny surfaces with some scattered contact marks.
- 3891 — **1916 McKinley. Choice About Uncirculated.** Pale gold toning.



Lot No. 3892

- 3892 — **1917 McKinley. Brilliant Uncirculated.** Pale toning. Somewhat prooflike surfaces with signs of an old lacquering on the reverse.
- 3893 — **1922 Grant with Star. About Uncirculated,** rich orange gold toning. A small scratch at central obverse.
- 3894 **\$2.50. 1926 Sesquicentennial. Brilliant Uncirculated.** Frosty, with a few obverse bagmarks.

Consignment Charleston

UNITED STATES PAPER MONEY

LEGAL TENDER NOTES

- 3895 **\$1. Fr.16.** 1862. Choice Uncirculated. Bright and crisp, though not well centered.
- 3896 **\$1. Fr.18.** 1869. Extremely Fine. Well centered, but not fully bright.
- 3897 **\$1. Fr.20.** 1875. Choice Uncirculated.
- 3898 **\$1. Fr.26.** 1875. Choice Uncirculated.
- 3899 **\$1. Fr.28.** 1880. Very Fine, dark and off center; **\$1. Fr.30.** 1880. Extremely Fine, bright and crisp. 2 pieces.
- 3900 **\$1. Fr.26 and 37(2).** 1917. All Extremely Fine, the first laundered. 3 pieces.
- 3901 **\$1. Fr.39.** 1917. Gem Uncirculated.
- 3902 **\$1. Fr.40.** 1923. Gem Uncirculated, particularly bright and crisp, with attractive low number **A585B.**
- 3903 **\$2. Fr.41.** 1862. About Uncirculated. Somewhat aged, with a faint center fold.
- 3904 **\$2. Fr.42.** 1869. About Uncirculated, with a couple of corner folds, a small pin-hole, and one small brown spot. Still quite attractive.
- 3905 **\$2. Fr.47.** 1875. Very Fine, but looks much nicer.
- 3906 **\$2. Fr.58, 60.** 1917. Very Fine. 2 pieces.
- 3907 **\$5. Fr.63a.** 1863. (One serial number). Choice Uncirculated, very close to gem. Well centered, bright and crisp. Seldom seen this nice.
- 3908 **\$5. Fr.64.** 1869. Choice Uncirculated, centered high on the back.
- 3909 **\$5. Fr.88.** 1907. About Uncirculated, one light center fold.
- 3910 **\$10. Fr.122.** 1901. Extremely Fine, bright and crisp.

SILVER CERTIFICATES

- 3911 **\$1. Fr.217.** 1886. Gem Uncirculated. Bright, crisp and well centered. Unusually nice for this early type.
- 3912 **\$1. Fr.219.** 1886. Extremely Fine, with the brightness, crispness, and centering of a gem.
- 3913 **\$1. Fr.223.** 1891. Choice Uncirculated, tightly trimmed at the bottom.

RARE AUTOGRAPHED EDUCATIONAL NOTE



Lot No. 3914

3914 \$1. Fr.224. 1896. Gem Uncirculated, just as it left the press. **Autographed by Daniel Morgan above his engraved signature.** An unusual opportunity for those wanting something beyond the "run-of-the-mill" Educational.

3915 \$1. Fr.233. 1899. Choice Uncirculated.

3916 \$1. Fr.226a, 228, 230, 236. 1899. Extremely Fine, one with a couple of pinholes, but all attractive. 4 pieces.

3917 \$1. Fr.237, 238, 239. 1923. Uncirculated, Extremely Fine, Very Fine. 3 pieces.

3918 \$2. Fr.242. 1886. Choice Uncirculated. A Gem but for teller handling at right.

3919 \$2. Fr.244. 1886. Choice Uncirculated. Bright and crisp, with light teller handling at the right.



Lot No. 3920

3920 \$2. Fr.245. 1891. **Gem Uncirculated**, and possibly the most attractive example of this type we have ever seen. **Low serial number E221.**

3921 \$2. Fr.247. 1896. About Uncirculated. Centered high on the back, and not fully bright, but still attractive and popular.

U. S. PAPER MONEY

- 3922 \$2. Fr.251. 1899. Gem Uncirculated, and unimprovable.
- 3923 \$2. Fr.256. 1899. Extremely Fine.
- 3924 \$2. Fr.249. 1899. Uncirculated, the edges and corners showing a bit of handling.
- 3925 \$5. Fr.263. 1886. Extremely Fine, with one center fold, and one margin fold at the left. Bright and crisp, the beautiful Silver Dollar back particularly nice.
- 3926 \$5. Fr.267. 1891. Very Fine, but looks nicer.
- 3927 \$5. Fr.269. 1896. About Uncirculated. Has rounded, dirty corners and a few corner folds, but is otherwise Uncirculated. Still an attractive example of the beautiful (and at the time, controversial) "Educational" design.
- 3928 \$5. Fr.281. 1899. Choice Uncirculated, though the face printing is skewed.
- 3929 \$5. Fr.282. 1923. Choice Uncirculated. A very nice example of the popular "Port-hole" note.
- 3930 \$10. Fr.293. 1886. About Very Good. Typical soiling, but no tears, pinholes, etc.
- 3931 \$10. Fr.298. 1891. Very Good.
- 3932 \$10. Fr.299. 1891. About Fine, a few light stains.

TREASURY or COIN NOTES



Lot No. 3933

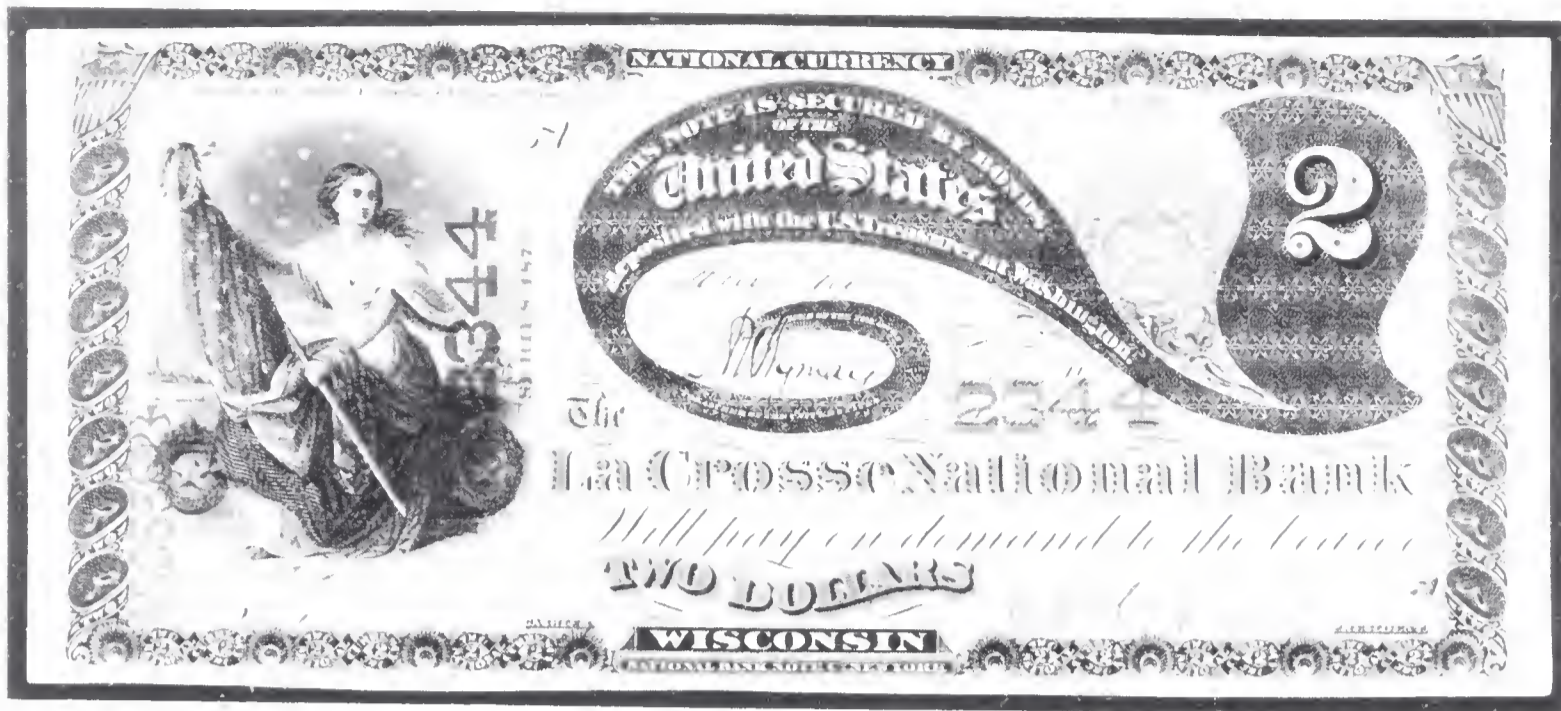
- 3933 \$1. Fr.347. 1890. **Gem Uncirculated**, and absolutely superb! In addition to the incredible condition, this note is **number A7 - from the second sheet printed** for this type. A true showpiece for even the most advanced collector.
- 3934 \$1. Fr.352. 1891. Gem Uncirculated. Another beautiful note, as fresh as the day it was printed.
- 3935 \$2. Fr.353. 1890. Choice Uncirculated. The paper has toned a bit, otherwise this would also be a beautiful gem. Another low number (A55) note from the first day's press run.
- 3936 \$2. Fr.357. 1891. Very Choice Uncirculated. Would be gem if not for the slightest irregularity in the trimming.

FEDERAL RESERVE BANK NOTES

- 3937 **\$2. Fr.757.** 1918. Choice Uncirculated. Would be gem with slightly better centering.
- 3938 **\$1. Fr.727, \$5. Fr.871a, \$10. Fr.930, 931a.** All Extremely Fine, all bright and attractive. 4 pieces.
- 3939 **\$10. Fr.1169.** 1907. **Gold Certificate.** Extremely Fine, crisp and bright.
- 3940 **\$1. Fr.37, 39, 237(2); \$2. Fr.60; 5c. Fr.1230; 15c. Fr.1267.** Good to Very Fine, one Fr.237 is damaged. Average Very Good. 7 pieces.

NATIONAL BANK NOTES

- 3941 **Ch.979.** MERCHANT'S N.B. OF GALENA, IL. **\$5. Fr.401.** 1875. Uncirculated. Aged about the edges, with parts of the right corners gone, just touching the design. Only \$4,890 in large notes outstanding.
- 3942 **Ch.11108.** FIRST N.B. OF HUME, IL. **\$10. Fr.632.** 1902 PB. About Good, trimmed in at the top and bottom, with some splitting in the center fold. Rarity 6, with just \$1,320 in large notes outstanding.
- 3943 **Ch.1847.** GERMAN N.B. OF COVINGTON, KY. **\$1. Fr.382.** Orig. Series. Extremely Fine, tight at the bottom right, and a bit toned.
- 3944 **Ch.1049.** POWOW RIVER N.B. OF AMESBURY, MA. **\$5.** 1929 T1. Very Fine. Rarity 6 in Hickman & Oakes.
- 3945 **Ch.11474.** BALDWIN N.B. & T.C., NY. **\$10.** 1929 T1. Fine, trimmed in at the bottom. A rare and popular Long Island bank.
- 3946 **Ch.658.** NASSAU N.B. OF BROOKLYN, NY. **\$5. Fr.590.** 1902 DB. Very Good, soiled, with a pinhole or two.
- 3947 **Ch.4416.** N.B. OF COLD SPRING ON HUDSON, NY. **\$10.** 1929 T2. Uncirculated, with minor teller handling, and glue spots at the corner tips. A rare bank, with no known notes other than a few from officers of the bank and their families.
- 3948 **Ch.2655.** FIRST N.B. & T.C. OF CORNING, NY. **\$5. Fr.574.** 1882 VB. Very Good. Scarce, with less than \$5,000 in large size outstanding.
- 3949 **Ch.807.** COMMERCIAL N.B. OF CLEVELAND, OH. **\$10. Fr.480.** 1882 BB. Fine. Well centered, with good signatures. Rarity 6 in Hickman & Oakes.
- 3950 **Ch.1676.** FIRST N.B. OF HONEYBROOK, PA. **\$10. Fr.626.** 1902 PB. Very Fine, with some unobtrusive blue stains on the back. Rarity 6 in Hickman & Oakes, with only \$5,080 in large notes outstanding.
- 3951 **Ch.5226.** FIRST N.B. OF ST. MARYS, WV. **\$10. Fr.632.** 1902 PB. Extremely Fine, crisp and attractive. Only \$3,650 in large size notes outstanding.
- 3952 **Ch.5226.** FIRST N.B. OF ST. MARYS, WV. **\$20. Fr.658.** 1902 PB. About Uncirculated. A bit nicer than the \$10 above, but tight at the bottom. Scarce.
- 3953 **Ch.9740.** MERCHANTS N.B. OF MONTGOMERY, WV. **\$5. Fr.601.** 1902 PB. Choice Uncirculated. Irregularly trimmed at top and bottom, otherwise flawless. Rarity 6 in H&O, with only \$1,920 in large size outstanding.
- 3954 **Ch.5027.** FIRST N.B. OF SISTERSVILLE, WV. **\$5. Fr.474.** 1882 BB. Very Good to Fine. Scarce.



Lot No. 3955

- 3955 **Ch.2344.** La CROSSE N.B., WI. \$2. **Fr.391.** 1875. Choice Uncirculated. Bright, crisp, and well centered. A common bank, so ideal for the type collector looking for a stunning "Lazy Deuce".

SMALL SIZE CURRENCY

- 3956 **\$1. LT. 1928.** Choice Uncirculated, centered high.
- 3957 **\$2. LT. 1928A.** Gem Uncirculated, and a superb example. Scarce.
- 3958 **\$2. LT. 1928B.** Choice Uncirculated, with trivial teller handling at the lower right. Centered high and to the left, but fully bright and crisp. The rarest small size deuce, seldom seen any nicer.
- 3959 **The balance of the \$2 legals.** 1928, 1928C, 1928D, 1928E, 1928F*, 1928G, 1953, 1953A, 1953B*, 1953C, 1963*, 1963A. Four are Extremely Fine or About Uncirculated, the rest Uncirculated to Gem Uncirculated. 12 pieces.
- 3960 **\$5. LT. 1953.** Choice Uncirculated, and **\$5. FRN. 1934.** Richmond, About Uncirculated. 2 pieces.
- 3961 **\$1. SC. 1928C.** Choice Uncirculated, with just the barest teller handling in the right field. A scarce issue this nice.
- 3962 **\$1. SC. 1928D.** Extremely Fine, three vertical folds.
- 3963 **\$1. SC. 1935A. 'R' and 'S' pair.** Choice Uncirculated. Not perfectly centered, but otherwise gem.
- 3964 **\$1. SC. 1935A. Hawaii.** Gem Uncirculated.
- 3965 **Collection of \$1. Silver Certificates.** 1928, 1928A, 1928B, 1934, 1935, 1935A, 1935B, 1935C, 1935E*, 1935F, 1935G (NM), 1935G (WM), 1935H, 1957, 1957*, 1957B*. The 1935E*, 1935G (NM), and 1957B* are Extremely Fine, the others Choice Uncirculated to Gem Uncirculated. A lovely group. 16 pieces.
- 3966 **\$5. Silver Certificates.** 1934, 1934D(2). Choice Uncirculated. 3 pieces.
- 3967 **Group of small size error notes.** \$1. 1935E, with a 35% face offset on the back. Extremely Fine; \$1. 1935E, with the face overprint too low, Very Fine; \$1. 1935E, with a couple of face and back white streaks from gutter folds, Extremely Fine; \$10. FRN. 1950A, with a dark 40% face on back offset printing. About Uncirculated. 4 pieces.

UNITED STATES FRACTIONAL CURRENCY

- 3968 **First Issue Selection.** Fr.1228, 1230(2), 1241, 1242, 1280, 1281, 1310, 1311, 1312. Very Fine to About Uncirculated, a few with aging or hinges. None damaged. Includes some scarce varieties. 10 pieces.
- 3969 **Second Issue Group.** Fr. 1232, 1233, 1245, 1286, and 1321. The 1321 is About Fine, with blurred surcharges, the others Extremely Fine or better. 5 pieces.
- 3970 **10c.** Fr.1256, **25c.** Fr.1292. Both Choice About Uncirculated, and very nice. 2 pieces.
- 3971 **10c.** Fr.1257, **25c.** Fr.1303. Both Choice Uncirculated. 2 pieces.
- 3972 **Fifth Issue Type Group.** Fr.1264, 1309, 1381. All Choice Uncirculated and attractive. 3 pieces.
- 3973 **50c Justice Notes.** **Fr.1343**, Uncirculated, a bit dark, with a pinhole; **Fr.1362**, Extremely Fine; **Fr.1370**, Extremely Fine, with clear glue remnants on the bottom reverse. All scarce. 3 pieces.
- 3974 **50c Spinner Group.** **Fr.1324**, Very Fine, aged; **Fr.1331**, About Uncirculated; **Fr.1331**, Very Fine; **Fr.1342**, About Uncirculated. 4 pieces.
- 3975 **Third Issue Collection.** Fr. 1226(2), 1238, 1239, 1251, 1253, 1255, 1295(2). Very Good to About Uncirculated, average Fine. 9 pieces.
- 3976 **Fourth Issue Group.** Fr. 1261, 1267(2), 1301, 1374, 1376, 1379. Very Fine to About Uncirculated, average Extremely Fine. The Lincoln 50c is Very Fine. 7 pieces.
- 3977 **Fifth Issue Group.** Fr. 1264, 1265(2), 1266, 1309, 1381(2). Fine to About Uncirculated, average Very Fine. 7 pieces.

ENCASED POSTAGE

- 3978 **1c. EP-10.** Burnett's Cooking Extracts. A scarce type. An unusually nice example, Extremely Fine, with a bright stamp, little mica crazing, and a couple of pinpoint digs in the mica. The back has **nearly full silvering**, with a couple of small spots. Very rare this nice.
- 3979 **3c. EP-33.** Take Ayer's Pills. Very Fine, the stamp faded, the mica with two small cracks.
- 3980 **3c. EP-60.** Ayer's Cathartic Pills. Very Fine, the case, mica and stamp all nice and above average.
- 3981 **5c. EP-78.** J. Gault. Very Fine, some mica crazing, the stamp and case average.
- 3982 **5c. EP-85.** Mendum's Family Wine Emporium. Extremely Fine, with unusually clear mica, and considerable lustre to the case.

Note: The following 6 lots of Encased Postage all have darkly oxidized cases with a small number scratched lightly on the back.

- 3983 **1c. EP-21.** Mendum's Family Wine Emporium. Very Fine, the mica very nice.
- 3984 **1c. EP-24a.** North American Life Insurance. Very Fine, the mica with only light crazing at the top.
- 3985 **3c. EP-34a.** Ayer's. Fine, some mica crazing.
- 3986 **5c. EP-78.** J. Gault. Very Fine, very little mica crazing.
- 3987 **10c. EP-114.** Gage Brothers & Drake. Very Fine, heavy mica crazing.
- 3988 **10c. EP-116.** J. Gault. Very Fine, the mica nice.

COLONIAL CURRENCY

An unusual offering including some scarcer varieties, some very high grade and attractive type notes, a few better signatures, notes printed by Ben Franklin or engraved by Paul Revere. An excellent opportunity to start a collection rich in the history of our country - notes that at one time were "not worth a continental." (We draw your attention also to an extensive selection of Colonial Coins earlier in this sale.)

Continental Currency

- 3989 2/17/76. **\$3.** Extremely Fine, with a single center fold. **Signed by Ben Jacobs** and Israel Whelen.
- 3990 2/26/77. **\$4.** Choice Extremely Fine.
- 3991 2/26/77. **\$7.** Uncirculated. **Signed by Daniel Carroll**, member of the Continental Congress and signer of the Articles of Confederation and the Constitution.
- 3992 9/26/78. **\$5.** Uncirculated, small smudge at the serial number.
- 3993 9/26/78. **\$40.** Blue counterfeit detector note. (Not signed or numbered). Uncirculated. Scarce.
- 3994 9/26/78. **\$50.** Blue counterfeit detector note. (Not signed or numbered). Uncirculated. Scarce.
- 3995 1/14/79. **\$5.** Extremely Fine, but appears nicer, with good color and margins.
- 3996 1/14/79. **\$35.** Choice Uncirculated. Bold, clear nature print.
- 3997 1/14/79. **\$45.** Extremely Fine, just a bit dirty on the surface.

Connecticut

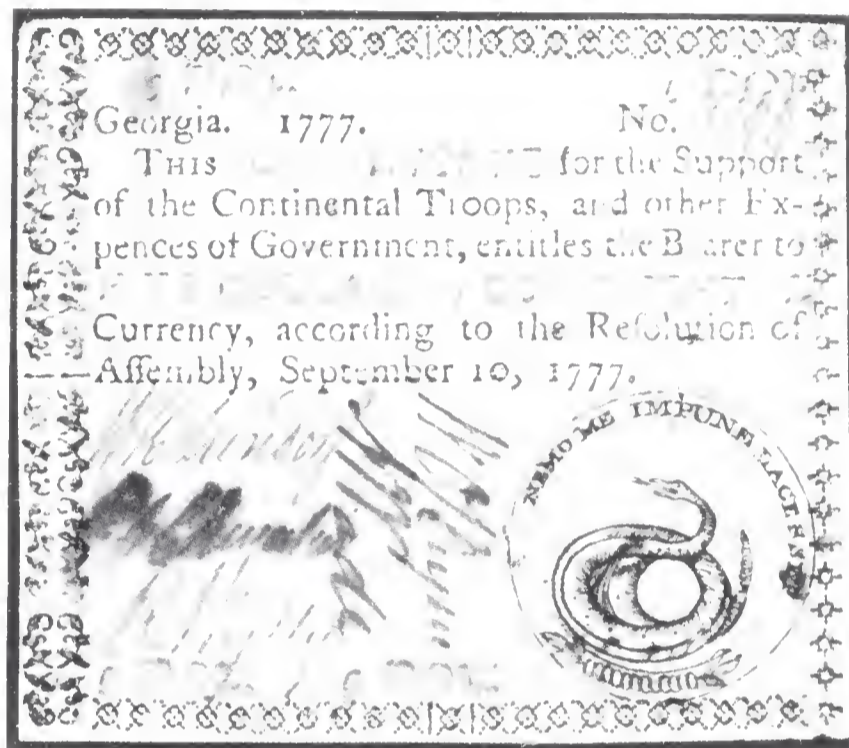
- 3998 6/1/75. **40 shillings.** About Uncirculated, with a short tear at the lower right. Uncancelled. High grade, uncanceled notes of this issue are scarce.
- 3999 (1799). **4c, 6c 3 mills, 12c 5 mills, 25c.** Uncut block of four of these rare Turnpike Toll Notes. (The Hartford-New Haven Turnpike is now Connecticut Route 91). Choice Uncirculated. Identical to the sheet of six pictured on page 84 of Newman, but only the top four notes are present in this block. One of the rare times mills have been used in a denomination.

Delaware

- 4000 2/28/46. **20 shillings;** 5/1/56. **10 shillings.** Both Fair, the first sewn together across the central split. The important "**printed by B. Franklin**" sharp and clear on both notes. Unpriced in Newman in any grade. 2 pieces.
- 4001 5/31/60. **40 shillings.** (£2). About Fine. Good corners, with just a couple of trivial edge splits. The three signatures and the Ben Franklin imprint are all clear. An unusually high grade for this issue.
- 4002 1/1/76. **4 shillings** and **5 shillings.** An uncut horizontal pair. Choice About Uncirculated. But for a single horizontal fold across the bottom, each would be gem. Huge borders all around.
- 4003 1/1/76. **6 shillings.** Gem Uncirculated. Perfectly centered on both sides; extraordinary condition for Colonial notes.
- 4004 1/1/76. **20 shillings.** Uncirculated, tightly trimmed. Signed by Boaz Manlove, who absconded with most of the issue, making notes with three signatures (such as this) much scarcer.

Georgia

- 4005 1776. Sterling Issue. 1 **shilling 6 pence**. Very Fine. Tightly trimmed across top.
- 4006 6/8/77. **\$1**. (Red "IN", odd ornament). Extremely Fine. Tightly trimmed, but bright and attractive. A scarce issue in this grade.
- 4007 9/10/77. **\$4/5**. Border type 'e', 3 signatures. A pleasing Extremely Fine. Another difficult issue to locate this nice.



Lot No. 4008

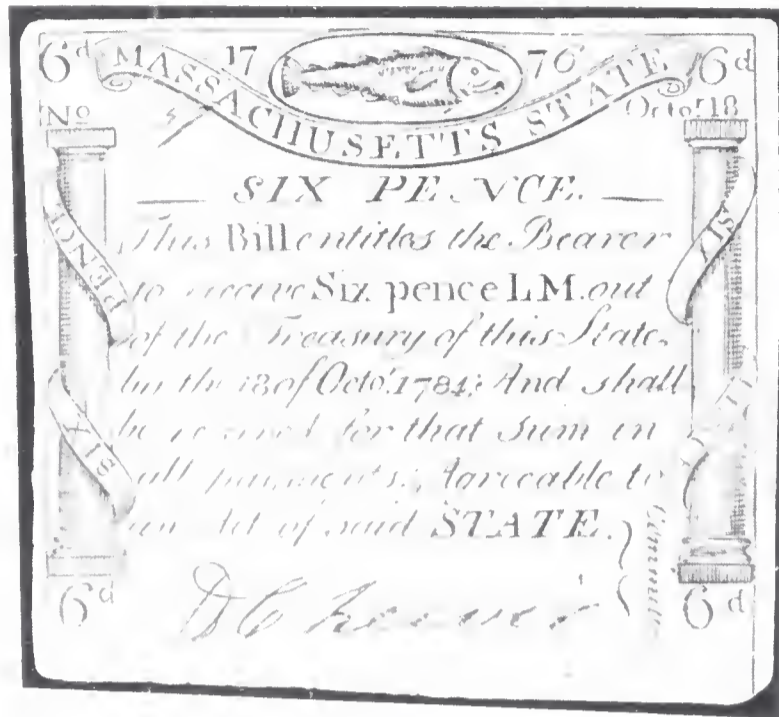
- 4008 9/10/77. **\$5**. Extremely Fine, the second signature a bit blurred. Attractive red and black note with dark blue rattlesnake seal. What little handling there is can be seen only on the back. One of the finest we have seen in many years.

Maryland

- 4009 4/10/74. **\$6**. Extremely Fine, tight at the right.
- 4010 4/10/74. **\$8**. About Uncirculated, with a single light center fold and bent corner tips. Very nice for the issue.
- 4011 6/28/80. **\$1**. Choice Uncirculated. Bright and decently margined, with bold signatures. Close to Gem, and a truly extraordinary grade for this scarce issue. Guaranteed by the Continental Congress, on paper watermarked "UNITED STATES."
- 4012 6/28/80. **\$5**. About Uncirculated, with clear signatures of Callahan and Harwood, and only the barest traces of handling. Listed by Newman only up to Very Fine, and rarely seen this nice.

Massachusetts

- 4013 6/18/76. **3 shillings 6 pence.** Fine. No damage. Very rare note from the same issue as the small sword-in-hand notes. Seldom seen in any grade.



Lot No. 4014

- 4014 10/18/76. **6 pence.** Extremely Fine, with a few tears at the lower right skillfully repaired. The rare and popular "**Codfish**" note, the face engraved by **Paul Revere**. Unpriced in Newman above Fine.
- 4015 5/5/80. **\$8.** Uncirculated. With a far smaller hole cancellation than usually seen.

New Hampshire

- 4016 4/29/80. **\$4.** About Uncirculated. Large hole cancellation as with most of these.

New Jersey

- 4017 12/31/63. **1 shilling.** Uncirculated. Closely margined as always for this issue.
- 4018 12/31/63. **3 shillings.** (B). Uncirculated, with spotty brown foxing.
- 4019 12/31/63. **12 shillings.** About Uncirculated, with just one broad corner fold, and slightly rounded corners. Tightly margined.
- 4020 3/25/76. **18 pence.** Extremely Fine, but with rounded corners and two small pinholes. Boldly signed by **John Hart**, one of the signers of the Declaration of Independence.
- 4021 3/25/76. **18 pence.** Gem Uncirculated. Four extra broad margins. An unusual grade for any colonial note.
- 4022 3/25/76. **1 shilling.** Choice Uncirculated. Aged, but with extra broad margins on all sides.
- 4023 3/25/76. **3 shillings.** Gem Uncirculated. A superb note with full broad margins on all sides.
- 4024 3/25/76. **6 shillings.** (A). Choice Uncirculated. Wide, even margins all around.
- 4025 3/25/76. **12 shillings.** (B). Uncirculated, trimmed in at the bottom right.
- 4026 3/25/76. **12 shillings.** (A). Uncirculated, tightly trimmed. Signed by **John Hart**, signer of the Declaration of Independence.

U. S. COLONIAL CURRENCY

- 4027 3/25/76. **3 pounds.** Choice Uncirculated. Attractive and very popular tri-color note.
- 4028 3/25/76. **6 pounds.** Choice Uncirculated. A beautiful example of this popular note, with just a couple of very faint foxing spots. Much rarer than the frequently seen 3 pound note of this issue.
- 4029 6/9/80. **\$8.** Uncirculated, trimmed in at the bottom. A popular issue Guaranteed by the United States. Difficult to locate this nice.
- 4030 6/9/80. **\$20.** Uncirculated, trimmed in on three sides. Another note Guaranteed by the United States. Quite attractive.
- 4031 12/16/90. **1 penny.** "Church Penny" from the First Presbyterian Church at Newark. About Good. Solid, but Boudinot's signature and portions of the text are illegible. Very scarce and unpriced in Newman.

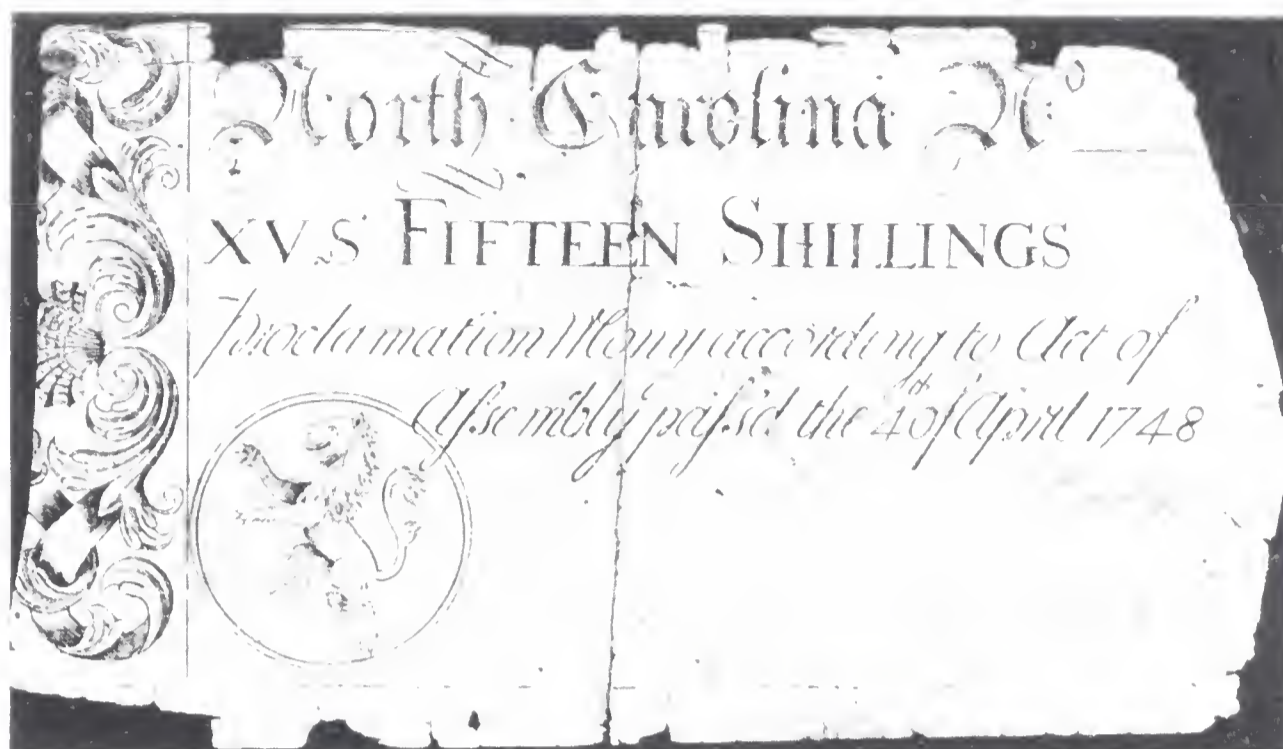
New York

- 4032 3/25/55. **5 pounds.** Fine. Complete, intact and well margined. An extraordinary grade for this early New York issue. Unpriced in any grade in Newman. Only 2,092 notes printed.
- 4033 2/16/71. **2 pounds.** (Var. b). Very Fine.
- 4034 9/2/75. **\$10.** Extremely Fine, with a single center fold and bent corner tips. This is **the Newman Plate Note.**
- 4035 1/6/76. **2 shillings,** Very Fine; and **4 shillings,** About Uncirculated. The New York City Water Works issue. 2 pieces.
- 4036 3/5/76. **\$½.** Choice Uncirculated. Clean and bright, with bold signatures. With slightly better signatures would be Gem. Priced in Newman only to Very Fine, and seldom available above Extremely Fine.
- 4037 3/5/76. **\$⅔.** Choice About Uncirculated. Has one horizontal fold and irregular aging on the back. Scarce this nice.
- 4038 3/5/76. **\$⅛, \$⅙, and \$⅔.** The first is Extremely Fine, with a bit of one corner off, and corner mounting stains; the second is Very Fine; the last is Extremely Fine. 3 pieces.
- 4039 3/5/76. Water Works issue. **8 shillings.** Choice About Uncirculated, with one broad corner fold.
- 4040 8/13/76. **\$½.** About Uncirculated, trimmed in at the bottom right. Reverse vignette of a hand planting a tree.
- 4041 A receipt for the delivery of hay, on a preprinted form resembling a currency note. Dated 1/5/93. About Uncirculated, trimmed in at the right.

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid.

North Carolina



Lot No. 4042

- 4042 4/4/48. **15 shillings**. About Good due to tattered edges and a long center split. From Pine Tree's October, 1975 sale, lot 230, when it was believed to be Unique. Two more have since been discovered. Unpriced in Newman; the more common higher denominations are priced only in Fair. **Extremely rare**.
- 4043 Dec. 1768. **2 shillings 6 pence**. Very Good, repaired along the full length vertical center split. A bit of the upper right, including the serial number is gone. A very rare issue, normally seen Fair or at most a bit better.
- 4044 Dec. 1771. **1 shilling**. Gem Uncirculated. An absolutely pristine example.
- 4045 Dec. 1771. **1 pound**. Choice Uncirculated, with normal margins top and bottom, wide margins at the sides.
- 4046 Dec. 1771. **5 pounds**. Extremely Fine. Vignette of drum, cannon and flags. The most difficult denomination to find in this issue. Numerous endorsements totally fill the back, and an additional piece of paper has been added with sealing wax to accommodate additional endorsements.

Extraordinary Dec. 1771 North Carolina Sheet

- 4047 Dec. 1771. **Sheet of three notes: the 2s6d, £1, and 10 shilling denominations**. The top note (2s6d) has a small pinhole, as usual for these. Aside from this one pinhole, all three are flawless **Gem Uncirculated**, and virtually unimprovable. Most unusual, and worthy of the finest collection.
- 4048 4/2/76. **\$6**. About Extremely Fine. Vignette of squirrel eating a nut. Quite a high grade for this very popular issue.
- 4049 8/8/78. **\$5**. (THE RISING STATES). Extremely Fine, with one small hole in the Williams signature, probably as made. A far nicer example of this issue than usually found.
- 4050 5/15/79. **\$20**. About Extremely Fine, but with repaired tears along the center split and at the upper left corner.
- 4051 5/10/80. **\$25**. (JUSTITIA ADDIT FIDUCIAM). Choice About Uncirculated, with a couple of bent corner tips. Exceptional condition for this issue. Also, **\$250**. "T" not boxed. Very Fine, but torn in half. 2 pieces.
- 4052 5/10/80. **\$500**. "T" not boxed. Extremely Fine, with two tiny edge splits repaired at the top. Attractive and quite scarce.

Pennsylvania

- 4053 7/1/57. **20 shillings**. Very Good, a few edge splits. A scarce issue printed by Benjamin Franklin.
- 4054 3/20/71. **10 shillings**. Very Fine. An attractive red and black note from this scarce issue.
- 4055 3/20/71. **10 shillings**. Silk laminated, with part of the upper left corner gone, with blue green staining at the edge, larger black stains on the back. One heavy center fold has split nearly through. **Signed by Francis Hopkinson**, signer of the Declaration of Independence, and rare thus.
- 4056 3/20/71. **20 shillings**. Very Fine.
- 4057 4/3/72. **2 shillings 6 pence** ($\frac{1}{2}$ crown). Very Fine; 10/1/73. **15 shillings**. About Uncirculated; 10/1/73. **20 shillings**. About Uncirculated. All tightly trimmed. 3 pieces.
- 4058 10/1/73. **5 shillings**. Uncirculated, small stain in lower border.
- 4059 10/1/73. **50 shillings**. Uncirculated.
- 4060 4/10/75. **50 shillings**. Choice Uncirculated. A beautiful example of this popular red and black note. This is the "workhouse" note which pictures the Philadelphia City Jail on the back. Trimmed in at the top, close at the bottom.
- 4061 4/10/75. **5 pounds**. Choice Uncirculated. Not quite as bright, but a bit better margined than the 50 shilling note above. Another "workhouse" note, unpriced in Newman above Extremely Fine.
- 4062 10/25/75. **5 shillings**. Uncirculated. Seldom seen this nice.
- 4063 4/10/77. **4 pence**. Choice Uncirculated. Bold red signature and serial number. Trimmed in at the left.
- 4064 4/20/81. **3 pence**. A strong Very Fine. This note is the "New Bill" with the "Penec" misspelling for pence. Rare and popular.
- 4065 8/6/89. **\$1/90**. Good, reinforced on the back.

Rhode Island

- 4066 7/2/80. **\$3**. Gem Uncirculated. A beautiful example of a Guaranteed Issue Note. No stains or distractions, and well margined. Bright paper and bold signatures.
- 4067 7/2/80. **\$8**. Choice Uncirculated.
- 4068 7/2/80. **\$1, \$2, \$3, \$4, \$5, \$7, \$8, and \$20**. Uncut sheet of 8 notes. About Uncirculated as a sheet, but many of the individual notes are Choice Uncirculated.

South Carolina

- 4069 12/23/76. **\$1.** Choice Uncirculated, with excellent broad even margins. A remainder note, not numbered or issued, and signed only by Dart and Wakefield.
- 4070 12/23/76. **\$4.** Choice Uncirculated, tightly margined. Another remainder note, signed only by Dart and Wakefield. The date is pen corrected from the erroneous 1777 to 1776, as mentioned in Newman. Rare with this correction.
- 4071 12/23/76. **\$5.** Choice Uncirculated, well centered on the face, the back off to the right. Another remainder, signed only by Wakefield.
- 4072 12/23/76. **\$8.** Choice About Uncirculated, due to just a single sheet fold near the top edge. Remainder, signed only by Wakefield.
- 4073 4/10/78. **5 shillings.** On light brown paper. Extremely Fine, one corner repaired.
- 4074 4/10/78. **5 shillings.** On light blue paper, far scarcer than the brown paper variety. About Uncirculated, well centered.
- 4075 4/10/78. **10 shillings.** Choice About Uncirculated. Has two light folds near two edges, but is otherwise Gem Uncirculated, with excellent margins. Unpriced in Newman above Very Fine.
- 4076 2/8/79. **\$90.** Extremely Fine, close at the right and bottom. The face and back engraved by Thomas Coram of Charleston. The back with the vignette of Hercules strangling a lion.
- 4077 10/20/77. (Handwritten date). **\$15.** Fine.
- 4078 7/6/89. **1 shilling 3 pence.** City of Charleston. Extremely Fine. Signed by Warham and Beach. A scarce issue, unpriced in Newman.

Virginia

- 4079 5/1/80. **\$2.** Uncirculated, tight at the left, otherwise Choice. Rare this nice.
- 4080 5/1/80. **\$3.** Uncirculated, nearly Choice.
- 4081 5/1/80. **\$3.** Uncirculated, virtually identical to the last.
- 4082 5/1/80. **\$5.** Very Fine. Quarter folded, but not weak.
- 4083 5/1/80. **\$8.** Uncirculated. As with the preceding denominations of this issue, very difficult to locate above Very Fine.
- 4084 3/1/81. **\$500.** About Uncirculated. No problems whatsoever, with full complete margins. An exceptional grade for this issue. Usually found in ragged condition.
- 4085 3/1/81. **\$500.** Very Fine. **Thin paper.** An extraordinary example of this variety, usually found shredded due to the tissue-thin paper it is printed on. Three full margins with the ragged top margin just touching the design in a few places.
- 4086 5/7/81. **\$1,500.** Extremely Fine. An exceptional grade for this issue. Not listed above Fine in Newman. Some foxing marks on the blank back, but the face is undisturbed and appears Uncirculated. No edge splits at all.

Consignment Manhattan

AN IMPORTANT COLLECTION OF
ANCIENT AND FOREIGN COINS

ANCIENT GOLD AND ELECTRUM COINS



Lot No. 4087

- 4087 **GREECE. Kings of Macedon. Alexander the Great, 336-323 B.C.** Stater. Helmeted head of Athena r. Rv. Nike standing l., bucranium to l. 8.592 grams. Traces of lead solder (?) in several spots of the obverse and reverse. Fine to Very Fine. (650-850)



Lot No. 4088



Lot No. 4089

- 4088 **CARTHAGE. 290-280 B.C.** Electrum Shekel. Head of Tanit l. Rv. Horse standing r.; four dots above exergual line. 7.505 grams. Cf. J-L 333. Close to Very Fine. (400-600)
- 4089 **220-210 B.C.** Electrum $\frac{3}{8}$ Shekel. Similar types to last. 2.654 grams. J-L 473. Minor flan crack. Close to Very Fine. (300-450)
- 4090 **BYZANTINE EMPIRE. Justin II, 565-578 A.D.** Solidus. Officina H. Beardless, facing bust. Rv. Constantinopolis seated facing, head r. 4.484 grams. S.345. Legends partly weak. Extremely Fine. (250-350)
- 4091 **Heraclius, 610-641 A.D.** Solidus. Officina E. Facing busts of Heraclius and Heraclius Constantine, each with simple crown. Rv. Cross potent on three steps. 4.385 grams. S.738. Close to Extremely Fine. (200-300)
- 4092 Solidus. Officina H. Types as last. 4.367 grams. S.738. Partial legends. Nice Very Fine. (125-175)
- 4093 **Andronicus II, 1282-1328 A.D.** Base Gold Hyperpyron. The Virgin orans within the walls of Constantinople. Rv. Christ standing facing between Andronicus II and Michael IX. 3.895 grams. S.2150. Typically flatly struck. Fine to Very Fine. (100-150)
- 4094 Another Base Gold Hyperpyron, as last. 3.332 grams. S.2150. Flatly struck in the center, but Very Fine. (125-175)

GREEK SILVER AND BRONZE COINS

- 4095 **SYRACUSE. Sicily. Reign of Agathokles, 317-289 B.C.** Tetradrachm. Head of Persephone l. Rv. Quadriga l. 16.342 grams. SNG Lloyd 1472. Edge lightly filed. Very Fine. (200-300)
- 4096 **MACEDON. Alexander the Great, 336-323 B.C.** Drachms (2). Usual Herakles head/Zeus enthroned types. 4.202 and 4.121 grams. Fine to Very Fine and Fine (reverse corrosion) respectively. 2 pieces. (100-150)
- 4097 **ARADOS. Phoenicia. 400-350 B.C.** Stater. Laureate male head r. Rv. Galley r., three lines of waves below. 10.458 grams. Most of the deity's face off the very elongated flan. Fine to Very Fine in point of wear. (75-100)
- 4098 **TYRE. 97/6 B.C.** Tetradrachm. Year 30. Head of Melkarth r. Rv. Eagle standing l. 13.092 grams. BMC 117. Cleaned. Deposits of horn silver and some light tooling on the reverse. Very Fine. (150-250)
- 4099 **PERSIAN EMPIRE. Darius I, 510-486 B.C.** Siglos. The Great King r. drawing bow. Rv. Oblong punch. 5.292 grams. Fine. (100-150)
- 4100 **ANCIENT BRONZES. EGYPT. Ptolemy IV, 221-205 B.C.** Æ 34. Zeus head/Eagle. Svor.1127. Fine to Very Fine; **Ptolemy VI, 180-170 B.C.** Æ 25. Head of Isis/Eagle. Svor.1384. Very Good to Fine (deposits); also an Æ 19 of **PHARNAKIA**, an Æ 20 of **AMISOS** (both 2nd-1st Century B.C. Pontus), and two Judaeian bronzes (Æ 16) of Coponius (or Marcus Ambibulus) and Valerius Gratus. Mesh.226, 7 or 8 and 216, 7, 8 or 9. Dates unclear. Fine (cleaned), Very Good (dark green), Good (heavy reverse deposits), and Very Good respectively. 6 pieces. (100-150)

ROMAN COINS

- 4101 **SILVER COINS.** Denarii (4): Anonymous Republican issue. Roma head/biga r.; **Julius Caesar.** Ceres head/Pontifical implements; **Augustus.** Rv. Gaius and Lucius; **Vespasian.** Rv. SPQR in wreath. Fine (chipped), Very Good (edge filing), Fine and Good respectively. 4 pieces. (85-125)
- 4102 **Vitellius, 69 A.D.** Denarius. Rv. Vesta seated r. RIC 20. Dark tone. Fine to Very Fine. (250-350)
- 4103 **Titus, Caesar, 69-79 A.D.** Denarius, 75 A.D. Rv. Pax seated l. RIC 185. Very Good to Fine. (60-90)
- 4104 **Philip I, 244-249 A.D.** Antoninianus. Rv. Aequitas standing l. RIC 27b. Reverse typically weak. About Extremely Fine/Very Fine. (50-75)
- 4105 **BRONZE COINS.** A group of 14 Roman bronzes including a Dupondius of **Hadrian**, Æ Antoniniani of **Aurelian**, **Tacitus** and **Probus**; a Follis of **Licinius I**; small bronzes (Æ 3) of **Constantine I** (2), **Crispus** (4), **Constantius II** and **Valens**; and a Centenionalis of **Constantius II**. Conditions range from Good to Very Fine, mostly Fine or better, several with heavy deposits. 14 pieces. **SOLD AS IS. NO RETURNS.** (100-150)
- 4106 **ROMAN ALEXANDRIA.** Billon Tetradrachms of **Hadrian** (2) and **Sabina** (1). Rv. Dikaio-syne, bust of **Sabina**, and Sabina seated l. Milne 895, 1273, 1306. Very Good, Fine to Very Fine (deposits on reverse) and Fine (uneven toning) respectively. 3 pieces. (100-150)

GOLD COINS OF THE WORLD

- 4107 **ARAB-ASIAN EMPIRES. Fatimid Caliphs of Egypt. Al-Mustansir, 1035-1065 A.D.** Dinar, 456 H (1063 A.D.) Inscriptions both sides. Very Fine. (125-150)
- 4108 **AUSTRIA.** 4 Ducats, 1915. Restrike. Uncirculated and Prooflike. (175-200)
- 4109 **CHINA. Manchukuo.** 1 Tael round gold ingot. Obv. Chinese characters for "FU" (Happiness). Rv. Cstp. with 24 K - 1000 Fine. 31.225 grams, a hair over 1 ounce of pure gold. There are a few very minor surface test scratches. About Extremely Fine. Rare. (450-500)
- 4110 **COLOMBIA (?). Philip III or Philip IV.** Cob 1 Escudo, n.d. Obv. Arms. Rv. Jerusalem Cross. Crudely double struck with no trace of date or mint. Fine. (75-150)



Lot No. 4111

- 4111 **GERMANY Württemberg. William I.** 5 Gulden, 1825 W. Obv. Plain head. Rv. Arms. Date recut. Cr.198. About Uncirculated with somewhat hairlined prooflike surfaces. (750-850)



Lot No. 4112

- 4112 **SAARLAND. Post-war French Protectorate.** Essai 100 Franken, 1955, struck in Gold. Bad.4. Only 10 of these Patterns were actually made. Brilliant Uncirculated and Prooflike. **Rare.** (750-1,000)
- 4113 **Saar Gold Ducats.** A set of medallic Multiple Ducat issues in denominations of X, XX and XXX Ducats, 1957. Each 50 mm in diameter. Obv. German eagle with heraldic shield on breast. Rv. Denomination in center, inscription around, all within a circle of heraldic shields. Commemorates the return of the Saarland to Germany in 1957. Total weight **6.752 ounces** of .980 fine gold. Brilliant and Prooflike. Mounted in custom made lucite holder. 3 pieces. (2,500-2,750)
- 4114 Medallic X Saarland Ducats, 1957. Type as above. 50 mm., 43.95 grams, or 1.123 ounces. Brilliant and Prooflike. (375-400)
- 4115 Medallic X Ducats, 1957. Obv. Mercury head. Commemorates Anniversary of the European Payments Union. 50 mm, 34.96 grams, or 1.124 ounces. Brilliant and Prooflike. (375-400)
- 4116 **GREAT BRITAIN. Edward III.** ¼ Noble. Transitional treaty period. S.1501. Fine. (150-175)
- 4117 **Queen Victoria.** ½ Sovereign, 1872. Die 124. Nice Very Fine; Sovereign, 1872. St. George. With suspension loop. Badly worn. Poor; **Edward VII.** Sovereign, 1909 M. Very Fine; **Queen Elizabeth II.** Sovereign, 1958. Uncirculated. 27.51 grams. 4 pieces. (275-325)

- 4118 **ISRAEL.** Herzl 20 Pounds, 1960. Y.21. In olive wood case of issue. Uncirculated. (250-350)
- 4119 **ITALIAN STATES. FLORENCE.** Fiorino d'oro, n.d. (1370). Obv. Lily. Rv. St. John standing. Mint Master's mark is a griffon's arm. CNI XIII, 348. Nice Very Fine. (350-450)
- 4120 **JAPAN.** Ni-Bu Ban Kin (2 part gold piece). Cr.21b. Very Fine. (50-75)



- 4121 **MEXICO. Philip V.** Cob 2 Escudos, n.d. (possibly 1714). From the Spanish treasure fleet sunk off Florida in 1715. Crudely struck. Accompanied by a Mel Fisher certificate. KM 53.2. Technically Uncirculated. (350-450)
- 4122 Cob 1 Escudo, n.d. (1702-12). KM 51.1. Crudely struck with no indication of date or mint. Slight trace of undersea incrustation. Accompanied by Mel Fisher certificate of authentication, on which the coin is called an "Escuda" and the date is given as 1713. Very Fine. (200-250)
- 4123 A similar Cob 1 Escudo, n.d. Accompanied by a Mel Fisher certificate as above. Very Fine. (200-250)
- 4124 **Republic.** 1 Peso, 1904 Mo. Mexico. KM 410.5. Uncirculated. (125-150)
- 4125 5 Pesos, 1906. Very Fine; 20 Pesos, 1918. Aztec calender. Nice Very Fine. 2 pieces. (225-250)
- 4126 **RUSSIA. Nicholas I.** Platinum 3 Roubles, 1835. Loop removed and rim test file. Otherwise Very Fine; **Nicholas II.** 5 Roubles, 1898. Very Fine. (175-200)



- 4127 **SPAIN. Ferdinand and Isabella.** Double Excellente, n.d. Seville. Obv. Facing busts. Rv. Crowned Arms. Fr.28. Very Fine. (950-1,250)
- 4128 **TURKEY. Abdul Mejid.** 100 Piastres, or Pound (3), Accession date 1255. Fine to Very Fine. 3 pieces. (250-300)
- 4129 **Abdul Aziz.** 100 Piastres, or Pound (4), Accession date 1277. Fine to Very Fine. 4 pieces. (350-375)
- 4130 **Republic. Ataturk.** De Luxe 250 Piastres, 1962. Brilliant Uncirculated and choice. (175-225)
- 4131 **Gold Nugget.** An oblong anonymous gold placer nugget. 5.62 grams. (75-100)

WORLD CROWNS, MINORS AND SETS

- 4132 **AUSTRIA.** 3 Kreuzer, 1635; **HAMBURG.** 16 Schilling, 1727. Obv. City Arms; **LOTHRINGEN.** Teston, 1669. Obv. Plain bust. Very Fine/Extremely Fine; **RUSSIA.** 25 Kopecks, 1857. Uncirculated; Copper 5 Kopecks, 1832, 1833; **SWITZERLAND. St. Gallen.** Taler, 1620. Dav.4677. Good; **ZÜRICH.** 1 Schilling, 1739; **TYROL. Hall Restrike** Taler, 1486-1953. Brilliant Uncirculated. All silver and Very Fine unless otherwise described. 9 pieces. (50-75)
- 4133 **BOLIVIA. POTOSI. Philip V.** Cob 8 Reales, 1745. Obv. Pillars and date. Thick flan. Extremely Fine. An attractive example of the type; **Charles III.** 2 Reales, 1774. Light surface damage. Good; **Ferdinand VII.** 8 Reales, 1819. Very Fine. 3 pieces. (125-150)
- 4134 **CHINA.** Spade Money. 1 piece; anonymous hexagonal bronze amulet; **HONG KONG.** Round pure silver ingot with central hole. 2.02 ounces; **INDIA. William IV.** Rupee, 1835. Fine; Moghul square Rupee. Very Fine; **KOREA.** Round copper amulet with inscriptions; brass amulet of 5 interlocking circles carrying characters; porcelain gambling token. All Very Fine unless otherwise indicated. 8 pieces. (50-75)
- 4135 **GREAT BRITAIN. Kings of Northumbria. Eanred.** Base Sceat S.859. Very Fine; **Aethelred II.** Base Sceat. S.861. Very Fine; 2 pieces. (100-125)
- 4136 **George III.** Bank of England Dollar 1804. Fine. (25-50)
- 4137 **Queen Elizabeth II.** Proof Set, 1953. Denomination from the Crown to the Farthing, mounted in a custom made lucite holder. 10 pieces. Brilliant Proofs; 1953 Crowns from Britain, New Zealand and South Africa. Uncirculated; **Cyprus.** Proof Sets. 1955. Denominations from 100 Mils to 3 Mils, in official mint case of issue. Brilliant Proofs. 18 pieces. (100-125)
- 4138 **HAWAII.** 25 Cents, 1883. About Very Fine; 50 Cents, 1883. Fine/Very Fine; another 50 Cents, 1883. Very Fine, cleaned, with a few light scratches. 3 pieces. (150-200)
- 4139 **ISRAEL.** 1949 coins in custom made lucite holder as follows: 25 Mils. Open link. Y.1; 1 Prutah. Pearl. Y.2; 5 Prutah. Pearl. Y.3; 10 Prutah. No Pearl. Y.4; 25 Prutah. Pearl. Y.6; 50 Prutah. Pearl. Y.8; 100 Prutah. No Pearl. Y.10; 250 Prutah. No Pearl. Y.12. All Uncirculated; 1967 Specimen Set in card of issue. 6 coins. All Uncirculated. 14 pieces. (50-75)
- 4140 **JAPAN.** Copper 10 Mon (Hoei Tsuho), 1709. 2 pieces. Extremely Fine; Silver 1 Shu (2). Cr.12; 1 Shu. Cr.12a. All Very Fine; Silver 1 Bu. Cr.16a. Extremely Fine; 2 Bu (Au.-Ar.), 1868-1869. Cr.21d. Very Fine; Bronze 100 Mon. Cr.7. Extremely Fine; Custom made lucite holder containing Silver 1 Bu. Cr.16 and 2 Bu (Au.-Ar.). Cr.21d. Extremely Fine. 10 pieces. (100-125)
- 4141 **MEXICO. Philip V.** Cob Issues. 1 Real, n.d. Good; 2 Reales(2), n.d. Both roughly rectangular. Good; 8 Reales, n.d. Some traces of sea immersion surfaces. Good; **Charles III.** Milled Pillar Dollar, 1768. Obv. Crowned Arms and titles. Very Fine. 5 pieces. (150-200)
- 4142 **NEWFOUNDLAND. 20 Cents,** 1872 H. Fine; 1881. Very Good; 1882 H(2). Very Good; 1894. Fine; 1896. Narrow date. Very Fine; 1912. Fine; **50 Cents,** 1904. Fine. 8 pieces. (75-100)
- 4143 **Edward VII.** 20 Cents, 1904 H. Extremely Fine. Rare in this condition. (200-250)
- 4144 **PHILIPPINES.** 50 Centavos, 1903. Y.20. Toned Proof, lightly hairlined; **PUERTO RICO.** 5 Centavos, 1896. Y.1; 20 Centavos, 1895. Y.3. Both a Nice Very Fine. 3 pieces. (125-150)

WORLD CROWNS, MINORS AND SETS

- 4145 **RUSSIA.** Medieval Russia. A small lot of wire Kopecks embracing a variety of types. Fine to Very Fine. 10 pieces. (100-125)
- 4146 A similar small lot of Medieval Russian wire Kopecks. Fine to Very Fine. 6 pieces. (50-75)
- 4147 A final group of Russian wire Kopecks. Fine to Very Fine. 4 pieces. (40-50)
- 4148 **SOUTH AFRICA. Queen Elizabeth II.** Proof Sets, 1954 and 1955(2). Each contains 6 coins in denominations from the Crown to the ¼ Penny. Brilliant Proofs in official Mint cases of issue. 27 pieces. (175-200)
- 4149 **SWEDEN. Gustav VI Adolph.** Proof, or Specimen Sets(3), 1955, in denominations of the Silver 5 and 2 Kronor, 1 Krona, 50, 25, and 10 Öre; the Bronze 5, 2, and 1 Öre. The silver specimens have a distinct Proof or Prooflike finish. 3 sets of 9 coins each. 27 pieces. (150-200)
- 4150 **VATICAN. Pope John XXIII.** Specimen Set, 1961, Anno III (4). Denominations from the Aluminium 1 Lira to 500 Lire in Silver. 4 Sets with 8 coins in each, mounted in cards of issue. All Brilliant Uncirculated. 32 pieces. (125-150)
- 4151 Similar Proof Sets, 1962, Anno IV (4). Denominations as above in cards of issue. 4 Sets with 8 coins in each. All Brilliant Uncirculated. 32 pieces. (100-125)

BALANCE OF THE COLLECTION

- 4152 **GREAT BRITAIN. Charles. I.** Sixpence. Harp. Fine; Minor silver of William IV, Queen Victoria and Edward VII (5); **SILVER EUROPEAN MINORS.** Various, including Poland and Philip II, 1562 and Otto of Greece (6); **SPAIN and COLONIES.** 18th Century. 2 Reales (8); 1 Real (10); ½ Real (7); later 19th Century issues (9); A group of holed Spanish and minor silver European coins (17); miscellaneous coppers (8). The conditions vary from Poor to Fine; **World War I inflation notes:** Germany (15); Russia (2). Damaged to Fine. 85 pieces. **SOLD AS IS. NO RETURNS.** (75-100)
- 4153 **BRITAIN.** Queen Victoria, Model Penny and ½ Penny; 3 Pence, 1937. Uncirculated; **CANADA.** Breton Tokens, Nos. 527, 728, 965, 967; Coronation copper medal, 1953; **FRANCE.** Dinerillo, 1648; Leather Token, n.d.; 5 Cents, 1875. Uncirculated; Colonies. Sou, 1721; 5 Cents, 1824. Uncirculated; **GERMANY.** Westphalia. Gilt Bronze 5 Million Marks, 1923; Eisenach Porcelain Mark, 1921; **INDIA.** ½ Anna(2), 1 Anna(2), ¼ Rupee(2), ½ Rupee(2); **NAPLES.** 1 Tornese, 1799. Good; **NORWAY.** Mining Token, 1790; **SPAIN.** 17th Century. Coppers(3); **SWEDEN.** Coppers, 1666, 1675, and 1762. About Fine and better unless otherwise indicated; **miscellaneous.** 18th Century base silver of Lübeck (3); Modern Bronze (4); Aluminum (5); Mixed metals (6). Fine to Very Fine; **BRONZE MEDALS.** Marriage of the Princess Royal of Great Britain and Prince Frederick William of Prussia, 1858. Conjoint busts. 53 mm. Very Fine; Unofficial Coronation medal 1902. Obv. Crowned busts of Edward VII and Alexandra. 38 mm. Uncirculated. 51 pieces. **SOLD AS IS. NO RETURNS.** (75-100)

END OF SALE — THANK YOU

LIST OF PRICES REALIZED — \$5.00

OUR NEXT
Coin Galleries
MAIL BID SALE,

featuring

ANCIENT, FOREIGN AND U. S. COINS,

will be held on

NOVEMBER 12, 1986

Included will be Ancient Greek, Parthian, Judaeen, Roman and Byzantine Coins
in Gold, Silver and Bronze, including
Interesting Groups of Ancient Large Lots;
Medieval and Modern World Gold, Silver and Minor Coins;
United States Coins in all Metals

CONSIGNMENTS ARE BEING CONSIDERED
NOW

FOR OUR 1987 AUCTION SCHEDULE

FEBRUARY APRIL AUGUST NOVEMBER

CONSIGNORS TO OUR FEBRUARY, 1987 SALE SHOULD SUBMIT
THEIR MATERIAL NO LATER THAN OCTOBER 31, 1986



COIN GALLERIES

PRICES REALIZED

ANCIENT and MODERN

COINS of the WORLD

and the UNITED STATES



MAIL BID SALE

CLOSING DATE

WEDNESDAY, AUGUST 20, 1986

Coin Galleries

123 WEST 57th STREET, NEW YORK CITY 10019

The Prices Realized includes 10% Buyer's Fee.

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1	1,760.00	61	77.00	121	93.50	181	77.00
2	1,100.00	62	44.00	122	34.10	182	71.50
3	3,575.00	63	30.80	123	55.00	183	55.00
4	302.50	64	49.50	124	77.00	184	99.00
5	550.00	65	935.00	125	66.00	185	221.10
6	715.00	66	148.50	126	66.00	186	33.00
7	715.00	67	495.00	127	66.00	187	126.50
8	495.00	68	412.50	128	104.50	188	550.00
9	1,430.00	69	495.00	129	99.00	189	242.00
10	3,630.00	70	264.00	130	71.50	190	181.50
11	577.50	71	220.00	131	45.10	191	231.00
12	2,750.00	72	66.00	132	77.00	192	143.00
13	4,290.00	73	104.50	133	66.00	193	71.50
14	2,750.00	74	99.00	134	88.00	194	71.50
15	3,025.00	75	77.00	135	88.00	195	77.00
16	2,750.00	76	88.00	136	88.00	196	192.50
17	1,760.00	77	49.50	137	176.00	197	85.80
18	660.00	78	825.00	138	66.00	198	110.00
19	533.50	79	385.00	139	77.00	199	66.00
20	231.00	80	71.50	140	82.50	200	71.50
21	275.00	81	137.50	141	55.00	201	44.00
22	93.50	82	3,080.00	142	60.50	202	269.50
23	258.50	83	220.00	143	49.50	203	137.50
24	330.00	84	181.50	144	137.50	204	71.50
25	742.50	85	275.00	145	66.00	205	187.00
26	192.50	86	187.00	146	88.00	206	198.00
27	198.00	87	88.00	147	104.50	207	33.00
28	82.50	88	88.00	148	33.00	208	203.50
29	286.00	89	82.50	149	104.50	209	484.00
30	77.00	90	44.00	150	44.00	210	550.00
31	88.00	91	396.00	151	99.00	211	412.50
32	60.50	92	132.00	152	17.60	212	220.00
33	66.00	93	121.00	153	33.00	213	99.00
34	66.00	94	22.00	154	71.50	214	159.50
35	770.00	95	66.00	155	93.50	215	93.50
36	412.50	96	99.00	156	66.00	216	440.00
37	605.00	97	110.00	157	44.00	217	990.00
38	660.00	98	104.50	158	104.50	218	137.50
39	38.50	99	66.00	159	22.00	219	192.50
40	550.00	100	71.50	160	71.50	220	440.00
41	99.00	101	55.00	161	71.50	221	88.00
42	346.50	102	731.50	162	56.10	222	110.00
43	440.00	103	110.00	163	44.00	223	181.50
44	385.00	104	330.00	164	44.00	224	143.00
45	632.50	105	418.00	165	66.00	225	82.50
46	990.00	106	1,210.00	166	121.00	226	33.00
47	632.50	107	121.00	167	49.50	227	165.00
48	1,595.00	108	143.00	168	41.80	228	203.50
49	3,135.00	109	82.50	169	93.50	229	110.00
50	209.00	110	275.00	170	50.60	230	154.00
51	308.00	111	95.70	171	44.00	231	132.00
52	181.50	112	44.00	172	60.50	232	82.50
53	220.00	113	82.50	173	55.00	233	220.00
54	231.00	114	181.50	174	99.00	234	203.50
55	242.00	115	66.00	175	121.00	235	69.30
56	687.50	116	77.00	176	121.00	236	203.50
57	385.00	117	264.00	177	330.00	237	55.00
58	159.50	118	77.00	178	82.50	238	55.00
59	385.00	119	88.00	179	115.50	239	22.00
60	66.00	120	60.50	180	137.50	240	209.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
241	192.50	301	253.00	361	93.50	421	154.00
242	71.50	302	110.00	362	385.00	422	231.00
243	115.50	303	231.00	363	220.00	423	187.00
244	34.10	304	77.00	364	385.00	424	660.00
245	50.60	305	385.00	365	121.00	425	397.10
246	660.00	306	275.00	366	82.50	426	1,155.00
247	56.10	307	40.70	367	28.60	427	440.00
248	77.00	308	115.50	368	44.00	428	385.00
249	25.30	309	34.10	369	66.00	429	55.00
250	82.50	310	132.00	370	104.50	430	231.00
251	28.60	311	110.00	371	77.00	431	55.00
252	99.00	312	192.50	372	176.00	432	165.00
253	550.00	313	121.00	373	104.50	433	71.50
254	110.00	314	66.00	374	55.00	434	44.00
255	66.00	315	137.50	375	231.00	435	49.50
256	88.00	316	154.00	376	55.00	436	88.00
257	60.50	317	110.00	377	99.00	437	82.50
258	209.00	318	88.00	378	110.00	438	137.50
259	55.00	319	77.00	379	187.00	439	126.50
260	165.00	320	82.50	380	231.00	440	121.00
261	77.00	321	176.00	381	187.00	441	82.50
262	27.50	322	275.00	382	49.50	442	93.50
263	88.00	323	148.50	383	39.60	443	231.00
264	187.00	324	77.00	384	148.50	444	38.50
265	115.50	325	495.00	385	33.00	445	60.50
266	1,870.00	326	143.00	386	38.50	446	176.00
267	143.00	327	176.00	387	176.00	447	198.00
268	220.00	328	60.50	388	110.00	448	121.00
269	412.50	329	99.00	389	154.00	449	33.00
270	148.50	330	159.50	390	132.00	450	137.50
271	121.00	331	220.00	391	418.00	451	187.00
272	71.50	332	231.00	392	88.00	452	88.00
273	47.30	333	330.00	393	154.00	453	38.50
274	50.60	334	412.50	394	121.00	454	60.50
275	45.10	335	385.00	395	220.00	455	38.50
276	176.00	336	99.00	396	55.00	456	77.00
277	275.00	337	77.00	397	49.50	457	66.00
278	198.00	338	66.00	398	79.20	458	55.00
279	522.50	339	176.00	399	44.00	459	88.00
280	231.00	340	71.50	400	192.50	460	82.50
281	35.20	341	33.00	401	104.50	461	143.00
282	264.00	342	203.50	402	71.50	462	93.50
283	38.50	343	165.00	403	44.00	463	93.50
284	38.50	344	110.00	404	55.00	464	209.00
285	203.50	345	176.00	405	71.50	465	66.00
286	275.00	346	159.50	406	148.50	466	82.50
287	88.00	347	44.00	407	77.00	467	88.00
288	137.50	348	99.00	408	165.00	468	55.00
289	82.50	349	176.00	409	143.00	469	49.50
290	264.00	350	93.50	410	22.00	470	495.00
291	231.00	351	82.50	411	27.50	471	55.00
292	49.50	352	44.00	412	66.00	472	17.60
293	264.00	353	49.50	413	82.50	473	88.00
294	44.00	354	99.00	414	66.00	474	49.50
295	176.00	355	220.00	415	71.50	475	33.00
296	110.00	356	165.00	416	115.50	476	66.00
297	143.00	357	121.00	417	27.50	477	55.00
298	93.50	358	55.00	418	82.50	478	137.50
299	60.50	359	77.00	419	110.00	479	264.00
300	44.00	360	77.00	420	148.50	480	55.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
481	82.50	541	495.00	601	2,310.00	661	82.50
482	110.00	542	264.00	602	126.50	662	83.60
483	88.00	543	247.50	603	143.00	663	225.50
484	93.50	544	198.00	604	253.00	664	181.50
485	55.00	545	165.00	605	247.50	665	167.20
486	38.50	546	467.50	606	357.50	666	192.50
487	132.00	547	401.50	607	297.00	667	71.50
488	88.00	548	742.50	608	137.50	668	66.00
489	77.00	549	632.50	609	440.00	669	66.00
490	88.00	550	440.00	610	154.00	670	2.20
491	104.50	551	550.00	611	342.10	671	38.50
492	44.00	552	93.50	612	1,650.00	672	396.00
493	27.50	553	93.50	613	165.00	673	110.00
494	88.00	554	66.00	614	110.00	674	687.50
495	115.50	555	104.50	615	110.00	675	715.00
496	88.00	556	187.00	616	379.50	676	275.00
497	44.00	557	187.00	617	341.00	677	412.50
498	166.10	558	742.50	618	286.00	678	220.00
499	88.00	559	385.00	619	770.00	679	412.50
500	93.50	560	82.50	620	137.50	680	88.00
501	99.00	561	3,025.00	621	181.50	681	330.00
502	77.00	562	1,100.00	622	275.00	682	308.00
503	88.00	563	495.00	623	192.50	683	77.00
504	166.10	564	880.00	624	181.50	684	132.00
505	58.30	565	517.00	625	209.00	685	57.20
506	99.00	566	137.50	626	363.00	686	330.00
507	93.50	567	671.00	627	357.50	687	60.50
508	93.50	568	231.00	628	561.00	688	247.50
509	159.50	569	522.50	629	335.50	689	302.50
510	110.00	570	110.00	630	302.50	690	60.50
511	19.80	571	99.00	631	297.00	691	247.50
512	176.00	572	605.00	632	247.50	692	181.50
513	93.50	573	330.00	633	286.00	693	88.00
514	99.00	574	962.50	634	990.00	694	165.00
515	330.00	575	847.00	635	550.00	695	192.50
516	115.50	576	176.00	636	170.50	696	341.00
517	60.50	577	99.00	637	176.00	697	88.00
518	121.00	578	192.50	638	104.50	698	181.50
519	44.00	579	302.50	639	522.50	699	247.50
520	44.00	580	302.50	640	220.00	700	170.50
521	605.00	581	77.00	641	71.50	701	159.50
522	181.50	582	770.00	642	1,859.00	702	825.00
523	66.00	583	121.00	643	341.00	703	203.50
524	192.50	584	517.00	644	330.00	704	99.00
525	143.00	585	154.00	645	132.00	705	67.10
526	44.00	586	121.00	646	137.50	706	715.00
527	49.50	587	632.50	647	71.50	707	825.00
528	93.50	588	621.50	648	82.50	708	495.00
529	77.00	589	357.50	649	121.00	709	88.00
530	16.50	590	82.50	650	368.50	710	330.00
531	830.50	591	148.50	651	275.00	711	110.00
532	990.00	592	110.00	652	93.50	712	440.00
533	264.00	593	1,210.00	653	440.00	713	93.50
534	440.00	594	330.00	654	84.70	714	407.00
535	1,210.00	595	1,430.00	655	374.00	715	165.00
536	1,320.00	596	99.00	656	82.50	716	181.50
537	132.00	597	1,540.00	657	176.00	717	69.30
538	192.50	598	495.00	658	121.00	718	154.00
539	275.00	599	495.00	659	77.00	719	770.00
540	82.50	600	231.00	660	220.00	720	385.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
721	236.50	781	77.00	841	82.50	901	60.50
722	297.00	782	176.00	842	99.00	902	198.00
723	88.00	783	66.00	843	440.00	903	44.00
724	154.00	784	104.50	844	71.50	904	165.00
725	500.50	785	148.50	845	55.00	905	38.50
726	412.50	786	49.50	846	144.10	906	165.00
727	935.00	787	110.00	847	115.50	907	27.50
728	220.00	788	44.00	848	110.00	908	154.00
729	192.50	789	71.50	849	452.10	909	48.40
730	3,575.00	790	192.50	850	55.00	910	38.50
731	148.50	791	247.50	851	78.10	911	233.20
732	154.00	792	60.50	852	66.00	912	99.00
733	319.00	793	60.50	853	88.00	913	11.00
734	148.50	794	49.50	854	82.50	914	39.60
735	33.00	795	71.50	855	82.50	915	55.00
736	66.00	796	121.00	856	55.00	916	52.80
737	49.50	797	132.00	857	18.70	917	49.50
738	302.50	798	41.80	858	55.00	918	385.00
739	2,090.00	799	93.50	859	44.00	919	82.50
740	55.00	800	38.50	860	27.50	920	71.50
741	187.00	801	55.00	861	137.50	921	71.50
742	192.50	802	66.00	862	38.50	922	176.00
743	198.00	803	27.50	863	82.50	923	82.50
744	88.00	804	154.00	864	22.00	924	66.00
745	60.50	805	38.50	865	55.00	925	38.50
746	66.00	806	82.50	866	57.20	926	104.50
747	77.00	807	38.50	867	27.50	927	110.00
748	302.50	808	60.50	868	55.00	928	66.00
749	192.50	809	33.00	869	110.00	929	49.50
750	247.50	810	38.50	870	55.00	930	28.60
751	275.00	811	34.10	871	60.50	931	15.40
752	247.50	812	14.30	872	330.00	932	412.50
753	308.00	813	110.00	873	242.00	933	49.50
754	66.00	814	27.50	874	192.50	934	49.50
755	55.00	815	27.50	875	44.00	935	110.00
756	44.00	816	93.50	876	44.00	936	121.00
757	165.00	817	33.00	877	247.50	937	302.50
758	154.00	818	385.00	878	55.00	938	44.00
759	71.50	819	33.00	879	77.00	939	1,210.00
760	82.50	820	187.00	880	89.10	940	467.50
761	82.50	821	56.10	881	25.30	941	137.50
762	33.00	822	110.00	882	13.20	942	220.00
763	71.50	823	49.50	883	27.50	943	3,080.00
764	550.00	824	99.00	884	38.50	944	1,430.00
765	82.50	825	27.50	885	82.50	945	1,870.00
766	148.50	826	55.00	886	55.00	946	198.00
767	220.00	827	55.00	887	269.50	947	115.50
768	121.00	828	66.00	888	121.00	948	1,650.00
769	55.00	829	209.00	889	49.50	949	357.50
770	77.00	830	159.50	890	352.00	950	357.50
771	110.00	831	71.50	891	60.50	951	220.00
772	64.90	832	330.00	892	82.50	952	220.00
773	121.00	833	159.50	893	77.00	953	176.00
774	38.50	834	63.80	894	49.50	954	176.00
775	88.00	835	44.00	895	121.00	955	220.00
776	137.50	836	49.50	896	187.00	956	159.50
777	110.00	837	44.00	897	38.50	957	357.50
778	143.00	838	55.00	898	121.00	958	275.00
779	77.00	839	66.00	899	451.00	959	990.00
780	121.00	840	13.20	900	396.00	960	550.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
961	38.50	1021	99.00	1081	132.00	1141	110.00
962	121.00	1022	71.50	1082	385.00	1142	137.50
963	203.50	1023	137.50	1083	93.50	1143	82.50
964	77.00	1024	60.50	1084	231.00	1144	55.00
965	71.50	1025	192.50	1085	60.50	1145	49.50
966	88.00	1026	33.00	1086	220.00	1146	220.00
967	93.50	1027	154.00	1087	82.50	1147	165.00
968	495.00	1028	467.50	1088	357.50	1148	66.00
969	880.00	1029	82.50	1089	247.50	1149	39.60
970	495.00	1030	176.00	1090	71.50	1150	77.00
971	440.00	1031	143.00	1091	77.00	1151	60.50
972	550.00	1032	275.00	1092	27.50	1152	176.00
973	247.50	1033	88.00	1093	297.00	1153	121.00
974	60.50	1034	56.10	1094	5.50	1154	110.00
975	154.00	1035	66.00	1095	71.50	1155	60.50
976	99.00	1036	187.00	1096	352.00	1156	110.00
977	935.00	1037	605.00	1097	82.50	1157	154.00
978	385.00	1038	115.50	1098	49.50	1158	137.50
979	44.00	1039	203.50	1099	22.00	1159	220.00
980	181.50	1040	66.00	1100	324.50	1160	440.00
981	797.50	1041	66.00	1101	88.00	1161	154.00
982	715.00	1042	104.50	1102	38.50	1162	77.00
983	929.50	1043	302.50	1103	33.00	1163	121.00
984	2,035.00	1044	192.50	1104	104.50	1164	110.00
985	577.50	1045	115.50	1105	38.50	1165	49.50
986	176.00	1046	396.00	1106	38.50	1166	71.50
987	198.00	1047	434.50	1107	33.00	1167	192.50
988	44.00	1048	99.00	1108	220.00	1168	82.50
989	154.00	1049	605.00	1109	104.50	1169	110.00
990	88.00	1050	66.00	1110	165.00	1170	88.00
991	159.50	1051	56.10	1111	104.50	1171	88.00
992	704.00	1052	77.00	1112	100.10	1172	77.00
993	1,100.00	1053	143.00	1113	22.00	1173	77.00
994	220.00	1054	104.50	1114	49.50	1174	38.50
995	110.00	1055	577.50	1115	77.00	1175	203.50
996	198.00	1056	275.00	1116	66.00	1176	357.50
997	187.00	1057	181.50	1117	44.00	1177	330.00
998	49.50	1058	115.50	1118	60.50	1178	66.00
999	203.50	1059	126.50	1119	385.00	1179	56.10
1000	33.00	1060	126.50	1120	275.00	1180	WITHDRAWN
1001	247.50	1061	302.50	1121	71.50	1181	181.50
1002	126.50	1062	60.50	1122	49.50	1182	88.00
1003	44.00	1063	121.00	1123	88.00	1183	38.50
1004	319.00	1064	1,622.50	1124	55.00	1184	742.50
1005	132.00	1065	577.50	1125	49.50	1185	24.20
1006	225.50	1066	412.50	1126	113.30	1186	61.60
1007	104.50	1067	192.50	1127	49.50	1187	126.50
1008	93.50	1068	209.00	1128	40.70	1188	187.00
1009	495.00	1069	203.50	1129	60.50	1189	WITHDRAWN
1010	22.00	1070	192.50	1130	55.00	1190	154.00
1011	30.80	1071	165.00	1131	16.50	1191	341.00
1012	71.50	1072	632.50	1132	192.50	1192	291.50
1013	110.00	1073	187.00	1133	231.00	1193	258.50
1014	66.00	1074	209.00	1134	451.00	1194	138.60
1015	176.00	1075	82.50	1135	187.00	1195	203.50
1016	176.00	1076	214.50	1136	165.00	1196	302.50
1017	429.00	1077	209.00	1137	104.50	1197	660.00
1018	121.00	1078	385.00	1138	247.50	1198	852.50
1019	66.00	1079	121.00	1139	110.00	1199	198.00
1020	269.50	1080	357.50	1140	38.50	1200	247.50

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1201	214.50	1261	134.20	1321	121.00	1381	22.00
1202	220.00	1262	313.50	1322	192.50	1382	14.30
1203	223.30	1263	176.00	1323	115.50	1383	22.00
1204	330.00	1264	55.00	1324	66.00	1384	62.70
1205	49.50	1265	132.00	1325	44.00	1385	35.20
1206	137.50	1266	8.25	1326	44.00	1386	27.50
1207	137.50	1267	33.00	1327	313.50	1387	5.50
1208	66.00	1268	176.00	1328	104.50	1388	49.50
1209	121.00	1269	113.30	1329	12.10	1389	16.50
1210	110.00	1270	385.00	1330	269.50	1390	19.80
1211	308.00	1271	28.60	1331	55.00	1391	71.50
1212	60.50	1272	132.00	1332	220.00	1392	275.00
1213	165.00	1273	247.50	1333	56.10	1393	5.50
1214	297.00	1274	55.00	1334	55.00	1394	46.20
1215	302.50	1275	93.50	1335	5.50	1395	49.50
1216	412.50	1276	154.00	1336	44.00	1396	5.50
1217	93.50	1277	286.00	1337	55.00	1397	55.00
1218	330.00	1278	577.50	1338	95.70	1398	93.50
1219	352.00	1279	66.00	1339	20.90	1399	198.00
1220	209.00	1280	49.50	1340	49.50	1400	93.50
1221	41.80	1281	275.00	1341	143.00	1401	7.70
1222	41.80	1282	93.50	1342	27.50	1402	71.50
1223	44.00	1283	209.00	1343	550.00	1403	33.00
1224	27.50	1284	88.00	1344	121.00	1404	33.00
1225	38.50	1285	121.00	1345	104.50	1405	23.10
1226	88.00	1286	253.00	1346	44.00	1406	44.00
1227	154.00	1287	93.50	1347	35.20	1407	35.20
1228	352.00	1288	192.50	1348	93.50	1408	27.50
1229	440.00	1289	88.00	1349	11.00	1409	22.00
1230	220.00	1290	1,375.00	1350	170.50	1410	22.00
1231	330.00	1291	220.00	1351	33.00	1411	33.00
1232	207.90	1292	550.00	1352	44.00	1412	11.00
1233	302.50	1293	187.00	1353	62.70	1413	60.50
1234	192.50	1294	357.50	1354	137.50	1414	16.50
1235	522.50	1295	330.00	1355	88.00	1415	6.60
1236	187.00	1296	132.00	1356	11.00	1416	60.50
1237	176.00	1297	357.50	1357	11.00	1417	7.70
1238	269.50	1298	187.00	1358	71.50	1418	34.10
1239	2,475.00	1299	165.00	1359	20.90	1419	77.00
1240	2,475.00	1300	154.00	1360	51.70	1420	38.50
1241	330.00	1301	605.00	1361	33.00	1421	33.00
1242	467.50	1302	33.00	1362	82.50	1422	22.00
1243	979.00	1303	121.00	1363	25.30	1423	22.00
1244	203.50	1304	154.00	1364	94.60	1424	46.20
1245	357.50	1305	121.00	1365	115.50	1425	55.00
1246	170.50	1306	275.00	1366	11.00	1426	11.00
1247	176.00	1307	412.50	1367	29.70	1427	44.00
1248	165.00	1308	280.50	1368	46.20	1428	66.00
1249	154.00	1309	187.00	1369	14.30	1429	7.70
1250	88.00	1310	165.00	1370	45.10	1430	5.50
1251	23.10	1311	291.50	1371	434.50	1431	16.50
1252	49.50	1312	286.00	1372	38.50	1432	242.00
1253	72.60	1313	357.50	1373	46.20	1433	27.50
1254	34.10	1314	44.00	1374	41.80	1434	18.70
1255	77.00	1315	106.70	1375	55.00	1435	22.00
1256	302.50	1316	99.00	1376	44.00	1436	24.20
1257	302.50	1317	357.50	1377	88.00	1437	44.00
1258	93.50	1318	467.50	1378	7.70	1438	55.00
1259	165.00	1319	146.30	1379	5.50	1439	104.50
1260	357.50	1320	154.00	1380	44.00	1440	55.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1441	22.00	1501	22.00	1561	143.00	1621	192.50
1442	33.00	1502	33.00	1562	286.00	1622	110.00
1443	11.00	1503	33.00	1563	209.00	1623	137.50
1444	29.70	1504	33.00	1564	236.50	1624	302.50
1445	23.10	1505	28.60	1565	242.00	1625	1,155.00
1446	5.50	1506	22.00	1566	121.00	1626	935.00
1447	99.00	1507	33.00	1567	187.00	1627	396.00
1448	71.50	1508	33.00	1568	550.00	1628	121.00
1449	13.20	1509	33.00	1569	368.50	1629	56.10
1450	13.20	1510	33.00	1570	357.50	1630	82.50
1451	137.50	1511	28.60	1571	412.50	1631	137.50
1452	49.50	1512	44.00	1572	66.00	1632	33.00
1453	55.00	1513	357.50	1573	88.00	1633	56.10
1454	55.00	1514	62.70	1574	27.50	1634	440.00
1455	68.20	1515	137.50	1575	44.00	1635	60.50
1456	33.00	1516	110.00	1576	143.00	1636	44.00
1457	55.00	1517	148.50	1577	165.00	1637	31.90
1458	220.00	1518	742.50	1578	176.00	1638	55.00
1459	66.00	1519	341.00	1579	121.00	1639	57.20
1460	88.00	1520	176.00	1580	93.50	1640	38.50
1461	93.50	1521	91.30	1581	60.50	1641	495.00
1462	192.50	1522	170.50	1582	77.00	1642	115.50
1463	165.00	1523	220.00	1583	106.70	1643	57.20
1464	82.50	1524	34.10	1584	44.00	1644	35.20
1465	253.00	1525	55.00	1585	95.70	1645	176.00
1466	341.00	1526	126.50	1586	55.00	1646	220.00
1467	495.00	1527	935.00	1587	44.00	1647	220.00
1468	440.00	1528	115.50	1588	187.00	1648	WITHDRAWN
1469	60.50	1529	467.50	1589	137.50	1649	352.00
1470	49.50	1530	209.00	1590	73.70	1650	176.00
1471	104.50	1531	440.00	1591	71.50	1651	181.50
1472	93.50	1532	330.00	1592	66.00	1652	275.00
1473	154.00	1533	440.00	1593	198.00	1653	66.00
1474	126.50	1534	115.50	1594	38.50	1654	71.50
1475	33.00	1535	1,485.00	1595	60.50	1655	88.00
1476	209.00	1536	111.10	1596	93.50	1656	93.50
1477	56.10	1537	258.50	1597	137.50	1657	44.00
1478	93.50	1538	363.00	1598	44.00	1658	49.50
1479	82.50	1539	660.00	1599	40.70	1659	46.20
1480	66.00	1540	605.00	1600	44.00	1660	49.50
1481	66.00	1541	550.00	1601	55.00	1661	35.20
1482	55.00	1542	49.50	1602	44.00	1662	49.50
1483	55.00	1543	60.50	1603	50.60	1663	55.00
1484	38.50	1544	154.00	1604	88.00	1664	88.00
1485	27.50	1545	704.00	1605	137.50	1665	55.00
1486	143.00	1546	440.00	1606	50.60	1666	88.00
1487	132.00	1547	44.00	1607	66.00	1667	44.00
1488	121.00	1548	440.00	1608	33.00	1668	34.10
1489	209.00	1549	148.50	1609	46.20	1669	60.50
1490	49.50	1550	225.50	1610	51.70	1670	34.10
1491	27.50	1551	231.00	1611	61.60	1671	39.60
1492	1,705.00	1552	330.00	1612	264.00	1672	49.50
1493	176.00	1553	495.00	1613	143.00	1673	49.50
1494	82.50	1554	385.00	1614	467.50	1674	38.50
1495	44.00	1555	331.10	1615	60.50	1675	29.70
1496	44.00	1556	748.00	1616	88.00	1676	44.00
1497	44.00	1557	231.00	1617	27.50	1677	148.50
1498	374.00	1558	242.00	1618	1,100.00	1678	49.50
1499	33.00	1559	165.00	1619	88.00	1679	34.10
1500	44.00	1560	770.00	1620	187.00	1680	33.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1681	33.00	1741	154.00	1801	418.00	1861	88.00
1682	82.50	1742	159.50	1802	66.00	1862	159.50
1683	71.50	1743	154.00	1803	29.70	1863	110.00
1684	77.00	1744	159.50	1804	110.00	1864	132.00
1685	44.00	1745	231.00	1805	49.50	1865	385.00
1686	35.20	1746	220.00	1806	33.00	1866	33.00
1687	39.60	1747	242.00	1807	11.00	1867	60.50
1688	39.60	1748	225.50	1808	104.50	1868	55.00
1689	39.60	1749	214.50	1809	121.00	1869	302.50
1690	66.00	1750	391.60	1810	132.00	1870	583.00
1691	29.70	1751	484.00	1811	209.00	1871	93.50
1692	56.10	1752	467.50	1812	577.50	1872	341.00
1693	16.50	1753	605.00	1813	154.00	1873	159.50
1694	38.50	1754	467.50	1814	88.00	1874	66.00
1695	38.50	1755	511.50	1815	88.00	1875	110.00
1696	225.50	1756	506.00	1816	352.00	1876	137.50
1697	60.50	1757	522.50	1817	88.00	1877	192.50
1698	34.10	1758	528.00	1818	148.50	1878	258.50
1699	198.00	1759	594.00	1819	539.00	1879	49.50
1700	214.50	1760	682.00	1820	115.50	1880	88.00
1701	159.50	1761	561.00	1821	66.00	1881	247.50
1702	286.00	1762	687.50	1822	99.00	1882	71.50
1703	308.00	1763	500.50	1823	88.00	1883	137.50
1704	66.00	1764	825.00	1824	51.70	1884	88.00
1705	49.50	1765	687.50	1825	495.00	1885	176.00
1706	71.50	1766	3,410.00	1826	82.50	1886	264.00
1707	242.00	1767	2,970.00	1827	82.50	1887	77.00
1708	742.50	1768	1,320.00	1828	187.00	1888	77.00
1709	154.00	1769	1,402.50	1829	132.00	1889	192.50
1710	165.00	1770	1,485.00	1830	88.00	1890	77.00
1711	148.50	1771	1,045.00	1831	90.20	1891	577.50
1712	192.50	1772	1,595.00	1832	247.50	1892	352.00
1713	165.00	1773	341.00	1833	330.00	1893	154.00
1714	176.00	1774	198.00	1834	82.50	1894	242.00
1715	187.00	1775	346.50	1835	357.50	1895	209.00
1716	187.00	1776	88.00	1836	93.50	1896	88.00
1717	203.50	1777	66.00	1837	170.50	1897	2,942.50
1718	176.00	1778	55.00	1838	82.50	1898	467.50
1719	187.00	1779	225.50	1839	110.00	1899	357.50
1720	220.00	1780	236.50	1840	572.00	1900	82.50
1721	159.50	1781	55.00	1841	137.50	1901	165.00
1722	467.50	1782	60.50	1842	55.00	1902	104.50
1723	462.00	1783	22.00	1843	220.00	1903	66.00
1724	170.50	1784	68.20	1844	66.00	1904	154.00
1725	165.00	1785	143.00	1845	93.50	1905	110.00
1726	187.00	1786	137.50	1846	121.00	1906	352.00
1727	176.00	1787	55.00	1847	385.00	1907	82.50
1728	171.60	1788	44.00	1848	110.00	1908	49.50
1729	171.60	1789	38.50	1849	38.50	1909	198.00
1730	168.30	1790	93.50	1850	38.50	1910	143.00
1731	231.00	1791	46.20	1851	88.00	1911	166.10
1732	170.50	1792	176.00	1852	242.00	1912	132.00
1733	412.50	1793	55.00	1853	88.00	1913	247.50
1734	324.50	1794	13.20	1854	148.50	1914	539.00
1735	258.50	1795	104.50	1855	143.00	1915	60.50
1736	232.10	1796	27.50	1856	192.50	1916	385.00
1737	176.00	1797	38.50	1857	88.00	1917	165.00
1738	148.50	1798	159.50	1858	115.50	1918	99.00
1739	451.00	1799	33.00	1859	154.00	1919	203.50
1740	104.50	1800	401.50	1860	236.50	1920	198.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1921	588.50	1981	94.60	2041	77.00	2101	13.20
1922	357.50	1982	115.50	2042	82.50	2102	55.00
1923	88.00	1983	44.00	2043	137.50	2103	11.00
1924	99.00	1984	93.50	2044	55.00	2104	30.80
1925	154.00	1985	27.50	2045	55.00	2105	27.50
1926	154.00	1986	66.00	2046	66.00	2106	82.50
1927	209.00	1987	88.00	2047	154.00	2107	82.50
1928	385.00	1988	357.50	2048	113.30	2108	46.20
1929	165.00	1989	121.00	2049	1,017.50	2109	27.50
1930	247.50	1990	62.70	2050	385.00	2110	220.00
1931	143.00	1991	99.00	2051	231.00	2111	19.80
1932	143.00	1992	962.50	2052	880.00	2112	121.00
1933	187.00	1993	82.50	2053	110.00	2113	104.50
1934	110.00	1994	71.50	2054	57.20	2114	154.00
1935	110.00	1995	60.50	2055	82.50	2115	38.50
1936	176.00	1996	418.00	2056	231.00	2116	38.50
1937	198.00	1997	WITHDRAWN	2057	330.00	2117	33.00
1938	110.00	1998	132.00	2058	82.50	2118	45.10
1939	126.50	1999	1,056.00	2059	110.00	2119	55.00
1940	374.00	2000	1,672.00	2060	110.00	2120	16.50
1941	275.00	2001	137.50	2061	302.50	2121	33.00
1942	66.00	2002	38.50	2062	247.50	2122	49.50
1943	165.00	2003	110.00	2063	154.00	2123	27.50
1944	165.00	2004	104.50	2064	66.00	2124	34.10
1945	88.00	2005	198.00	2065	71.50	2125	38.50
1946	82.50	2006	473.00	2066	39.60	2126	71.50
1947	100.10	2007	220.00	2067	34.10	2127	25.30
1948	154.00	2008	110.00	2068	38.50	2128	25.30
1949	319.00	2009	126.50	2069	176.00	2129	66.00
1950	165.00	2010	77.00	2070	66.00	2130	33.00
1951	187.00	2011	220.00	2071	132.00	2131	22.00
1952	88.00	2012	WITHDRAWN	2072	66.00	2132	27.50
1953	88.00	2013	126.50	2073	170.50	2133	19.80
1954	66.00	2014	60.50	2074	143.00	2134	33.00
1955	165.00	2015	143.00	2075	616.00	2135	28.60
1956	99.00	2016	176.00	2076	407.00	2136	11.00
1957	165.00	2017	302.50	2077	632.50	2137	19.80
1958	104.50	2018	220.00	2078	291.50	2138	19.80
1959	88.00	2019	27.50	2079	17.60	2139	19.80
1960	302.50	2020	126.50	2080	132.00	2140	33.00
1961	33.00	2021	38.50	2081	33.00	2141	34.10
1962	165.00	2022	27.50	2082	25.30	2142	341.00
1963	143.00	2023	1,430.00	2083	44.00	2143	18.70
1964	319.00	2024	627.00	2084	30.80	2144	99.00
1965	93.50	2025	1,100.00	2085	253.00	2145	30.80
1966	341.00	2026	825.00	2086	187.00	2146	25.30
1967	352.00	2027	88.00	2087	77.00	2147	330.00
1968	412.50	2028	121.00	2088	77.00	2148	77.00
1969	165.00	2029	99.00	2089	67.10	2149	28.60
1970	99.00	2030	220.00	2090	29.70	2150	88.00
1971	165.00	2031	880.00	2091	121.00	2151	60.50
1972	181.50	2032	33.00	2092	330.00	2152	88.00
1973	132.00	2033	231.00	2093	84.70	2153	110.00
1974	121.00	2034	55.00	2094	88.00	2154	55.00
1975	99.00	2035	66.00	2095	44.00	2155	55.00
1976	66.00	2036	121.00	2096	33.00	2156	77.00
1977	93.50	2037	68.20	2097	55.00	2157	12.10
1978	357.50	2038	115.50	2098	66.00	2158	55.00
1979	165.00	2039	143.00	2099	30.80	2159	82.50
1980	176.00	2040	121.00	2100	40.70	2160	198.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
2161	60.50	2221	66.00	2281	440.00	2341	104.50
2162	46.20	2222	126.50	2282	77.00	2342	264.00
2163	115.50	2223	33.00	2283	35.20	2343	39.60
2164	137.50	2224	209.00	2284	176.00	2344	137.50
2165	40.70	2225	176.00	2285	132.00	2345	71.50
2166	126.50	2226	55.00	2286	49.50	2346	60.50
2167	44.00	2227	121.00	2287	132.00	2347	154.00
2168	247.50	2228	77.00	2288	35.20	2348	176.00
2169	99.00	2229	60.50	2289	67.10	2349	187.00
2170	35.20	2230	33.00	2290	138.60	2350	253.00
2171	66.00	2231	82.50	2291	110.00	2351	165.00
2172	44.00	2232	330.00	2292	110.00	2352	253.00
2173	55.00	2233	71.50	2293	66.00	2353	154.00
2174	247.50	2234	55.00	2294	71.50	2354	462.00
2175	16.50	2235	127.60	2295	159.50	2355	484.00
2176	49.50	2236	990.00	2296	44.00	2356	473.00
2177	62.70	2237	506.00	2297	55.00	2357	176.00
2178	71.50	2238	467.50	2298	88.00	2358	19.80
2179	55.00	2239	46.20	2299	71.50	2359	143.00
2180	89.10	2240	165.00	2300	89.10	2360	126.50
2181	77.00	2241	357.50	2301	132.00	2361	110.00
2182	46.20	2242	90.20	2302	55.00	2362	11.00
2183	40.70	2243	561.00	2303	220.00	2363	66.00
2184	67.10	2244	352.00	2304	110.00	2364	49.50
2185	198.00	2245	71.50	2305	82.50	2365	78.10
2186	33.00	2246	220.00	2306	82.50	2366	1,012.00
2187	99.00	2247	49.50	2307	71.50	2367	220.00
2188	26.40	2248	49.50	2308	99.00	2368	220.00
2189	44.00	2249	29.70	2309	77.00	2369	159.50
2190	110.00	2250	26.40	2310	88.00	2370	110.00
2191	44.00	2251	26.40	2311	121.00	2371	77.00
2192	110.00	2252	396.00	2312	99.00	2372	286.00
2193	66.00	2253	242.00	2313	341.00	2373	44.00
2194	55.00	2254	154.00	2314	242.00	2374	44.00
2195	125.40	2255	143.00	2315	44.00	2375	28.60
2196	55.00	2256	66.00	2316	198.00	2376	484.00
2197	45.10	2257	49.50	2317	242.00	2377	28.60
2198	38.50	2258	522.50	2318	44.00	2378	66.00
2199	49.50	2259	121.00	2319	73.70	2379	71.50
2200	55.00	2260	121.00	2320	44.00	2380	88.00
2201	49.50	2261	93.50	2321	44.00	2381	55.00
2202	44.00	2262	82.50	2322	93.50	2382	28.60
2203	429.00	2263	192.50	2323	38.50	2383	71.50
2204	82.50	2264	34.10	2324	44.00	2384	38.50
2205	220.00	2265	27.50	2325	WITHDRAWN	2385	55.00
2206	69.30	2266	203.50	2326	104.50	2386	30.80
2207	33.00	2267	176.00	2327	57.20	2387	148.50
2208	56.10	2268	302.50	2328	49.50	2388	104.50
2209	77.00	2269	90.20	2329	18.70	2389	143.00
2210	88.00	2270	89.10	2330	66.00	2390	93.50
2211	40.70	2271	89.10	2331	55.00	2391	44.00
2212	52.80	2272	89.10	2332	66.00	2392	104.50
2213	57.20	2273	334.40	2333	1,595.00	2393	45.10
2214	100.10	2274	429.00	2334	330.00	2394	123.20
2215	62.70	2275	346.50	2335	577.50	2395	308.00
2216	71.50	2276	258.50	2336	143.00	2396	89.10
2217	38.50	2277	11.00	2337	935.00	2397	115.50
2218	71.50	2278	27.50	2338	770.00	2398	77.00
2219	35.20	2279	71.50	2339	176.00	2399	192.50
2220	99.00	2280	88.00	2340	258.50	2400	407.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
2401	341.00	2461	308.00	2521	33.00	2581	192.50
2402	55.00	2462	28.60	2522	132.00	2582	39.60
2403	55.00	2463	49.50	2523	49.50	2583	165.00
2404	93.50	2464	55.00	2524	220.00	2584	71.50
2405	82.50	2465	33.00	2525	49.50	2585	176.00
2406	77.00	2466	34.10	2526	187.00	2586	68.20
2407	99.00	2467	440.00	2527	275.00	2587	357.50
2408	148.50	2468	50.60	2528	176.00	2588	110.00
2409	56.10	2469	35.20	2529	38.50	2589	385.00
2410	84.70	2470	82.50	2530	132.00	2590	41.80
2411	319.00	2471	27.50	2531	49.50	2591	58.30
2412	55.00	2472	137.50	2532	49.50	2592	143.00
2413	148.50	2473	55.00	2533	166.10	2593	66.00
2414	88.00	2474	115.50	2534	99.00	2594	632.50
2415	28.60	2475	27.50	2535	165.00	2595	34.10
2416	451.00	2476	34.10	2536	286.00	2596	121.00
2417	159.50	2477	29.70	2537	115.50	2597	176.00
2418	27.50	2478	99.00	2538	291.50	2598	71.50
2419	99.00	2479	34.10	2539	484.00	2599	68.20
2420	60.50	2480	19.80	2540	93.50	2600	110.00
2421	44.00	2481	49.50	2541	374.00	2601	55.00
2422	93.50	2482	30.80	2542	49.50	2602	WITHDRAWN
2423	93.50	2483	24.20	2543	49.50	2603	82.50
2424	60.50	2484	60.50	2544	17.60	2604	100.10
2425	60.50	2485	22.00	2545	115.50	2605	192.50
2426	99.00	2486	5.50	2546	148.50	2606	44.00
2427	44.00	2487	111.10	2547	231.00	2607	71.50
2428	77.00	2488	6.60	2548	192.50	2608	35.20
2429	77.00	2489	22.00	2549	297.00	2609	99.00
2430	22.00	2490	25.30	2550	110.00	2610	104.50
2431	66.00	2491	57.20	2551	44.00	2611	44.00
2432	33.00	2492	23.10	2552	88.00	2612	77.00
2433	62.70	2493	55.00	2553	209.00	2613	45.10
2434	11.00	2494	104.50	2554	36.30	2614	29.70
2435	53.90	2495	60.50	2555	13.20	2615	53.90
2436	33.00	2496	17.60	2556	154.00	2616	66.00
2437	49.50	2497	27.50	2557	60.50	2617	148.50
2438	38.50	2498	264.00	2558	275.00	2618	84.70
2439	132.00	2499	28.60	2559	176.00	2619	165.00
2440	154.00	2500	16.50	2560	82.50	2620	66.00
2441	275.00	2501	39.60	2561	49.50	2621	60.50
2442	82.50	2502	31.90	2562	165.00	2622	88.00
2443	19.80	2503	9.90	2563	154.00	2623	58.30
2444	83.60	2504	80.30	2564	71.50	2624	137.50
2445	44.00	2505	55.00	2565	220.00	2625	56.10
2446	25.30	2506	3,712.50	2566	121.00	2626	35.20
2447	44.00	2507	154.00	2567	253.00	2627	44.00
2448	44.00	2508	WITHDRAWN	2568	110.00	2628	132.00
2449	44.00	2509	110.00	2569	138.60	2629	69.30
2450	93.50	2510	33.00	2570	209.00	2630	94.60
2451	44.00	2511	71.50	2571	242.00	2631	281.60
2452	117.70	2512	60.50	2572	25.30	2632	82.50
2453	99.00	2513	60.50	2573	22.00	2633	49.50
2454	110.00	2514	29.70	2574	60.50	2634	753.50
2455	115.50	2515	55.00	2575	28.60	2635	687.50
2456	352.00	2516	121.00	2576	198.00	2636	192.50
2457	231.00	2517	275.00	2577	49.50	2637	533.50
2458	231.00	2518	264.00	2578	99.00	2638	192.50
2459	132.00	2519	77.00	2579	198.00	2639	357.50
2460	36.30	2520	60.50	2580	55.00	2640	148.50

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
2641	203.50	2701	880.00	2761	35.20	2821	198.00
2642	346.50	2702	220.00	2762	22.00	2822	177.10
2643	170.50	2703	132.00	2763	23.10	2823	176.00
2644	231.00	2704	132.00	2764	39.60	2824	341.00
2645	253.00	2705	962.50	2765	77.00	2825	269.50
2646	396.00	2706	2,090.00	2766	77.00	2826	880.00
2647	313.50	2707	363.00	2767	61.60	2827	2,365.00
2648	154.00	2708	660.00	2768	110.00	2828	231.00
2649	192.50	2709	203.50	2769	187.00	2829	231.00
2650	38.50	2710	561.00	2770	550.00	2830	396.00
2651	27.50	2711	253.00	2771	137.50	2831	176.00
2652	27.50	2712	264.00	2772	137.50	2832	198.00
2653	132.00	2713	275.00	2773	121.00	2833	352.00
2654	132.00	2714	396.00	2774	242.00	2834	407.00
2655	49.50	2715	297.00	2775	121.00	2835	407.00
2656	137.50	2716	308.00	2776	40.70	2836	154.00
2657	57.20	2717	220.00	2777	26.40	2837	154.00
2658	57.20	2718	687.50	2778	38.50	2838	132.00
2659	57.20	2719	748.00	2779	62.70	2839	132.00
2660	44.00	2720	297.00	2780	23.10	2840	126.50
2661	44.00	2721	935.00	2781	220.00	2841	143.00
2662	45.10	2722	192.50	2782	220.00	2842	132.00
2663	45.10	2723	352.00	2783	220.00	2843	242.00
2664	88.00	2724	352.00	2784	77.00	2844	242.00
2665	33.00	2725	357.50	2785	3.30	2845	242.00
2666	44.00	2726	363.00	2786	52.80	2846	286.00
2667	22.00	2727	374.00	2787	101.20	2847	225.50
2668	30.80	2728	385.00	2788	242.00	2848	176.00
2669	16.50	2729	396.00	2789	74.80	2849	181.50
2670	24.20	2730	407.00	2790	71.50	2850	154.00
2671	35.20	2731	418.00	2791	61.60	2851	165.00
2672	35.20	2732	352.00	2792	56.10	2852	27.50
2673	330.00	2733	352.00	2793	60.50	2853	89.10
2674	181.50	2734	75.90	2794	66.00	2854	286.00
2675	275.00	2735	83.60	2795	56.10	2855	121.00
2676	176.00	2736	42.90	2796	577.50	2856	440.00
2677	159.50	2737	57.20	2797	220.00	2857	352.00
2678	110.00	2738	52.80	2798	88.00	2858	82.50
2679	88.00	2739	53.90	2799	275.00	2859	110.00
2680	99.00	2740	83.60	2800	231.00	2860	110.00
2681	104.50	2741	11.00	2801	110.00	2861	297.00
2682	77.00	2742	77.00	2802	2,530.00	2862	297.00
2683	77.00	2743	69.30	2803	577.50	2863	297.00
2684	71.50	2744	30.80	2804	297.00	2864	297.00
2685	114.40	2745	82.50	2805	181.50	2865	93.50
2686	121.00	2746	93.50	2806	308.00	2866	258.50
2687	104.50	2747	35.20	2807	308.00	2867	264.00
2688	88.00	2748	70.40	2808	330.00	2868	440.00
2689	89.10	2749	55.00	2809	115.50	2869	220.00
2690	88.00	2750	169.40	2810	66.00	2870	264.00
2691	330.00	2751	110.00	2811	149.60	2871	275.00
2692	126.50	2752	165.00	2812	110.00	2872	302.50
2693	60.50	2753	148.50	2813	341.00	2873	38.50
2694	60.50	2754	56.10	2814	341.00	2874	44.00
2695	60.50	2755	82.50	2815	341.00	2875	38.50
2696	48.40	2756	34.10	2816	214.50	2876	52.80
2697	110.00	2757	29.70	2817	199.10	2877	484.00
2698	308.00	2758	36.30	2818	199.10	2878	176.00
2699	935.00	2759	41.80	2819	198.00	2879	352.00
2700	825.00	2760	25.30	2820	148.50	2880	55.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
2881	44.00	2941	110.00	3001	49.50	3061	55.00
2882	275.00	2942	33.00	3002	1,870.00	3062	15.40
2883	77.00	2943	39.60	3003	247.50	3063	16.50
2884	55.00	2944	35.20	3004	74.80	3064	242.00
2885	25.30	2945	33.00	3005	165.00	3065	33.00
2886	20.90	2946	33.00	3006	49.50	3066	35.20
2887	110.00	2947	33.00	3007	24.20	3067	203.50
2888	25.30	2948	16.50	3008	137.50	3068	99.00
2889	77.00	2949	33.00	3009	121.00	3069	25.30
2890	33.00	2950	907.50	3010	25.30	3070	25.30
2891	104.50	2951	16.50	3011	77.00	3071	71.50
2892	275.00	2952	55.00	3012	23.10	3072	44.00
2893	80.30	2953	9.90	3013	60.50	3073	29.70
2894	22.00	2954	385.00	3014	165.00	3074	25.30
2895	19.80	2955	44.00	3015	38.50	3075	137.50
2896	20.90	2956	22.00	3016	165.00	3076	105.60
2897	115.50	2957	22.00	3017	9.90	3077	23.10
2898	23.10	2958	33.00	3018	26.40	3078	88.00
2899	18.70	2959	22.00	3019	93.50	3079	24.20
2900	99.00	2960	11.00	3020	100.10	3080	16.50
2901	24.20	2961	55.00	3021	110.00	3081	27.50
2902	66.00	2962	71.50	3022	82.50	3082	71.50
2903	23.10	2963	9.90	3023	49.50	3083	110.00
2904	17.60	2964	9.90	3024	577.50	3084	275.00
2905	165.00	2965	12.10	3025	82.50	3085	2,805.00
2906	225.50	2966	19.80	3026	49.50	3086	29.70
2907	38.50	2967	68.20	3027	44.00	3087	687.50
2908	22.00	2968	71.50	3028	132.00	3088	115.50
2909	38.50	2969	25.30	3029	82.50	3089	3,575.00
2910	78.10	2970	22.00	3030	60.50	3090	77.00
2911	132.00	2971	12.10	3031	38.50	3091	93.50
2912	99.00	2972	45.10	3032	33.00	3092	49.50
2913	49.50	2973	82.50	3033	148.50	3093	341.00
2914	44.00	2974	25.30	3034	60.50	3094	66.00
2915	99.00	2975	24.20	3035	55.00	3095	18.70
2916	82.50	2976	27.50	3036	17.60	3096	93.50
2917	82.50	2977	19.80	3037	66.00	3097	38.50
2918	132.00	2978	13.20	3038	62.70	3098	58.30
2919	143.00	2979	15.40	3039	77.00	3099	15.40
2920	165.00	2980	22.00	3040	236.50	3100	264.00
2921	165.00	2981	15.40	3041	126.50	3101	1,320.00
2922	176.00	2982	12.10	3042	36.30	3102	110.00
2923	104.50	2983	357.50	3043	192.50	3103	451.00
2924	55.00	2984	148.50	3044	165.00	3104	93.50
2925	132.00	2985	33.00	3045	192.50	3105	73.70
2926	30.80	2986	55.00	3046	55.00	3106	247.50
2927	66.00	2987	9.90	3047	55.00	3107	1,650.00
2928	30.80	2988	93.50	3048	66.00	3108	192.50
2929	WITHDRAWN	2989	15.40	3049	181.50	3109	110.00
2930	137.50	2990	16.50	3050	1,320.00	3110	231.00
2931	55.00	2991	220.00	3051	275.00	3111	44.00
2932	176.00	2992	99.00	3052	121.00	3112	71.50
2933	19.80	2993	110.00	3053	247.50	3113	77.00
2934	29.70	2994	55.00	3054	16.50	3114	71.50
2935	33.00	2995	165.00	3055	82.50	3115	88.00
2936	33.00	2996	412.50	3056	93.50	3116	25.30
2937	33.00	2997	220.00	3057	66.00	3117	48.40
2938	WITHDRAWN	2998	605.00	3058	39.60	3118	49.50
2939	22.00	2999	35.20	3059	110.00	3119	27.50
2940	29.70	3000	90.20	3060	121.00	3120	12.10

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
3121	19.80	3181	49.50	3241	143.00	3301	66.00
3122	16.50	3182	24.20	3242	308.00	3302	2,090.00
3123	192.50	3183	77.00	3243	55.00	3303	26.40
3124	13.20	3184	34.10	3244	82.50	3304	33.00
3125	220.00	3185	82.50	3245	55.00	3305	41.80
3126	137.50	3186	71.50	3246	264.00	3306	46.20
3127	66.00	3187	110.00	3247	82.50	3307	16.50
3128	38.50	3188	214.50	3248	71.50	3308	36.30
3129	66.00	3189	48.40	3249	90.20	3309	264.00
3130	27.50	3190	77.00	3250	71.50	3310	44.00
3131	22.00	3191	77.00	3251	60.50	3311	29.70
3132	159.50	3192	95.70	3252	176.00	3312	33.00
3133	99.00	3193	330.00	3253	66.00	3313	33.00
3134	44.00	3194	126.50	3254	2,420.00	3314	187.00
3135	66.00	3195	77.00	3255	825.00	3315	121.00
3136	49.50	3196	198.00	3256	11.00	3316	148.50
3137	WITHDRAWN	3197	99.00	3257	192.50	3317	170.50
3138	53.90	3198	264.00	3258	852.50	3318	137.50
3139	55.00	3199	187.00	3259	137.50	3319	223.30
3140	30.80	3200	77.00	3260	WITHDRAWN	3320	154.00
3141	50.60	3201	148.50	3261	49.50	3321	110.00
3142	30.80	3202	181.50	3262	82.50	3322	99.00
3143	68.20	3203	203.50	3263	770.00	3323	99.00
3144	88.00	3204	550.00	3264	1,540.00	3324	110.00
3145	28.60	3205	221.10	3265	440.00	3325	88.00
3146	52.80	3206	159.50	3266	1,210.00	3326	99.00
3147	187.00	3207	181.50	3267	412.50	3327	112.20
3148	116.60	3208	93.50	3268	231.00	3328	88.00
3149	170.50	3209	203.50	3269	412.50	3329	133.10
3150	44.00	3210	203.50	3270	770.00	3330	88.00
3151	28.60	3211	385.00	3271	275.00	3331	110.00
3152	45.10	3212	176.00	3272	606.10	3332	88.00
3153	42.90	3213	88.00	3273	220.00	3333	111.10
3154	30.80	3214	88.00	3274	247.50	3334	88.00
3155	71.50	3215	46.20	3275	660.00	3335	110.00
3156	236.50	3216	88.00	3276	264.00	3336	110.00
3157	77.00	3217	49.50	3277	396.00	3337	88.00
3158	77.00	3218	68.20	3278	275.00	3338	253.00
3159	101.20	3219	37.40	3279	451.00	3339	126.50
3160	46.20	3220	57.20	3280	99.00	3340	126.50
3161	38.50	3221	71.50	3281	49.50	3341	126.50
3162	385.00	3222	30.80	3282	24.20	3342	126.50
3163	203.50	3223	38.50	3283	220.00	3343	122.10
3164	79.20	3224	33.00	3284	66.00	3344	126.50
3165	93.50	3225	44.00	3285	13.20	3345	143.00
3166	242.00	3226	41.80	3286	137.50	3346	121.00
3167	550.00	3227	99.00	3287	27.50	3347	126.50
3168	88.00	3228	11.00	3288	66.00	3348	121.00
3169	50.60	3229	55.00	3289	23.10	3349	715.00
3170	49.50	3230	71.50	3290	23.10	3350	803.00
3171	78.10	3231	71.50	3291	23.10	3351	396.00
3172	319.00	3232	72.60	3292	220.00	3352	825.00
3173	38.50	3233	37.40	3293	49.50	3353	506.00
3174	72.60	3234	33.00	3294	33.00	3354	440.00
3175	302.50	3235	68.20	3295	83.60	3355	440.00
3176	77.00	3236	85.80	3296	264.00	3356	440.00
3177	77.00	3237	49.50	3297	115.50	3357	451.00
3178	46.20	3238	115.50	3298	55.00	3358	550.00
3179	41.80	3239	72.60	3299	137.50	3359	352.00
3180	29.70	3240	37.40	3300	231.00	3360	275.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
3361	550.00	3421	550.00	3481	225.50	3541	203.50
3362	495.00	3422	104.50	3482	104.50	3542	180.40
3363	33.00	3423	115.50	3483	49.50	3543	440.00
3364	660.00	3424	200.20	3484	825.00	3544	770.00
3365	192.50	3425	424.60	3485	236.50	3545	495.00
3366	990.00	3426	330.00	3486	160.60	3546	209.00
3367	522.50	3427	198.00	3487	880.00	3547	137.50
3368	55.00	3428	440.00	3488	110.00	3548	132.00
3369	60.50	3429	445.50	3489	176.00	3549	660.00
3370	522.50	3430	29.70	3490	231.00	3550	100.10
3371	220.00	3431	143.00	3491	148.50	3551	907.50
3372	192.50	3432	6.60	3492	187.00	3552	374.00
3373	121.00	3433	77.00	3493	269.50	3553	151.80
3374	121.00	3434	6.60	3494	180.40	3554	170.50
3375	66.00	3435	506.00	3495	78.10	3555	231.00
3376	330.00	3436	110.00	3496	660.00	3556	176.00
3377	115.50	3437	93.50	3497	225.50	3557	258.50
3378	385.00	3438	110.00	3498	198.00	3558	137.50
3379	440.00	3439	99.00	3499	178.20	3559	165.00
3380	275.00	3440	99.00	3500	907.50	3560	385.00
3381	495.00	3441	99.00	3501	500.50	3561	181.50
3382	275.00	3442	104.50	3502	178.20	3562	159.50
3383	165.00	3443	110.00	3503	176.00	3563	1,210.00
3384	110.00	3444	107.80	3504	660.00	3564	187.00
3385	60.50	3445	97.90	3505	247.50	3565	165.00
3386	121.00	3446	115.50	3506	110.00	3566	140.80
3387	88.00	3447	121.00	3507	484.00	3567	150.70
3388	165.00	3448	115.50	3508	495.00	3568	330.00
3389	165.00	3449	117.70	3509	825.00	3569	181.50
3390	110.00	3450	57.20	3510	198.00	3570	149.60
3391	82.50	3451	71.50	3511	137.50	3571	167.20
3392	49.50	3452	71.50	3512	181.50	3572	160.60
3393	12.10	3453	82.50	3513	522.50	3573	357.50
3394	385.00	3454	55.00	3514	198.00	3574	176.00
3395	451.00	3455	49.50	3515	770.00	3575	231.00
3396	291.50	3456	50.60	3516	935.00	3576	176.00
3397	687.50	3457	50.60	3517	176.00	3577	335.50
3398	110.00	3458	49.50	3518	148.50	3578	330.00
3399	31.90	3459	52.80	3519	715.00	3579	209.00
3400	451.00	3460	52.80	3520	149.60	3580	429.00
3401	990.00	3461	49.50	3521	176.00	3581	209.00
3402	577.50	3462	44.00	3522	770.00	3582	199.10
3403	137.50	3463	46.20	3523	8,525.00	3583	198.00
3404	121.00	3464	48.40	3524	253.00	3584	231.00
3405	687.50	3465	49.50	3525	264.00	3585	165.00
3406	137.50	3466	50.60	3526	550.00	3586	154.00
3407	126.50	3467	49.50	3527	1,072.50	3587	148.50
3408	770.00	3468	57.20	3528	176.00	3588	187.00
3409	385.00	3469	60.50	3529	165.00	3589	852.50
3410	407.00	3470	60.50	3530	176.00	3590	632.50
3411	330.00	3471	55.00	3531	825.00	3591	500.50
3412	220.00	3472	44.00	3532	209.00	3592	649.00
3413	429.00	3473	56.10	3533	176.00	3593	440.00
3414	1,127.50	3474	57.20	3534	198.00	3594	990.00
3415	192.50	3475	52.80	3535	181.50	3595	385.00
3416	176.00	3476	105.60	3536	781.00	3596	396.00
3417	77.00	3477	105.60	3537	165.00	3597	660.00
3418	214.50	3478	84.70	3538	308.00	3598	1,045.00
3419	330.00	3479	115.50	3539	220.00	3599	1,375.00
3420	264.00	3480	104.50	3540	99.00	3600	2,420.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
3601	1,127.50	3661	149.60	3721	220.00	3781	528.00
3602	478.50	3662	155.10	3722	211.20	3782	473.00
3603	1,540.00	3663	148.50	3723	319.00	3783	410.30
3604	1,760.00	3664	352.00	3724	199.10	3784	412.50
3605	2,695.00	3665	247.50	3725	225.50	3785	440.00
3606	6,050.00	3666	148.50	3726	456.50	3786	423.50
3607	396.00	3667	357.50	3727	242.00	3787	407.00
3608	770.00	3668	154.00	3728	385.00	3788	420.20
3609	187.00	3669	385.00	3729	210.10	3789	566.50
3610	198.00	3670	155.10	3730	231.00	3790	407.00
3611	357.50	3671	187.00	3731	211.20	3791	605.00
3612	390.50	3672	160.60	3732	211.20	3792	420.20
3613	302.50	3673	160.60	3733	242.00	3793	407.00
3614	126.50	3674	155.10	3734	368.50	3794	412.50
3615	154.00	3675	286.00	3735	242.00	3795	462.00
3616	156.20	3676	225.50	3736	275.00	3796	431.20
3617	473.00	3677	220.00	3737	396.00	3797	555.50
3618	330.00	3678	225.50	3738	1,127.50	3798	671.00
3619	143.00	3679	522.50	3739	852.50	3799	440.00
3620	148.50	3680	253.00	3740	445.50	3800	605.00
3621	176.00	3681	264.00	3741	363.00	3801	440.00
3622	159.50	3682	231.00	3742	643.50	3802	632.50
3623	192.50	3683	198.00	3743	341.00	3803	1,980.00
3624	155.10	3684	209.00	3744	445.50	3804	429.00
3625	144.10	3685	825.00	3745	429.00	3805	522.50
3626	148.50	3686	225.50	3746	742.50	3806	517.00
3627	150.70	3687	137.50	3747	852.50	3807	418.00
3628	159.50	3688	687.50	3748	430.10	3808	473.00
3629	159.50	3689	308.00	3749	418.00	3809	440.00
3630	330.00	3690	225.50	3750	852.50	3810	605.00
3631	155.10	3691	225.50	3751	429.00	3811	484.00
3632	176.00	3692	209.00	3752	825.00	3812	400.40
3633	150.70	3693	825.00	3753	522.50	3813	632.50
3634	144.10	3694	275.00	3754	489.50	3814	484.00
3635	160.60	3695	258.50	3755	473.00	3815	407.00
3636	148.50	3696	225.50	3756	1,210.00	3816	715.00
3637	133.10	3697	935.00	3757	880.00	3817	687.50
3638	176.00	3698	247.50	3758	484.00	3818	506.00
3639	148.50	3699	6,875.00	3759	528.00	3819	660.00
3640	176.00	3700	4,785.00	3760	781.00	3820	429.00
3641	148.50	3701	225.50	3761	506.00	3821	550.00
3642	170.50	3702	330.00	3762	452.10	3822	412.50
3643	368.50	3703	214.50	3763	495.00	3823	407.00
3644	160.60	3704	209.00	3764	478.50	3824	742.50
3645	154.00	3705	286.00	3765	797.50	3825	660.00
3646	171.60	3706	247.50	3766	880.00	3826	407.00
3647	330.00	3707	236.50	3767	880.00	3827	605.00
3648	160.60	3708	209.00	3768	742.50	3828	412.50
3649	154.00	3709	211.20	3769	2,145.00	3829	418.00
3650	154.00	3710	247.50	3770	1,375.00	3830	412.50
3651	160.60	3711	286.00	3771	533.50	3831	715.00
3652	160.60	3712	253.00	3772	1,650.00	3832	687.50
3653	133.10	3713	308.00	3773	605.00	3833	1,017.50
3654	330.00	3714	506.00	3774	550.00	3834	528.00
3655	148.50	3715	297.00	3775	660.00	3835	577.50
3656	155.10	3716	335.50	3776	440.00	3836	412.50
3657	148.50	3717	275.00	3777	605.00	3837	400.40
3658	148.50	3718	335.50	3778	522.50	3838	709.50
3659	203.50	3719	225.50	3779	400.40	3839	407.00
3660	154.00	3720	462.00	3780	429.00	3840	418.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
3841	687.50	3901	154.00	3961	330.00	4021	165.00
3842	407.00	3902	242.00	3962	49.50	4022	110.00
3843	409.20	3903	308.00	3963	220.00	4023	121.00
3844	2,062.50	3904	346.50	3964	22.00	4024	137.50
3845	715.00	3905	148.50	3965	55.00	4025	121.00
3846	671.00	3906	82.50	3966	22.00	4026	192.50
3847	770.00	3907	495.00	3967	19.80	4027	247.50
3848	550.00	3908	286.00	3968	231.00	4028	302.50
3849	473.00	3909	60.50	3969	82.50	4029	99.00
3850	715.00	3910	291.50	3970	44.00	4030	110.00
3851	511.50	3911	550.00	3971	55.00	4031	93.50
3852	715.00	3912	132.00	3972	27.50	4032	220.00
3853	852.50	3913	247.50	3973	110.00	4033	55.00
3854	742.50	3914	990.00	3974	88.00	4034	247.50
3855	715.00	3915	93.50	3975	154.00	4035	55.00
3856	770.00	3916	192.50	3976	192.50	4036	302.50
3857	770.00	3917	66.00	3977	110.00	4037	38.50
3858	660.00	3918	517.00	3978	165.00	4038	55.00
3859	594.00	3919	440.00	3979	71.50	4039	27.50
3860	517.00	3920	1,925.00	3980	187.00	4040	22.00
3861	715.00	3921	495.00	3981	154.00	4041	27.50
3862	660.00	3922	302.50	3982	412.50	4042	110.00
3863	605.00	3923	99.00	3983	93.50	4043	22.00
3864	517.00	3924	121.00	3984	110.00	4044	88.00
3865	583.00	3925	550.00	3985	71.50	4045	66.00
3866	632.50	3926	198.00	3986	77.00	4046	192.50
3867	687.50	3927	990.00	3987	71.50	4047	440.00
3868	852.50	3928	330.00	3988	165.00	4048	247.50
3869	660.00	3929	577.50	3989	44.00	4049	88.00
3870	704.00	3930	60.50	3990	44.00	4050	55.00
3871	550.00	3931	55.00	3991	110.00	4051	165.00
3872	1,034.00	3932	77.00	3992	27.50	4052	88.00
3873	583.00	3933	1,347.50	3993	82.50	4053	44.00
3874	520.30	3934	341.00	3994	82.50	4054	55.00
3875	1,111.00	3935	1,375.00	3995	44.00	4055	30.80
3876	907.50	3936	440.00	3996	99.00	4056	16.50
3877	660.00	3937	275.00	3997	33.00	4057	33.00
3878	660.00	3938	110.00	3998	82.50	4058	11.00
3879	632.50	3939	71.50	3999	385.00	4059	60.50
3880	660.00	3940	93.50	4000	110.00	4060	44.00
3881	566.50	3941	341.00	4001	99.00	4061	82.50
3882	742.50	3942	99.00	4002	93.50	4062	66.00
3883	1,100.00	3943	236.50	4003	198.00	4063	33.00
3884	781.00	3944	148.50	4004	88.00	4064	38.50
3885	660.00	3945	220.00	4005	176.00	4065	99.00
3886	852.50	3946	137.50	4006	247.50	4066	77.00
3887	660.00	3947	1,430.00	4007	264.00	4067	55.00
3888	396.00	3948	137.50	4008	357.50	4068	275.00
3889	2,090.00	3949	198.00	4009	38.50	4069	66.00
3890	880.00	3950	165.00	4010	38.50	4070	99.00
3891	302.50	3951	165.00	4011	275.00	4071	44.00
3892	770.00	3952	170.50	4012	148.50	4072	66.00
3893	880.00	3953	297.00	4013	99.00	4073	66.00
3894	517.00	3954	143.00	4014	286.00	4074	247.50
3895	341.00	3955	1,485.00	4015	55.00	4075	44.00
3896	203.50	3956	33.00	4016	192.50	4076	220.00
3897	143.00	3957	192.50	4017	110.00	4077	49.50
3898	154.00	3958	341.00	4018	110.00	4078	302.50
3899	137.50	3959	66.00	4019	110.00	4079	110.00
3900	115.50	3960	16.50	4020	110.00	4080	137.50

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
4081	110.00	4100	99.00	4119	302.50	4138	110.00
4082	11.00	4101	104.50	4120	40.70	4139	38.50
4083	137.50	4102	159.50	4121	742.50	4140	121.00
4084	110.00	4103	27.50	4122	429.00	4141	159.50
4085	82.50	4104	16.50	4123	429.00	4142	60.50
4086	275.00	4105	46.20	4124	137.50	4143	214.50
4087	550.00	4106	77.00	4125	225.50	4144	104.50
4088	330.00	4107	66.00	4126	242.00	4145	203.50
4089	341.00	4108	165.00	4127	660.00	4146	66.00
4090	176.00	4109	489.50	4128	242.00	4147	44.00
4091	154.00	4110	308.00	4129	319.00	4148	99.00
4092	143.00	4111	632.50	4130	209.00	4149	170.50
4093	99.00	4112	715.00	4131	93.50	4150	82.50
4094	88.00	4113	2,420.00	4132	104.50	4151	71.50
4095	291.50	4114	346.50	4133	143.00	4152	93.50
4096	132.00	4115	346.50	4134	55.00	4153	110.00
4097	38.50	4116	231.00	4135	66.00		
4098	121.00	4117	269.50	4136	45.10		
4099	60.50	4118	93.50	4137	77.00		



**50 YEARS OF
RARE COIN AUCTIONS**